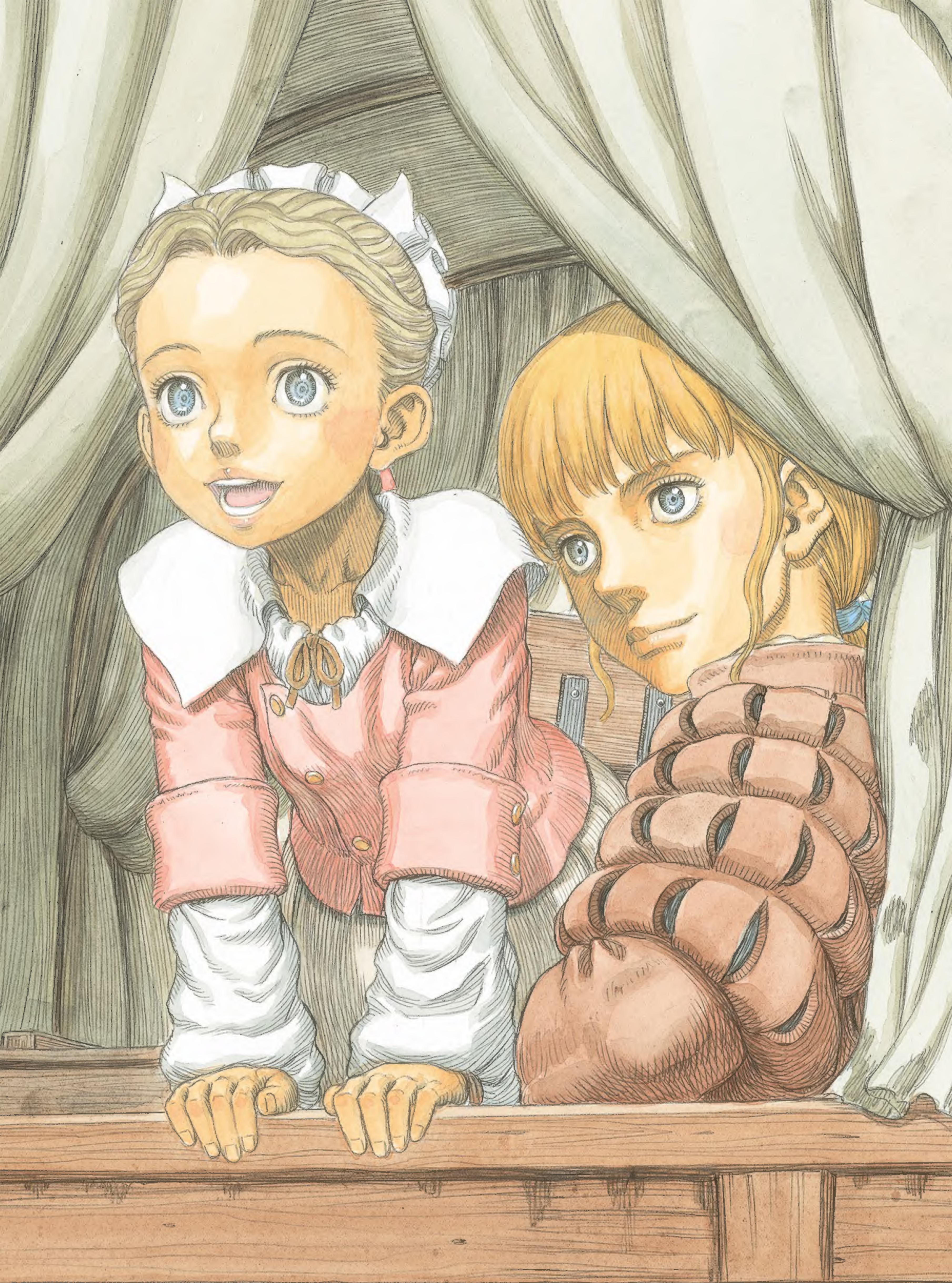


**BERSERK BY KENTARO MIURA**

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# 魔界魔界

37



三浦建太郎 KENTARO MIURA



# BERSERK

## BERSERK 37

BY

**KENTARO  
MIURA**  
三浦建太郎

TRANSLATION

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**BERSERK**

# ベルセルク③⑦



**三浦建太郎**



## ガッツ *Guts*

The main character of the story, the Black Swordsman. He exists in the interstice, wears the Berserker armor, and his soul is constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.



## キャスカ

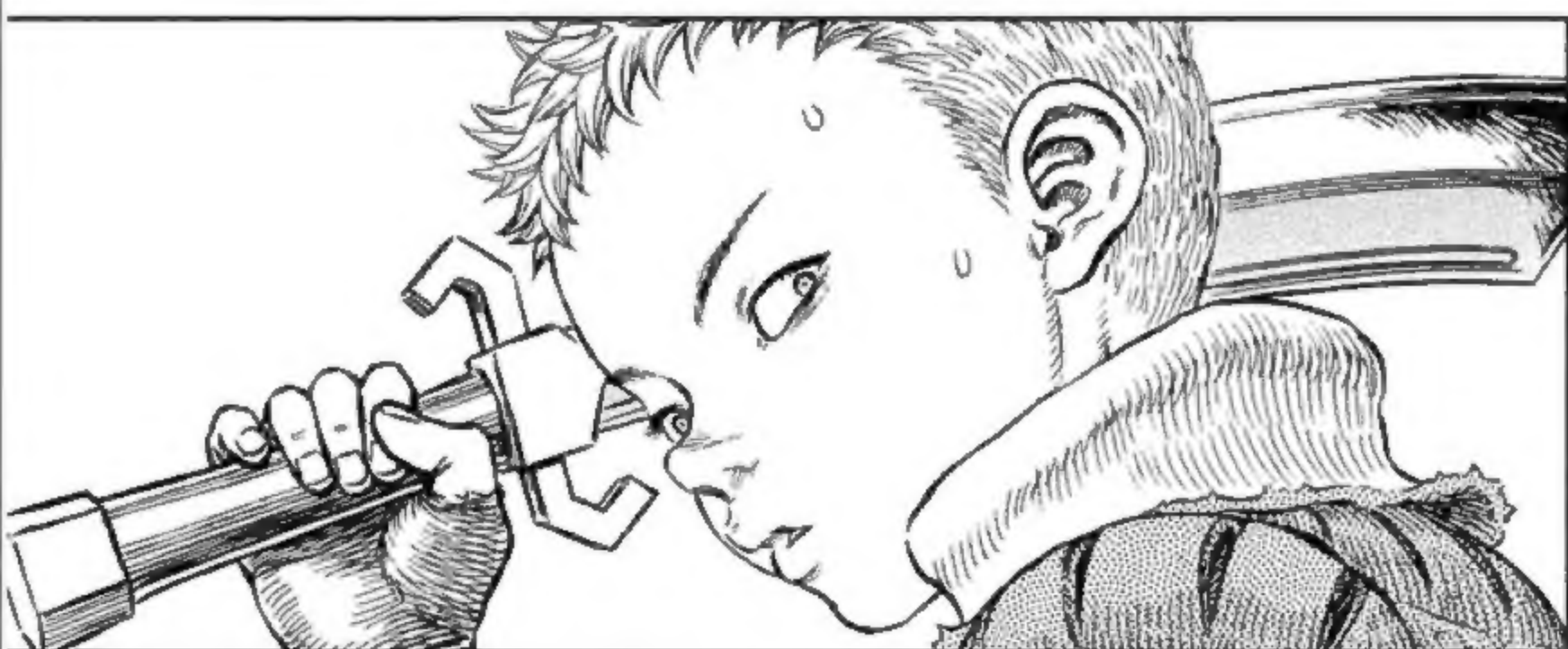
*Casca*

Former unit commander of the Band of the Hawk; mentally regressed from her experience in the eclipse. She now neither speaks nor conveys any feelings. Her brand, which reacts to evil, is narrowly shielded by Flora's talisman.



## パック *Puck*

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. He confirmed that he's a wind spirit, and he also changes into Chestnut Puck.



## イシドロ *Isidro*

Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.

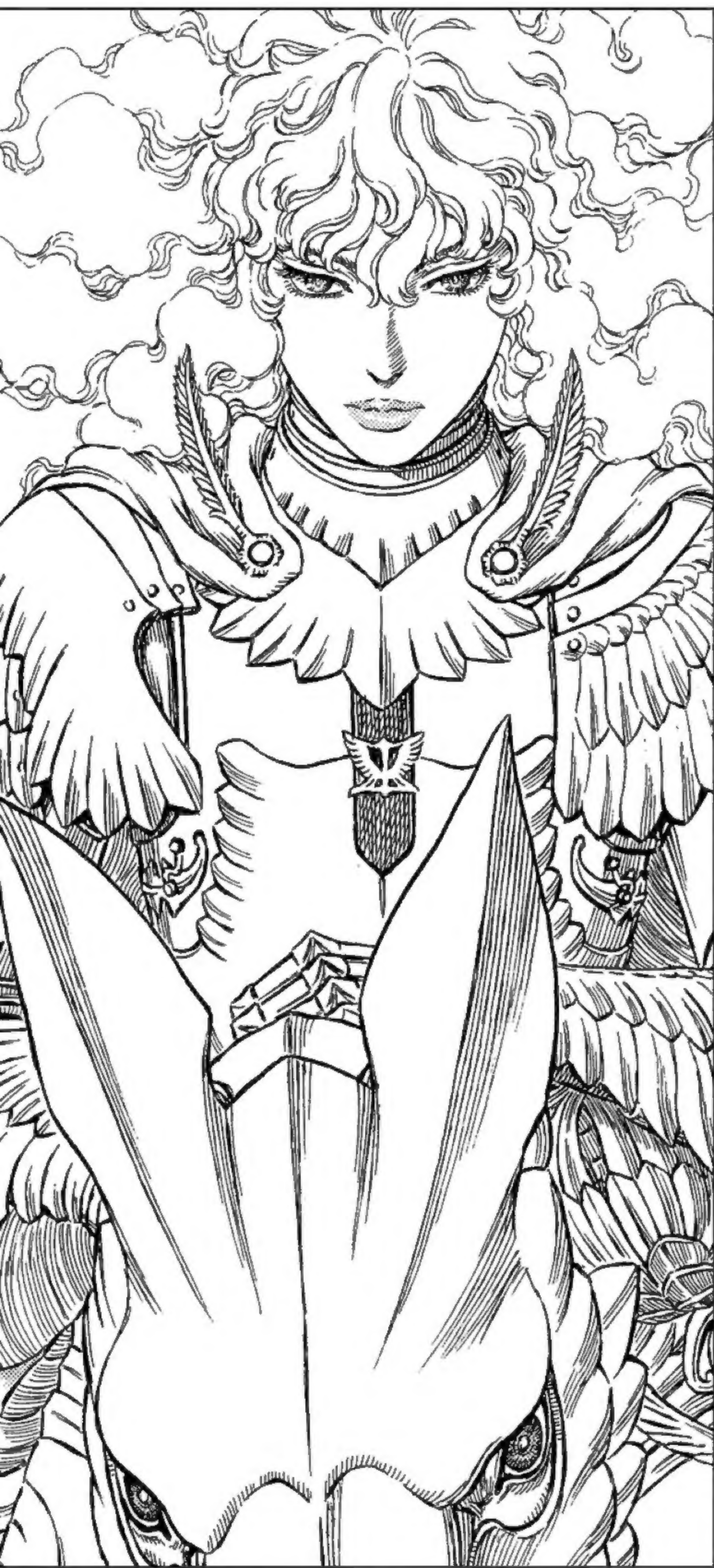


## シールケ

*Schierke*

Disciple of Flora, witch of the spirit tree mansion. She supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.





## グリフィス *Griffith*

Through the eclipse of the Crimson Behelit, he was reborn as Femto of the Godhand. Later he was incarnated in the imitation eclipse catalyzed by the egg-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.



## ファルネーゼ *Farnese*

Former commander of the Holy See's Holy Iron Chain Knights, and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival, and about the reality of the world.



## セルピコ *Serpico*

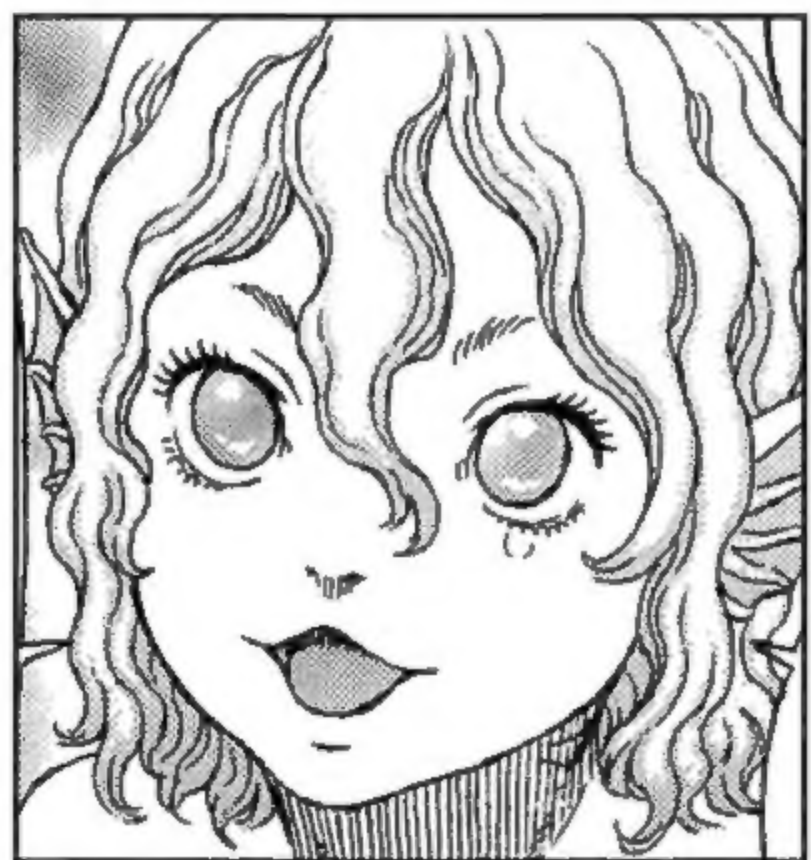
Attendant of Farnese, and actually her brother. However, Farnese is not aware of the blood relationship. He is skilled in fighting, and currently clad in a fetish granted the protection of wind elementals.



## リッケルト *Rickert*

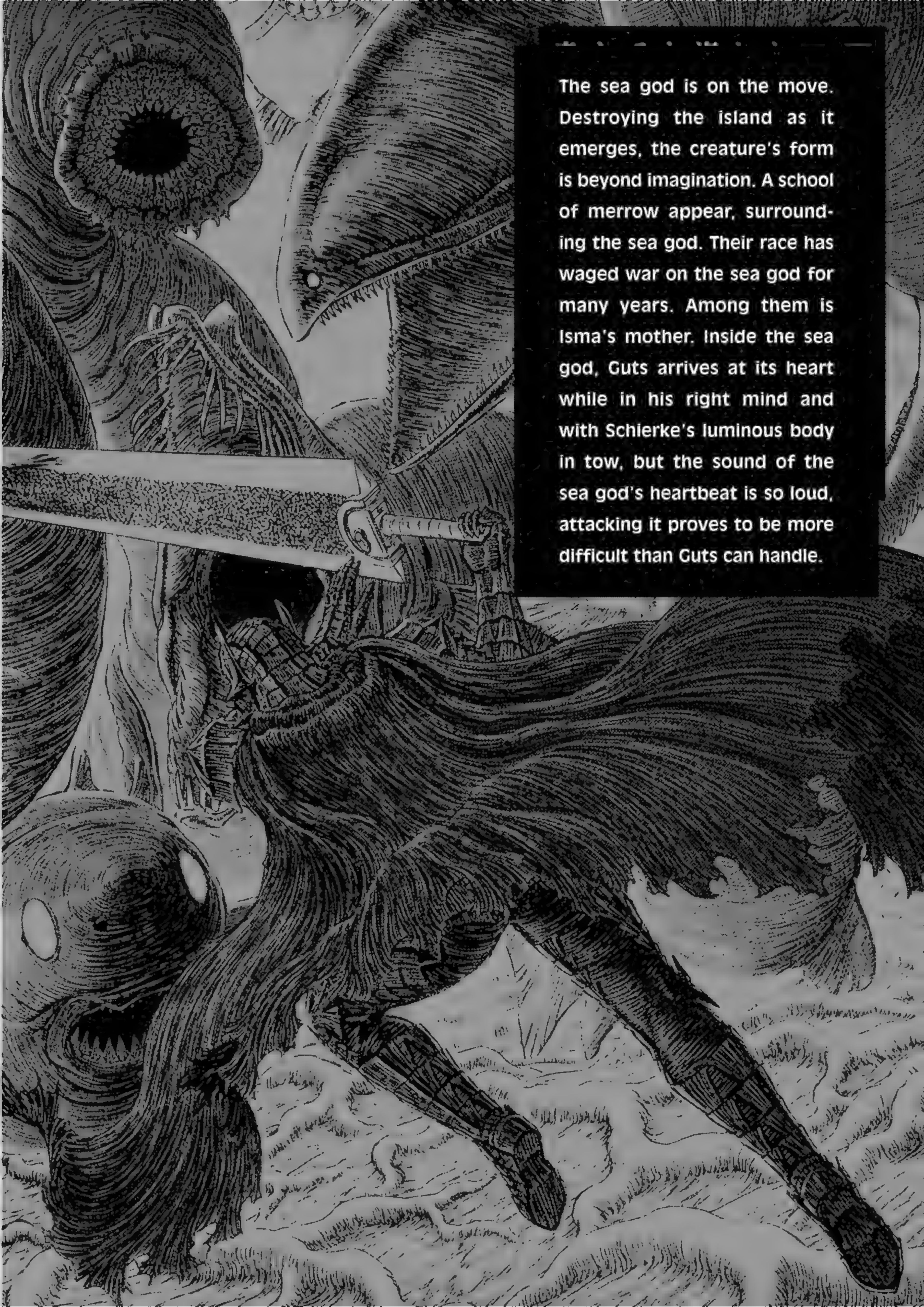
Captain of the naval vessel *Seahorse* and third in line to the royal throne of Ith, a maritime power within the domain of the Holy See. He is a friend of Farnese's brother and has become her fiancé. He is currently taking Guts and the others to Skellig Island, where the Elfhelm is located.

## イスマ *Isma*



A girl fisherman who lives on the island of the sea god. Treated like an outcast by the village there, she yearns for the outside world. Isma was actually a merrow all along, but she was not aware of this.



A detailed black and white illustration in a manga style. The central figure is a large, muscular sea god with a massive, textured body. It has a large, circular eye on the left side of its face and a wide, toothy mouth. The sea god is holding a long, cylindrical object, possibly a weapon or a part of its anatomy, in its right hand. The background is filled with swirling, wavy lines representing water or a storm. In the bottom left corner, there is a small, dark, circular object with a white eye, possibly a merrow or a small sea creature. The overall tone is dramatic and intense.

The sea god is on the move. Destroying the island as it emerges, the creature's form is beyond imagination. A school of merrow appear, surrounding the sea god. Their race has waged war on the sea god for many years. Among them is Isma's mother. Inside the sea god, Guts arrives at its heart while in his right mind and with Schierke's luminous body in tow, but the sound of the sea god's heartbeat is so loud, attacking it proves to be more difficult than Guts can handle.





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## CONTENTS

### FANTASIA ARC

#### ELF ISLAND CHAPTER

MERROW, PART 2.....	9
SIREN.....	31
SURFACING .....	55
SHOOTING STAR.....	79
SPRING FLOWERS OF DISTANT DAYS, PART 1 .....	105
SPRING FLOWERS OF DISTANT DAYS, PART 2 .....	129
SPRING FLOWERS OF DISTANT DAYS, PART 3 .....	153
COVERED WAGON.....	179
PARADISE .....	205



幻造世界ファンタジア／妖精島の章

人魚②

MERROW, PART 2









DIRECT HIT, ALL SHOTS!

IT'S HURTIN', IT'S HURTIN'!

LISTEN TO IT WAIL!



THE SEA AND THE CLOUDS HAVE BEGUN TO SWIRL AROUND IT.

LOOK AT THAT, CAPTAIN.

IT MEANS TO DRAG US IN.

\*FX: ZHMMM

CONVENIENT ENOUGH. WE'LL USE THE WIND AND WHIRLPOOL TO SHOW IT HOW A CIRCLING BOMBARDMENT'S DONE.

WE WILL, AYE.

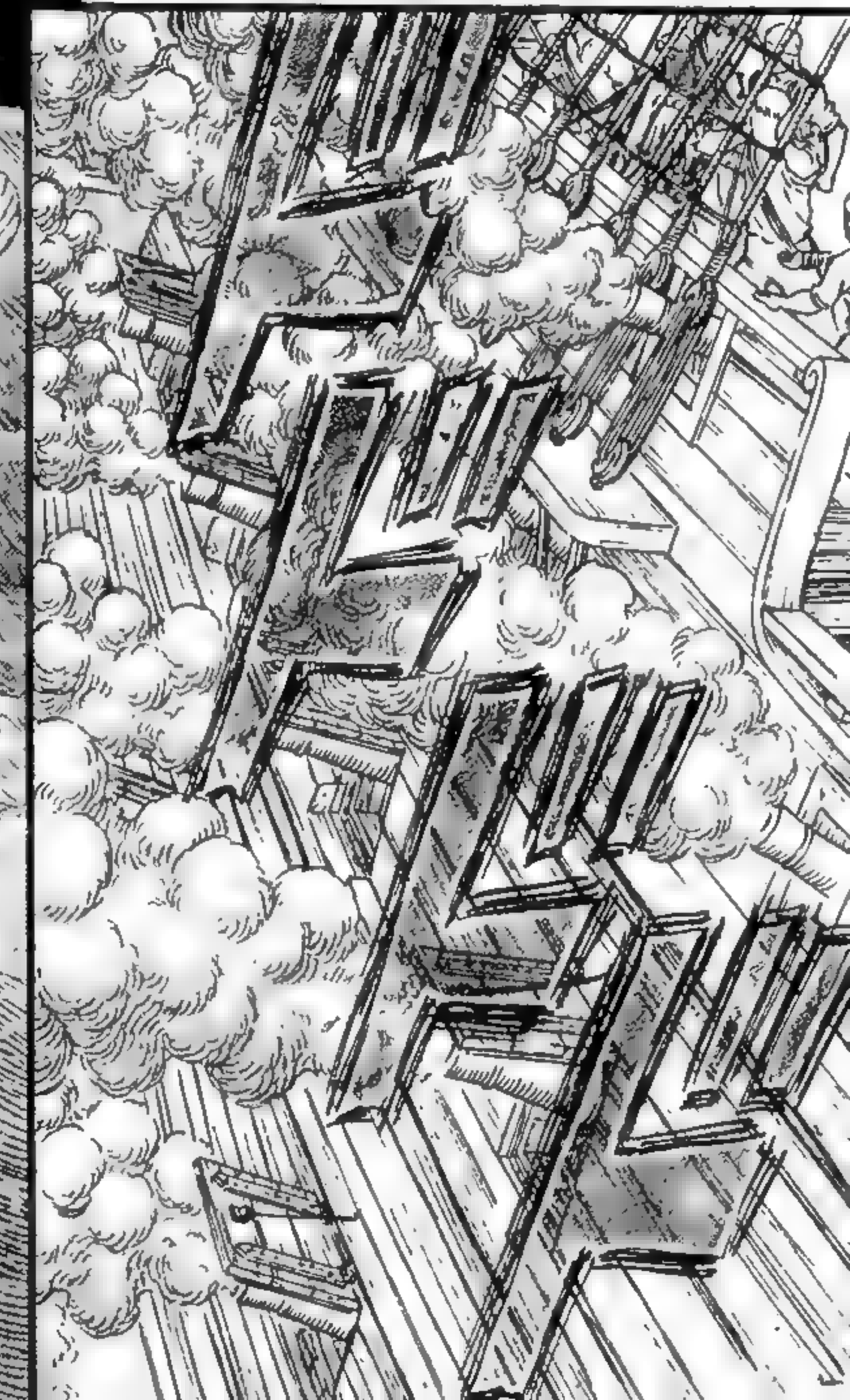


TARGET THAT HUGE LEVIATHAN!

COM-MENCE BOMBARDMENT!

LET 'EM HAVE IT!!

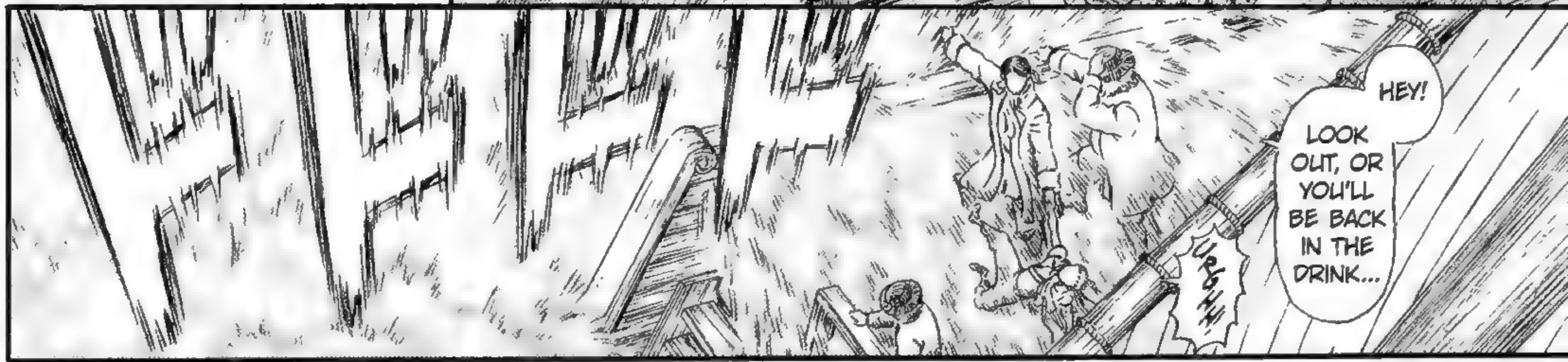
\*FX: BOOM BOOM







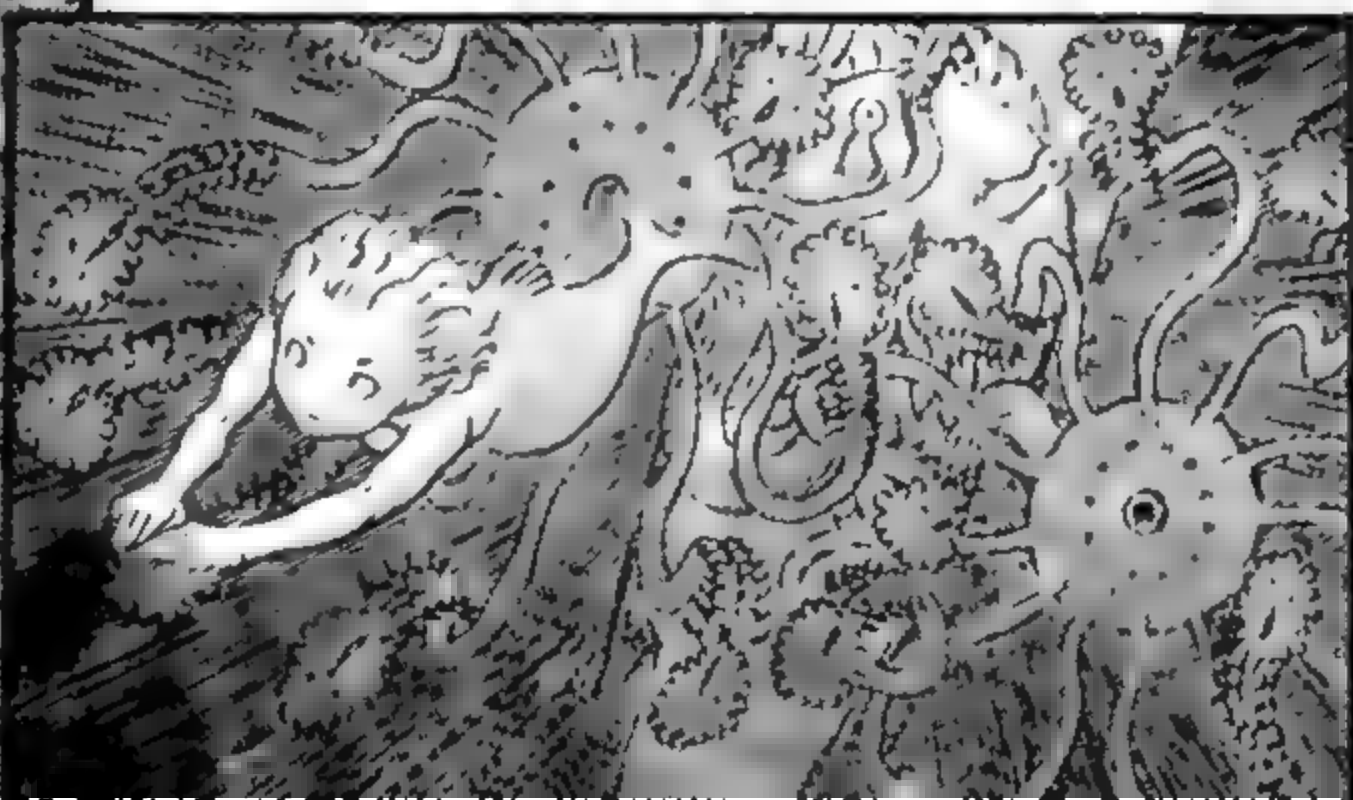
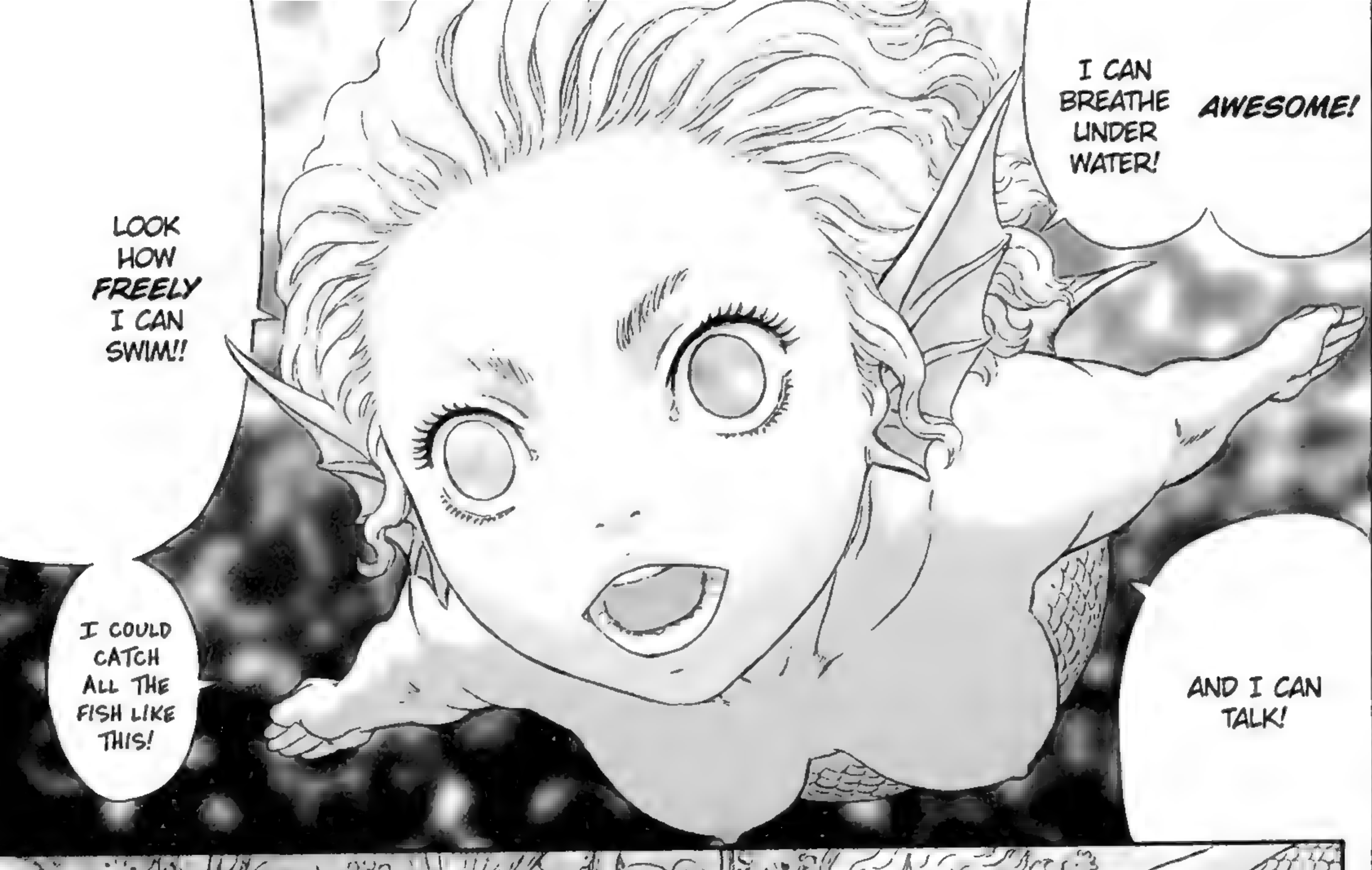
\*FX: SLURP



\*FX: DOOOSH





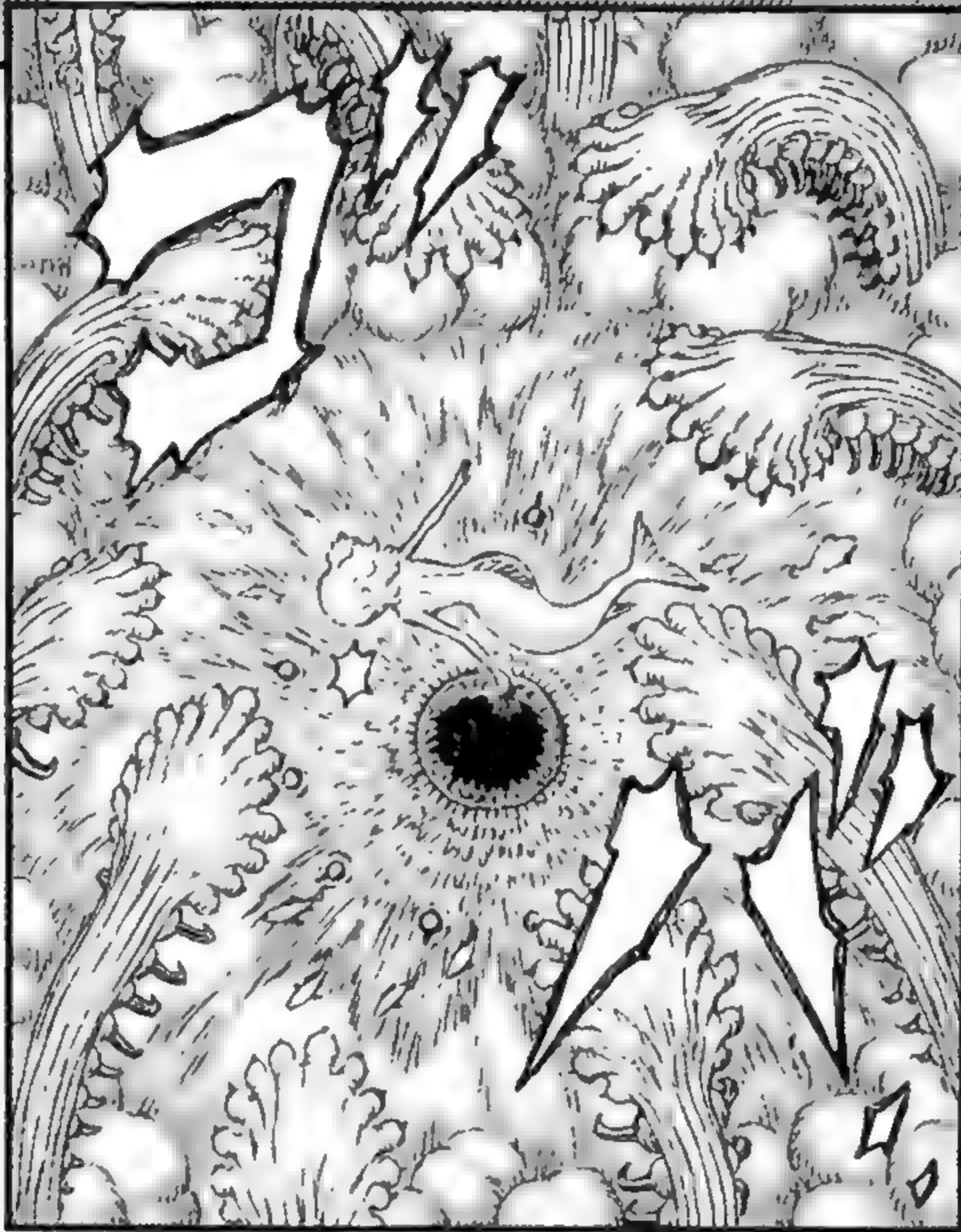




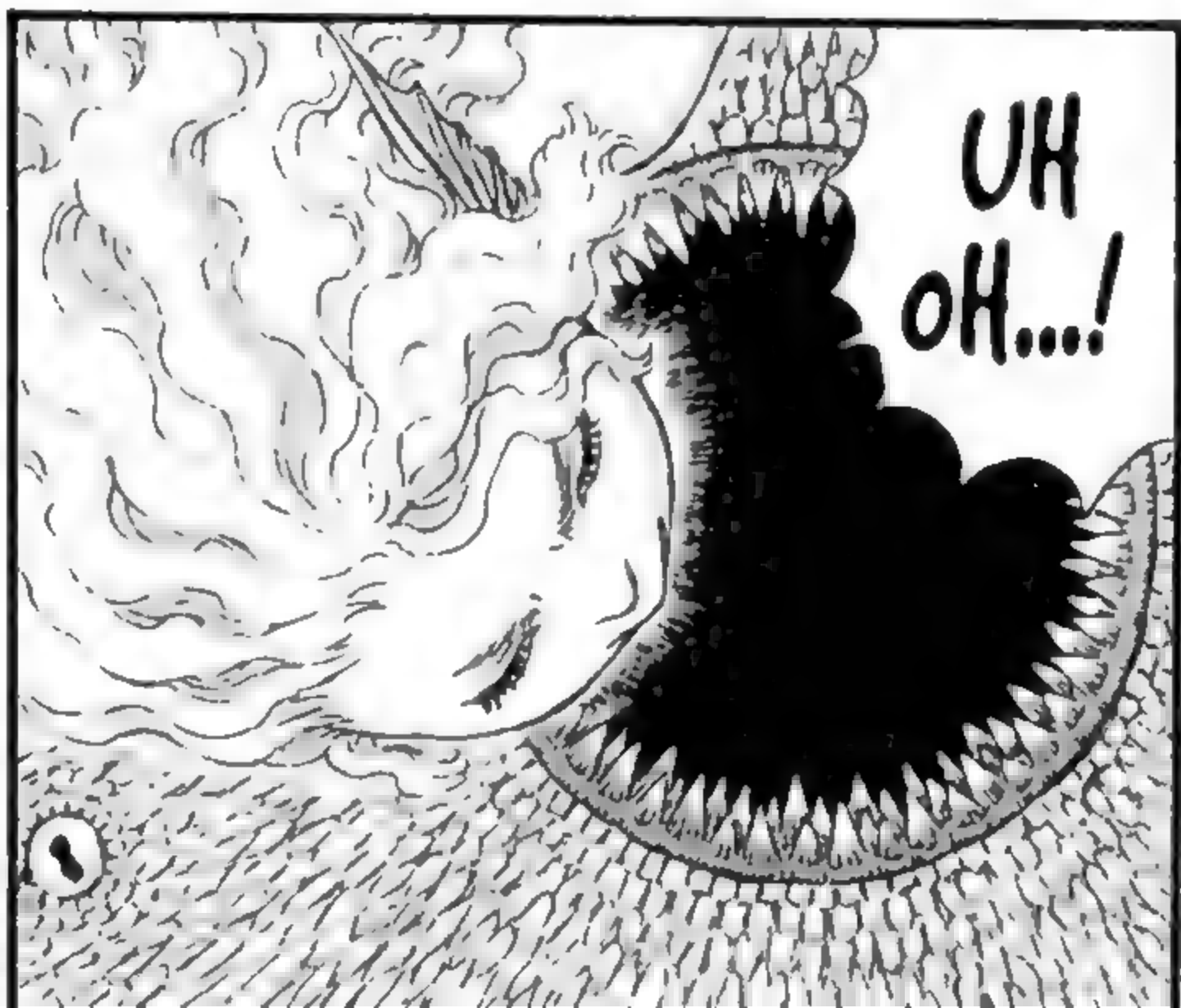


HEHEH!  
YOU KNOW,  
IF  
ANYTHING...

...MAYBE I  
REALLY *HAVE*  
TURNED INTO  
A FISH.



\*FX. FWOOMP



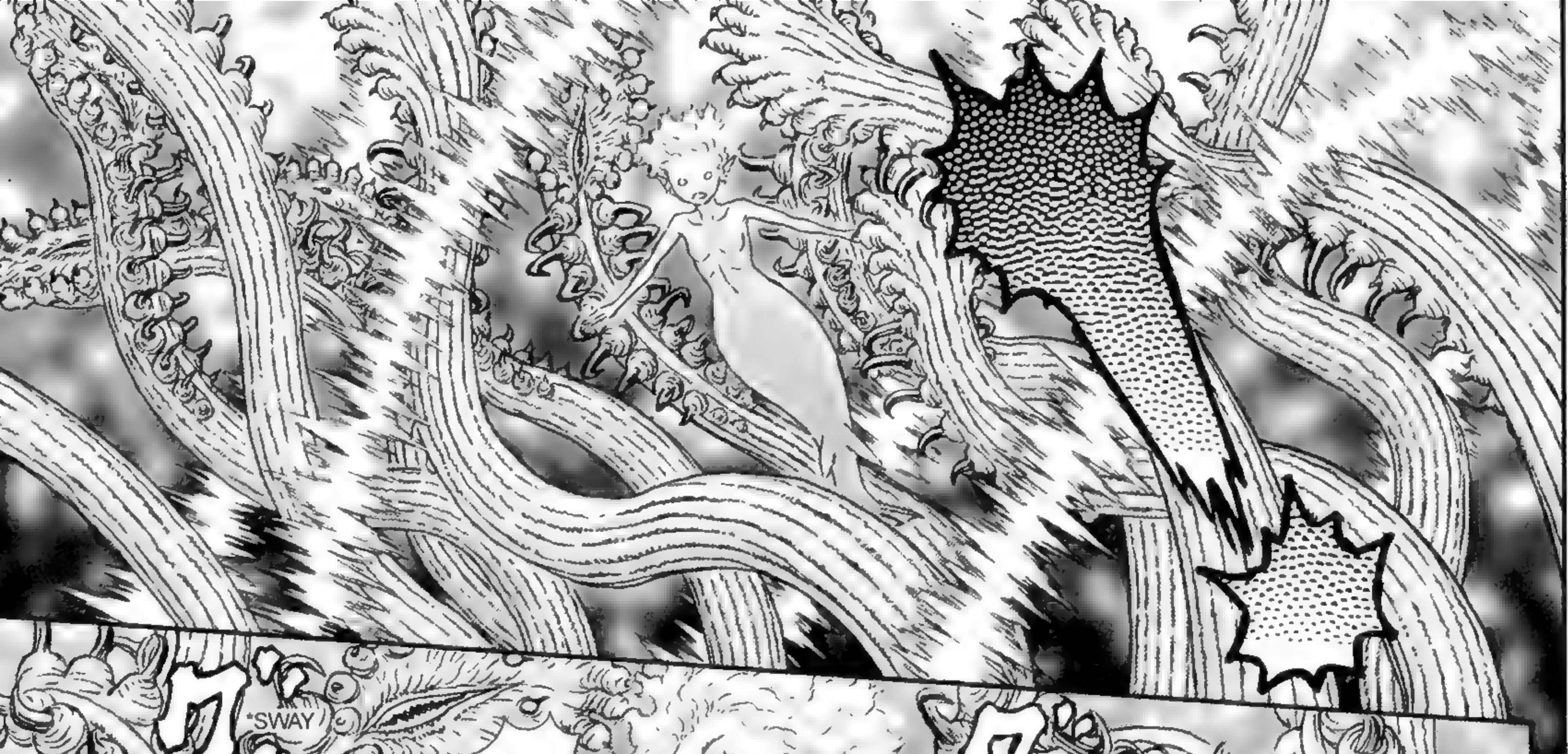
UH  
OH...!



...DO  
THEY ALL  
PLAN TO  
*BEAT*  
SUCH A  
HUGE  
THING?

BUT HOW  
THE  
HECK...





MERROWS  
FIGHT  
USING  
SONG.

I  
SANG.



YOU  
SAVED  
ME.

Y--

WOWWW!!

A REAL  
MERROW!

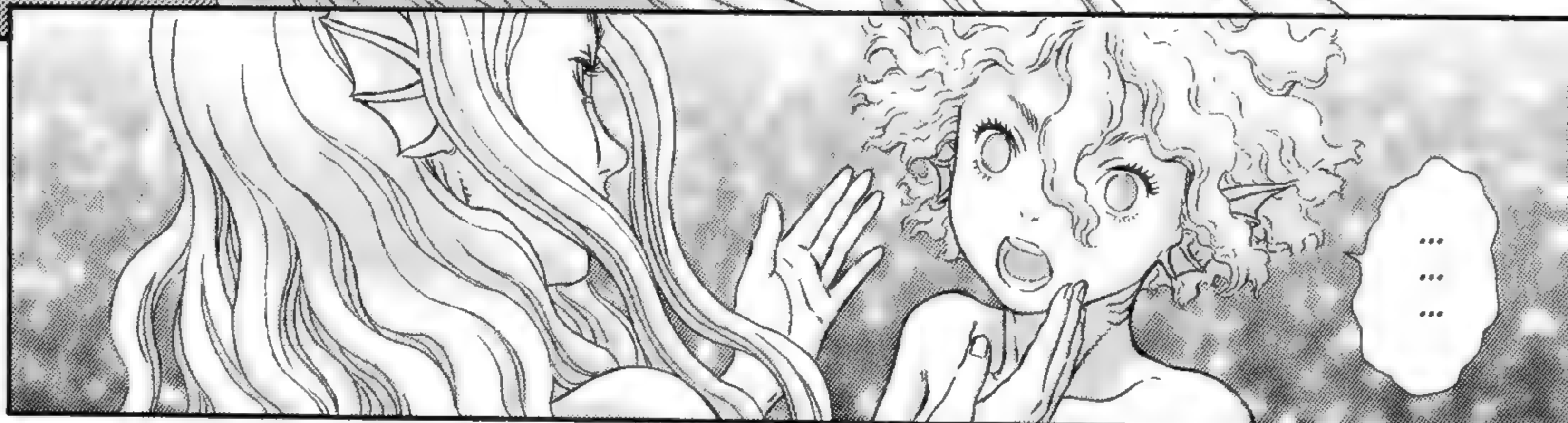
UM...

WHAT'D  
YOU  
JUST  
DO...?



HER  
VOICE...









THE  
OTHERS  
ARE STILL  
SAFE!

DO YOU  
HEAR  
THAT?! IT'S  
A BOM-  
BARDMENT!

GLITS!



THAT  
SOUND  
IS...  
CANNON  
FIRE.





WE'D  
BETTER  
HURRY.

WELL,  
THEN...

...YOU CAN'T  
SEE OR  
HEAR...?

YOU  
MEAN... GUTS...

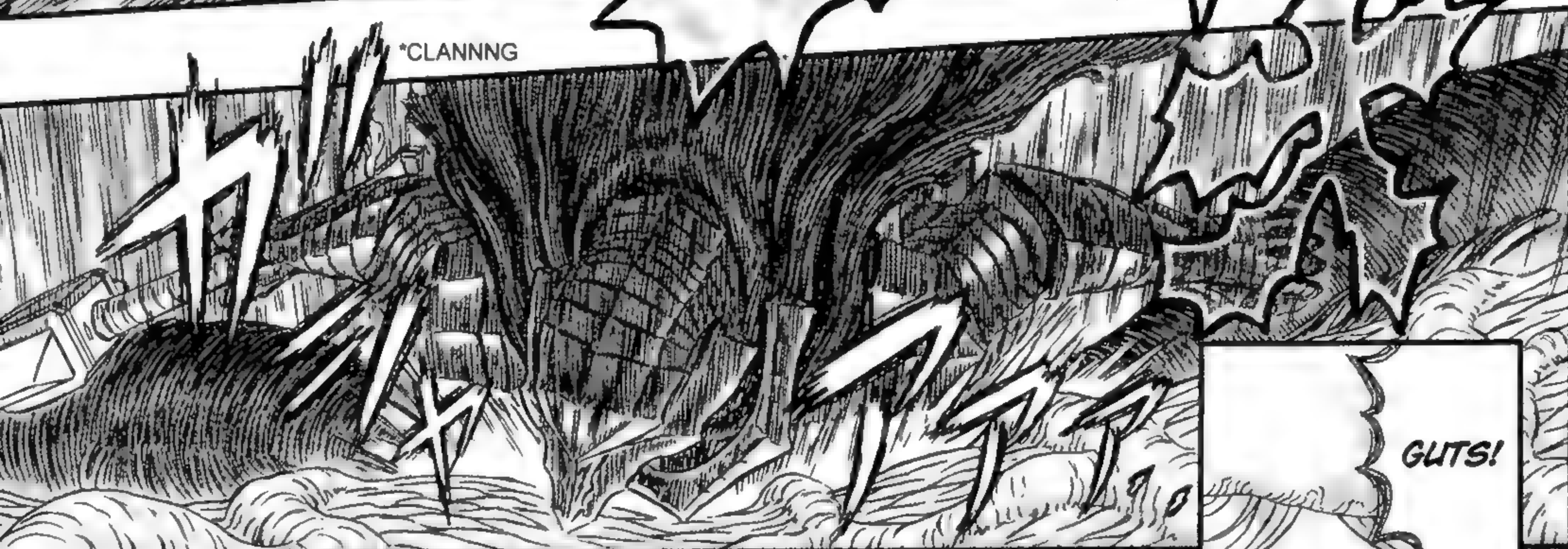
WHERE'S  
THE  
HEART?

SCHIERKE,  
ARE THERE  
ANY LITTLE  
FISH  
LEFT?





\*BAKONNNG



\*CLANNNG



THE BOOM  
BOUNCES  
AROUND SO  
MUCH, I CAN'T  
TELL WHAT  
DIRECTION....!

TCH!

GLTS!





...ALL YOU HAVE  
TO DO NOW IS  
STRIKE THE  
HEART WITH  
YOUR SWORD...

YOU  
FINISHED  
OFF ALL  
THE FISH  
MONSTERS.

THERE'S NO  
DEFENSE AGAINST  
THAT BOOMING  
PULSE. HE CAN'T  
TAKE ANY MORE...

EVEN IF  
HE IS  
WEARING THE  
BERSERKER  
ARMOR...

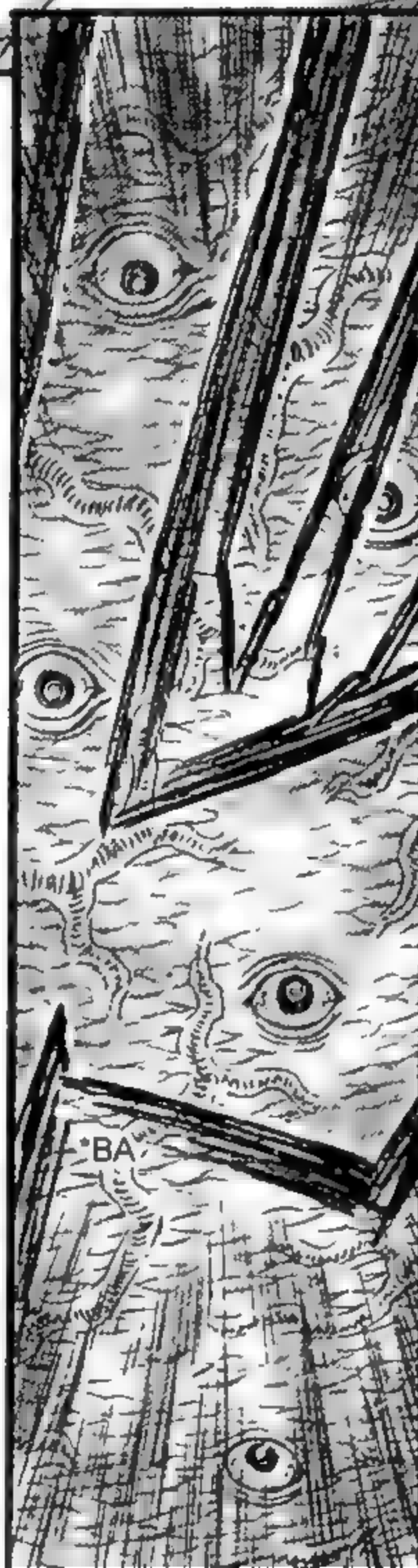
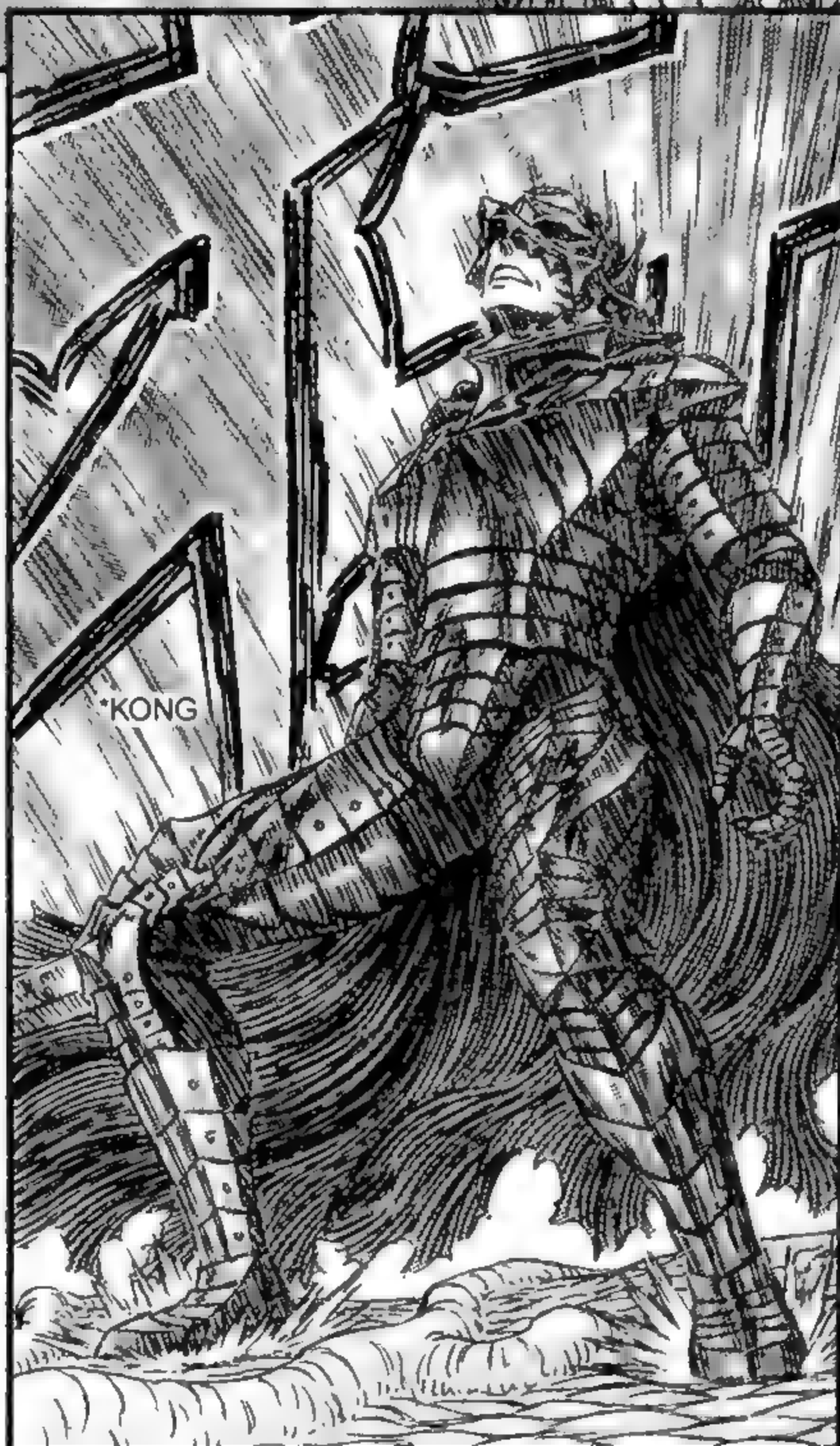
BUT...

THAT'S GOOD.  
SOUNDS EASIER  
THAN A FOOL'S  
ERRAND.

I THINK  
I CAN  
HOBBLE  
MY WAY  
THERE.

JUST GET  
CLOSE AND  
SLASH IT,  
HUH?

...  
...  
...

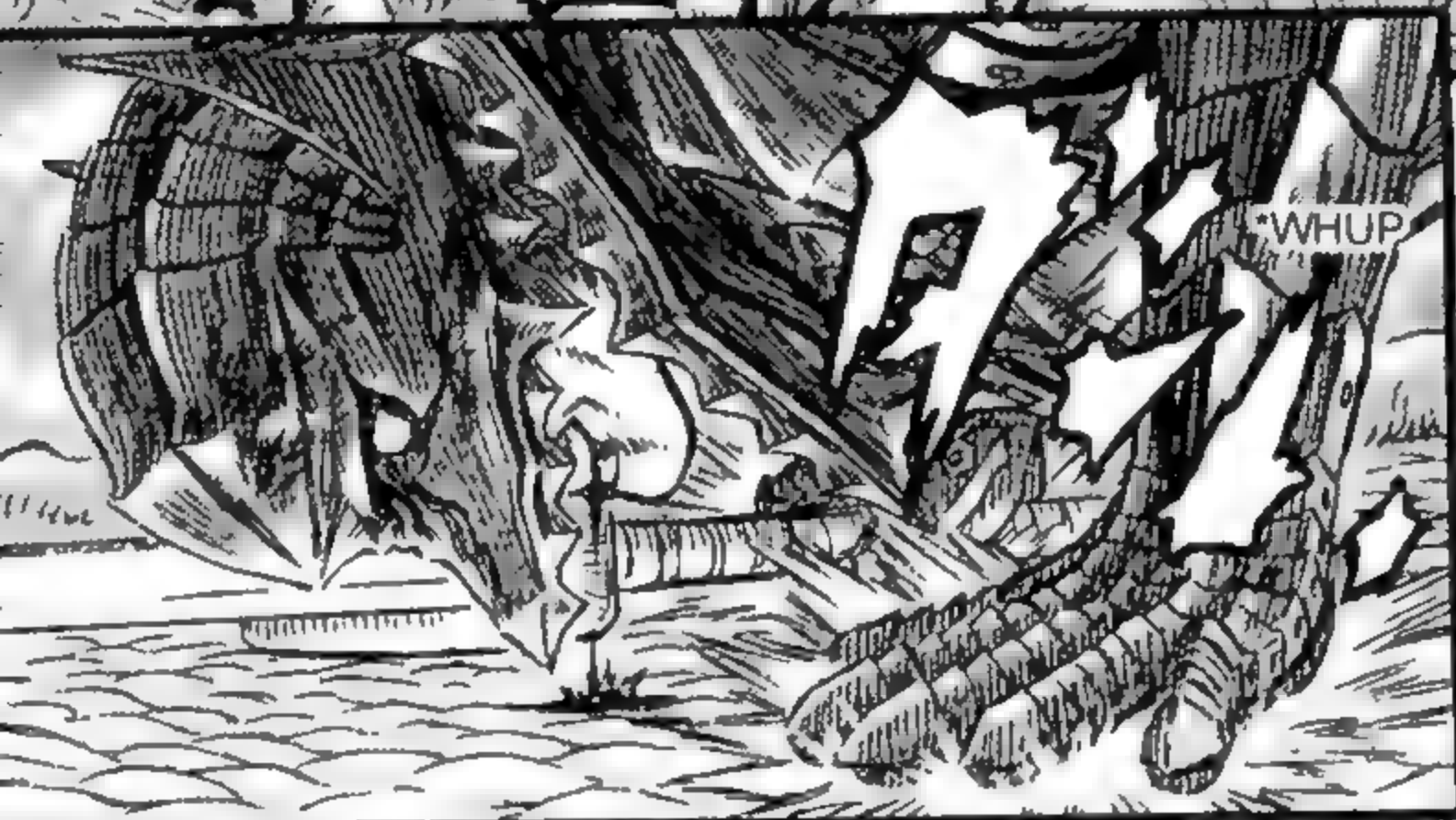
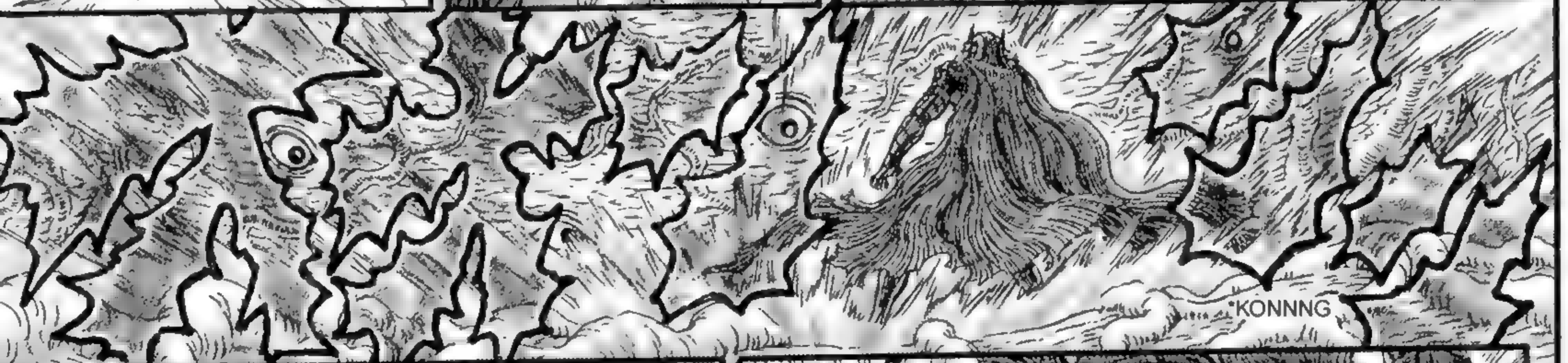


OKAY!

FOR-  
WARD,  
SLIGHTLY  
TO THE  
RIGHT...

GUIDE ME  
IN THE  
RIGHT  
DIRECTION.  
IT'LL BE  
LIKE BLIND  
MAN'S  
BLUFF.



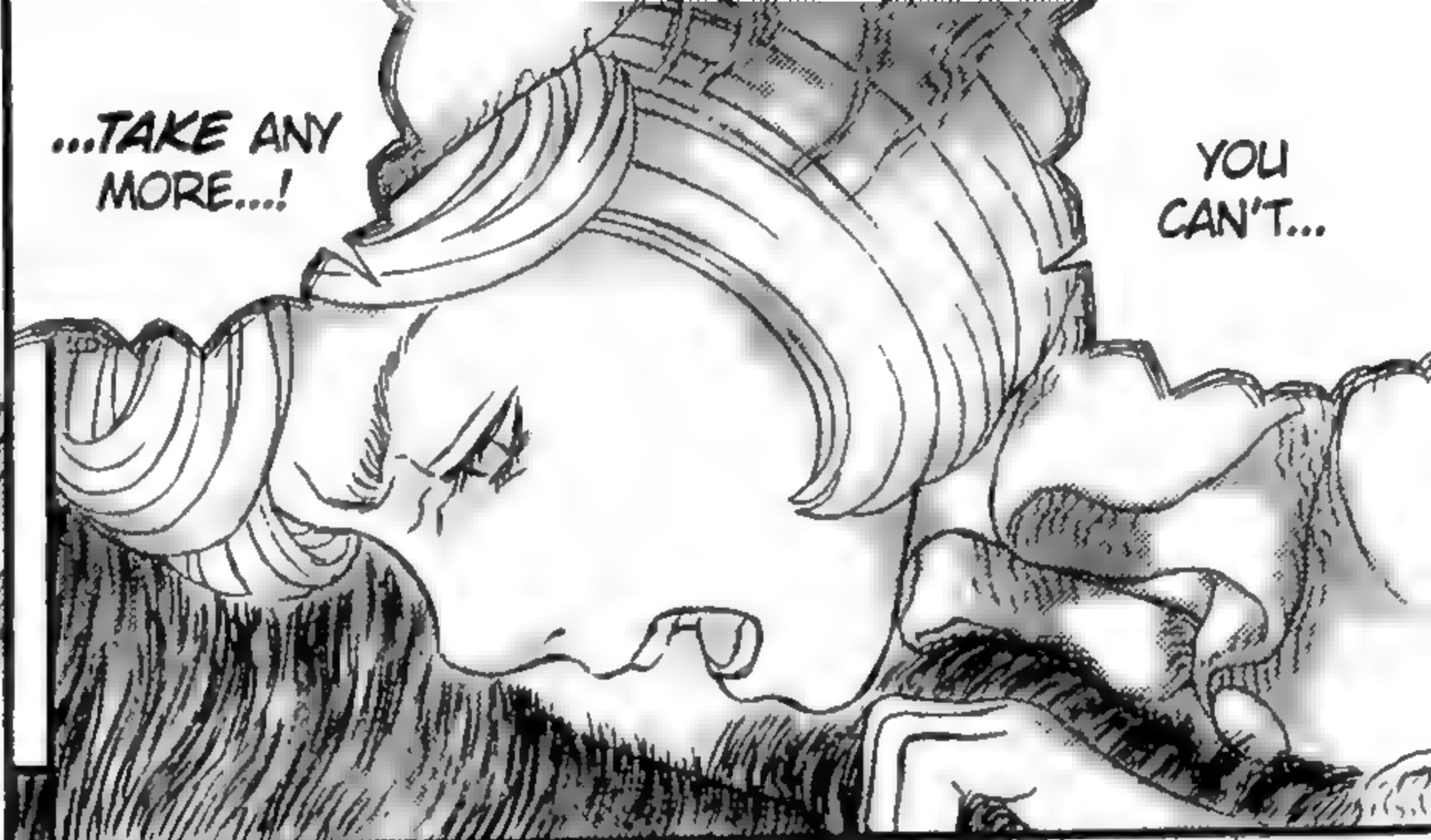






THIS DAMN  
THING'S  
RATTLED.

THE  
PULSE  
KEEPS  
GETTING  
FASTER.



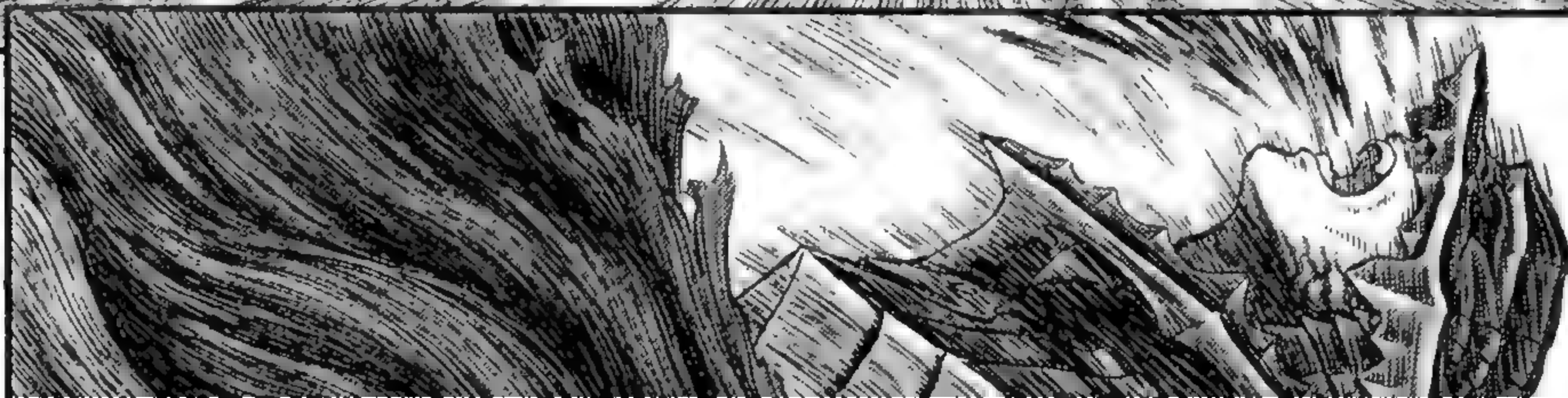
...TAKE ANY  
MORE...!

YOU  
CAN'T...



WE'RE  
THE  
ONES  
WHO...

...HAVE IT  
CORNERED.

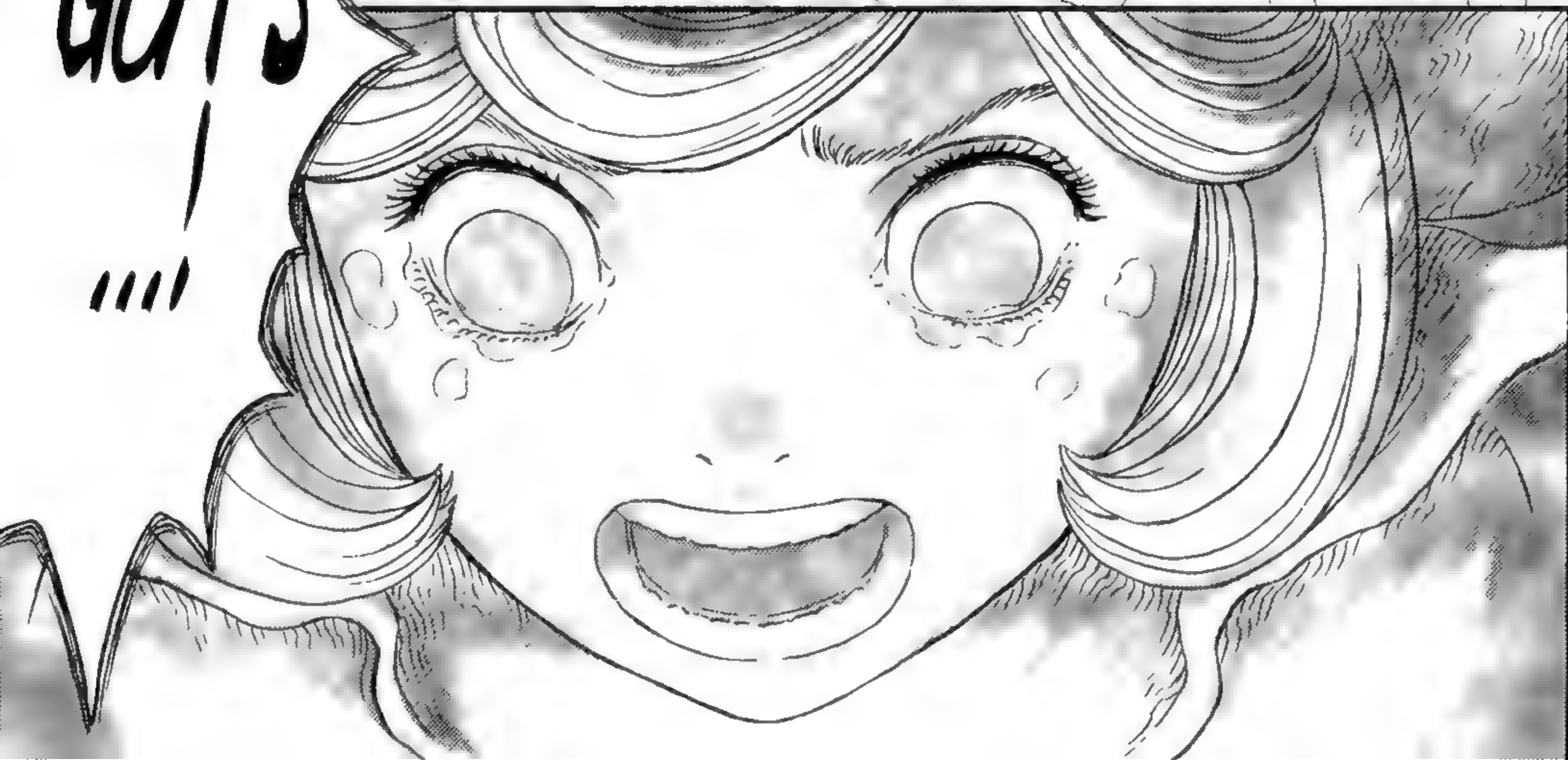






GUTS

!!!







TCH...!

...AND IT'S  
LIKE MY  
ARMS AND  
LEGS ARE  
GONE.

MY  
WHOLE  
BODY'S  
NUMB...

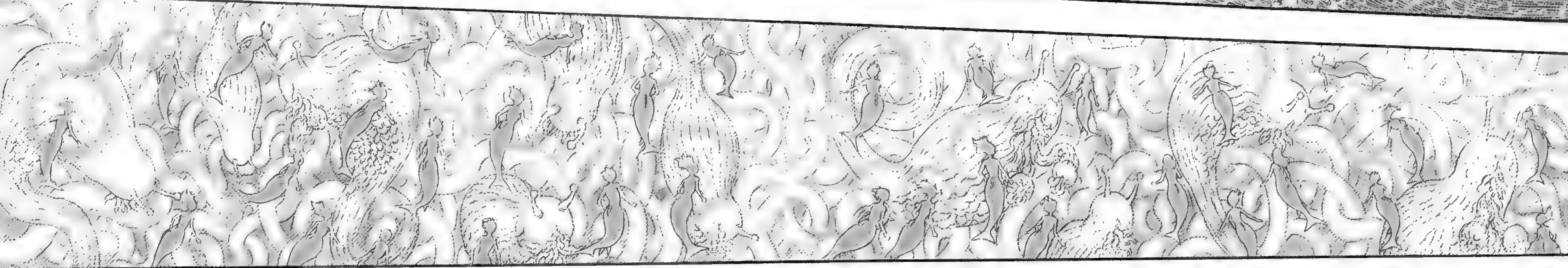
WHAT  
DO I  
DO?

NONE  
OF MY  
SENSES  
ARE  
WORKING.

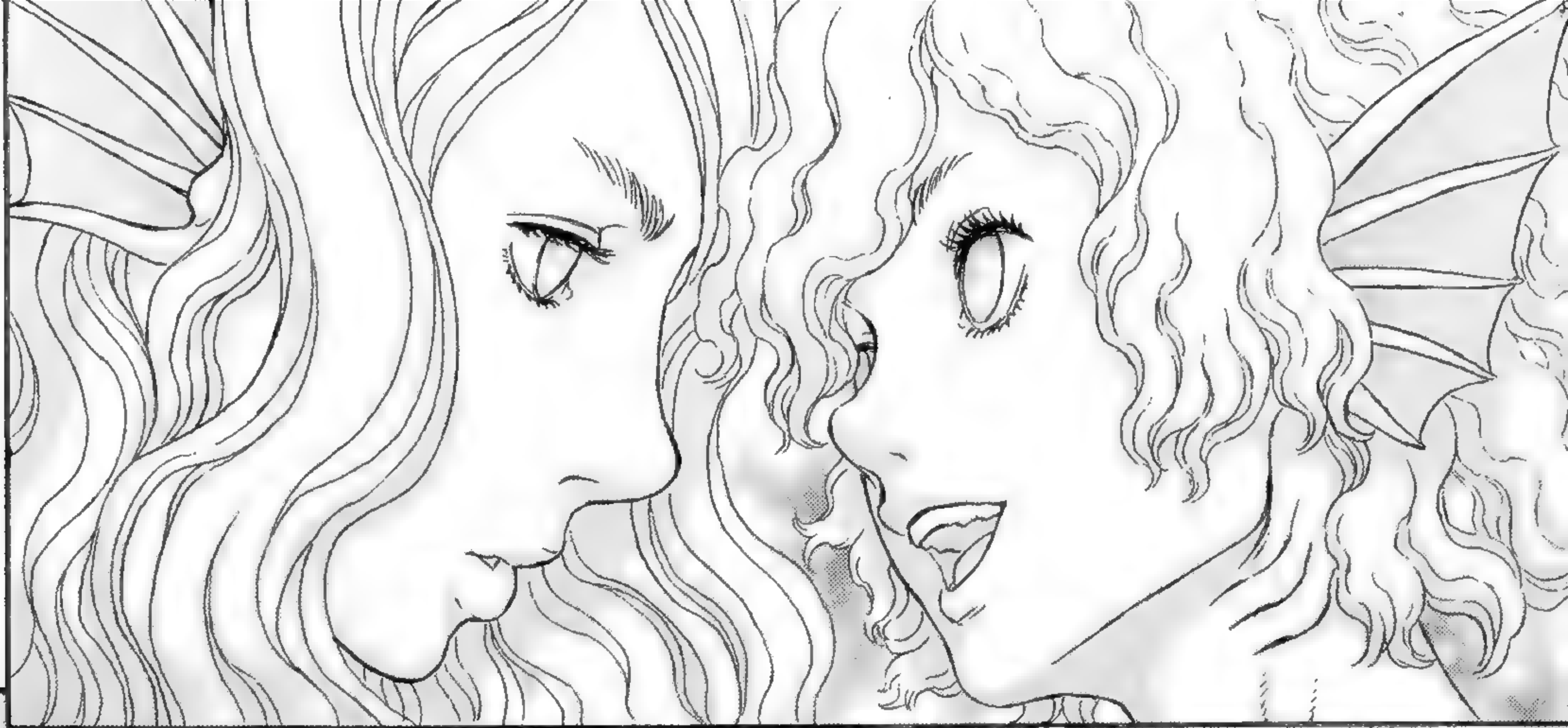
















# B E R K



幻造世界〈ファンタジア〉篇／妖精島の章

# 声連(セイレン)

SIREN

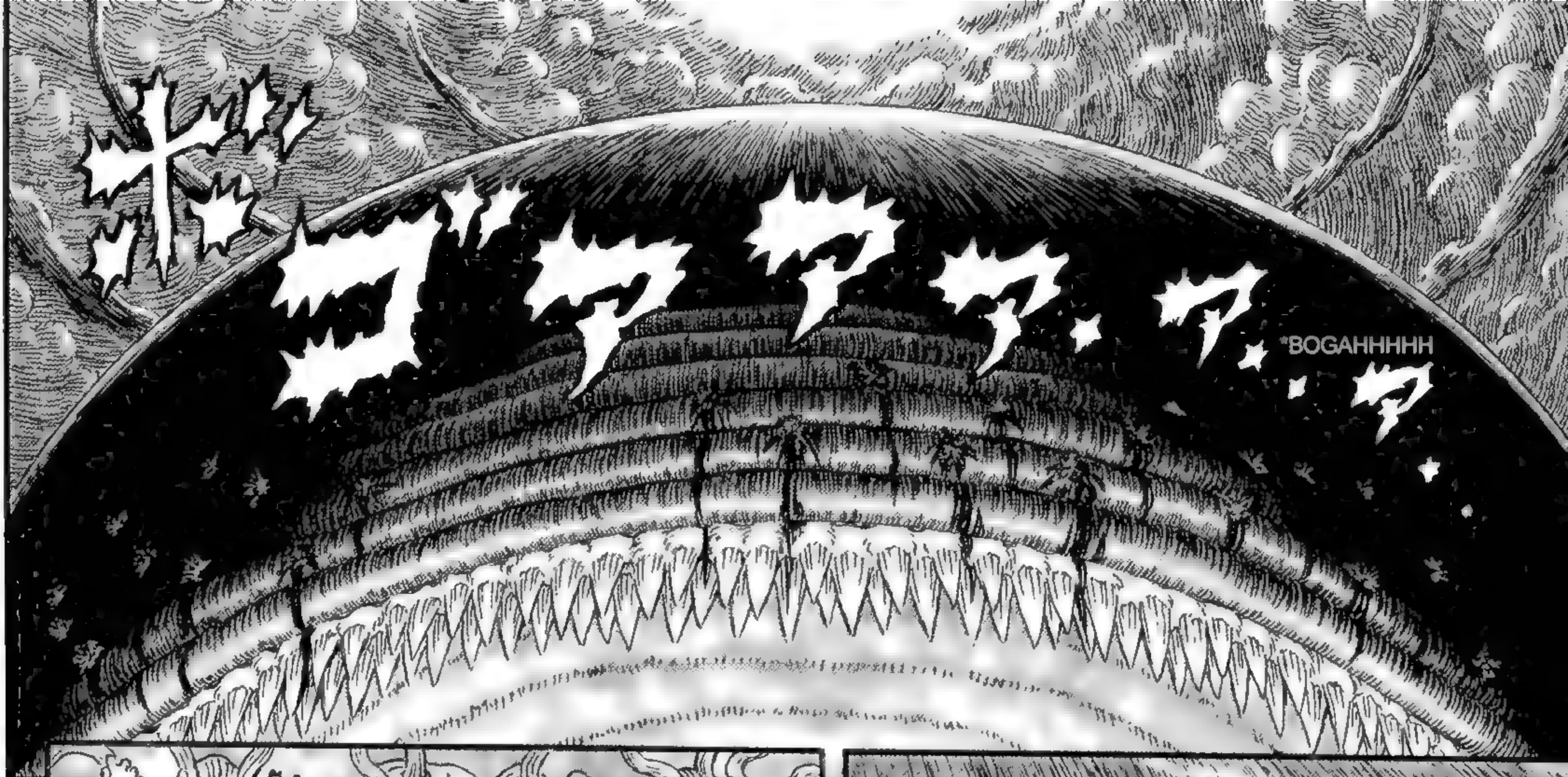


THE SEA  
GOD'S  
FLOUNDER-  
ING?!

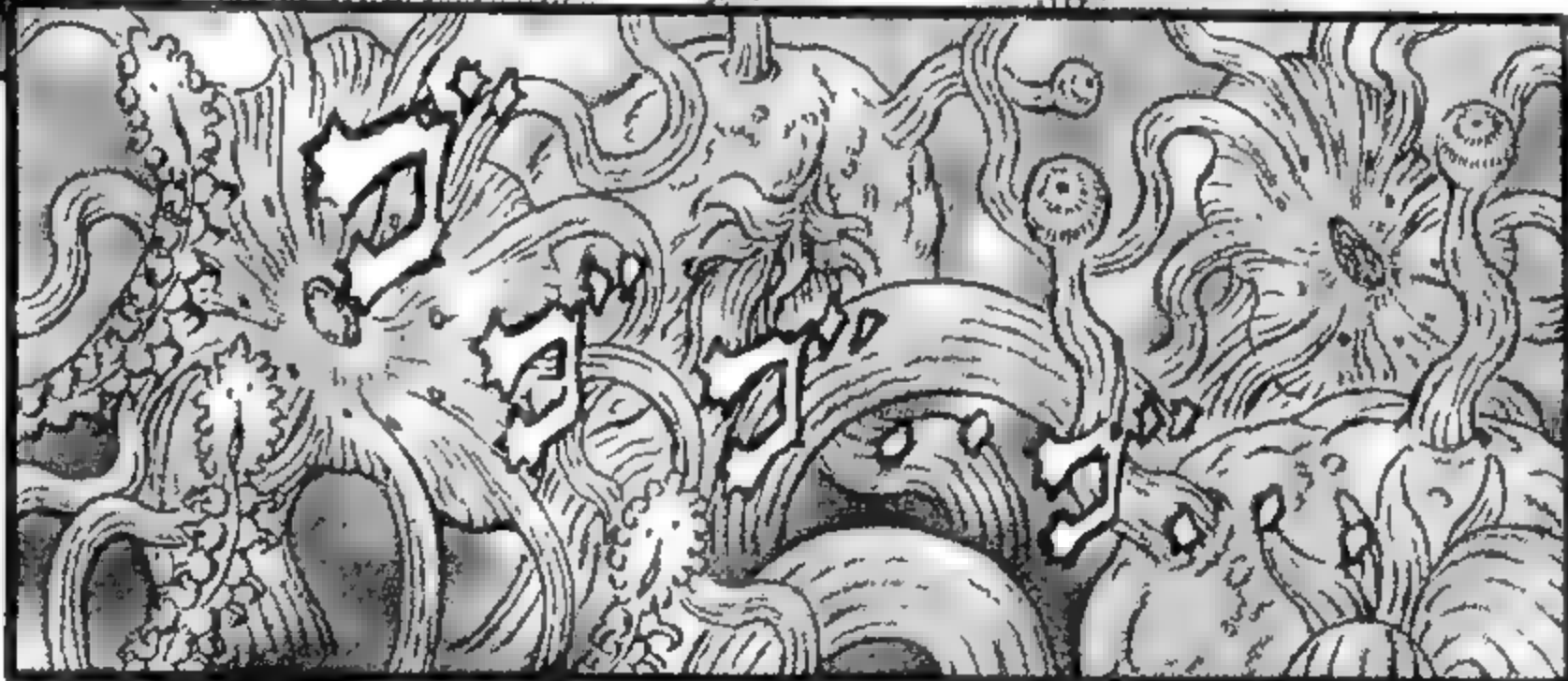
WHAT?!





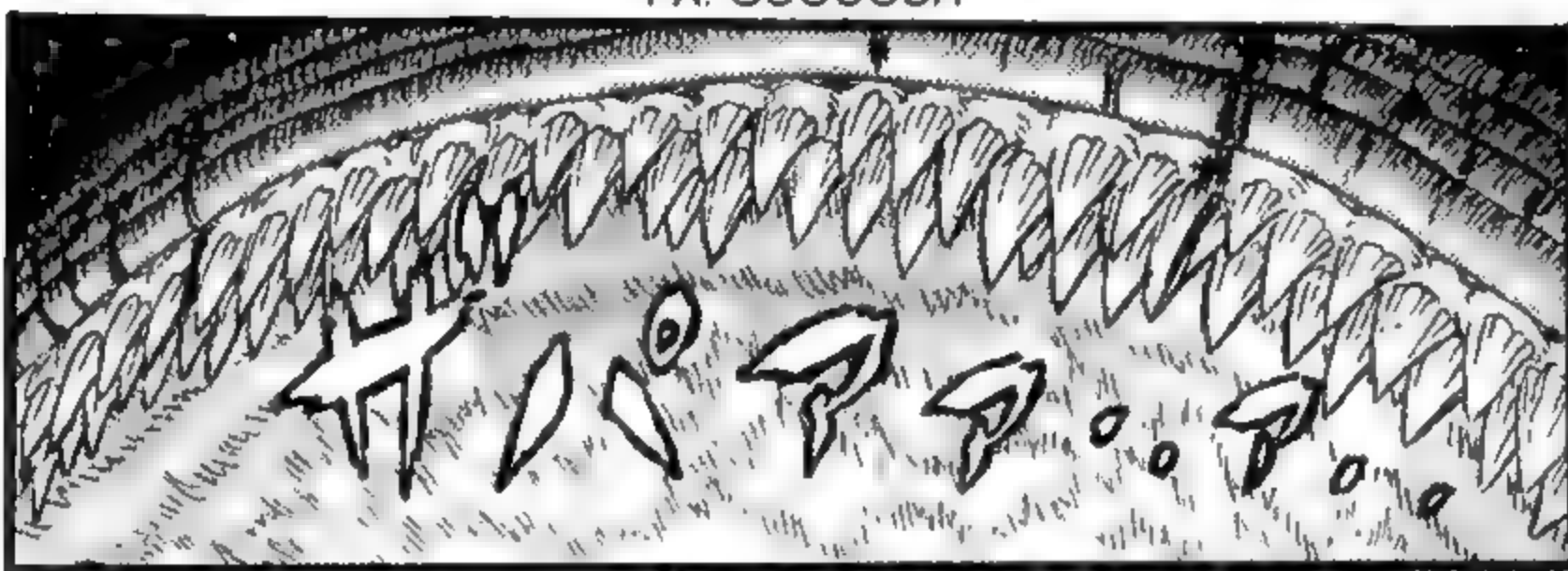


\*BOGAHHHHH



\*FX: BROHNNN

\*FX: GOOOOSH



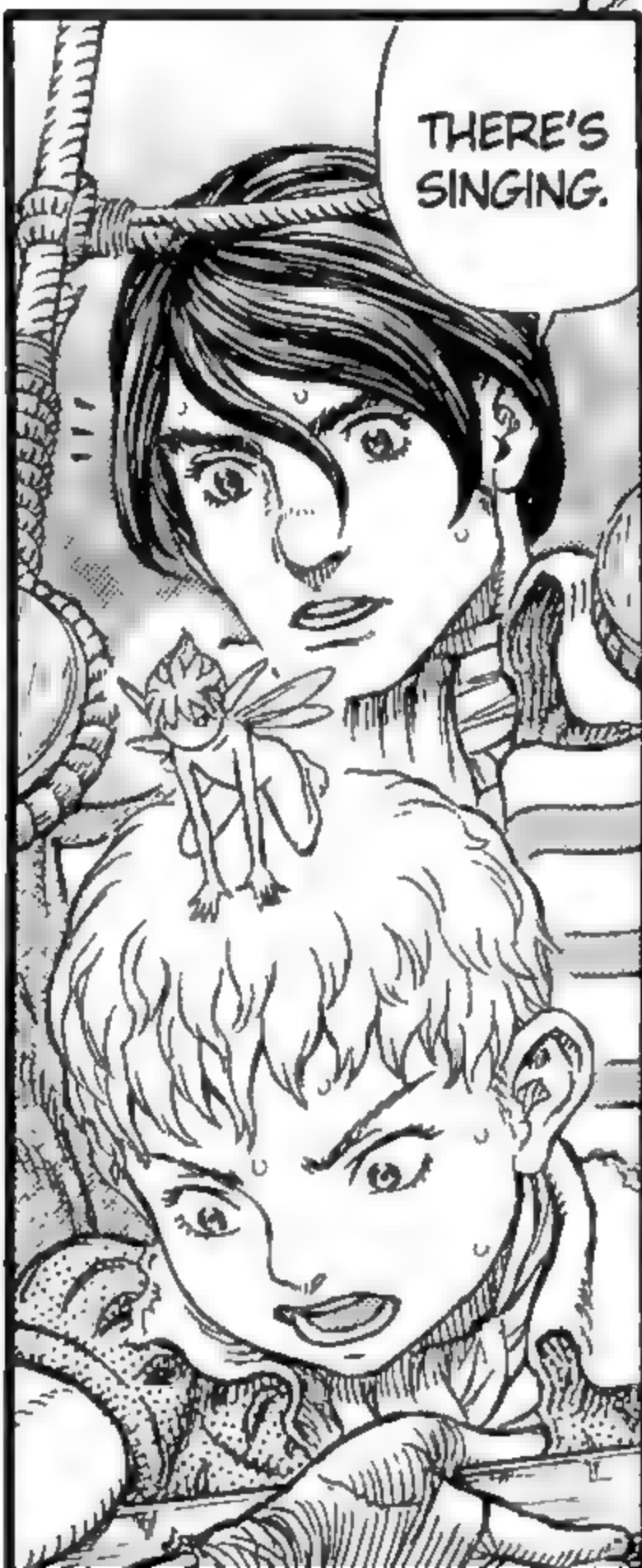
\*ZHMM

\*ZHMM

\*ZHMM

\*ZHMM

\*ZHMM



THERE'S  
SINGING.

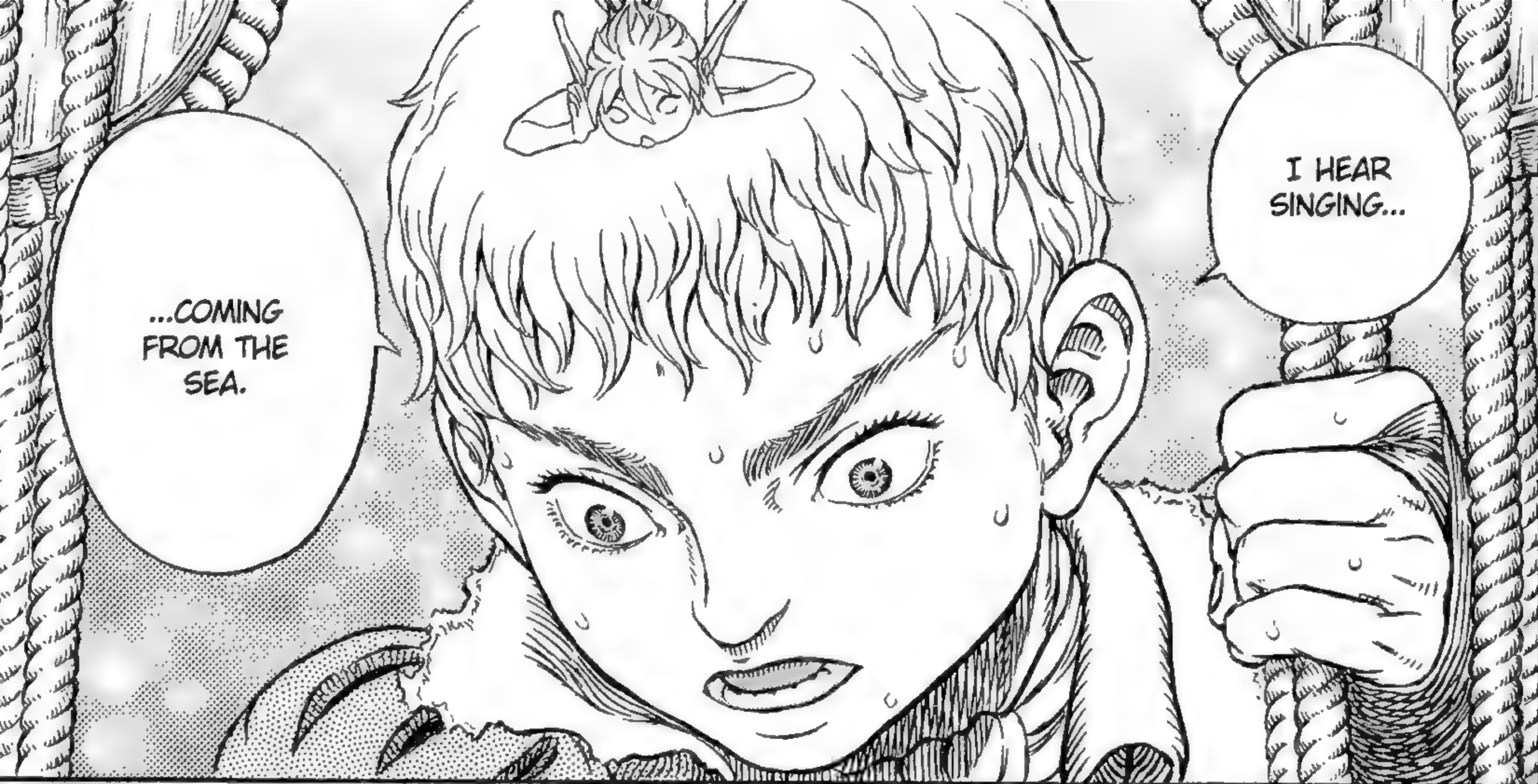


IT  
SEEMS  
THAT  
WAY.

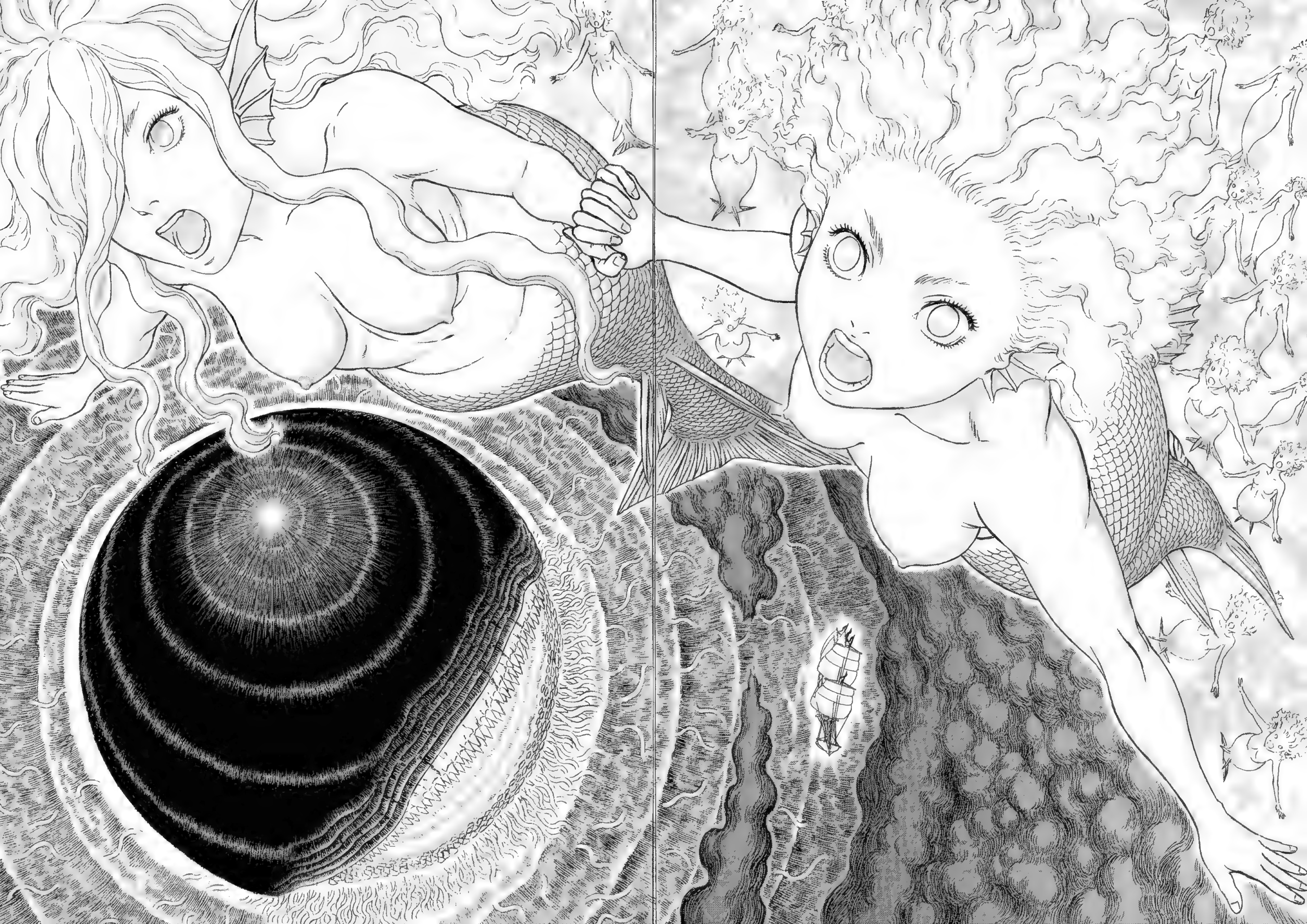
THAT  
BASTARD'S  
IN SOME  
MAJOR  
DISTRESS.

IT JUST SPIT  
SOMETHING  
OUT! REMINDS  
ME OF A  
WHALE  
BLOWING.











...MERROWS  
SINGING?!

IS  
THIS...

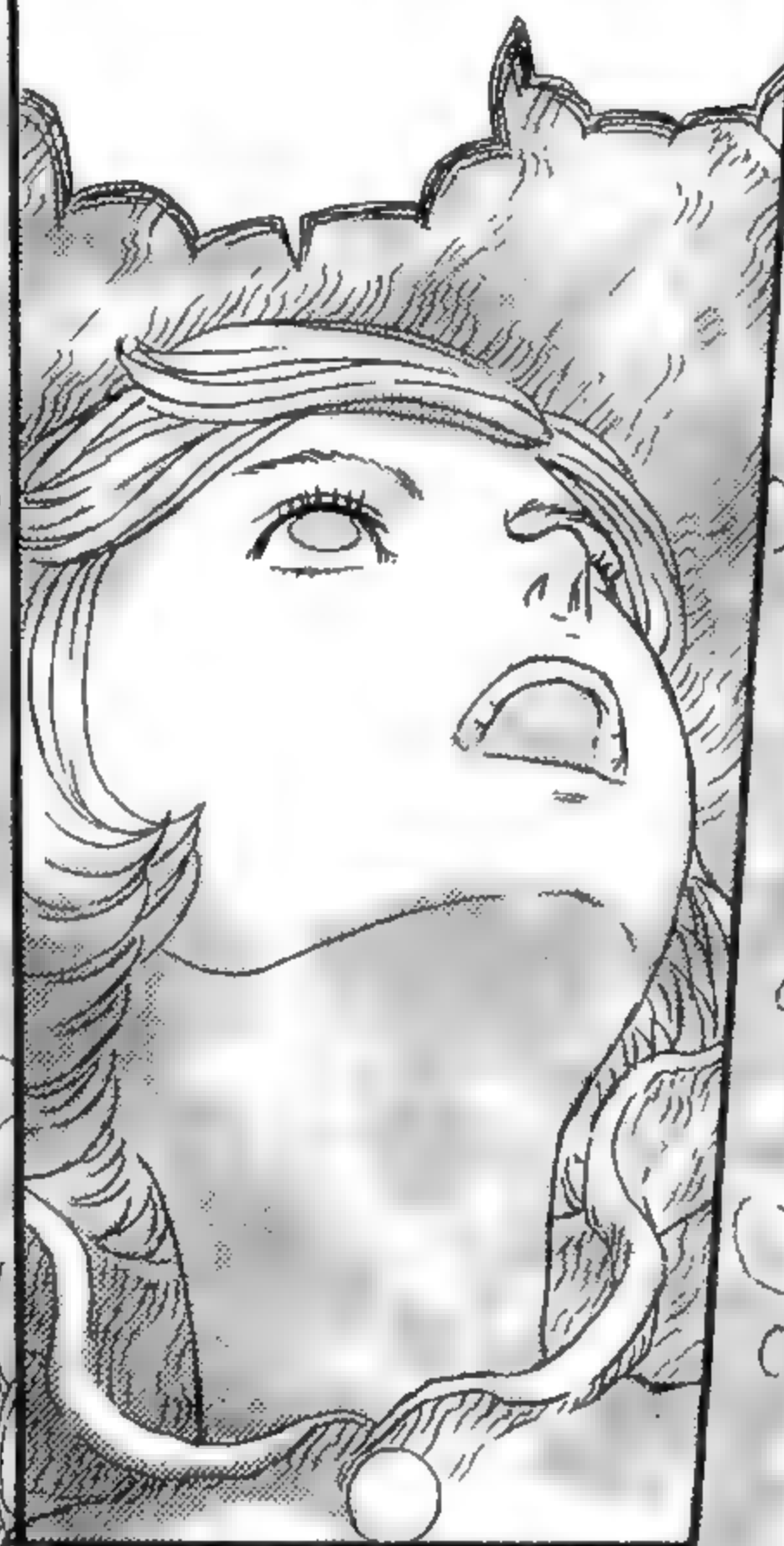
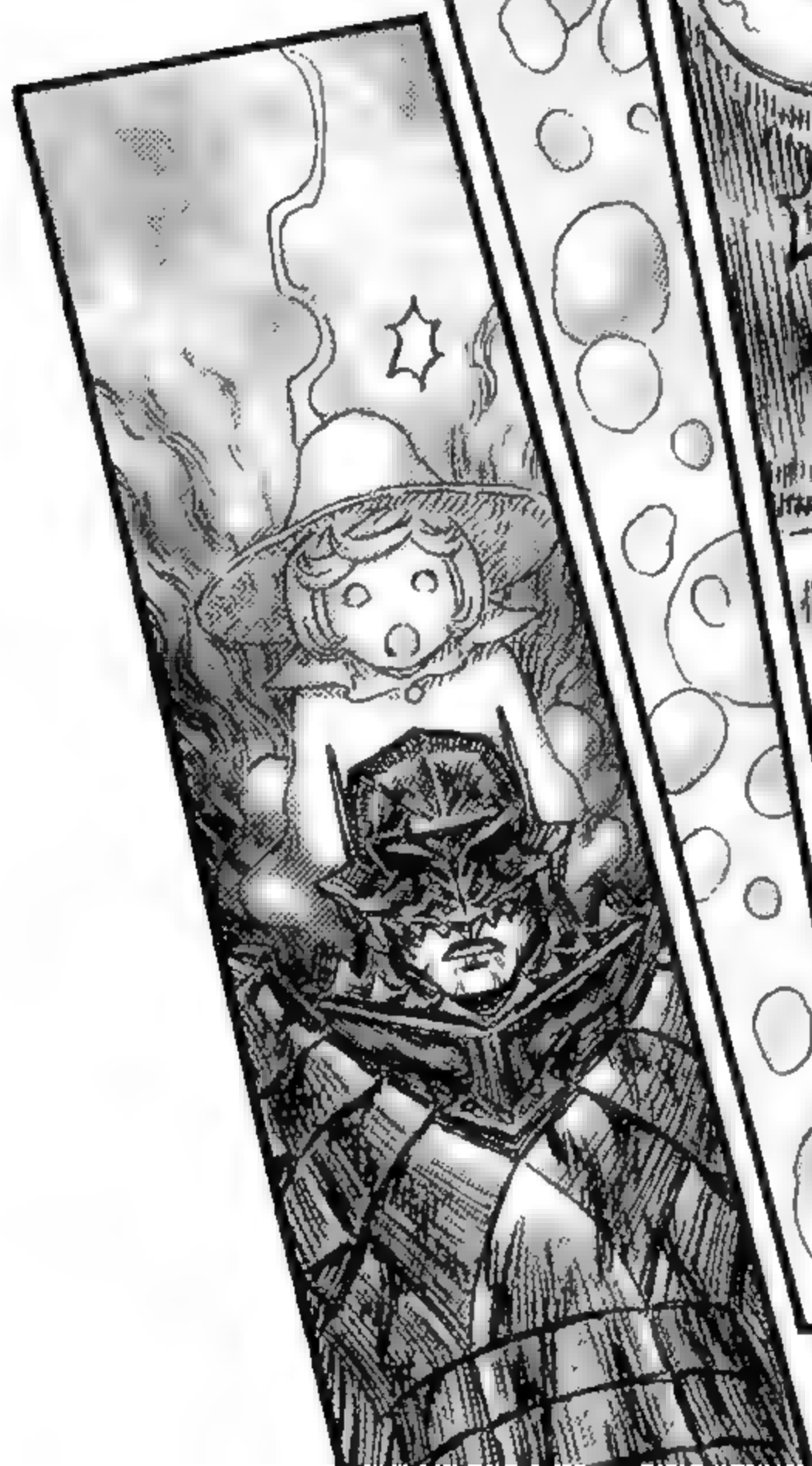
AMAZING!

IT'S  
ECHOING  
ALL OVER  
THE  
PLACE...

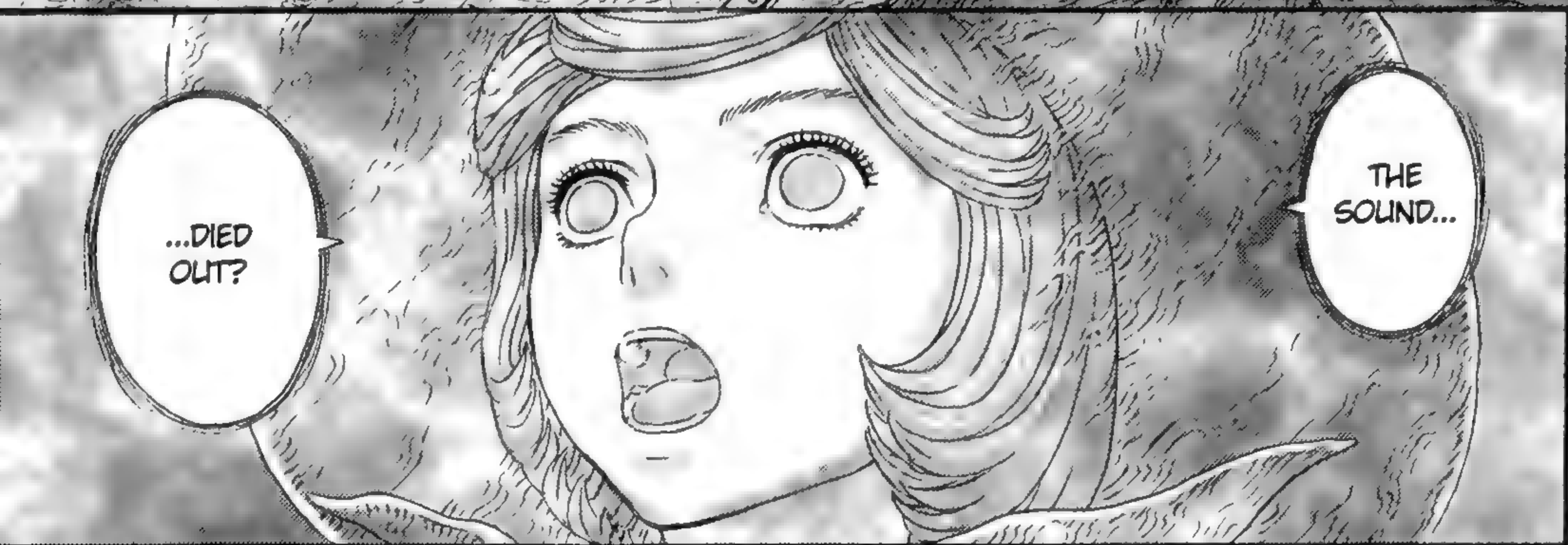
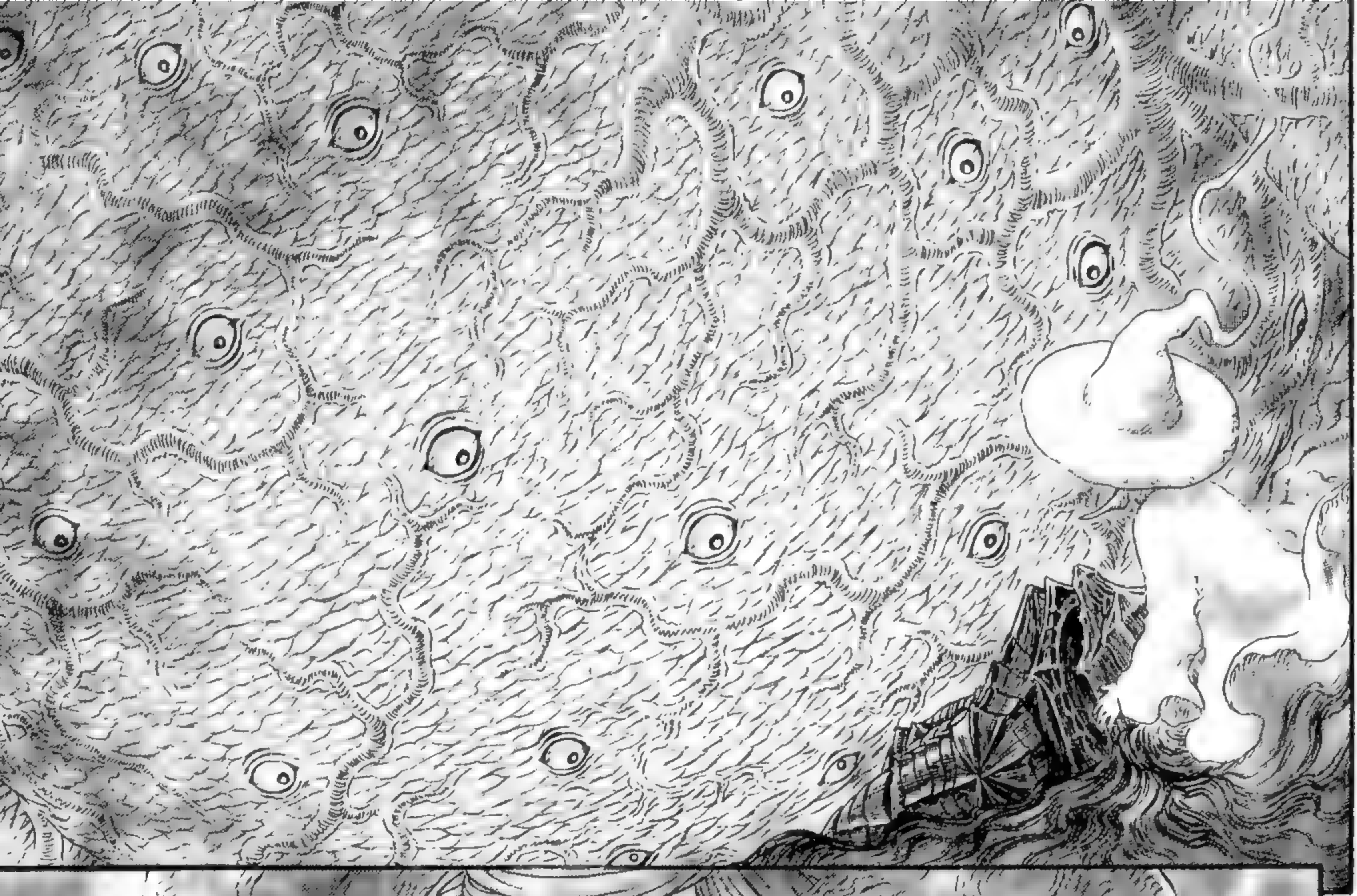
THE SEA  
GOD...

...IS  
TREMBLING!!

OHHHHHN







...DIED  
OUT?

THE  
SOUND...



WHY,  
THEN?

IT'S  
BEATING.

WHAT  
ABOUT  
THE  
HEART?

I CAN'T  
HEAR  
ANYTHING.



OH...  
IT COULD  
BE...

...THAT THE  
SINGING  
AND THE  
PULSE  
NEGATED  
EACH  
OTHER...



DON'T WE  
HAVE IT  
CORNERED?!

THIS IS  
YOUR  
CHANCE TO  
FINISH IT  
OFF, NOW  
THAT THE  
PULSE IS  
SILENCED!

COME ON!  
YOU  
NEED TO  
STAND UP,  
GLITS!

IF THAT  
WASN'T  
JUST  
BRAVADO...

THEN  
PLEASE,  
GET UP  
AND DO  
THIS!

YOU  
SAID IT.

...HEH!

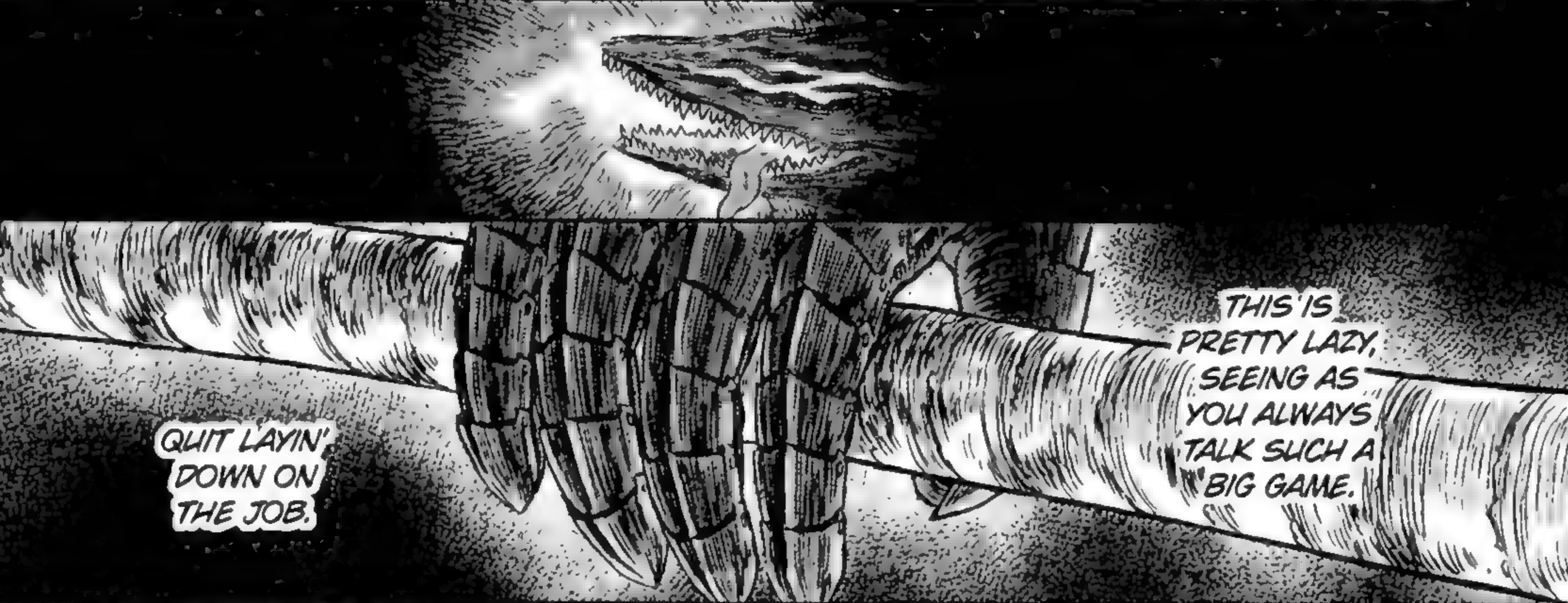
HEY...





I KNOW...

YOU  
HAVEN'T  
HAD YOUR  
FILL YET.



QUIT LAYIN'  
DOWN ON  
THE JOB.

THIS IS  
PRETTY LAZY,  
SEEING AS  
YOU ALWAYS  
TALK SUCH A  
BIG GAME.



LET  
ME  
FEEL  
THE  
PAIN.

GET UP  
AND  
PIERCE  
SOME  
FLESH  
AND  
BONE.







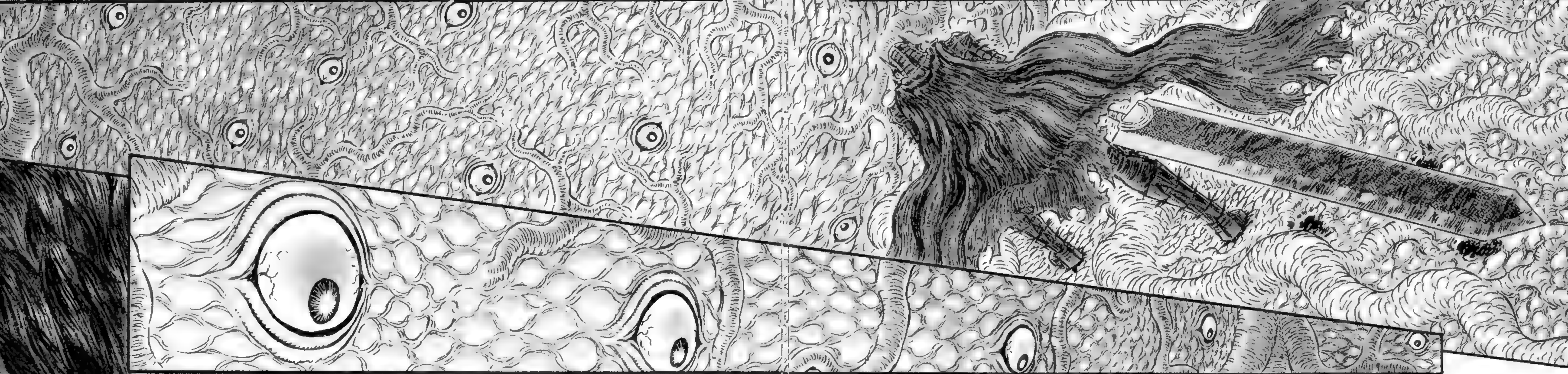


STRAIGHT  
AHEAD...!!  
KEEP  
GOING...



WHICH  
WAY?!

GUTS...!!



**NOW!**





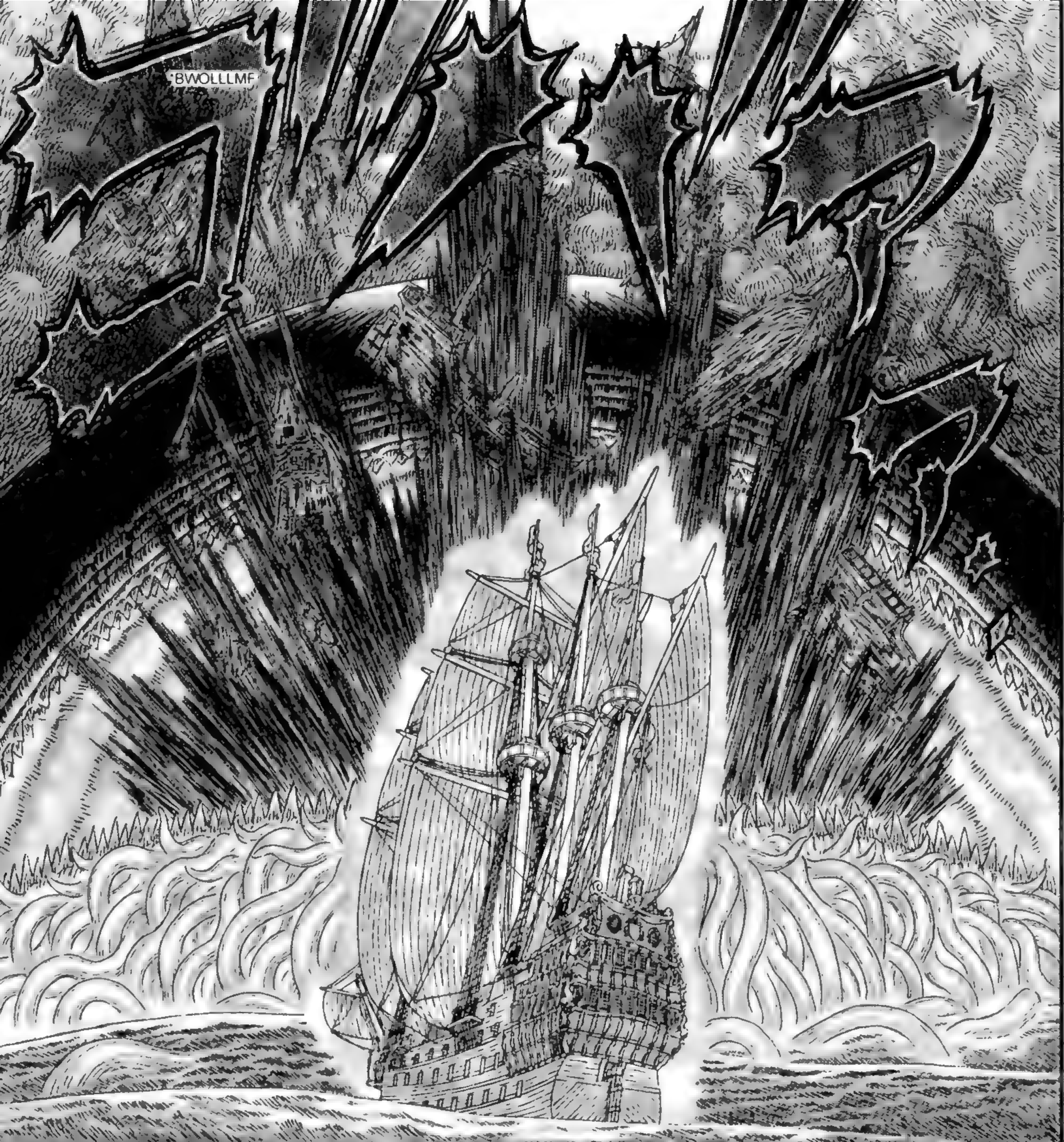




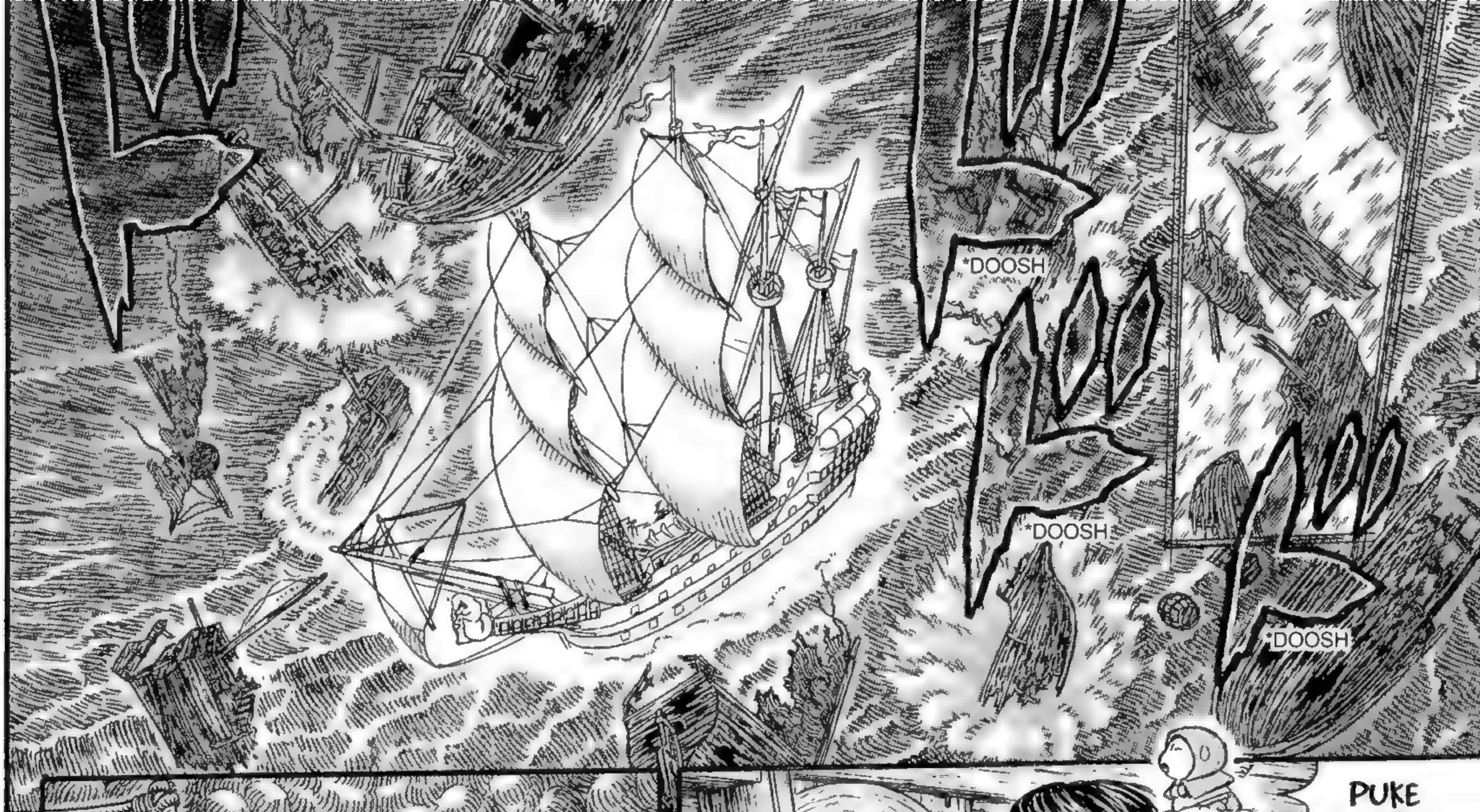












\*DOOSH

\*DOOSH

\*DOOSH

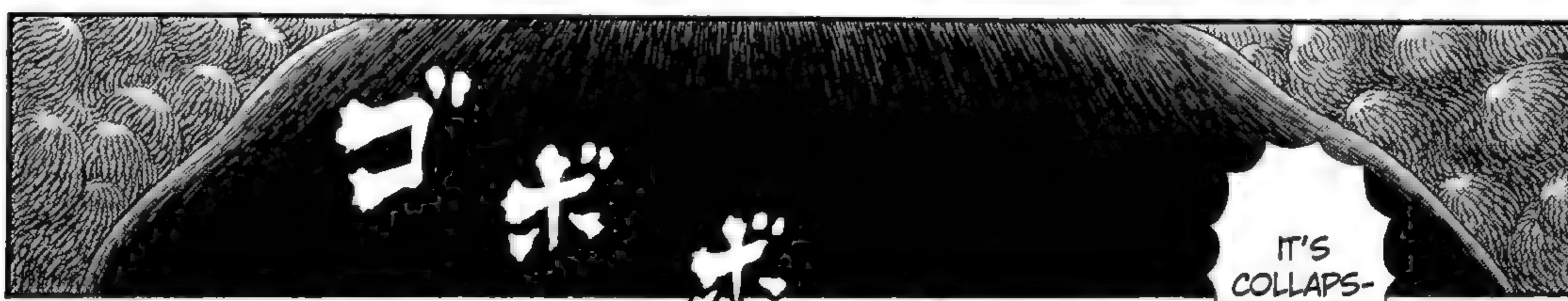


THE SEA GOD...  
WHAT THE --?!



PUKE BOMBIN' RAID! GRODY.

NOW IT'S SPLOUTING OUT SHIPS! IS THIS SOME ATTACK?!



ゴ

\*GOLLLLB

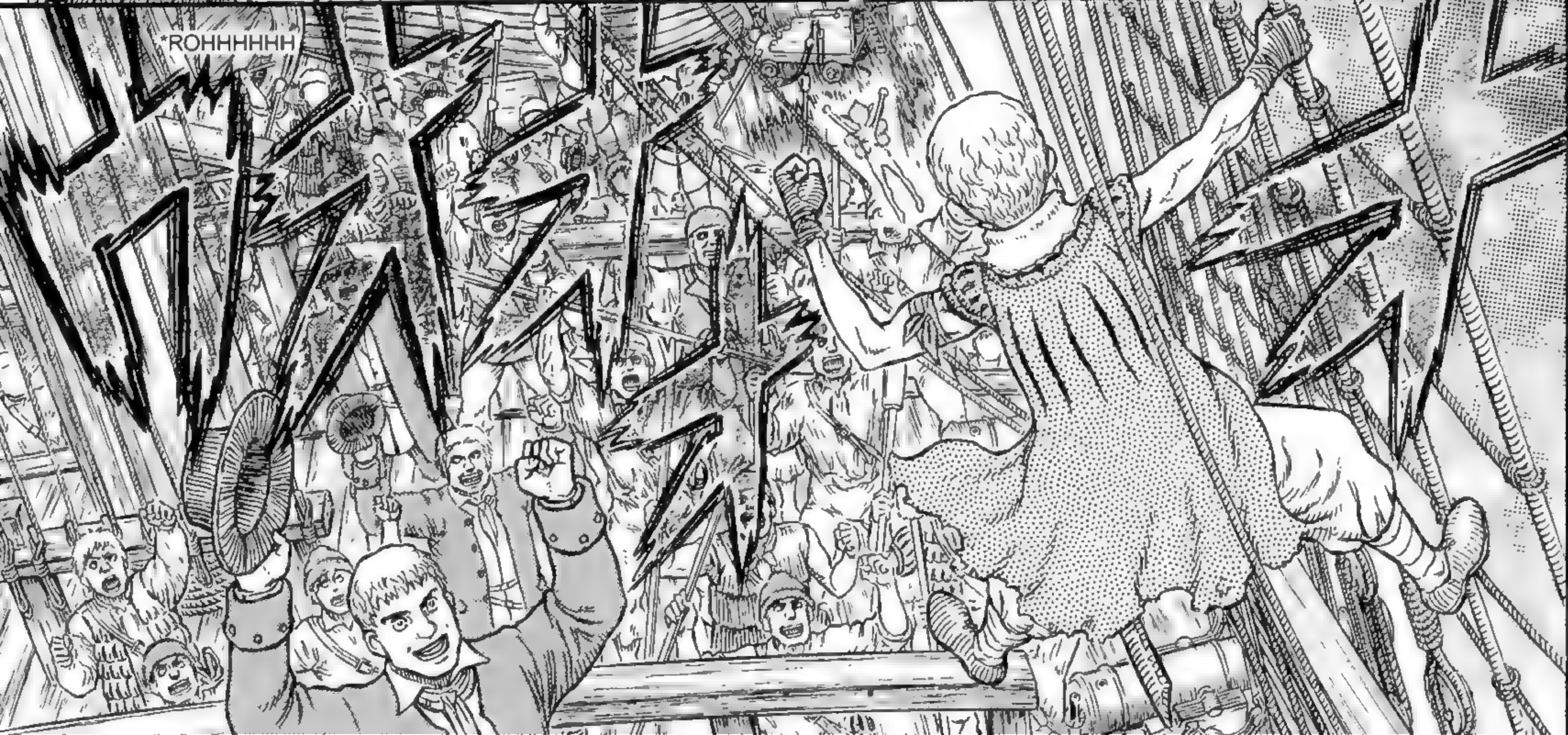
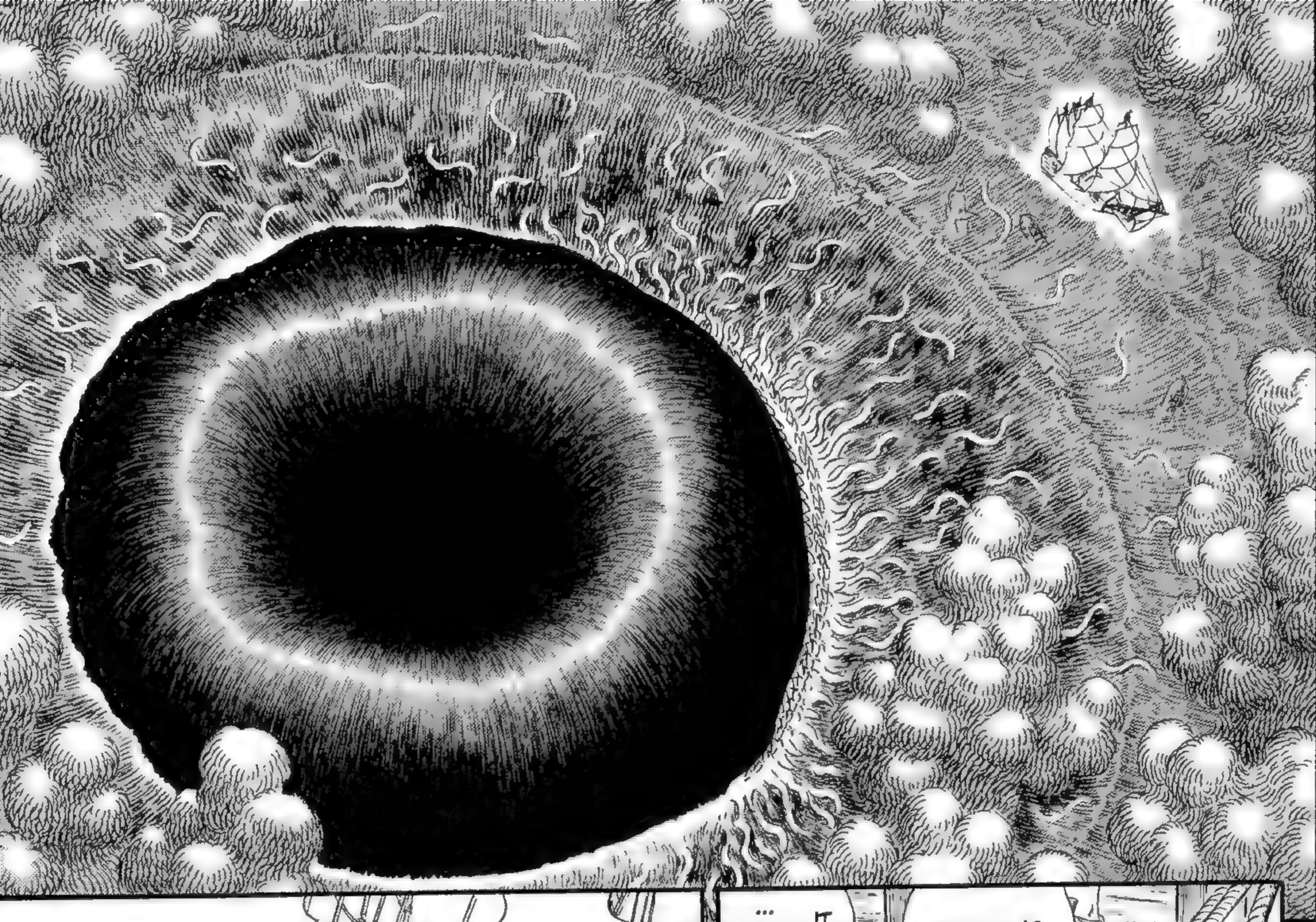
IT'S COLLAPSING...?!



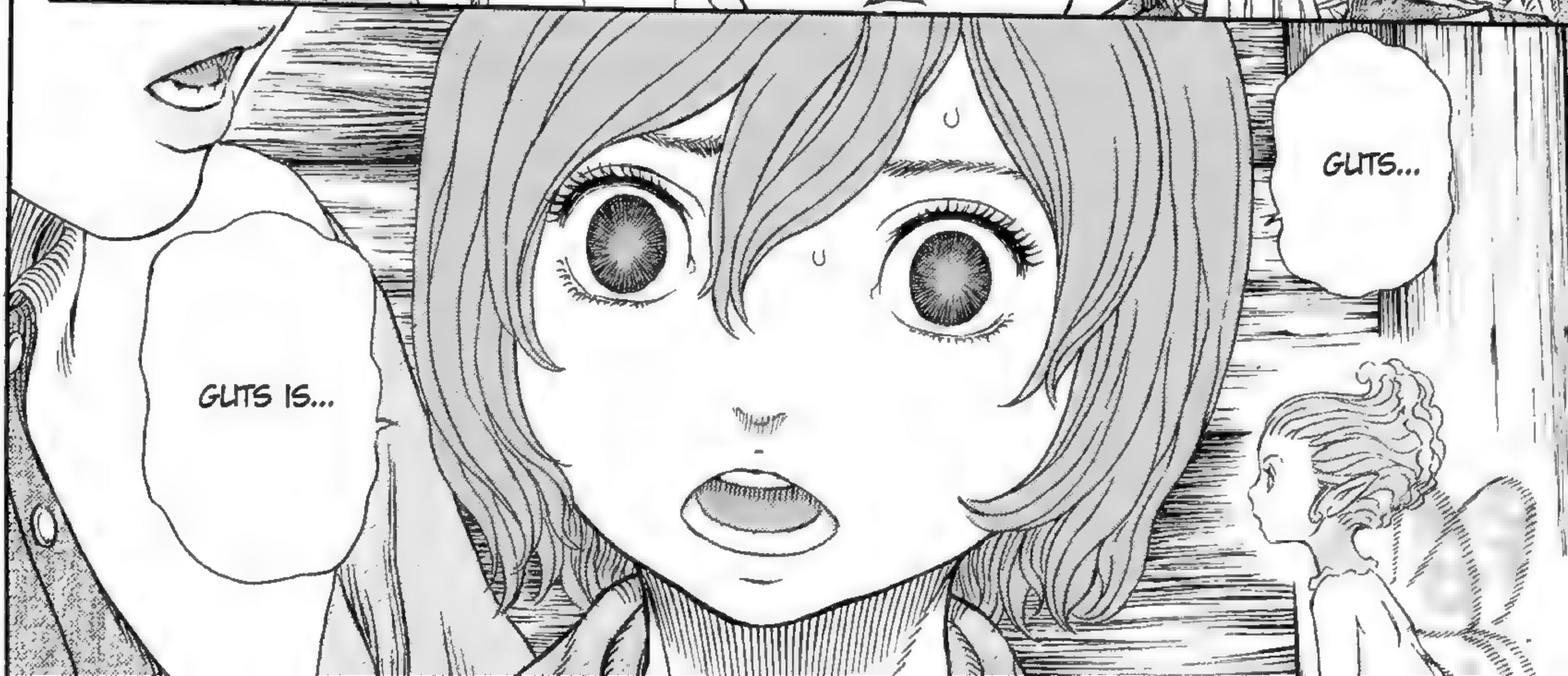
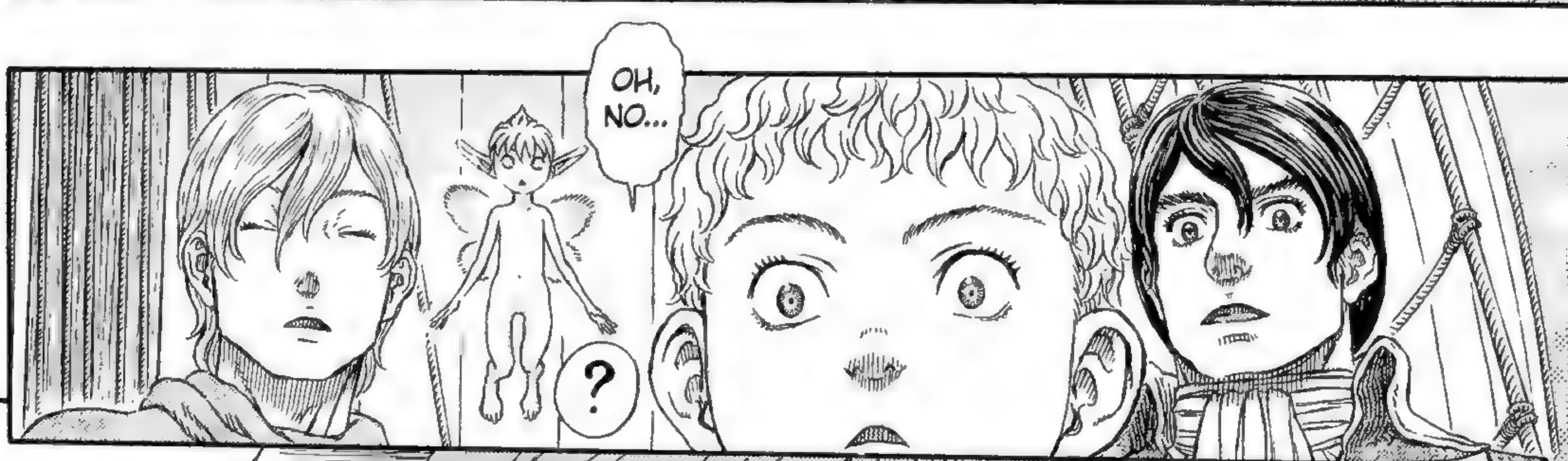
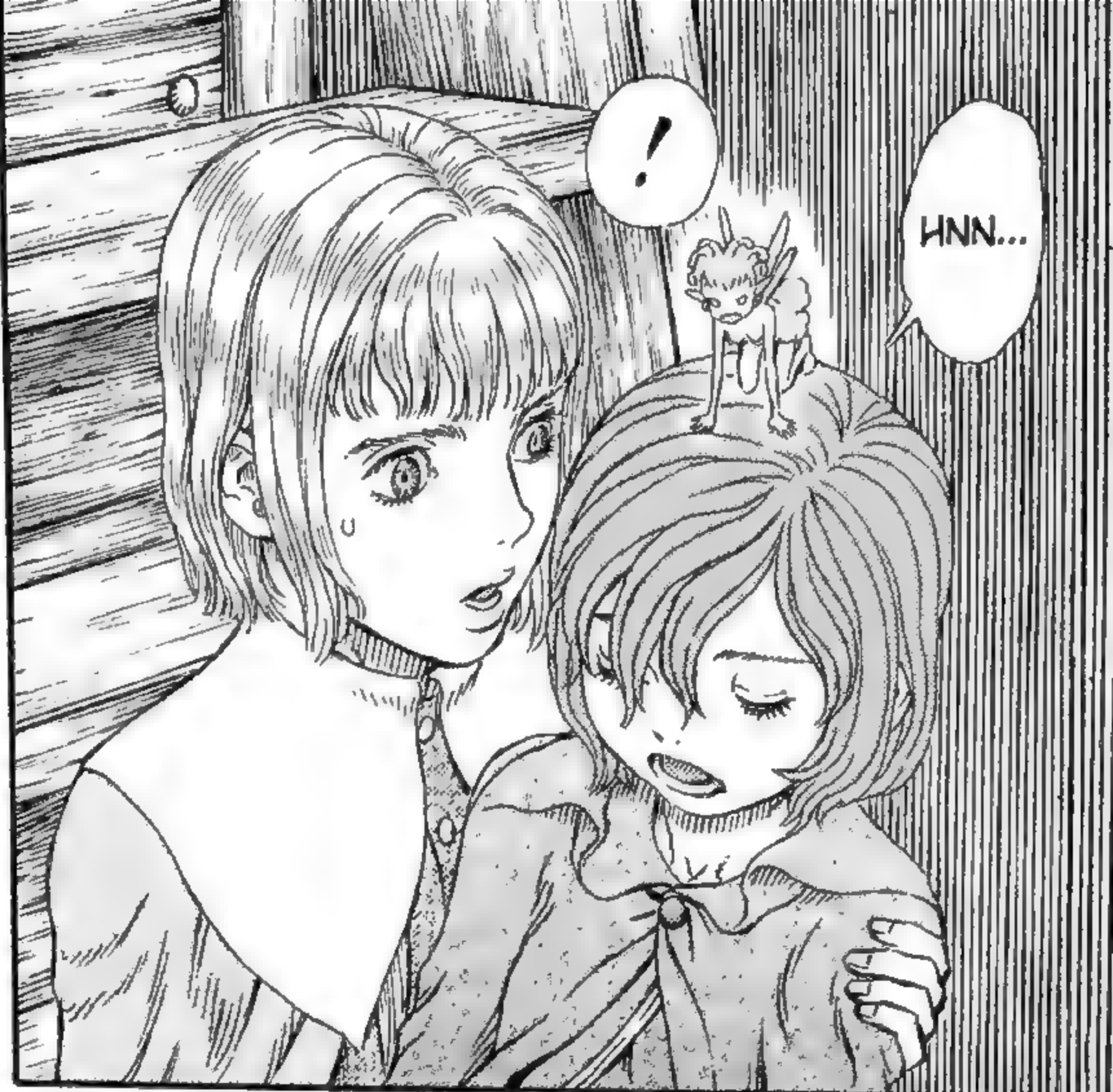
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K



幻造世界ファンタジア／妖精島の章

浮上

SURFACING





HURRY...

GLTS  
IS...

PLEASE  
HURRY AND  
BRING THE  
SHIP CLOSE  
TO THE  
SEA GOD!



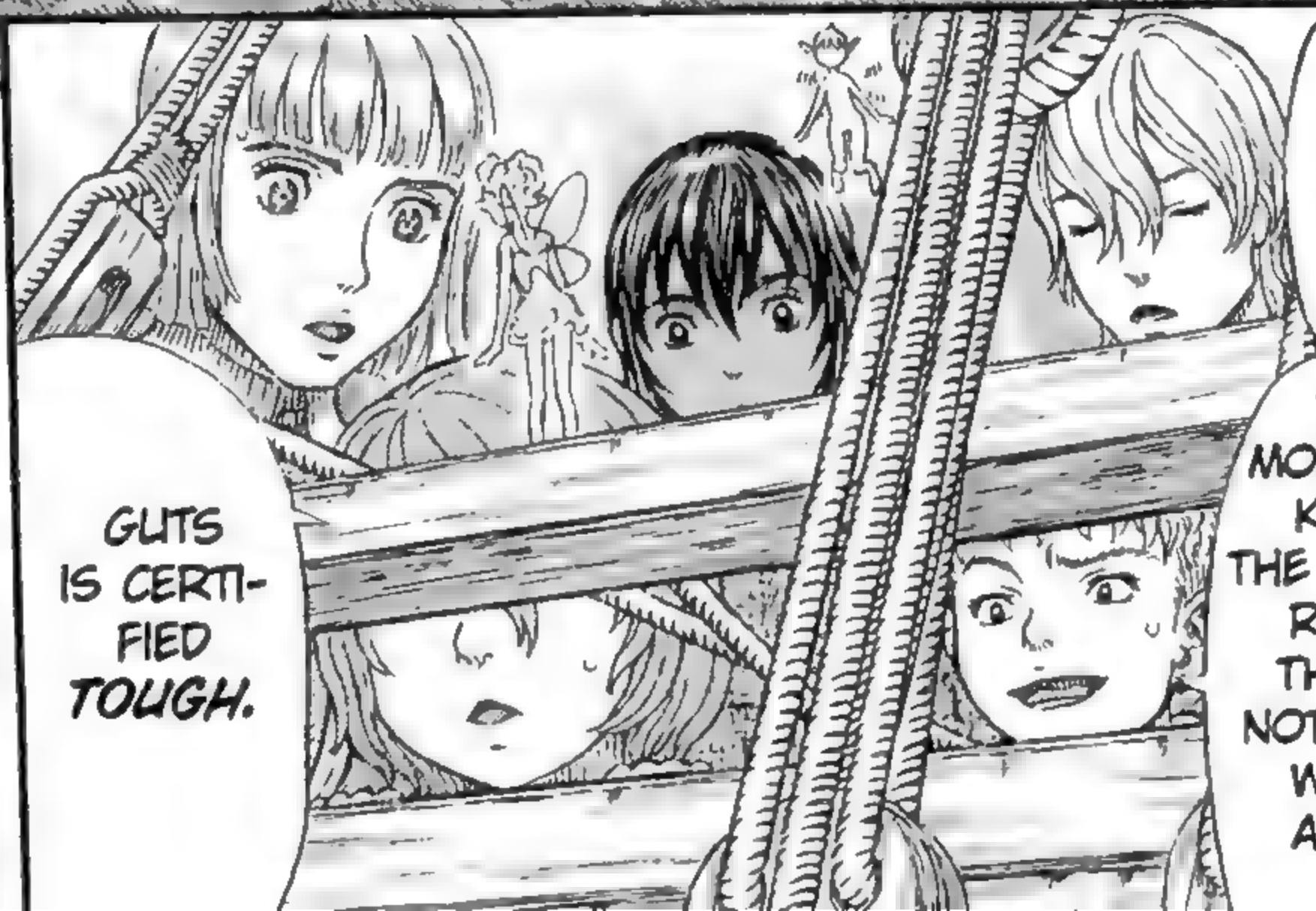
THAT'S  
WHERE...

...HE  
IS  
STILL...



SCHIERKE  
?

HEY...



GLTS  
IS CERTI-  
FIED  
TOUGH.

COME  
ON,  
DON'T  
SCARE  
US.

THAT  
MONSTER'S  
KICKED  
THE BUCKET,  
RIGHT?  
THERE'S  
NOTHIN' TO  
WORRY  
ABOUT.



HE'S  
HURT  
BADLY...

AND HE  
CANNOT  
EVEN MOVE  
AT THIS  
POINT...

GUTS  
IS...

...INSIDE  
THE SEA  
GOD.

YOU DID  
WHAT?

HELL,  
THAT'S  
AS EX-  
TREM  
AS  
EVER.

...

FIGURES  
GUTS  
WOULD  
BE THE  
ONE TO  
KILL IT.

...AND WE  
RUPTURED  
ITS HEART.

WE  
MANAGED  
TO INVADE  
ITS BODY  
TOGETHER...

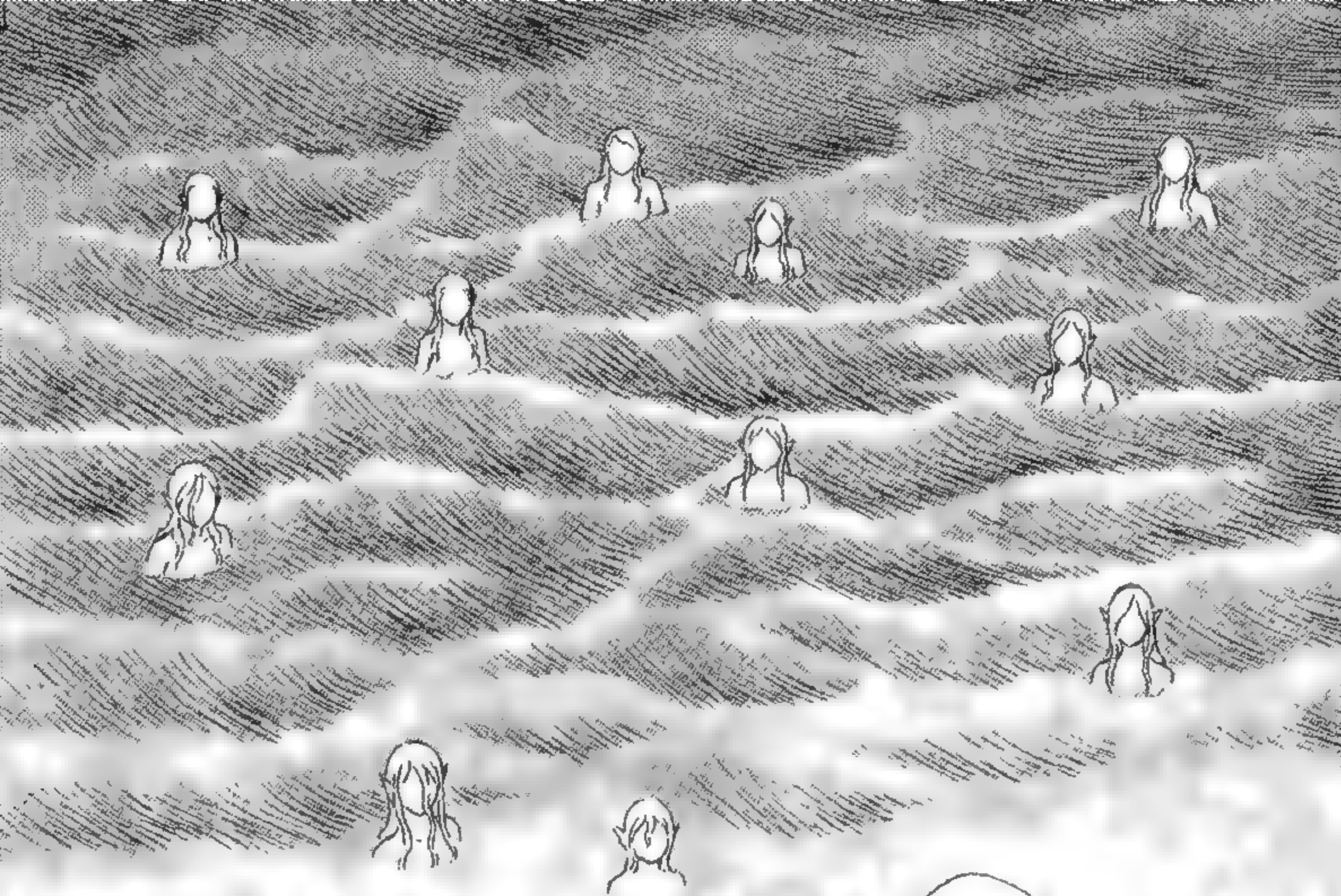
AND THE  
IMPACT  
KNOCKED ME  
LOOSE FROM  
HIM...

BUT JUST  
THEN, WE WERE  
ENGULFED BY  
THE BLOOD  
THAT GUSHED  
OUT...

WE HAVE  
TO FIND  
HIM, OR  
ELSE...!

HURRY!





BUT AS IT WAS DYING, IT SPOLITED OUT A LARGE AMOLINT OF BLOODY VOMIT.

PERHAPS GLITS IS SOMEWHERE AMONGST IT...



NO, HE IS NOT.



パチパチ \*BLACH

パチパチ \*BLACH

WE DID IT!

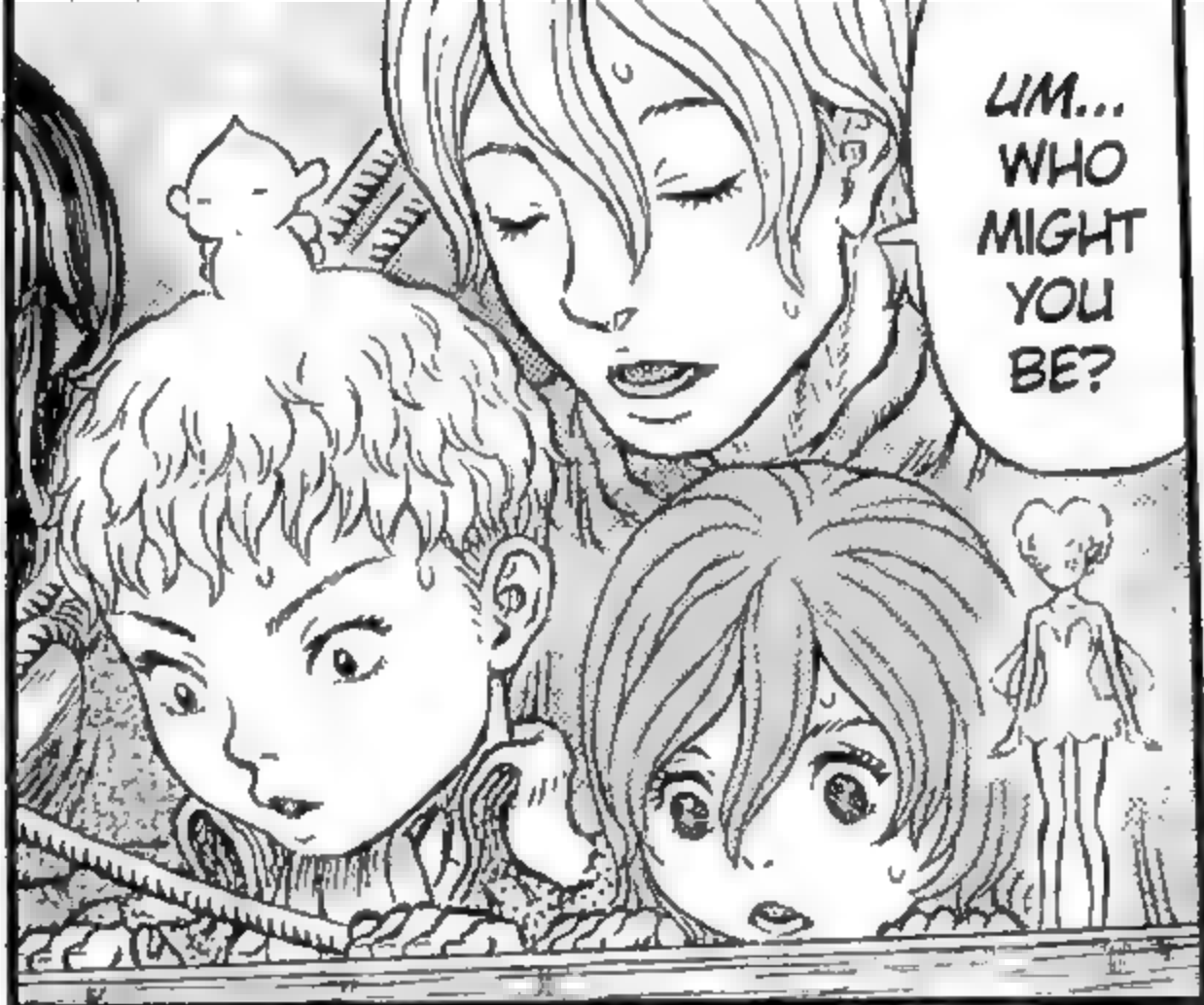
HEYA!



MER-ROW ...

ISMA! YOU'RE ALL RIGHT!

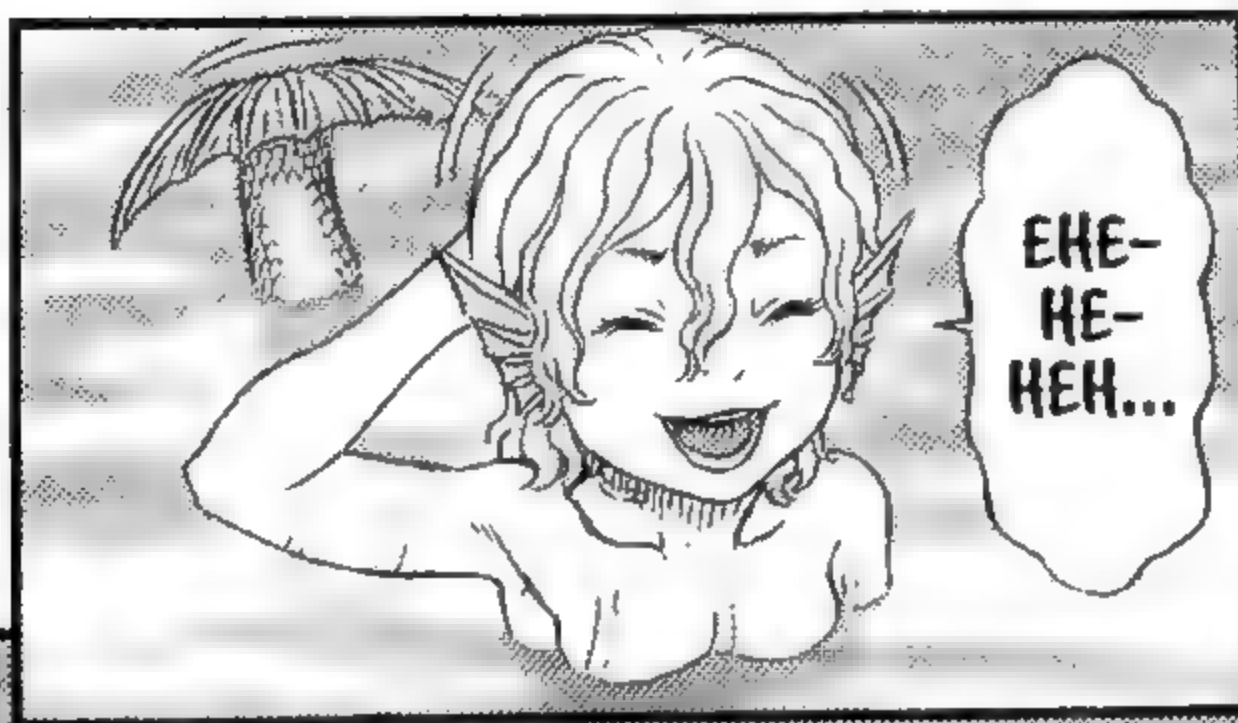




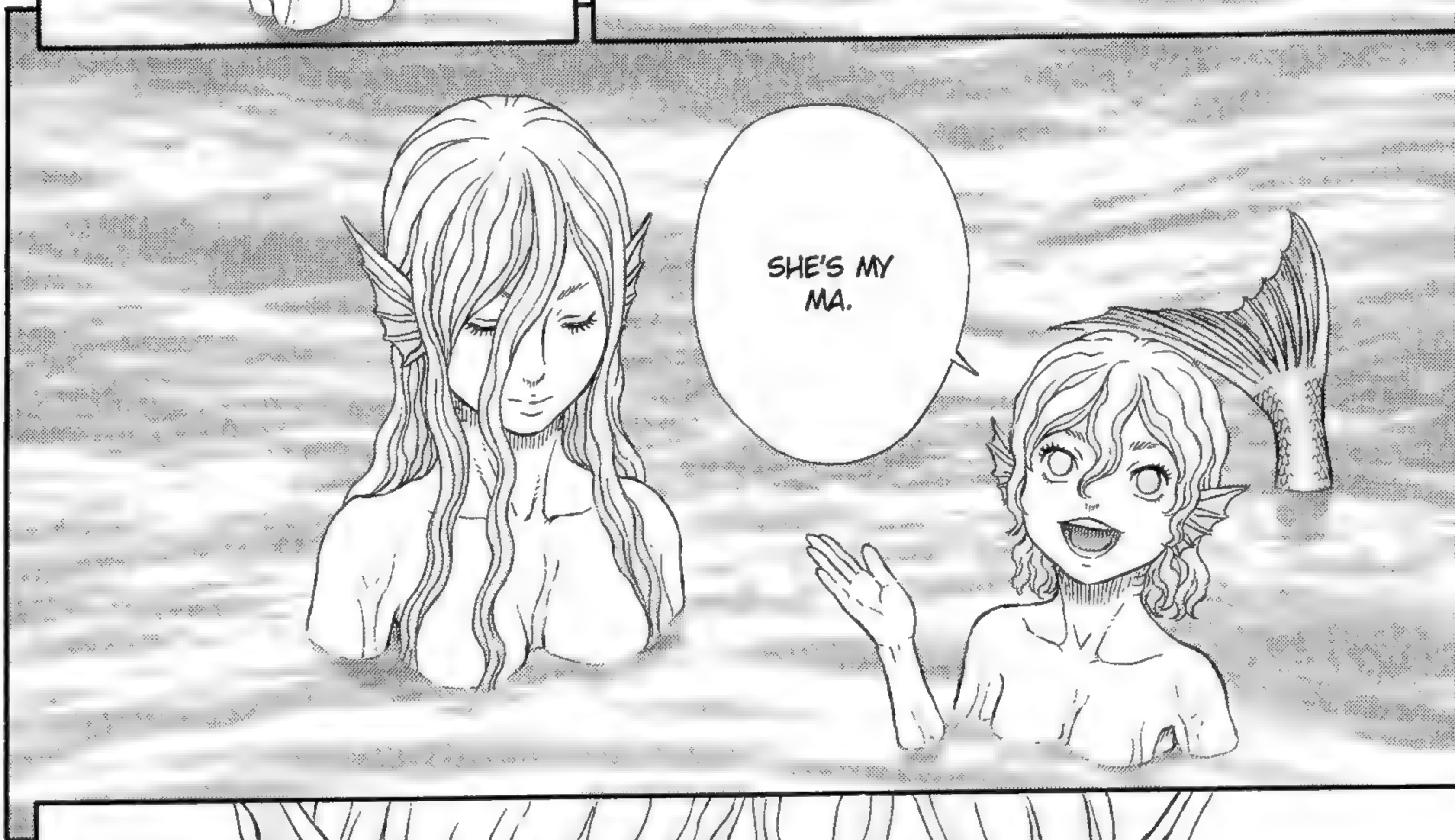
UM...  
WHO  
MIGHT  
YOU  
BE?



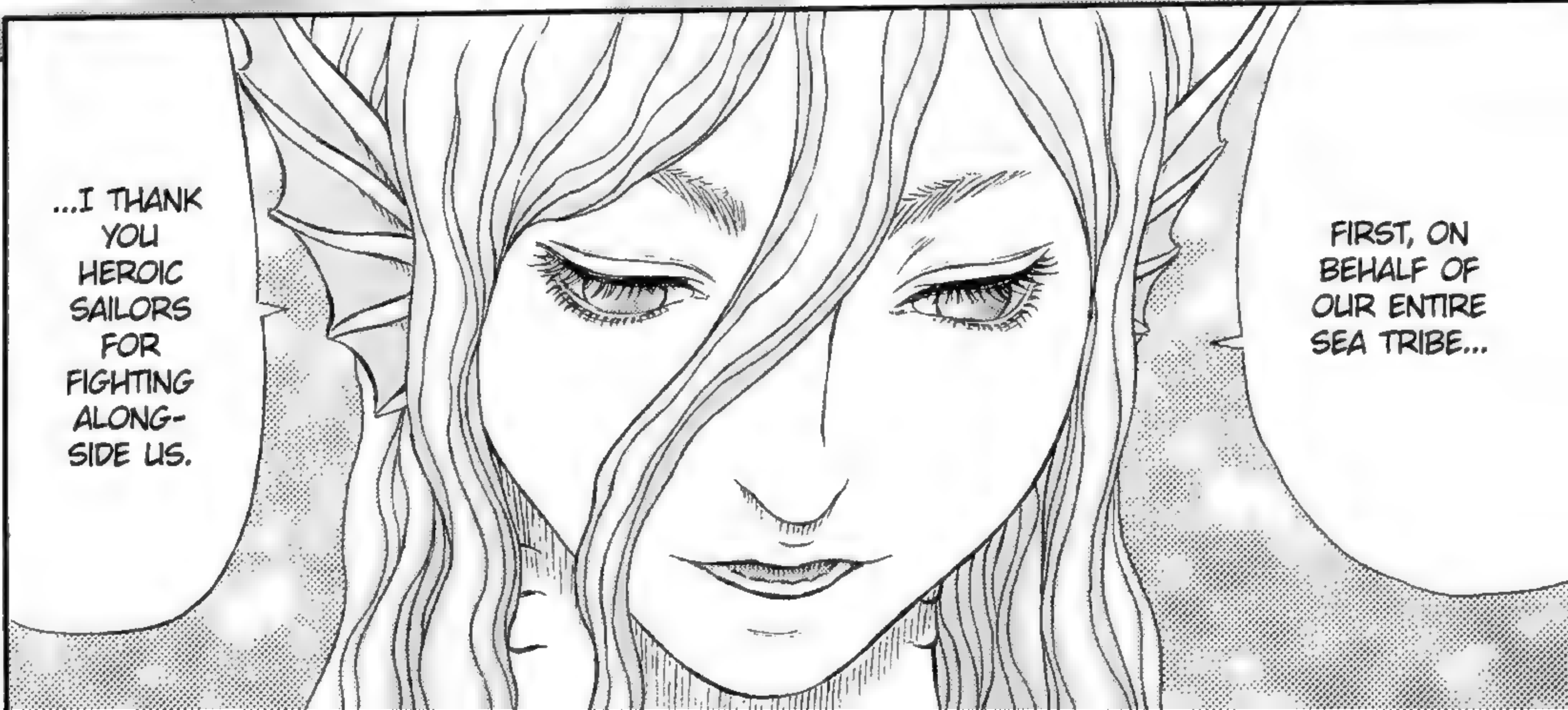
OTHER THAN  
YOU, THERE ARE  
NO SIGNS OF  
HUMANS AROUND  
THE SEA GOD.



EHE-  
HE-  
HEH...



SHE'S MY  
MA.



...I THANK  
YOU  
HEROIC  
SAILORS  
FOR  
FIGHTING  
ALONG-  
SIDE US.

FIRST, ON  
BEHALF OF  
OUR ENTIRE  
SEA TRIBE...





IT IS BEGIN-  
NING TO  
SINK.

IT WOULD THERE-  
FORE BE  
BEST TO  
HURRY.



THANK  
YOU.

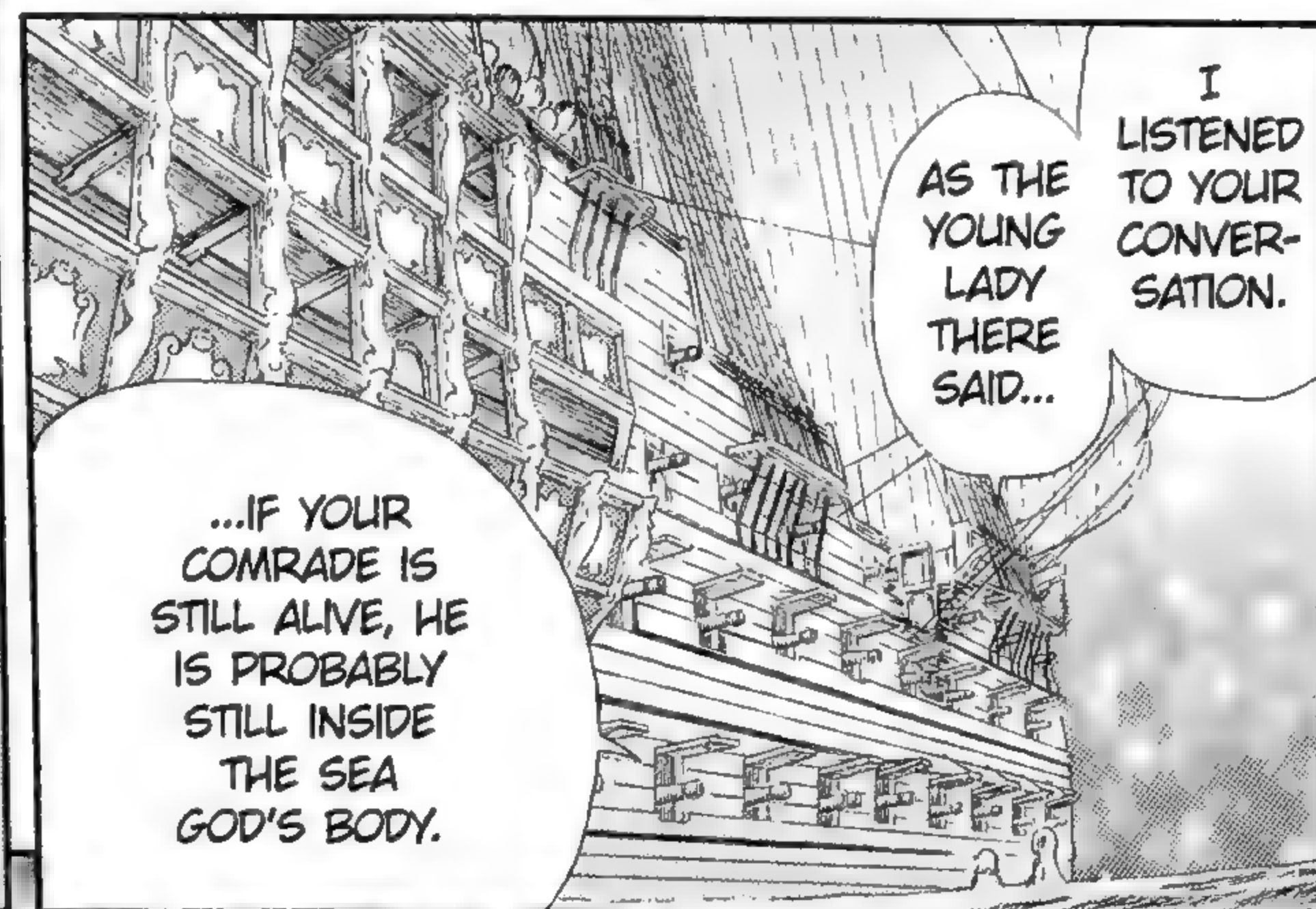
AU

THANK  
YOU.

\*BOW

TH-THAT  
IS MOST  
THOUGHTFUL  
OF YOU.

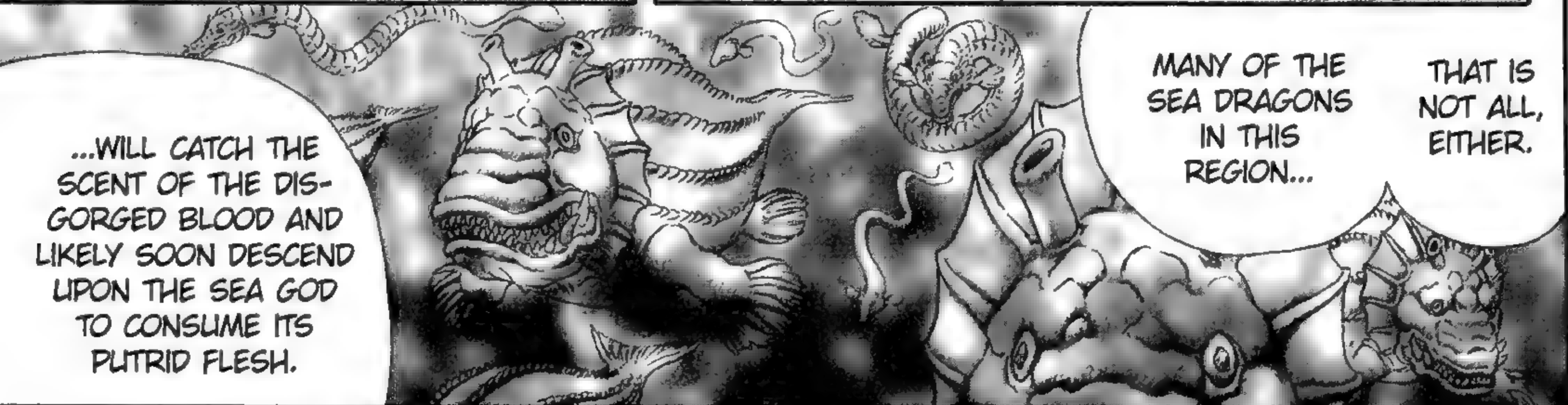
\*BOW



I  
LISTENED  
TO YOUR  
CONVER-  
SATION.

AS THE  
YOUNG  
LADY  
THERE  
SAID...

...IF YOUR  
COMRADE IS  
STILL ALIVE, HE  
IS PROBABLY  
STILL INSIDE  
THE SEA  
GOD'S BODY.



...WILL CATCH THE  
SCENT OF THE DIS-  
GORGED BLOOD AND  
LIKELY SOON DESCEND  
UPON THE SEA GOD  
TO CONSUME ITS  
PUTRID FLESH.

MANY OF THE  
SEA DRAGONS  
IN THIS  
REGION...

THAT IS  
NOT ALL,  
EITHER.



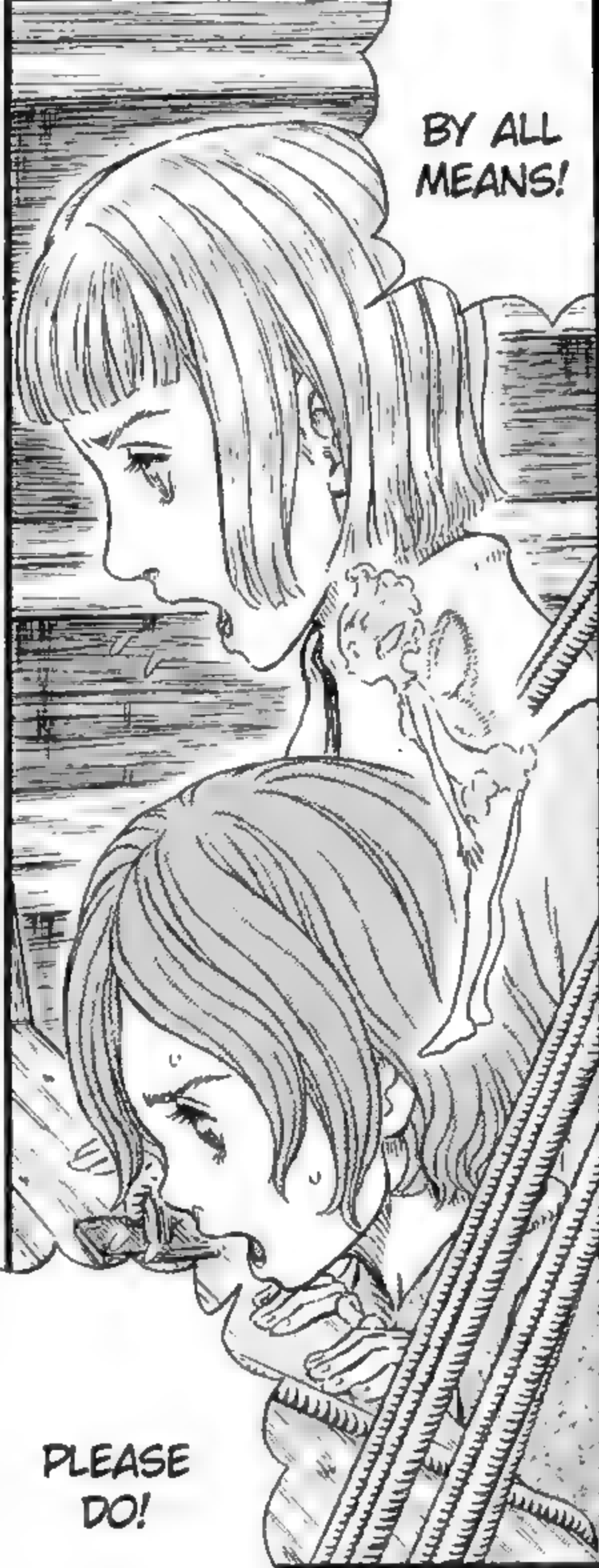
WE'LL ROW  
ALONGSIDE  
THAT  
THING!

I'M  
COMING  
WITH!

IS IT  
OVER?

READY  
A CUT-  
TER!





BY ALL MEANS!

PLEASE DO!



WE'RE ON IT!!

\*PLASH



WE WILL ASSIST YOU.

IT WAS THANKS TO YOU THAT WE MANAGED IT.

FELLING THE SEA GOD WAS OUR TRIBE'S...

PLEASE LET US HELP.

NO, IT WAS THE DEAREST WISH OF ALL THAT LIVE IN THIS REGION OF THE OCEAN.







SCHIERKE!

M-MIS-  
TRESS!

\*STAGGER



YOU  
MUSTN'T!

MISTRESS,  
I WILL SEARCH  
FOR GUTS  
USING MY  
LUMINOUS  
BODY...

FARNESE,  
YOU MUST  
CONTINUE  
TO  
MAINTAIN  
YOUR  
SPELL.

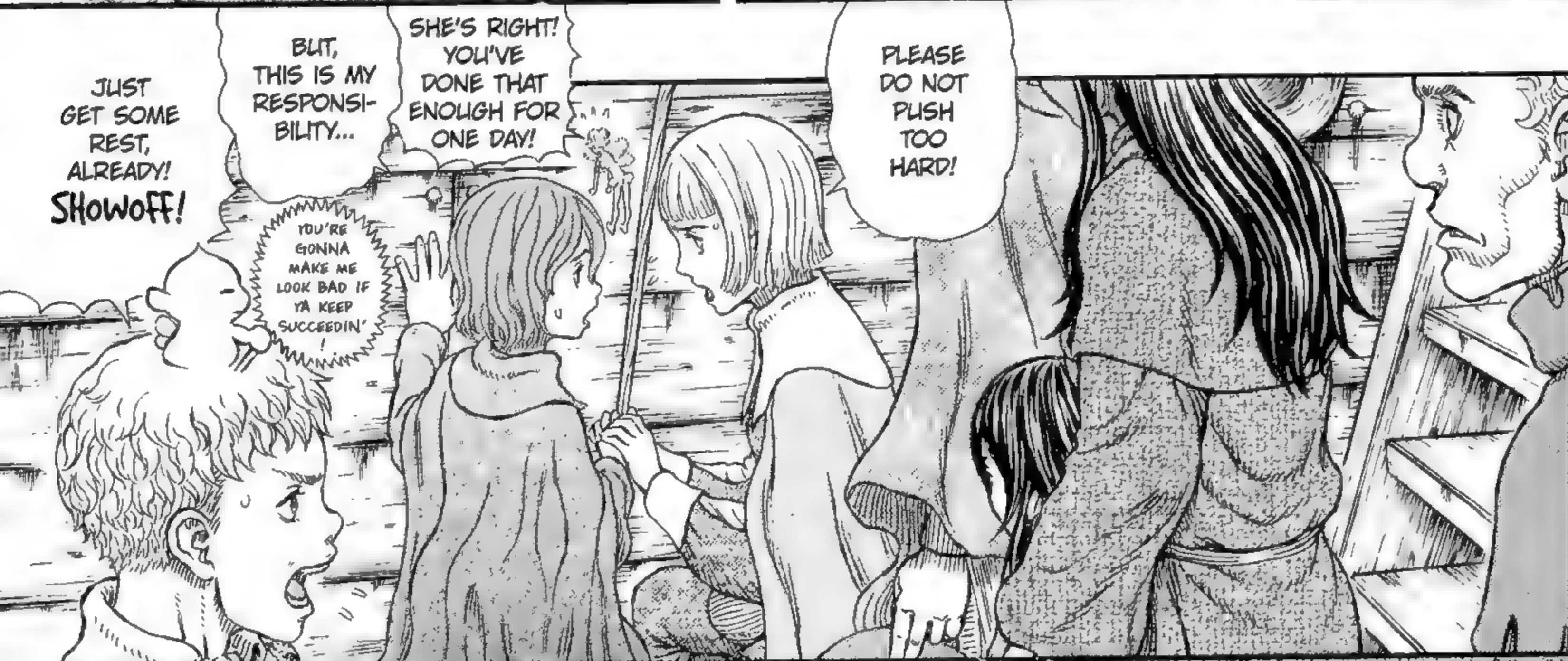
WE DO  
NOT KNOW  
WHEN THE  
SEA  
DRAGONS  
WILL  
ARRIVE.



HEY  
...!

I WILL  
GO  
AGAIN...

YES,  
BLT...



JUST  
GET SOME  
REST,  
ALREADY!  
SHOWOFF!

BUT,  
THIS IS MY  
RESPONSI-  
BILITY...

SHE'S RIGHT!  
YOU'VE  
DONE THAT  
ENOUGH FOR  
ONE DAY!

PLEASE  
DO NOT  
PUSH  
TOO  
HARD!

YOU'RE  
GONNA  
MAKE ME  
LOOK BAD IF  
YA KEEP  
SUCCEEDIN'!









IS IT  
BECAUSE  
IT'S DARK?  
OR IS  
IT MY  
EYES...?

...I CAN'T  
SEE  
ANYTHING...

I GUESS  
THAT'S THE  
BERSERKER  
ARMOR  
FOR YOU.

LEGS...  
I CAN  
JUST  
BARELY  
FEEL  
THEM.

...MY  
ARMS.

...MOVE...

\*BLACH

GUH!

...COME  
ON.

...INSIDE  
ITS  
BODY,  
AFTER  
ALL.

FEELS  
LIKE...

...I'M  
STILL...

\*PTOO

\*SOLCH!





LOOKS LIKE  
THOUGHT  
TRANSFERENCE  
DOESN'T WORK  
FROM INSIDE  
HERE,  
EITHER.

THIS  
OCTOPUS  
IS  
TROUBLE  
EVEN  
WHEN IT'S  
DEAD.



...  
NOTH-  
ING.

I GUESS  
SHE GOT  
PULLED OFF  
ENTIRELY.



HEY!

SCHIER-  
KE.

...  
...



\*POKE



AT LEAST  
I KNOW  
WHICH  
WAY IS  
UP.

\*BLACH

SO ALL  
I CAN DO  
IS KEEP  
CLITTING  
MY WAY  
UPWARDS  
WITH  
THIS...



CRAP, I'VE  
GOT TO  
HURRY AND  
GET OUT  
OF HERE.

IT'S  
HARD TO  
BREATHE.



\*OOOOOSH

WHOA  
...!





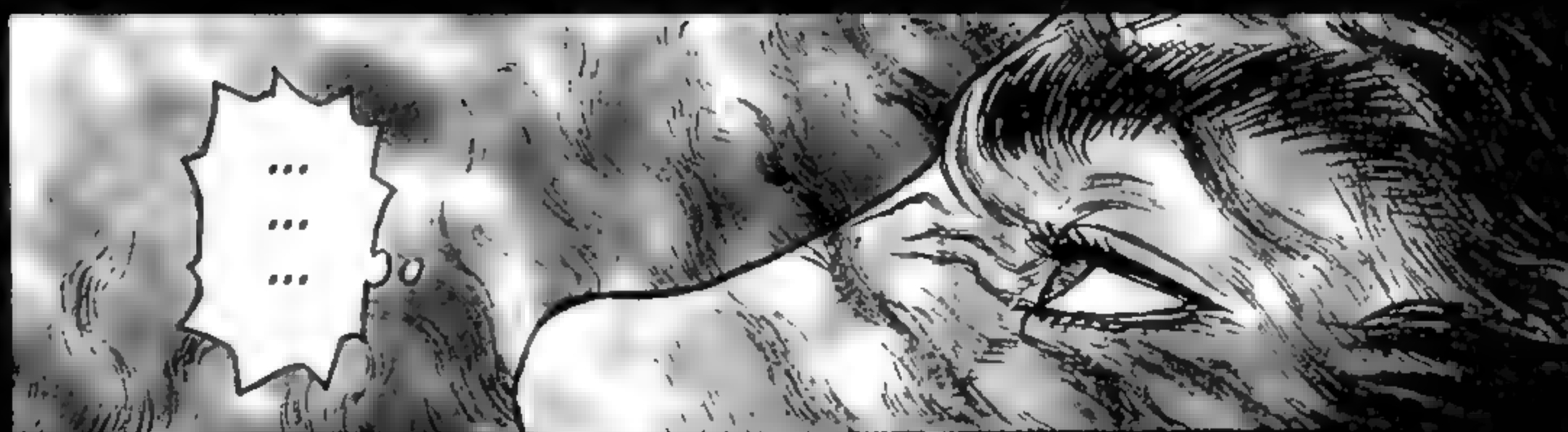
I BLED  
THIS THING  
OUT, AND  
THERE'S  
STILL THIS  
MUCH?!

SHIT!



HERE,  
IN THIS  
MUCK...

IS  
THIS  
IT?!



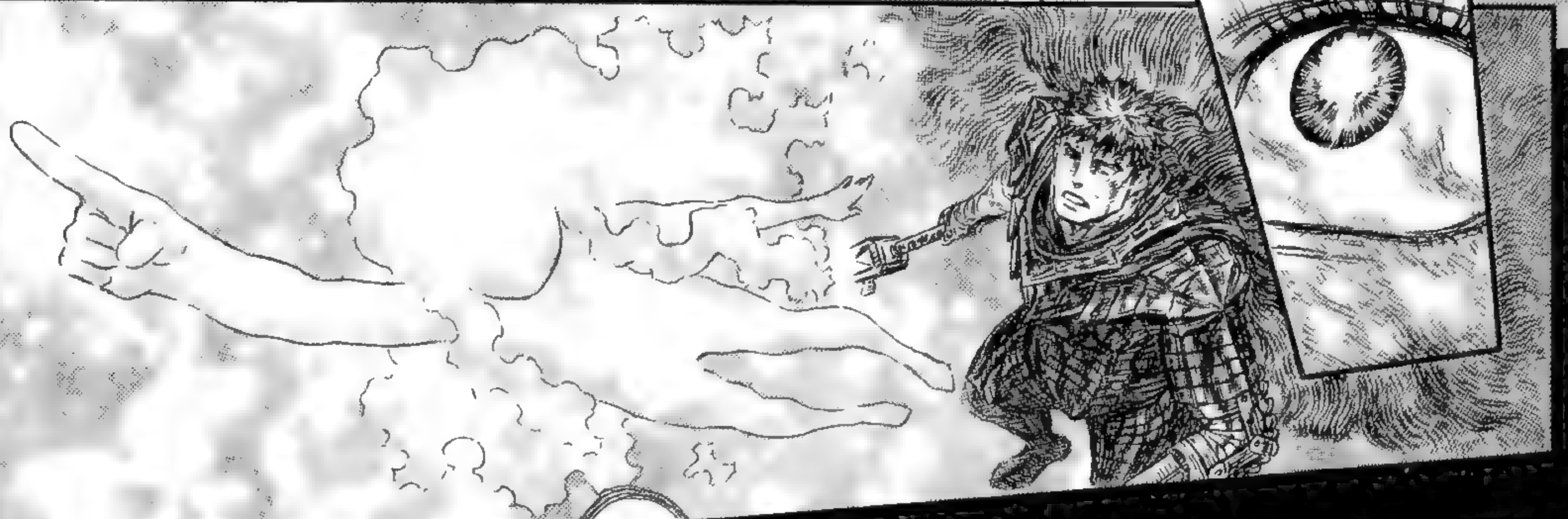
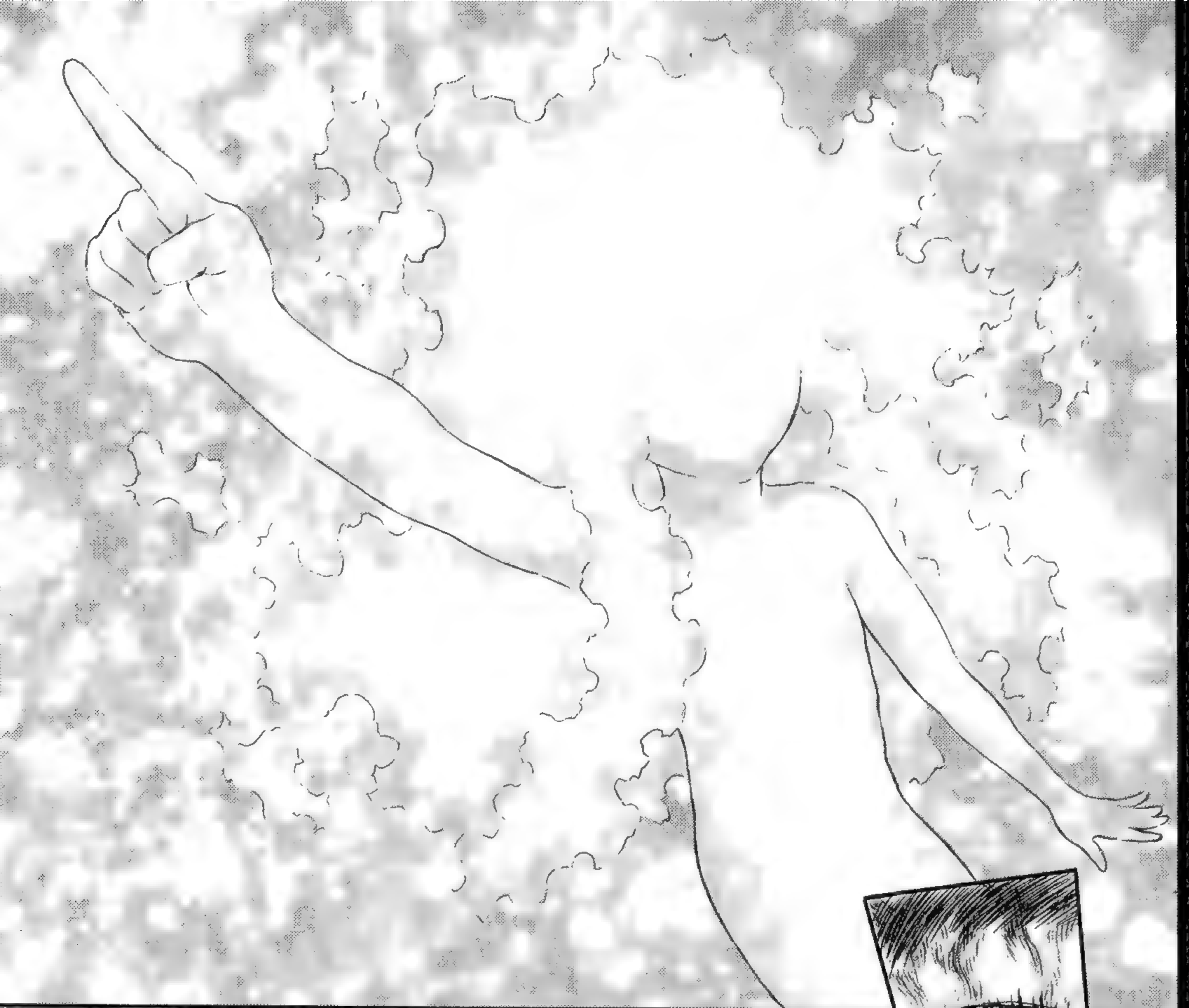
...

IS THIS  
HOW IT  
ENDS?!









THIS  
WAY.





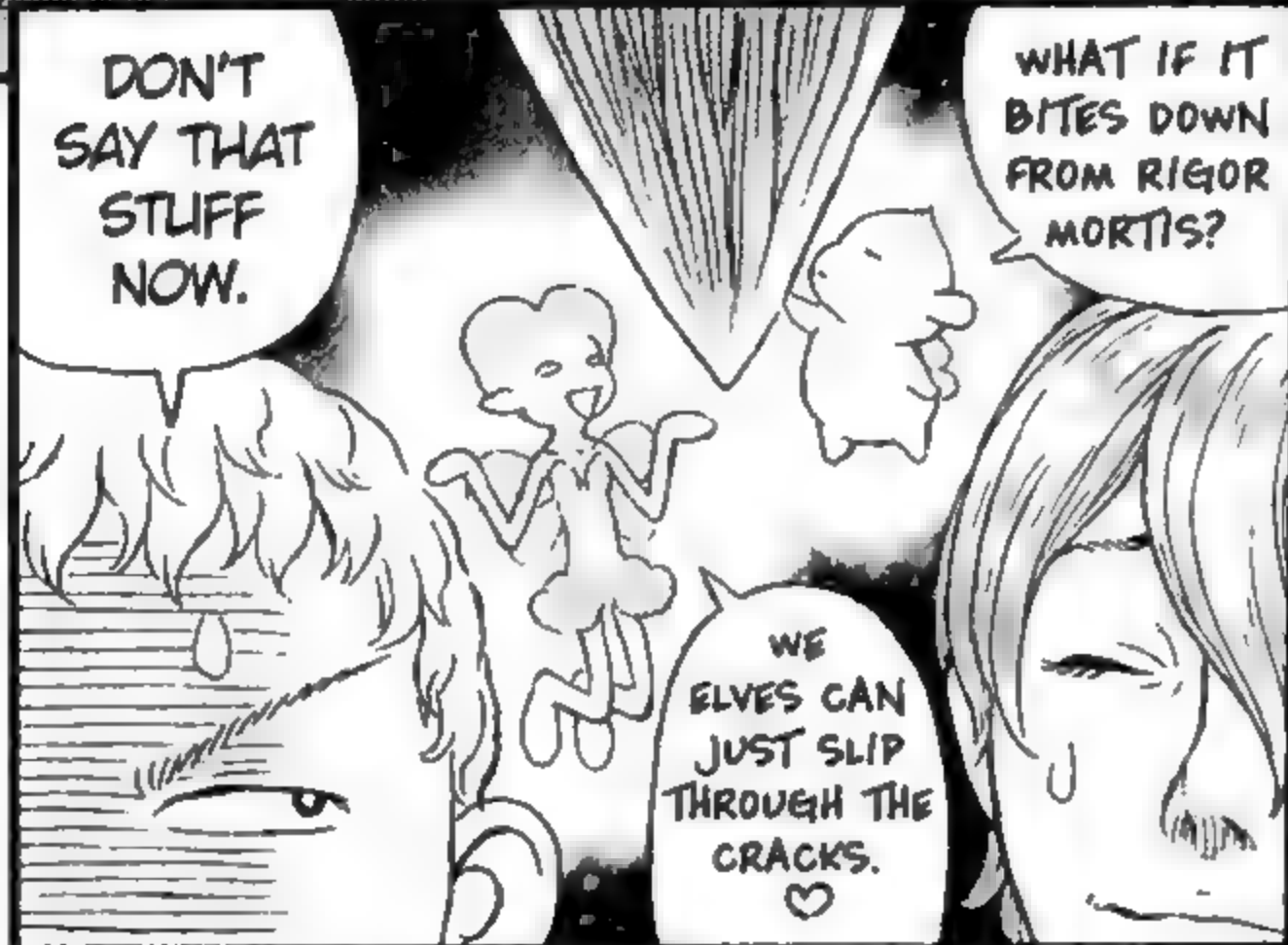


ALL HANDS, JUST SIT TIGHT.

YOU HEARD HIM.

AH! HEY NOW, LAD!

CAPTAIN, YOU NEEDN'T GO YOURSELF.



DON'T SAY THAT STUFF NOW.

WHAT IF IT BITES DOWN FROM RIGOR MORTIS?

WE ELVES CAN JUST SLIP THROUGH THE CRACKS.



THERE'S SO MUCH SPACE IN HERE. I CAN'T EVEN SEE THE REAR.

UGH! WHAT A BLOODY STINK!

I CAN HARDLY STAND IT!

\*PLOOSH

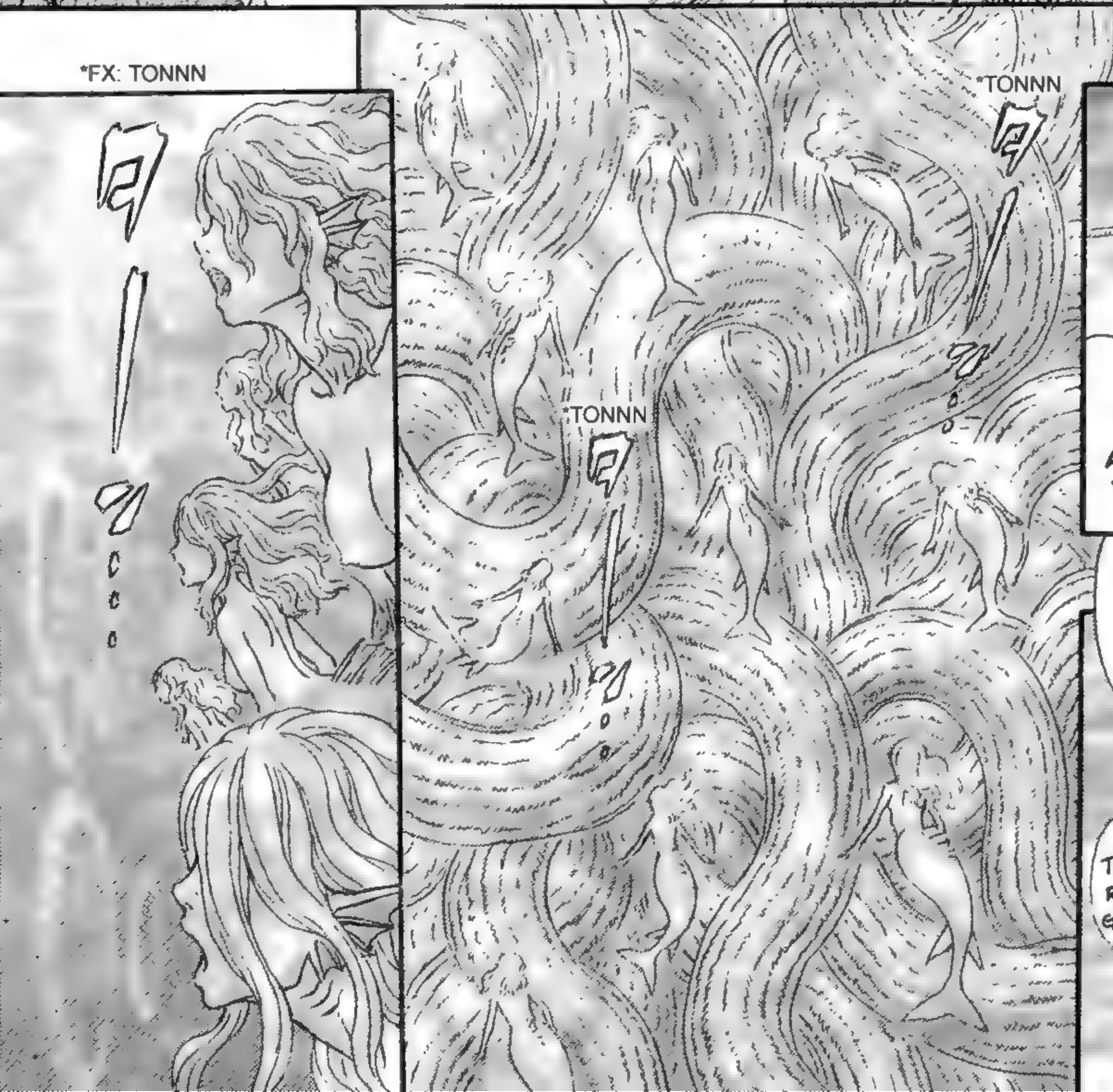
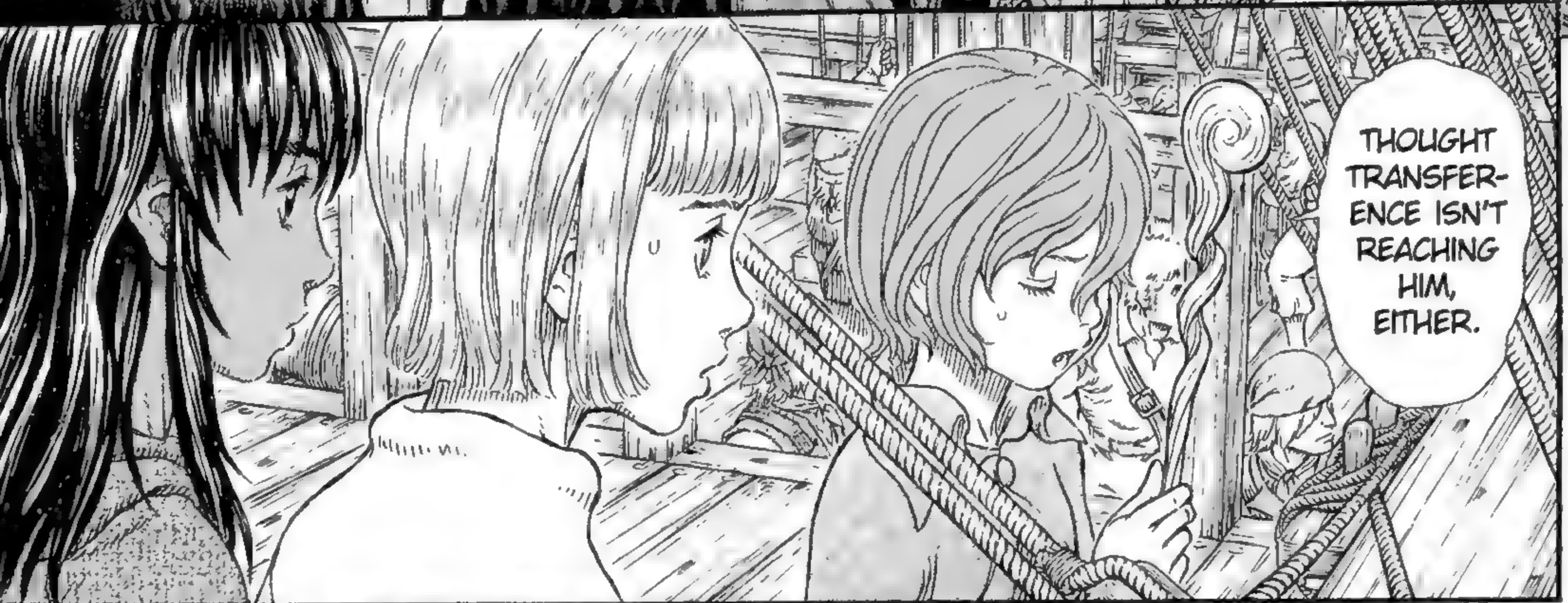
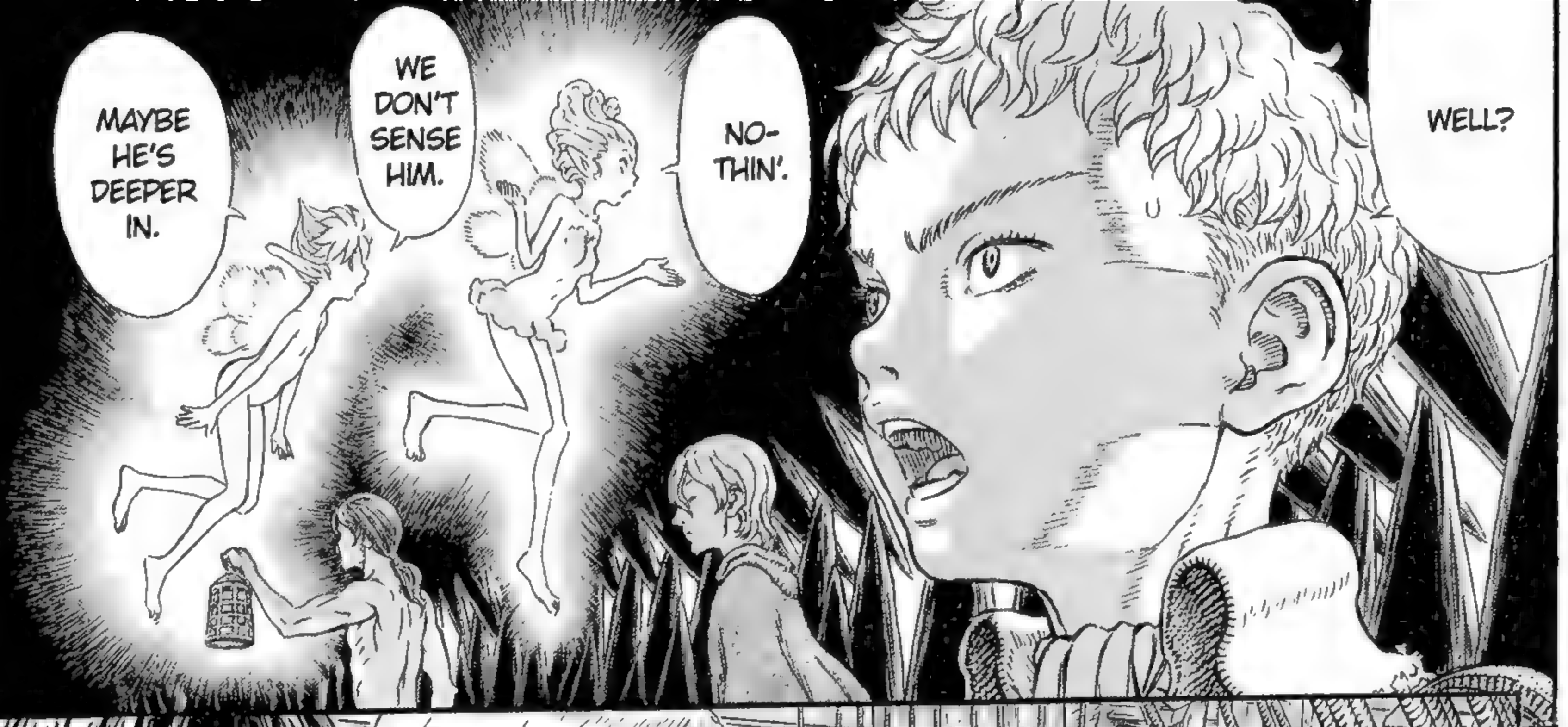


YOU ALIVE ?!

BOSS GLITS!

Hoy-y-y!









CAP-TAIN!

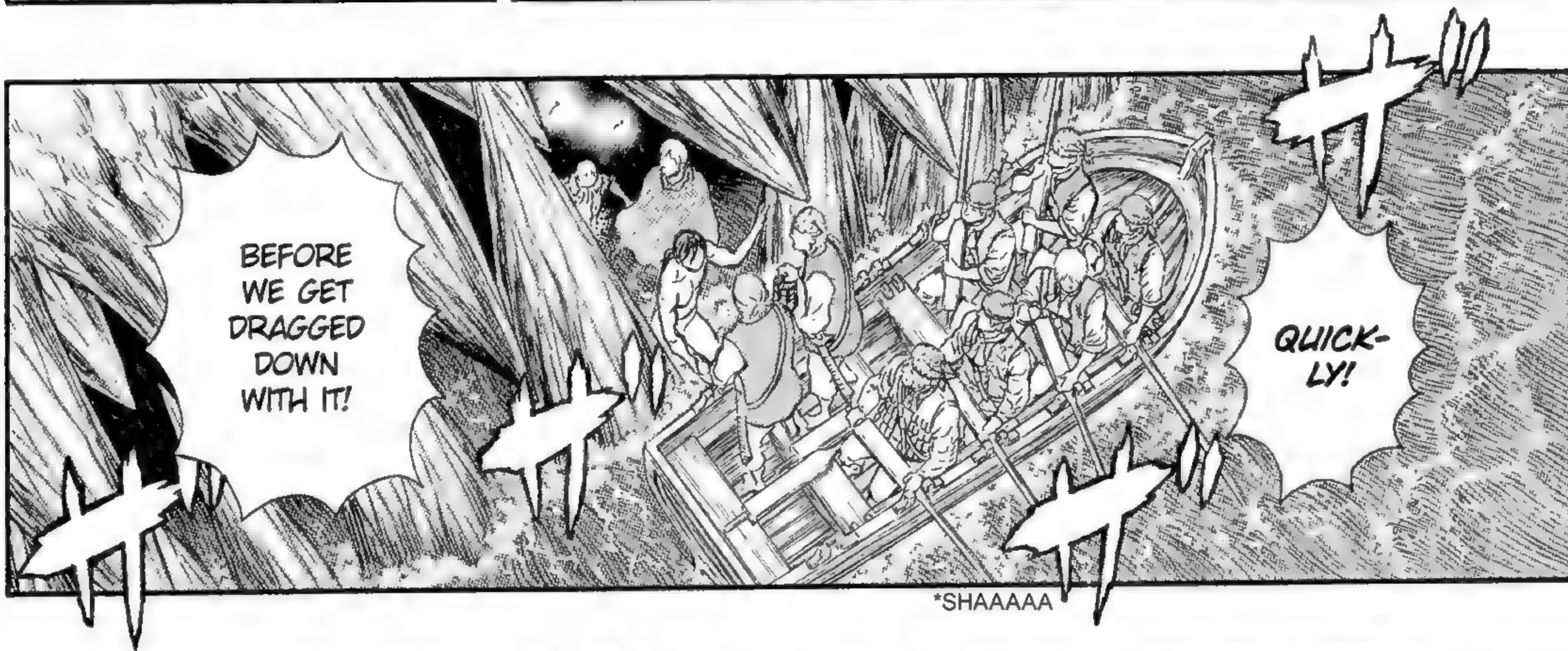
LET'S CAST OFF!

WE CAN'T REMAIN HERE!



\*SHAAAAA

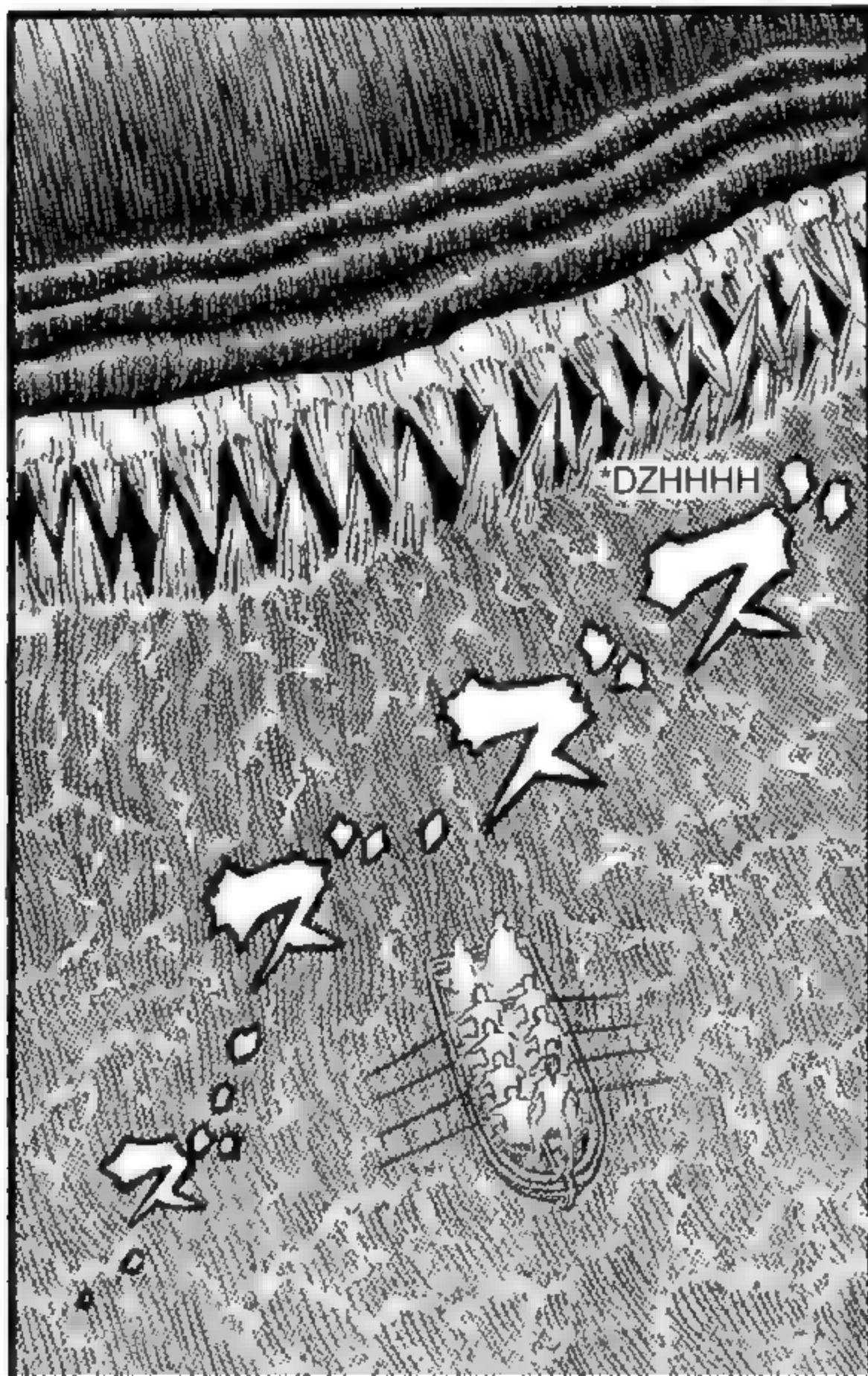
UH OH!



BEFORE WE GET DRAGGED DOWN WITH IT!

QUICK-  
LY!

\*SHAAAAA



\*DZHHHH



GET MOVIN', FISH FOOD.

DON'T MAKE THIS ANY HARDER.

WE DON'T HAVE ANY CHOICE! LET THE MERROWS HANDLE IT!

\*FX: HEFT



Y-YEAH, BUT CAN WE JUST LEAVE?!



...  
GUTS.



...YOU,  
ANYWAY?

JUST  
WHAT  
ARE...

YOU SHOW  
UP WHEN  
THINGS  
GET  
ROUGH.

THIS  
WAY.

THIS  
WAY.

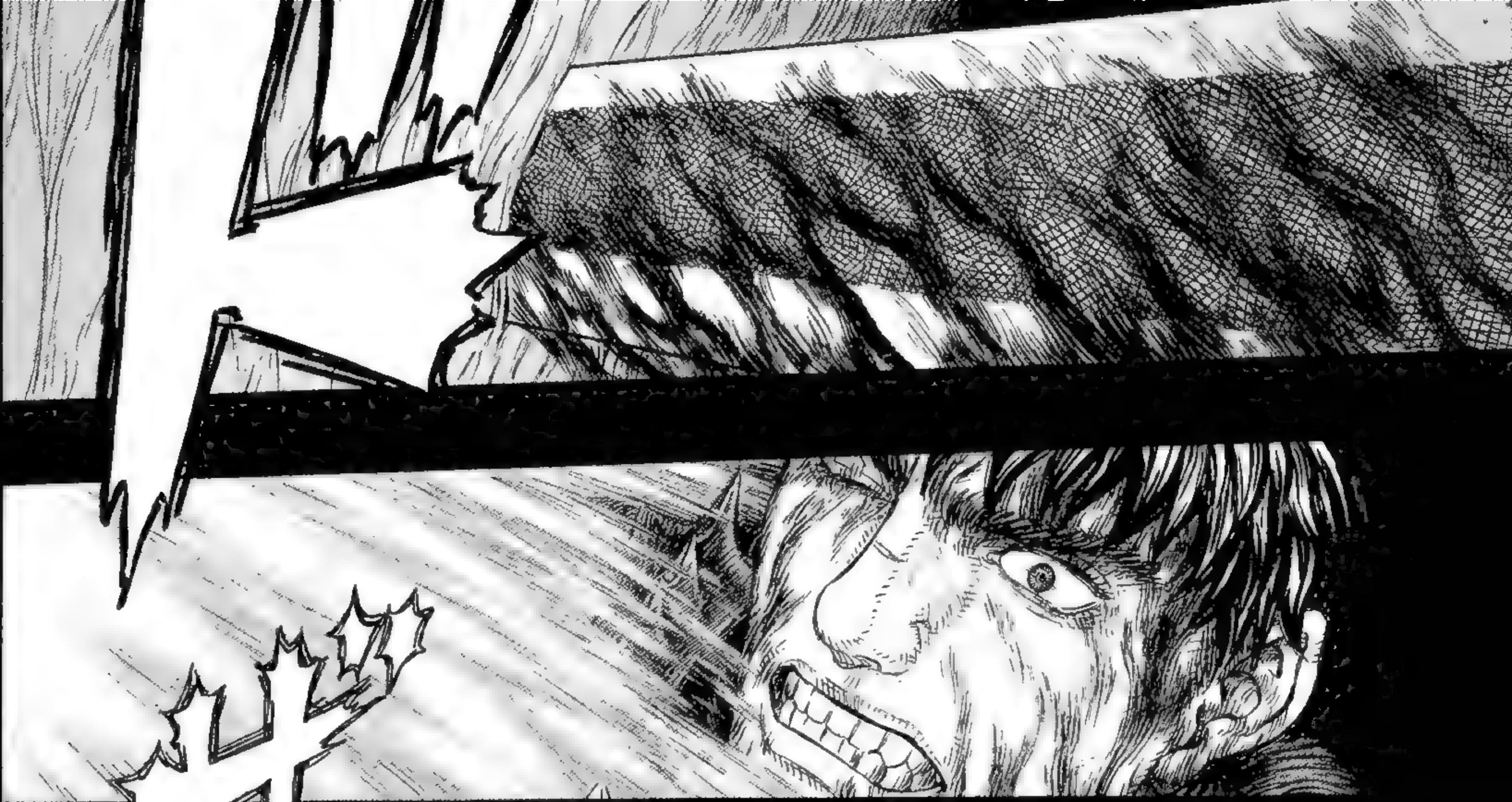
WHY'RE  
YOU  
FROLICK-  
ING  
AROUND?

...SOME  
PLAYFUL  
KID.

YOU'RE  
LIKE...

HERE.

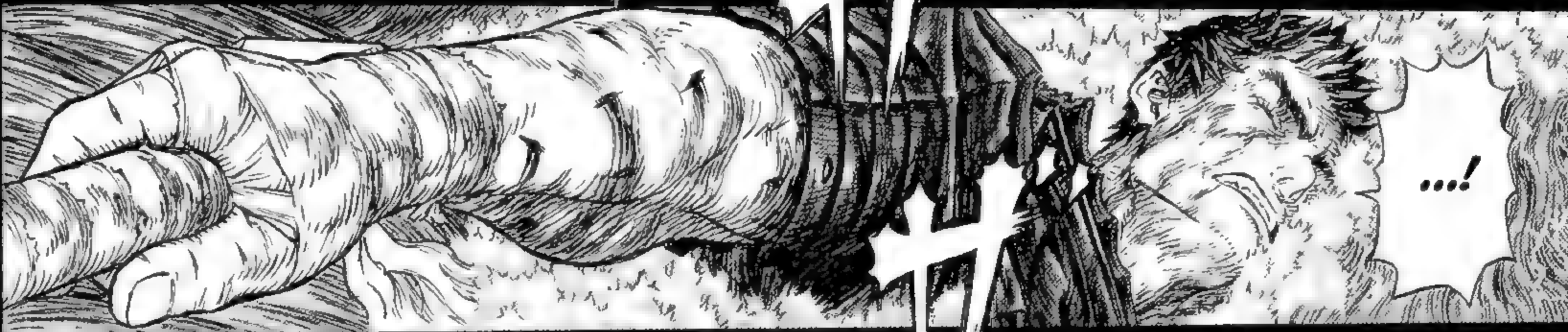




\*BLOOOOSH

...SEA-  
WATER  
?!

THAT'S  
OUT-  
SIDE!!



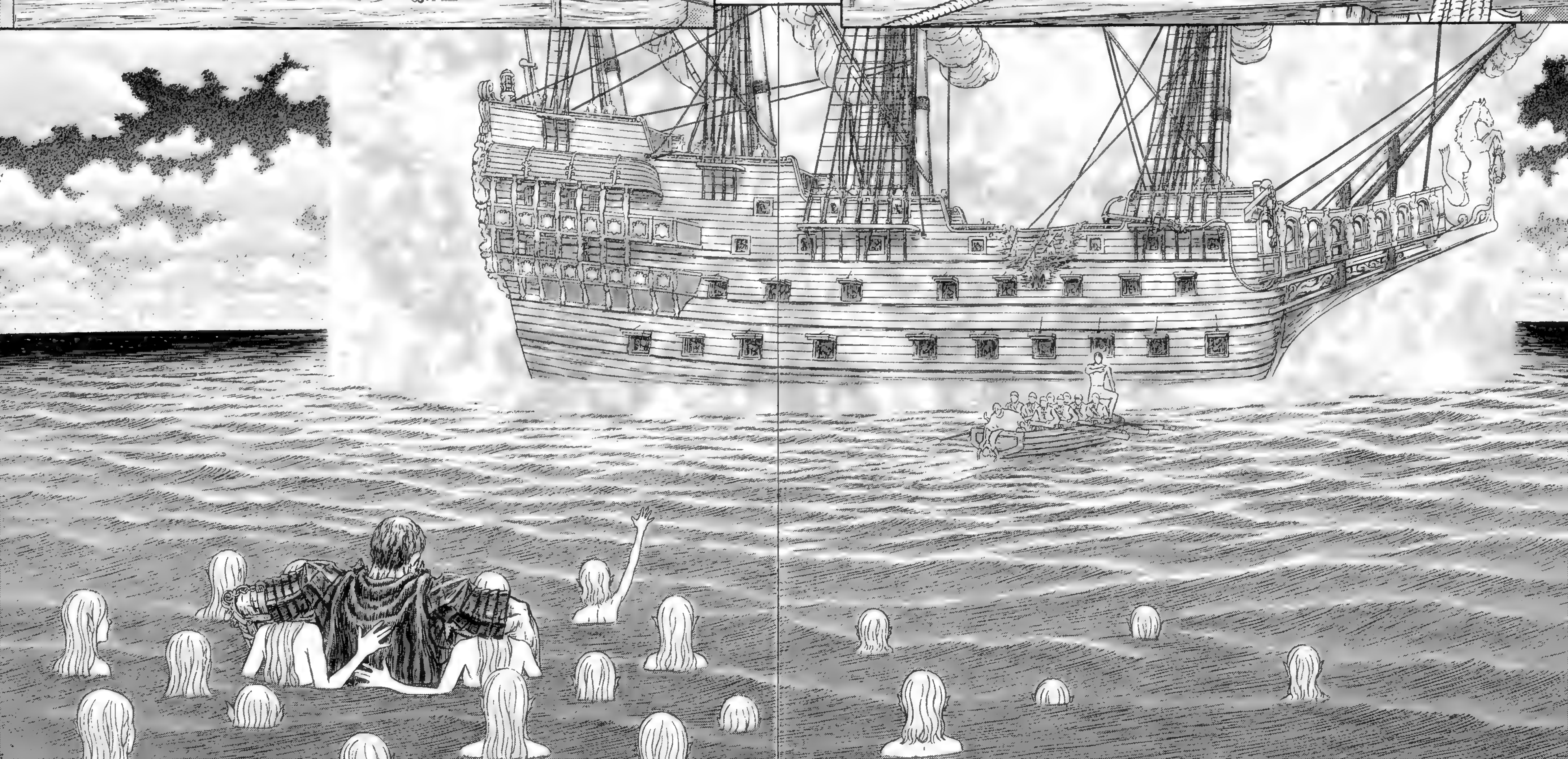
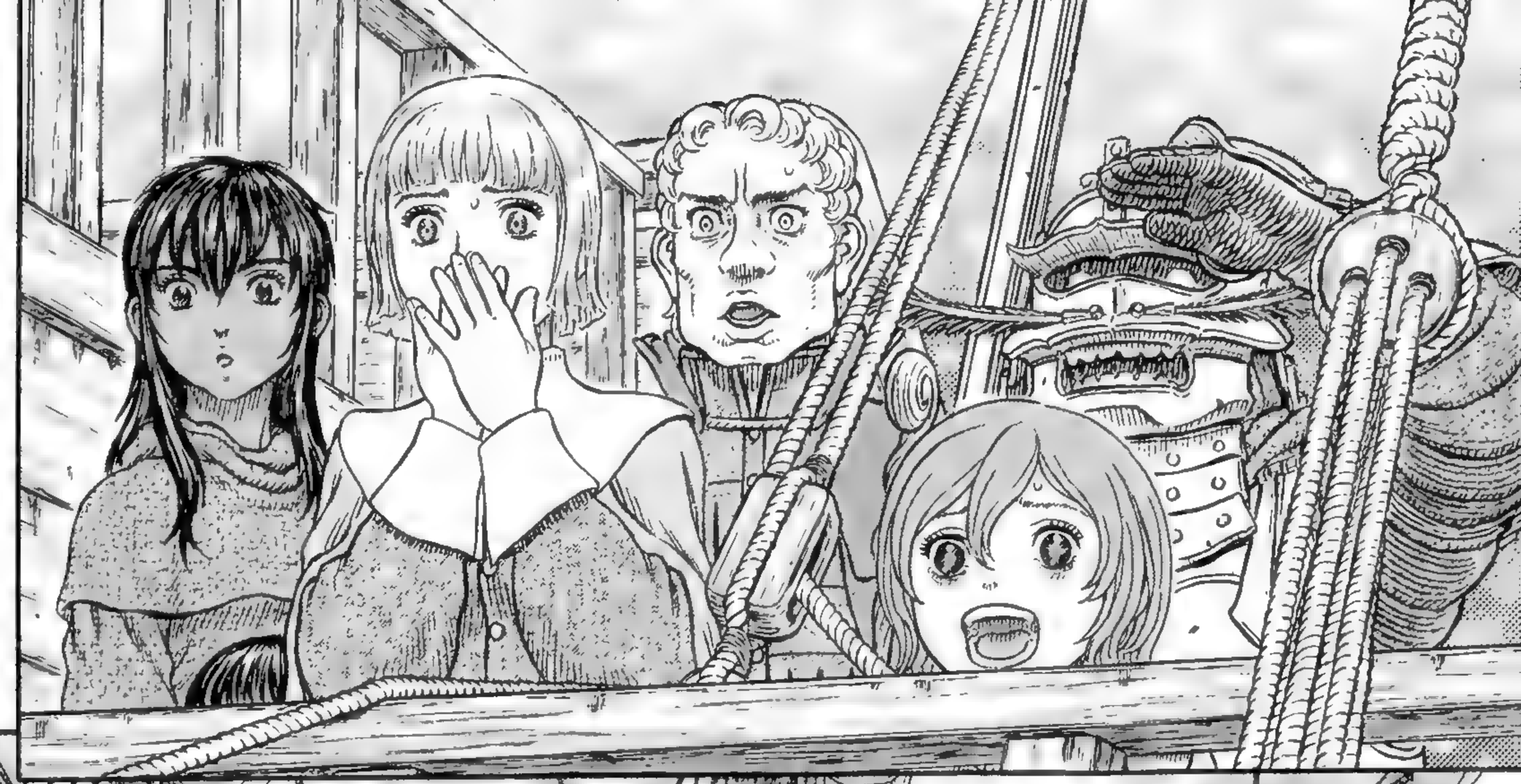
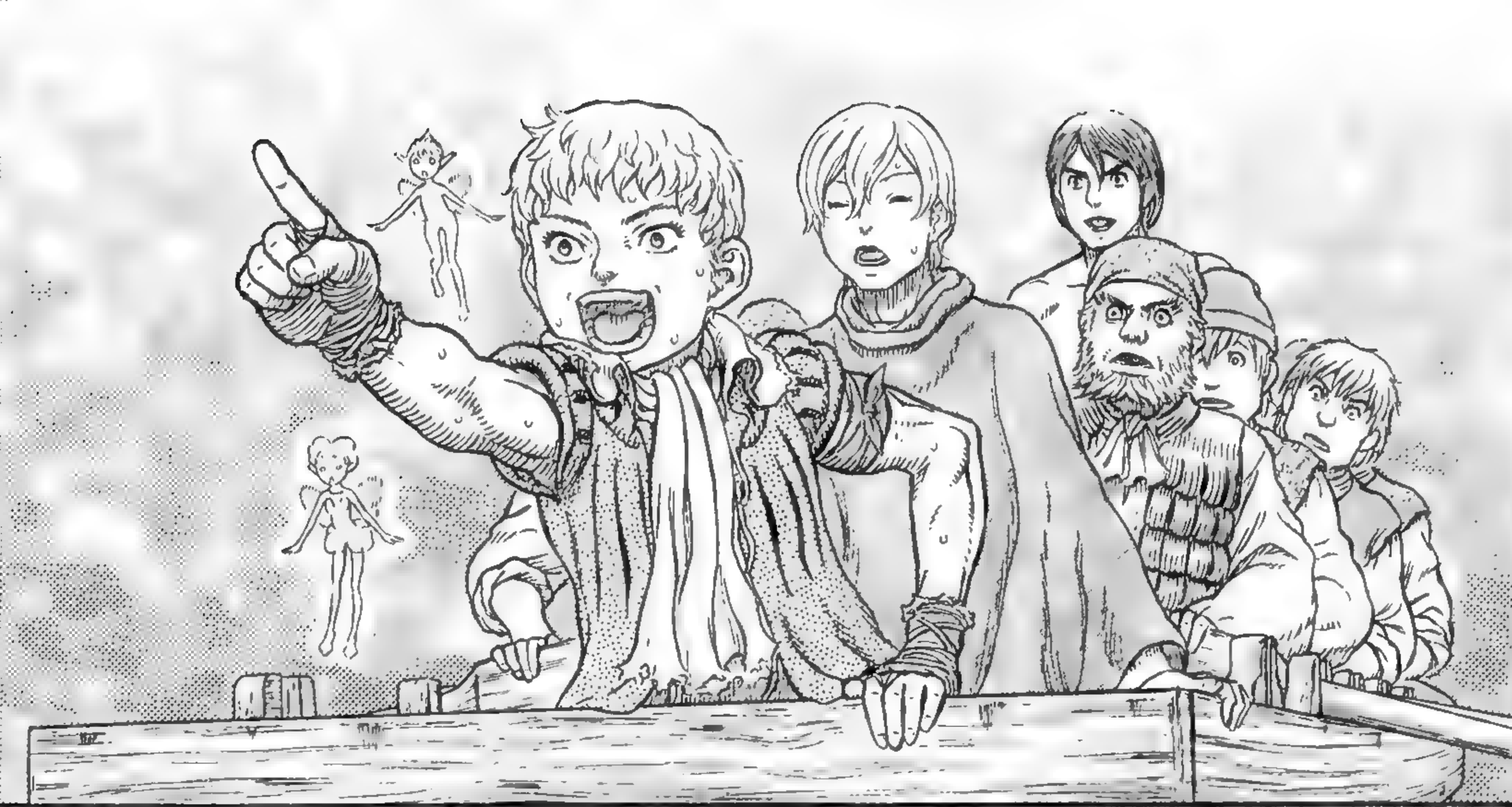
...!



















B

E

.

E

R

K



幻造世界ファンタジア／篇／妖精島の章

流星

SHOOTING STAR









IT MUST BE  
BECAUSE  
YOU'RE  
SAILING  
ON THE  
SEAHORSE,  
ISMA.

NYA  
HA  
HAH

I NEVER  
EXPECTED THEY'D  
VOLUNTEER TO  
GUIDE US TO  
ELF ISLAND.



WHOO-  
WEE!

AREN'T  
YOU  
GOING  
TO GET  
SEASICK?

WOW...! WHOEVER  
COULD HAVE  
GUESSED WE'D  
BE SAILING  
ALONGSIDE THIS  
MANY MERROW?!  
H-HAS THERE  
EVER *BEEEN*  
ANY OTHER  
SUCH GREAT  
UNDERTAKING  
IN HISTORY?!





HUH?

BUT WHAT ABOUT YOU?

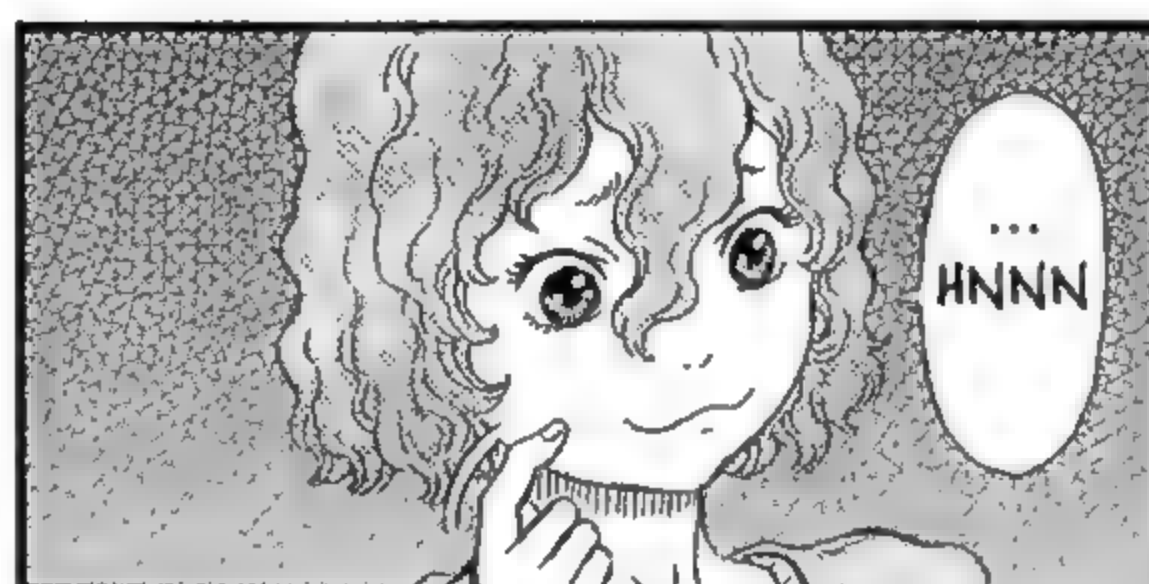
THAT'S WHAT MA SAID.

NAH, THAT'S NOT IT! IT'S FOR HELPING OUT WITH TAKING DOWN THE SEA GOD.



WOULDN'T YOU RATHER BE IN THE WATER? JUST YOU AND HER... AND ALL THE OTHER MERROWS.

YOU FINALLY MET YOUR MA, RIGHT?

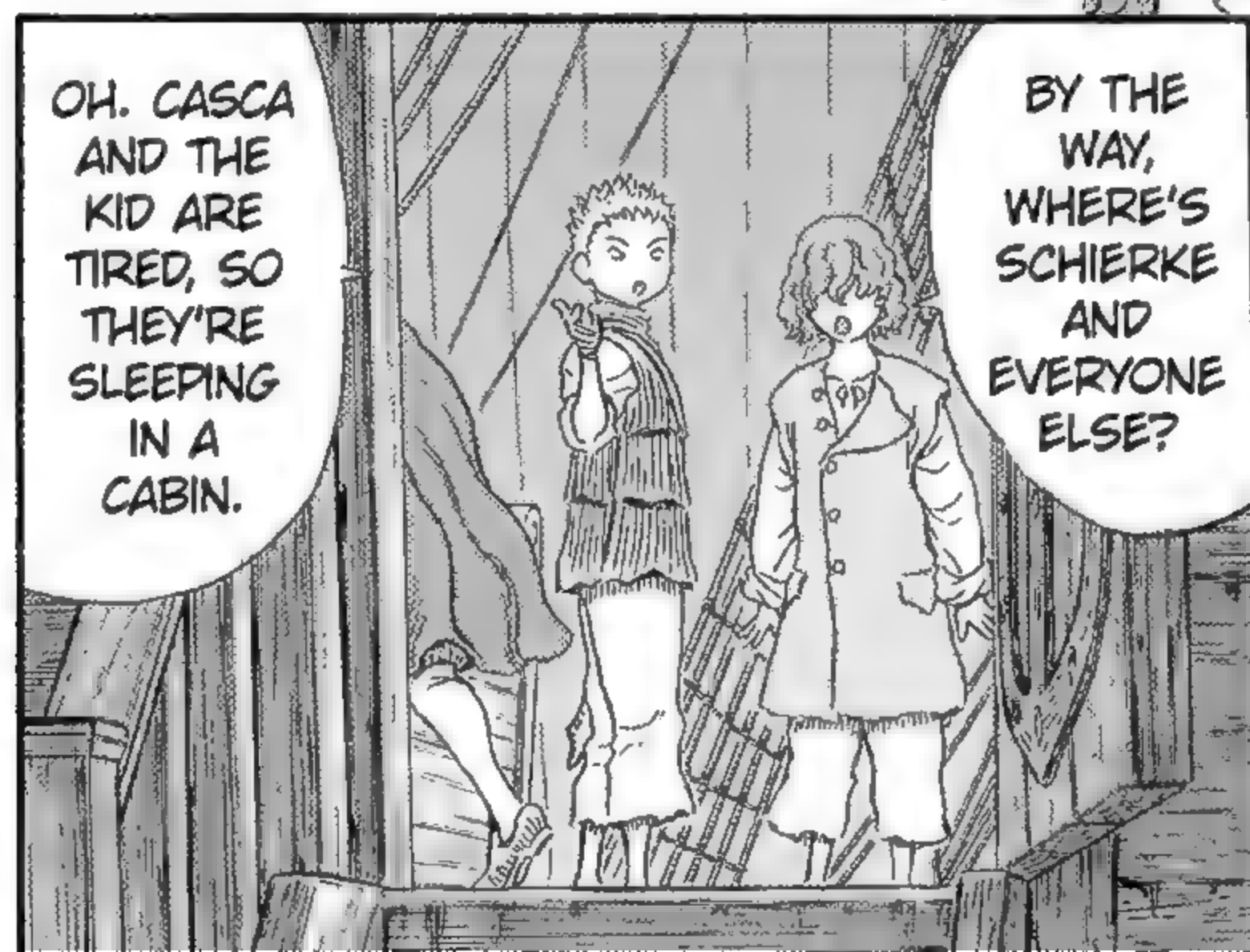


... HNNN



...KINDA EMBARRASSED.

I'D FEEL...



OH. CASCA AND THE KID ARE TIRED, SO THEY'RE SLEEPING IN A CABIN.

BY THE WAY, WHERE'S SCHIERKE AND EVERYONE ELSE?



FOR NOW, I'M MORE COMFORTABLE UP HERE WITH YOU GUYS!

O-KAY...



IT'S  
ALWAYS  
LIKE THAT  
AFTER  
A BIG  
BATTLE.

IS-IS HE  
OKAY?  
HE GOT  
REALLY  
BANGED UP.

SCHIERKE,  
FARNY, AND  
THE  
OTHERS  
ARE TAKING  
CARE OF  
GUTS.

THEY WORK  
US TO THE  
BONE EVERY  
SINGLE  
TIME.

BY HOLDING  
YOUR HANDS  
UP TO HIS  
WOUNDS THAT  
WAY, YOU  
CIRCULATE  
YOUR FLOW  
OF OD WITH  
HIS, THUS  
BOOSTING  
HIS HEALING  
POWER.

YES.

UH...  
IS THIS  
CORRECT  
?

IS  
THAT A  
V FOR  
VIC-  
TORY?

GUTS,  
CAN YOU  
SEE ME?

GOOD...

WHEW

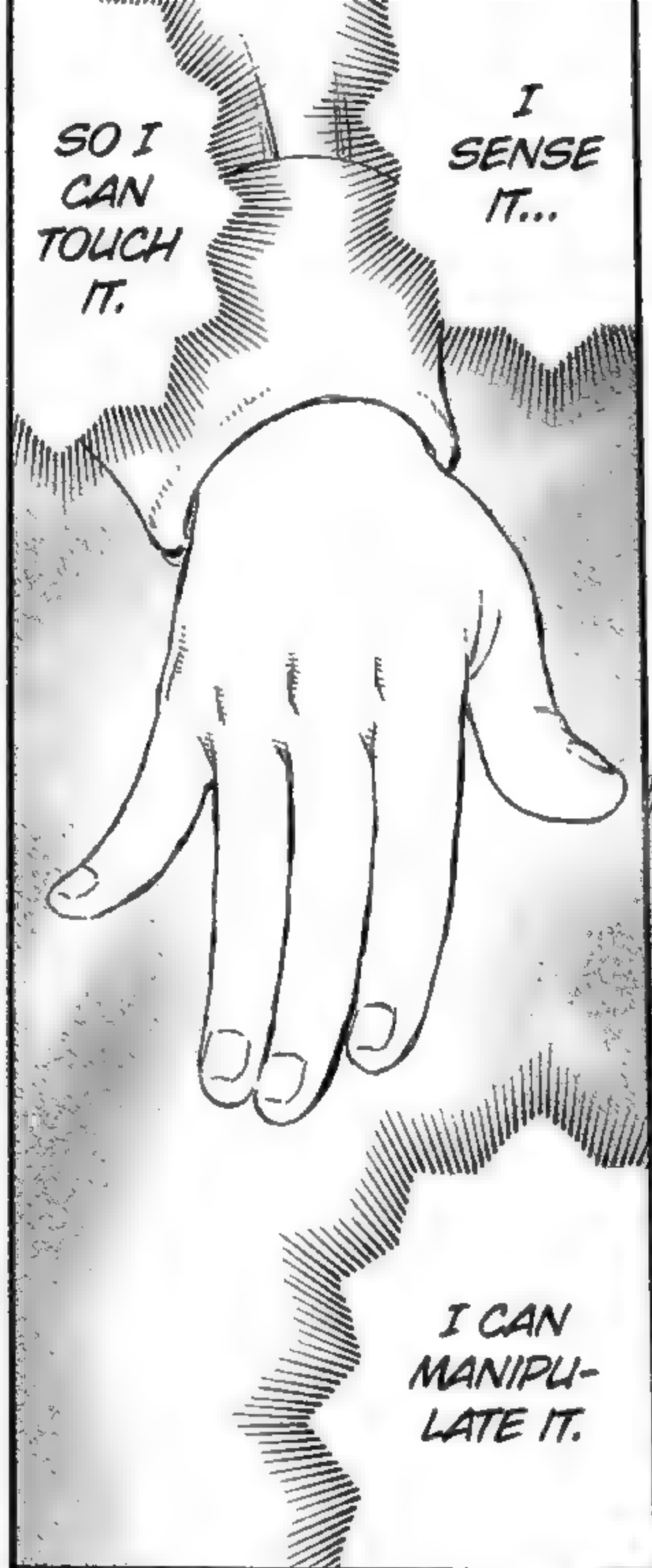
...FEEL  
IT.

YES,  
I  
DO...

...SO YOU  
SHOULD BE  
READY TO  
MANIPULATE  
A BIT OF  
OD FLOW.

YOU  
ACCOM-  
PLISHED  
THAT  
RITUAL...



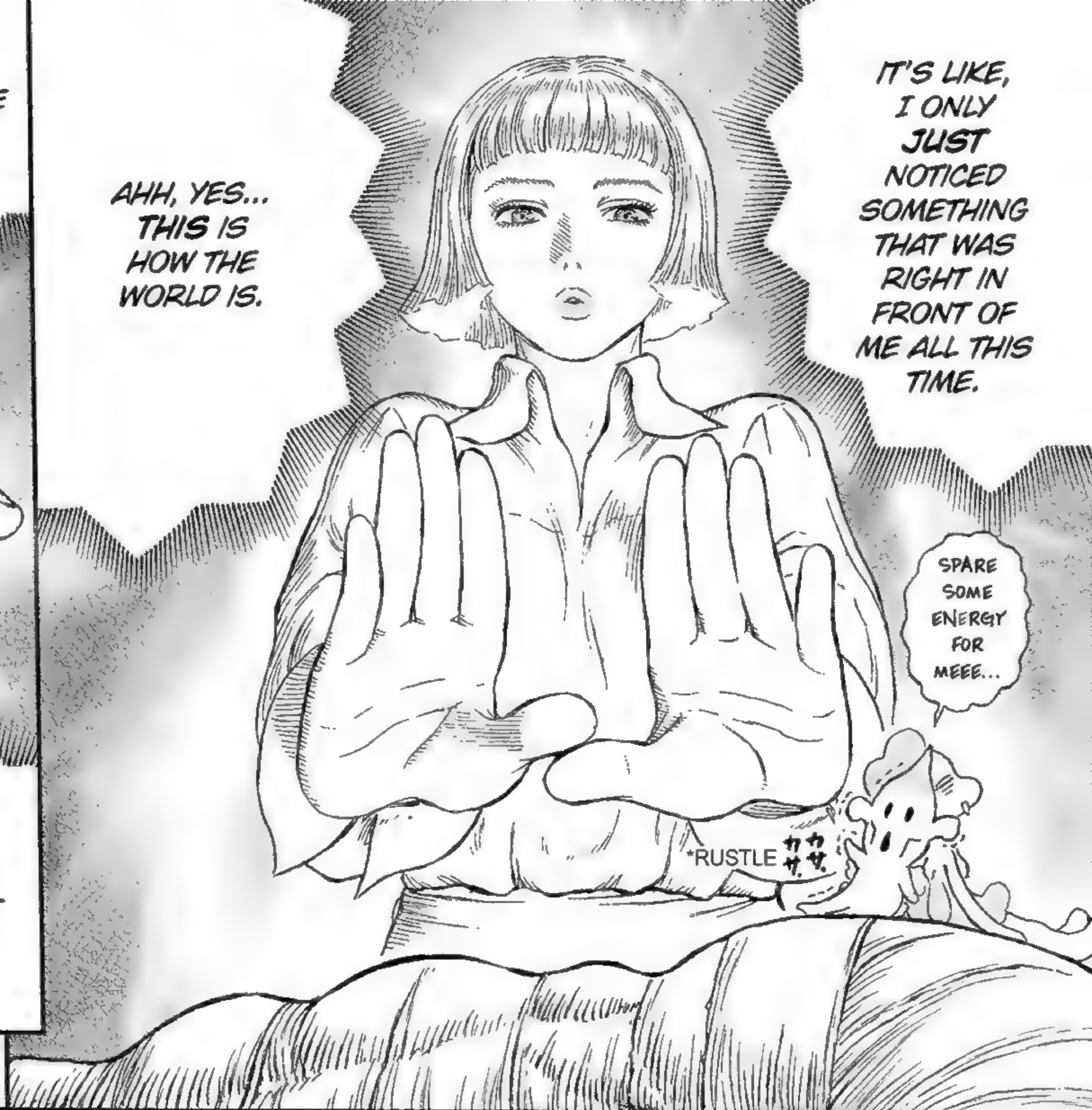


SO I  
CAN  
TOUCH  
IT.

I  
SENSE  
IT...

AHH, YES...  
THIS IS  
HOW THE  
WORLD IS.

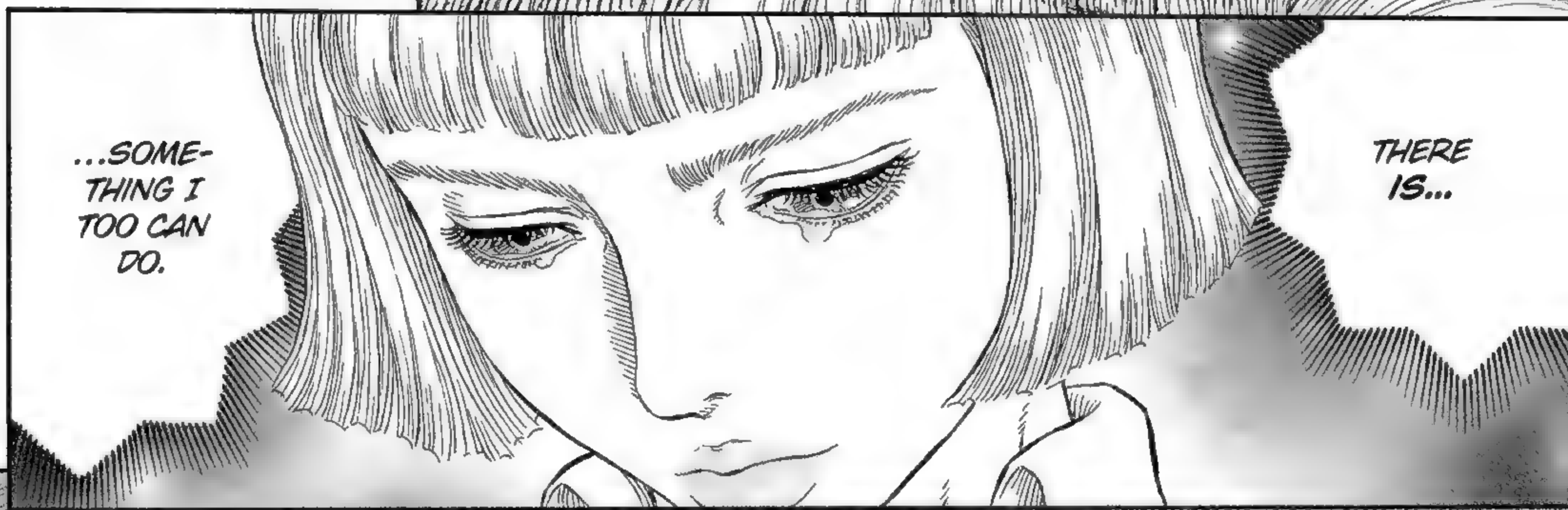
I CAN  
MANIPU-  
LATE IT.



IT'S LIKE,  
I ONLY  
JUST  
NOTICED  
SOMETHING  
THAT WAS  
RIGHT IN  
FRONT OF  
ME ALL THIS  
TIME.

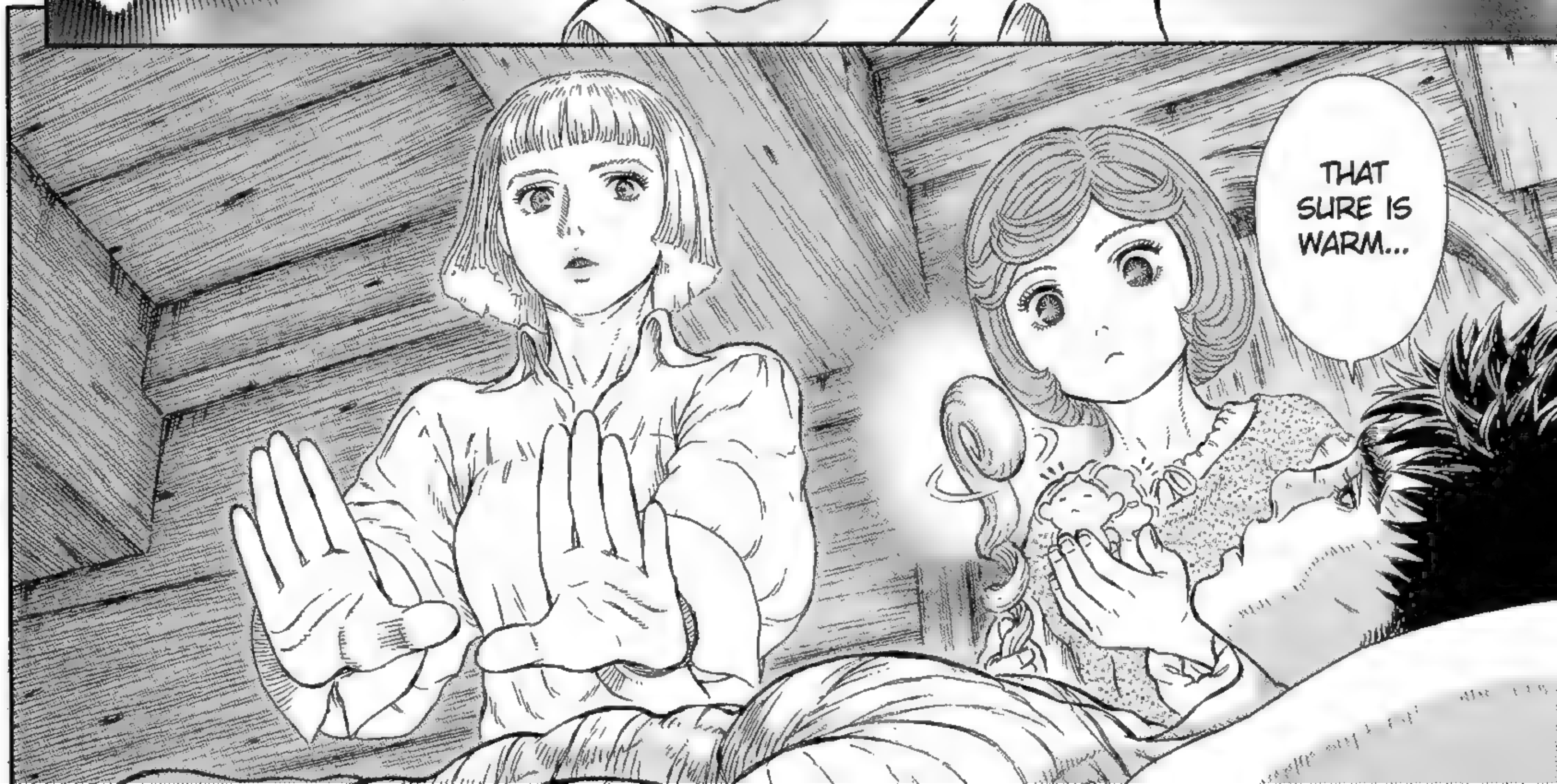
SPARE  
SOME  
ENERGY  
FOR  
MEEE...

\*RUSTLE



...SOME-  
THING I  
TOO CAN  
DO.

THERE  
IS...



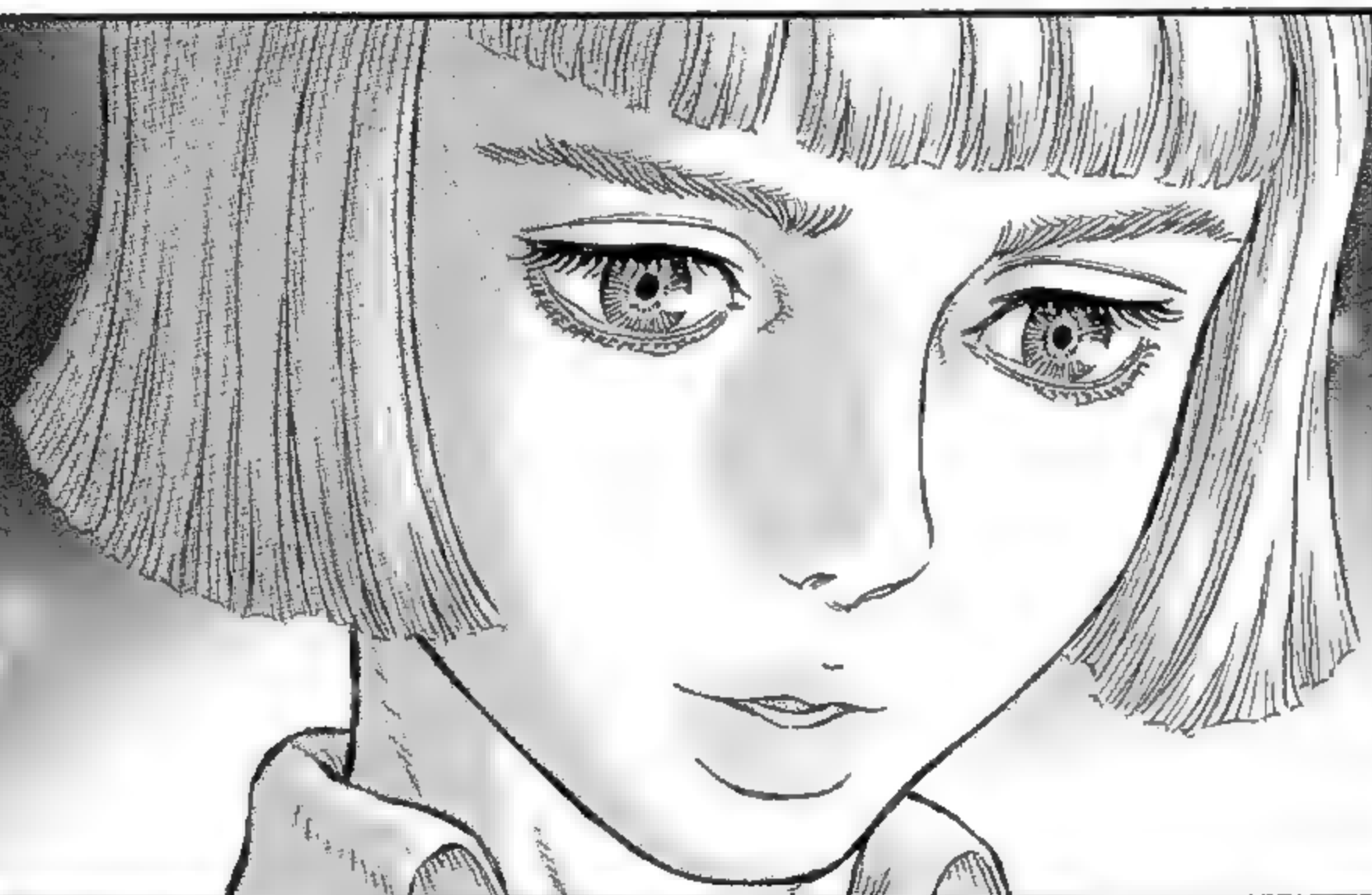
THAT  
SURE IS  
WARM...



IT MAKES IT  
EASY TO  
FORGET HOW  
COLD I JUST  
FELT, LIKE I  
WAS STILL  
UNDERWATER.

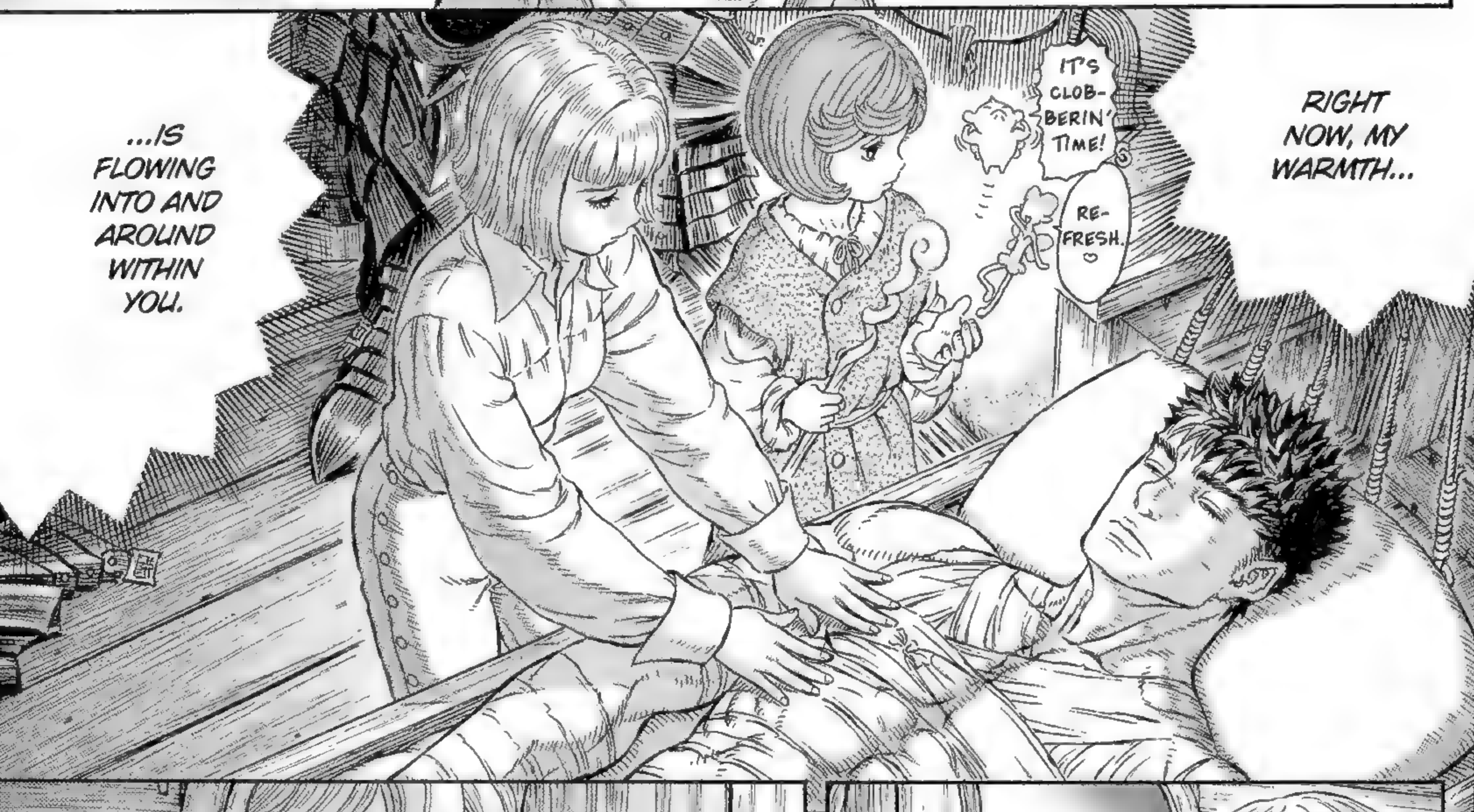


...YOU'RE  
WELCOME.



YOU'RE  
GREAT AT  
THIS,  
FARNESE.

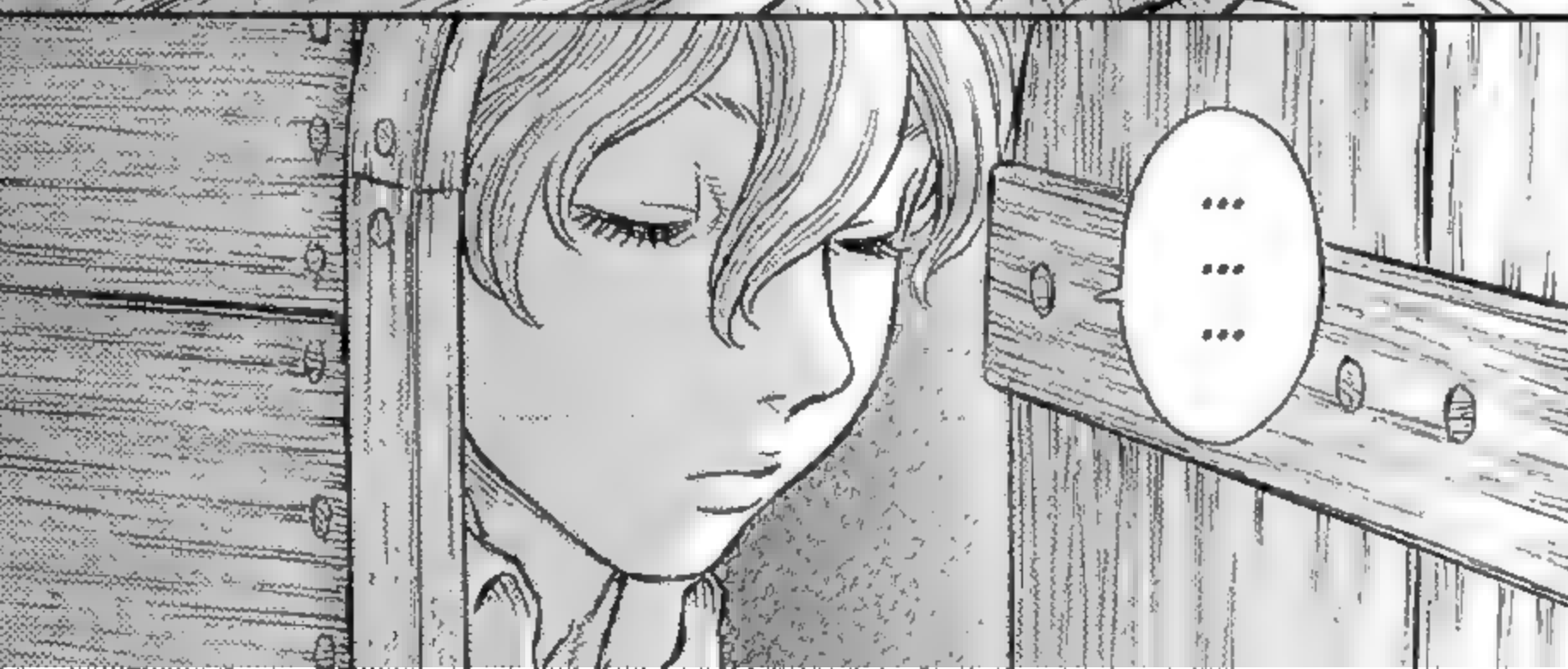
...IS  
FLOWING  
INTO AND  
AROUND  
WITHIN  
YOU.



IT'S  
CLOB-  
BERIN'  
TIME!

RE-  
FRESH.

RIGHT  
NOW, MY  
WARMTH...



...



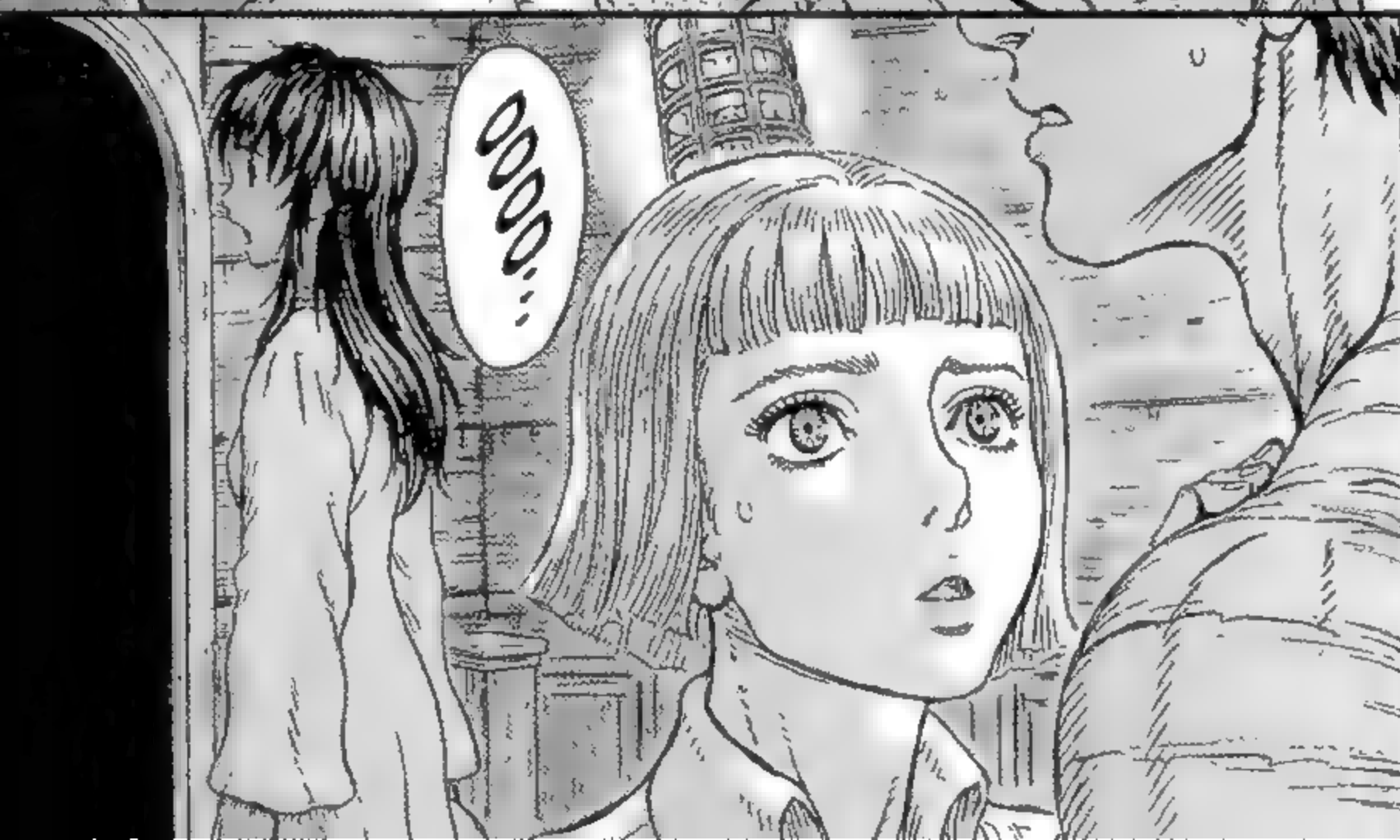
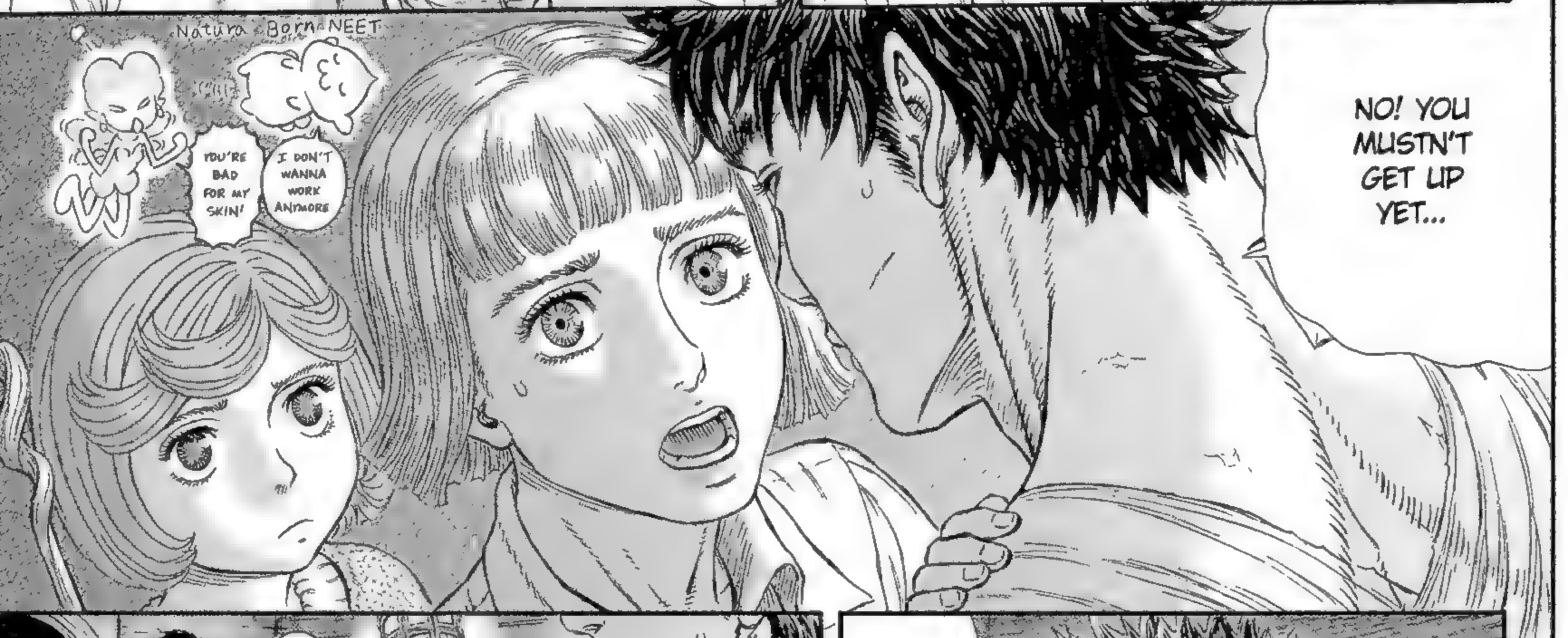
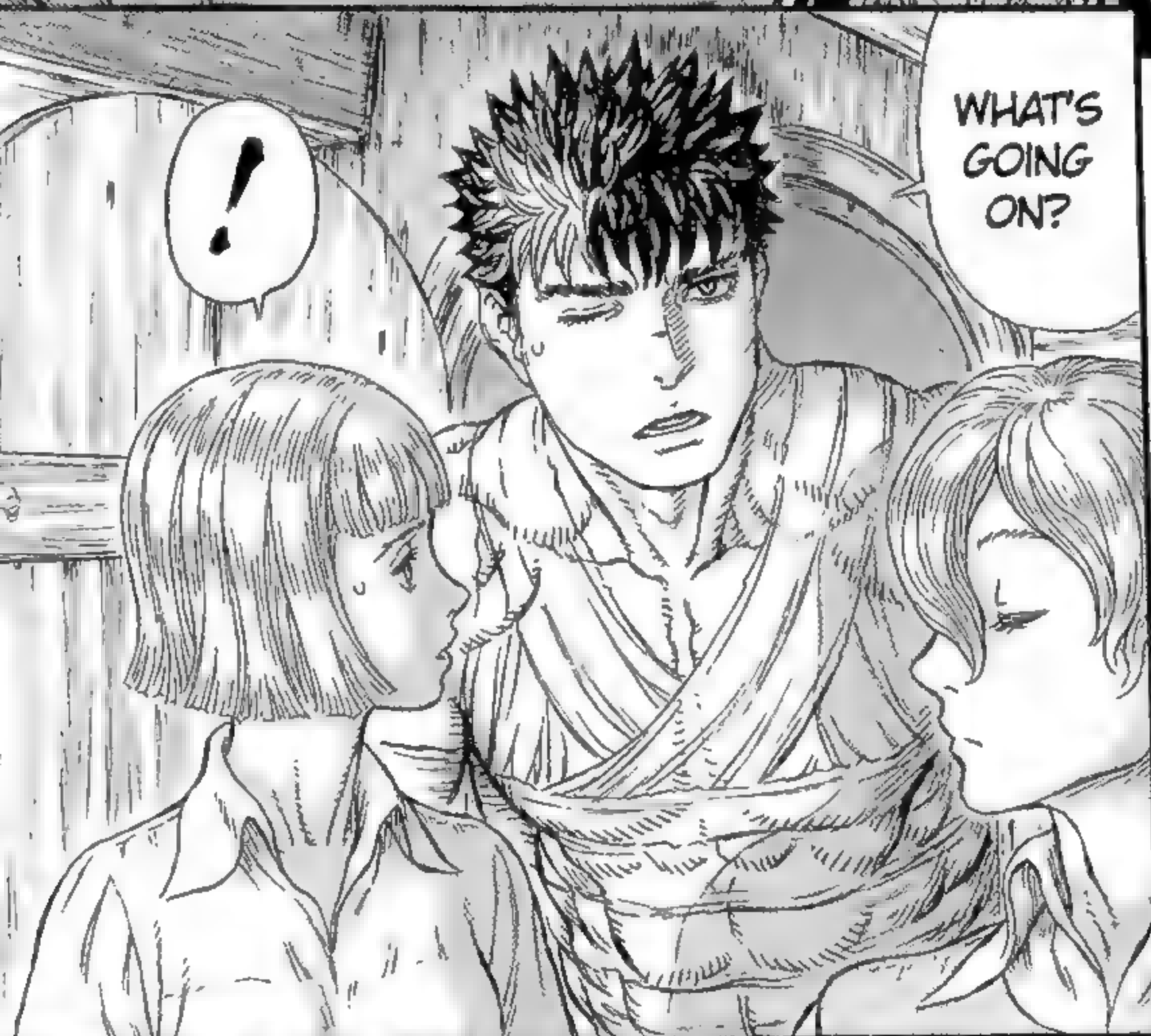




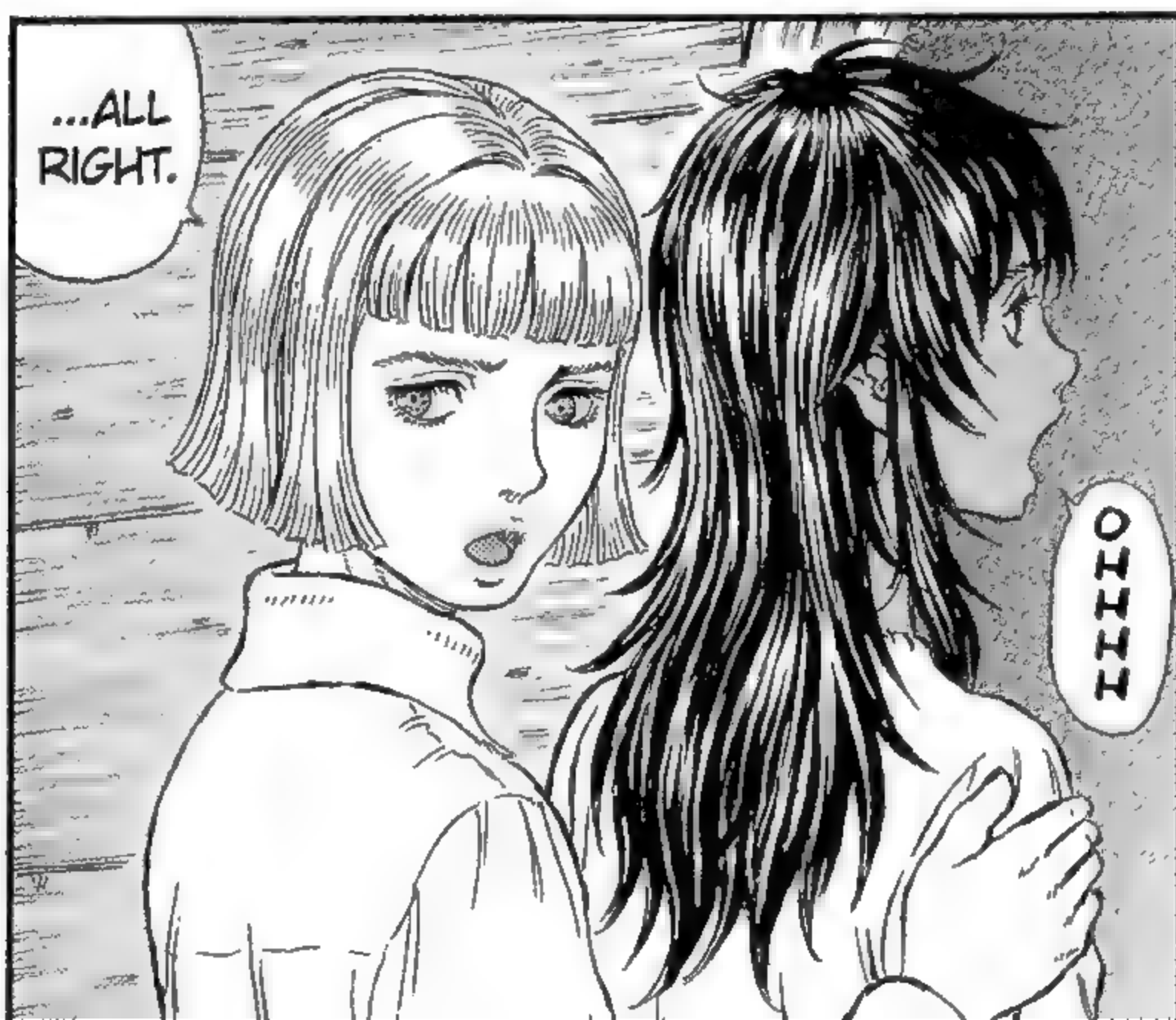
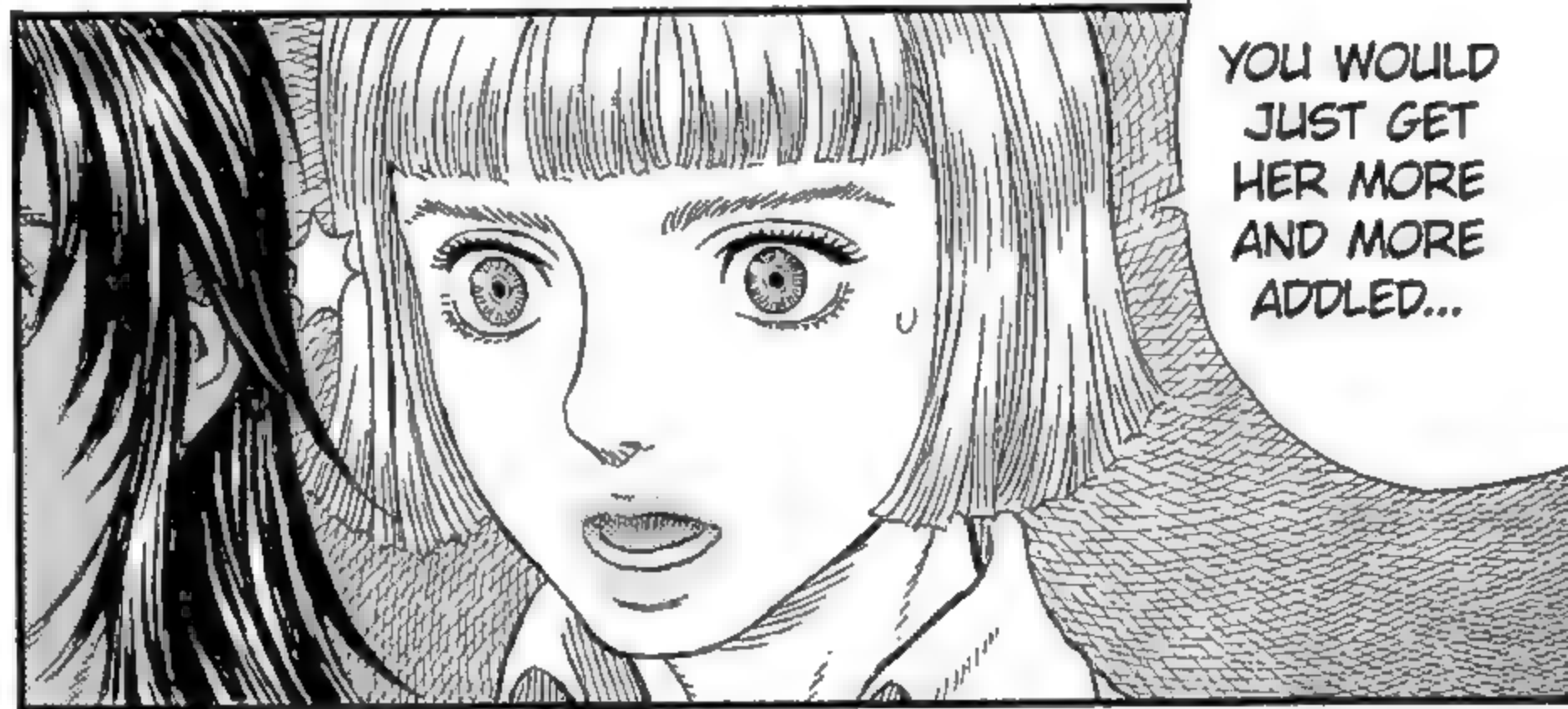
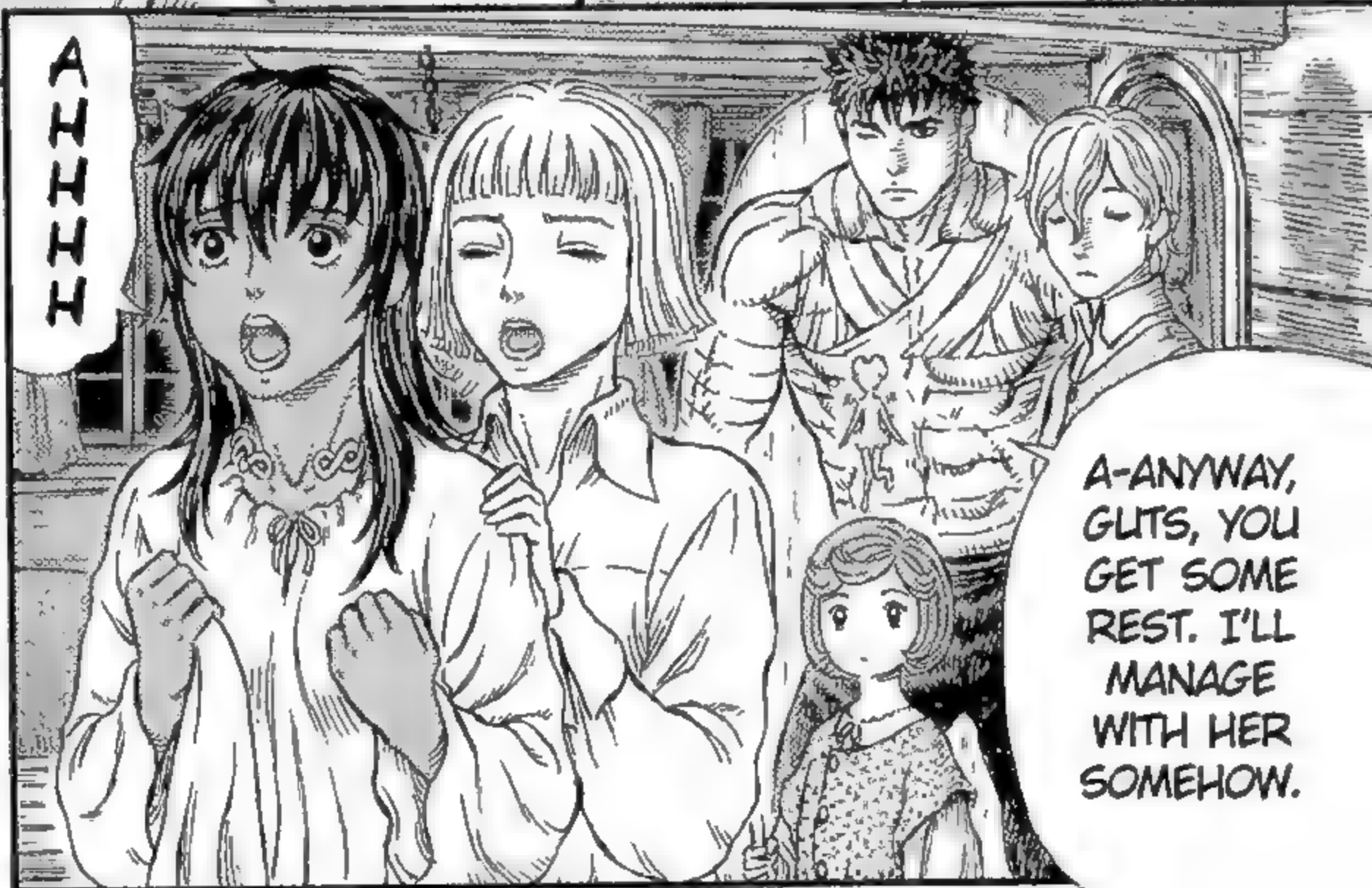
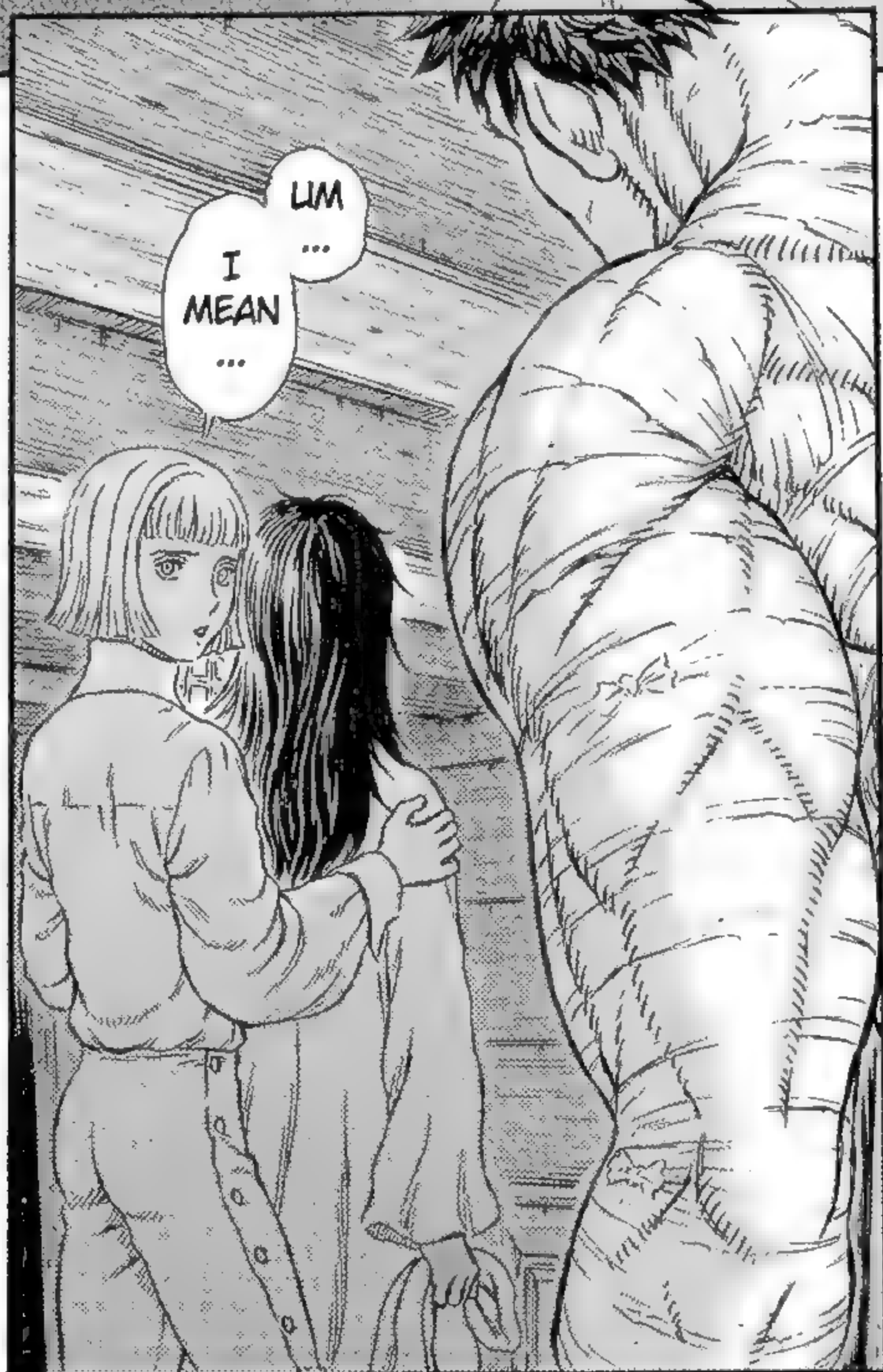
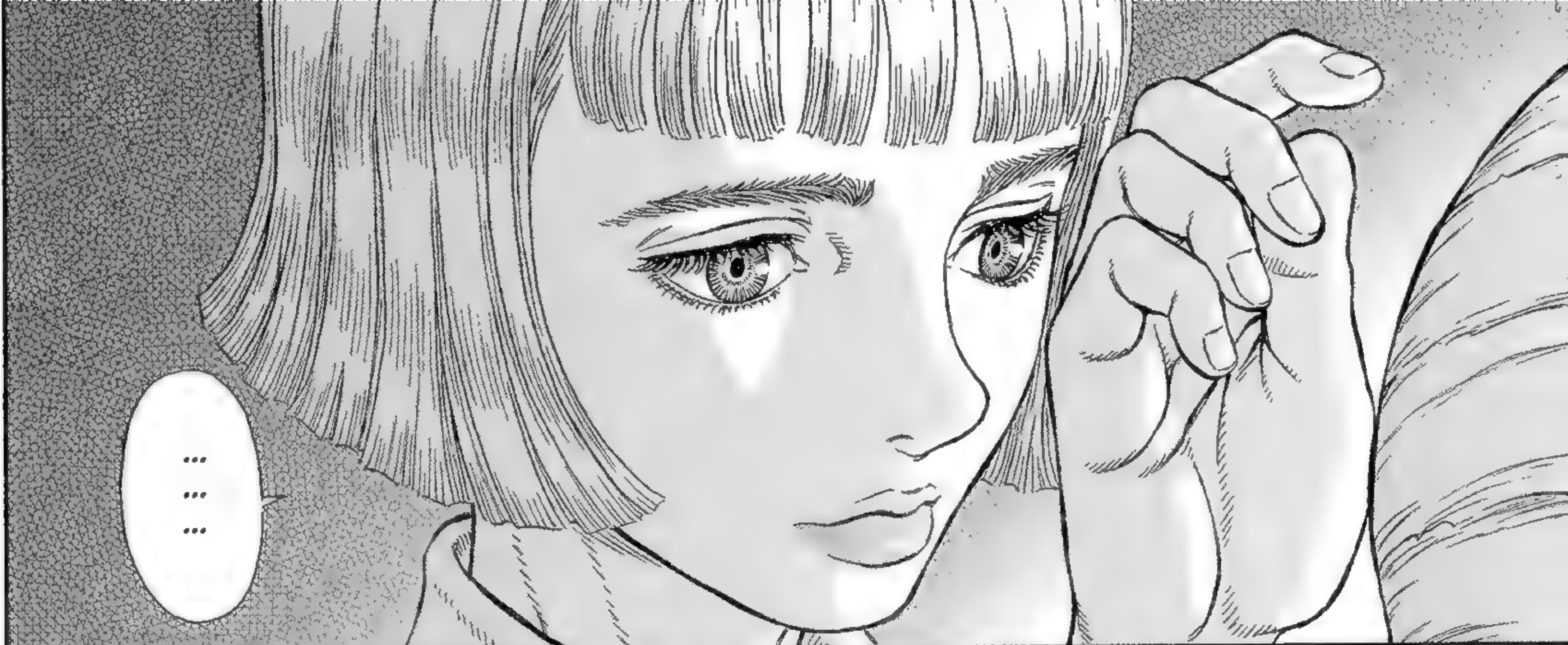
\*KREEE













HE'S GONE.

Y'KNOW THAT  
BLACK-HAIRED  
BOY?

!

POKE

I KNOW  
WHY  
CASCA'S  
CARRYIN'  
ON.

THERE'S NO  
SIGN OF HIM  
ANYWHERE,  
SIR.

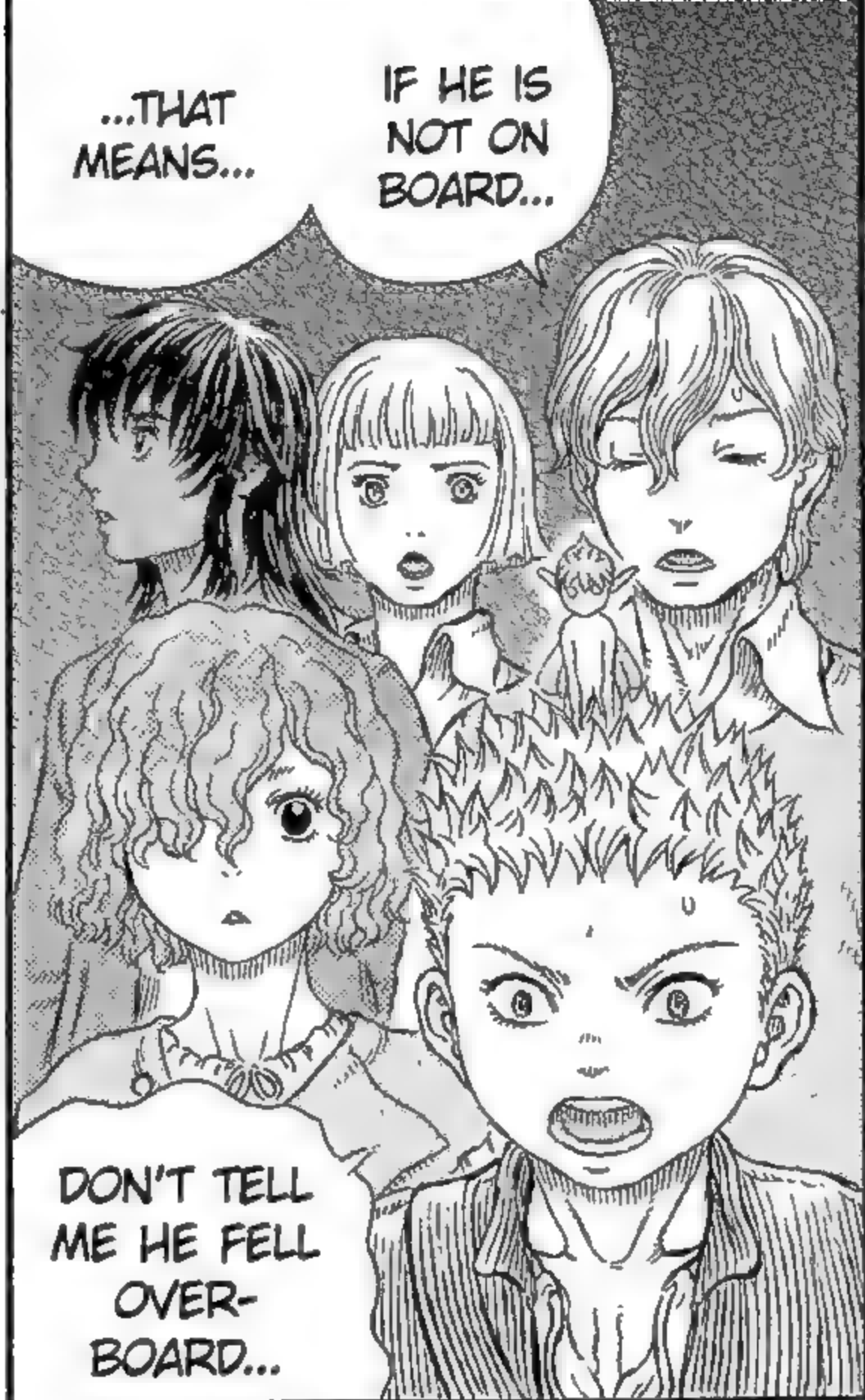
BUT WE'RE  
TALKING  
ABOUT A CHILD.  
I THINK  
CURIOSITY TOOK  
OVER, AND HE  
SLIPPED INTO  
SOME NOOK  
SOMEWHERE.

WE SEARCHED  
EVERYWHERE,  
FROM  
CROW'S NEST  
TO HOLD...

NO,  
NO-  
THING.

ANY LUCK  
ON YOUR  
END, MISS  
WITCH?

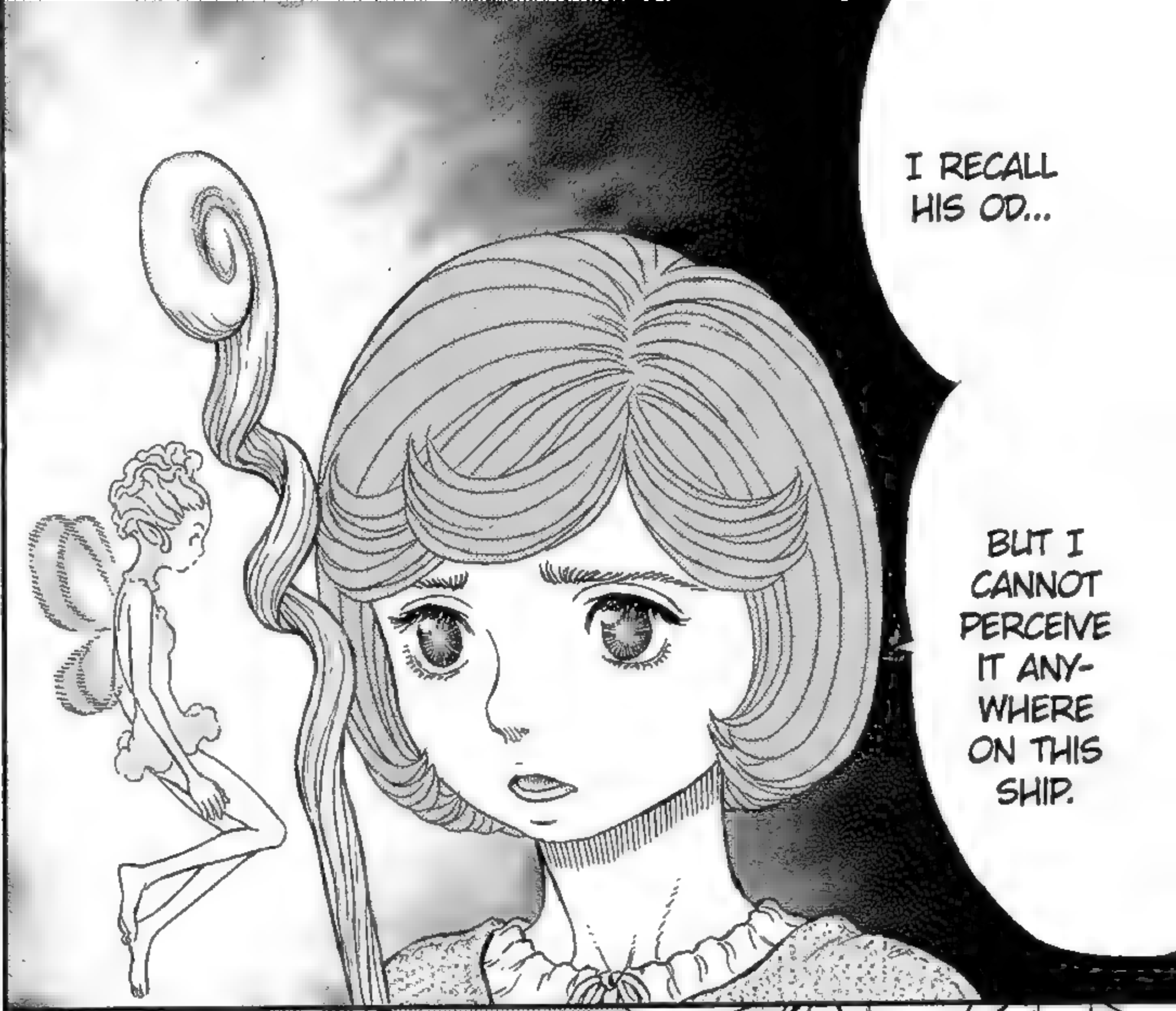




...THAT  
MEANS...

IF HE IS  
NOT ON  
BOARD...

DON'T TELL  
ME HE FELL  
OVER-  
BOARD...



I RECALL  
HIS OD...

BUT I  
CANNOT  
PERCEIVE  
IT ANY-  
WHERE  
ON THIS  
SHIP.



IF SOMEONE FELL IN,  
THEY'D BE SURE TO  
NOTICE, AND I KNOW  
THEY WOULDN'T  
IGNORE HIM.

THERE ARE  
MERROW  
SWIMMING  
ALL AROUND  
THE SHIP.

...THAT'S  
TRUE.

BUT  
WOULDN'T  
THAT BE  
WEIRD?

YEAH...



DID HE  
JUST  
VANISH IN  
A PUFF OF  
SMOKE?

TELE-  
PORT?

SO  
WHERE  
THE HELL  
DID HE  
GO?



OH,  
YOU'RE  
RIGHT.

IT WAS A  
NIGHT WITH  
A FULL  
MOON,  
JUST LIKE  
THIS.

THE  
TIME  
WE  
FIRST  
MET  
THAT  
BOY...



THE SAME  
THING  
HAPPENED  
BEFORE.



IT'S THE NIGHT  
WHEN THOSE  
ASSOCIATED  
WITH THE  
ASTRAL WORLD,  
SUCH AS  
GOBLINS AND  
ELVES, RUN  
RAMPANT.

THE FULL  
MOON IS  
WHEN MAGICAL  
FORCES ARE  
AT THEIR  
STRONGEST.

AND THIS TIME, IT  
WAS ON A REMOTE,  
SOLITARY ISLAND,  
THEN ONBOARD A  
SHIP. I THINK THIS  
HAS GONE BEYOND  
THE REALM OF  
COINCIDENCE.

ON TWO SUCH  
NIGHTS NOW,  
HE'S SUDDENLY  
APPEARED  
BEFORE US, THEN  
VANISHED  
BEFORE WE  
KNEW IT...

BUT HE DOES  
NOT SEEM TO  
BE THAT TYPE  
OF REPULSIVE  
BEING. HE  
DIDN'T CAUSE  
US ANY HARM  
EITHER...

HIS OD  
CERTAINLY  
WAS  
DIFFERENT  
FROM THAT  
OF HUMANS,  
IN SOME  
RESPECT.

...A  
GOBLIN  
OR  
SOME-  
THIN'?

THEN,  
WHAT?

YOU'RE  
SAYIN'  
HE'S...

IIII  
IIII  
IIII

AS YOU  
KNOW, HE  
WAS QUITE  
ATTACHED  
TO CASCA.

THIS IS  
CONJEC-  
TURE ON  
MY  
PART...

WELL,  
WHAT  
IS HE,  
THEN?



IS SUCH  
A THING  
POSSIBLE,  
THOUGH? THEY  
SHOULDN'T  
BE AWARE OF  
US THERE...

BUT HE MIGHT  
BE AN EMISSARY  
FROM ELF ISLAND,  
COME TO  
INVESTIGATE US...



...THAT ALLOW THEM  
TO DECIPHER FATES  
THAT TRANSCEND  
TIME, AND TO USE  
HIDDEN, SECRET  
PATHS TO CROSS  
GREAT DISTANCES.

IT SEEMS THAT  
AMONG THE  
ELVES, SOME  
HAVE GREAT  
POWERS...

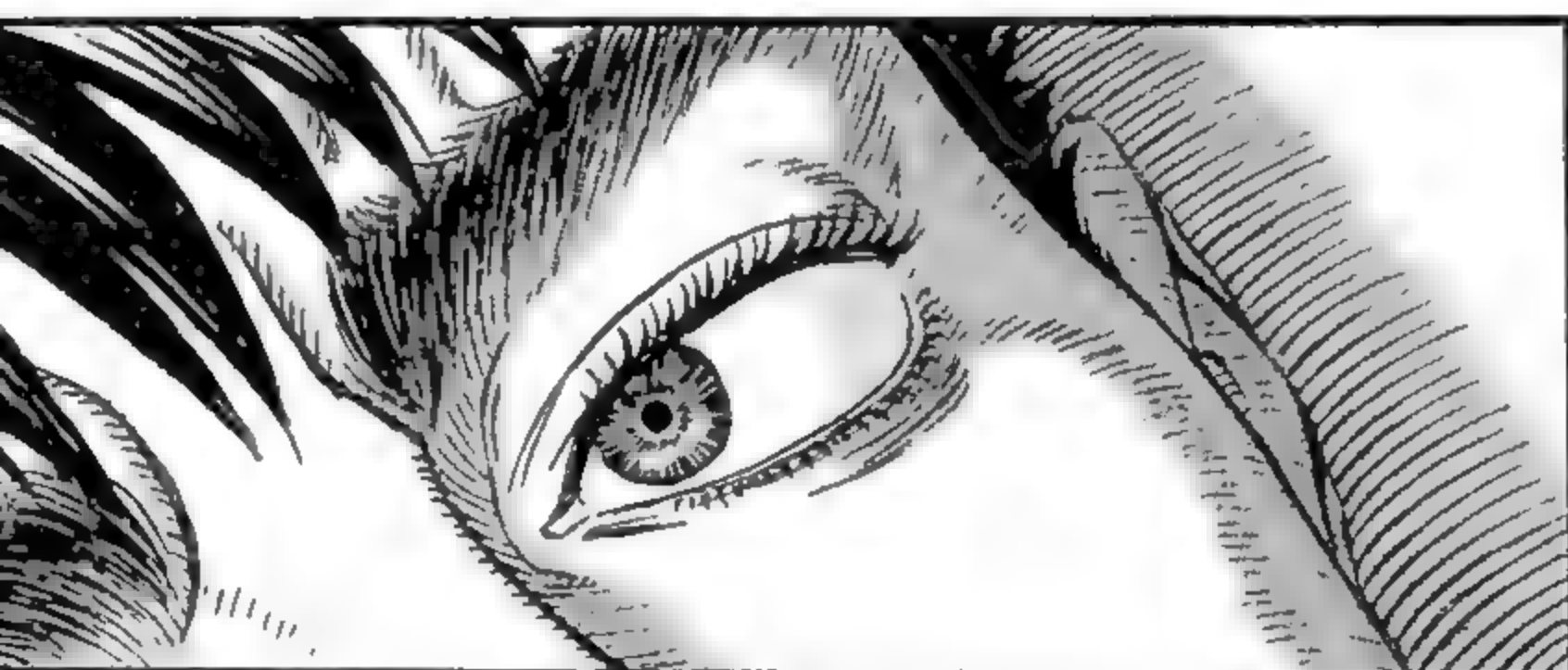
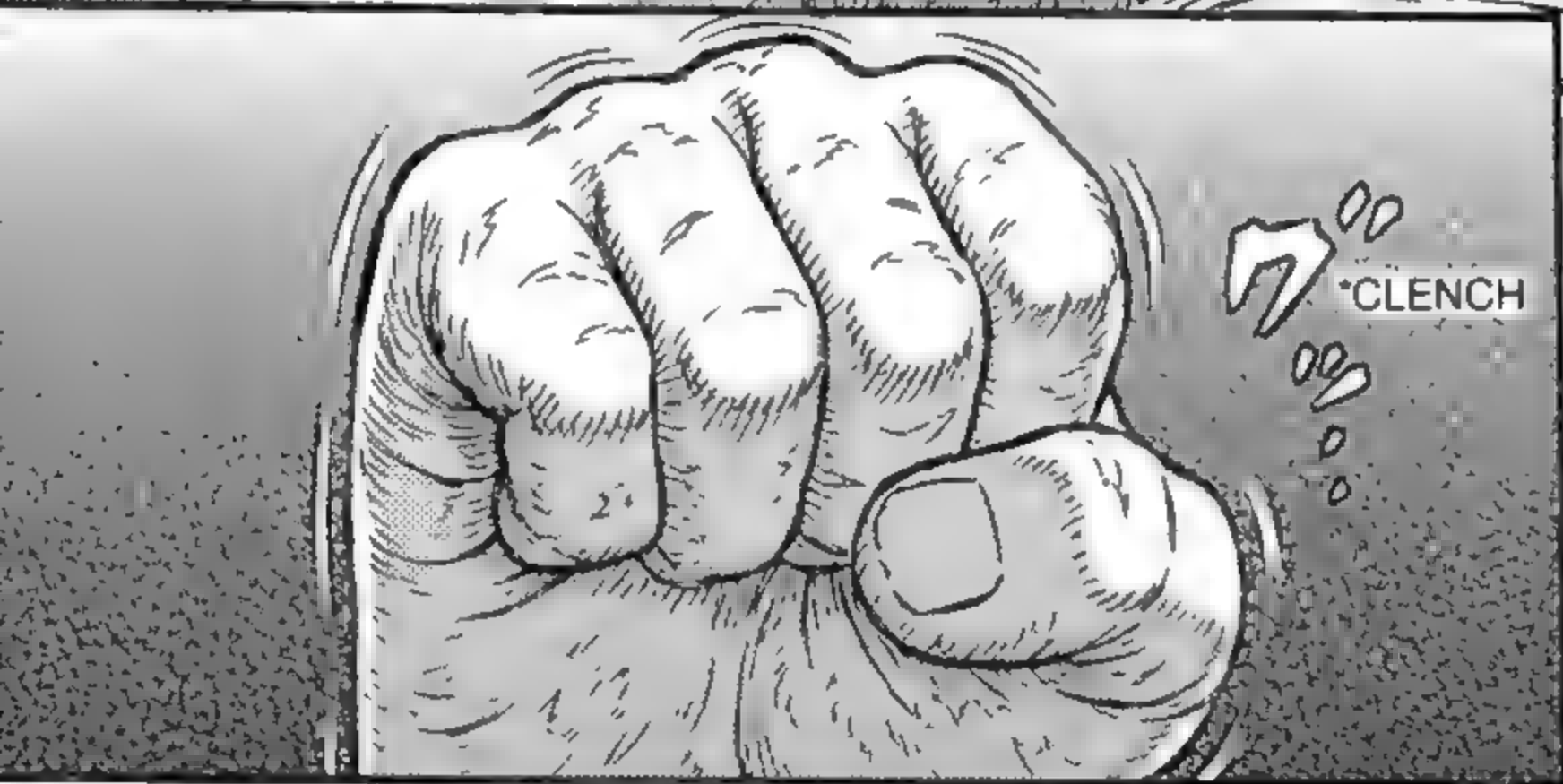
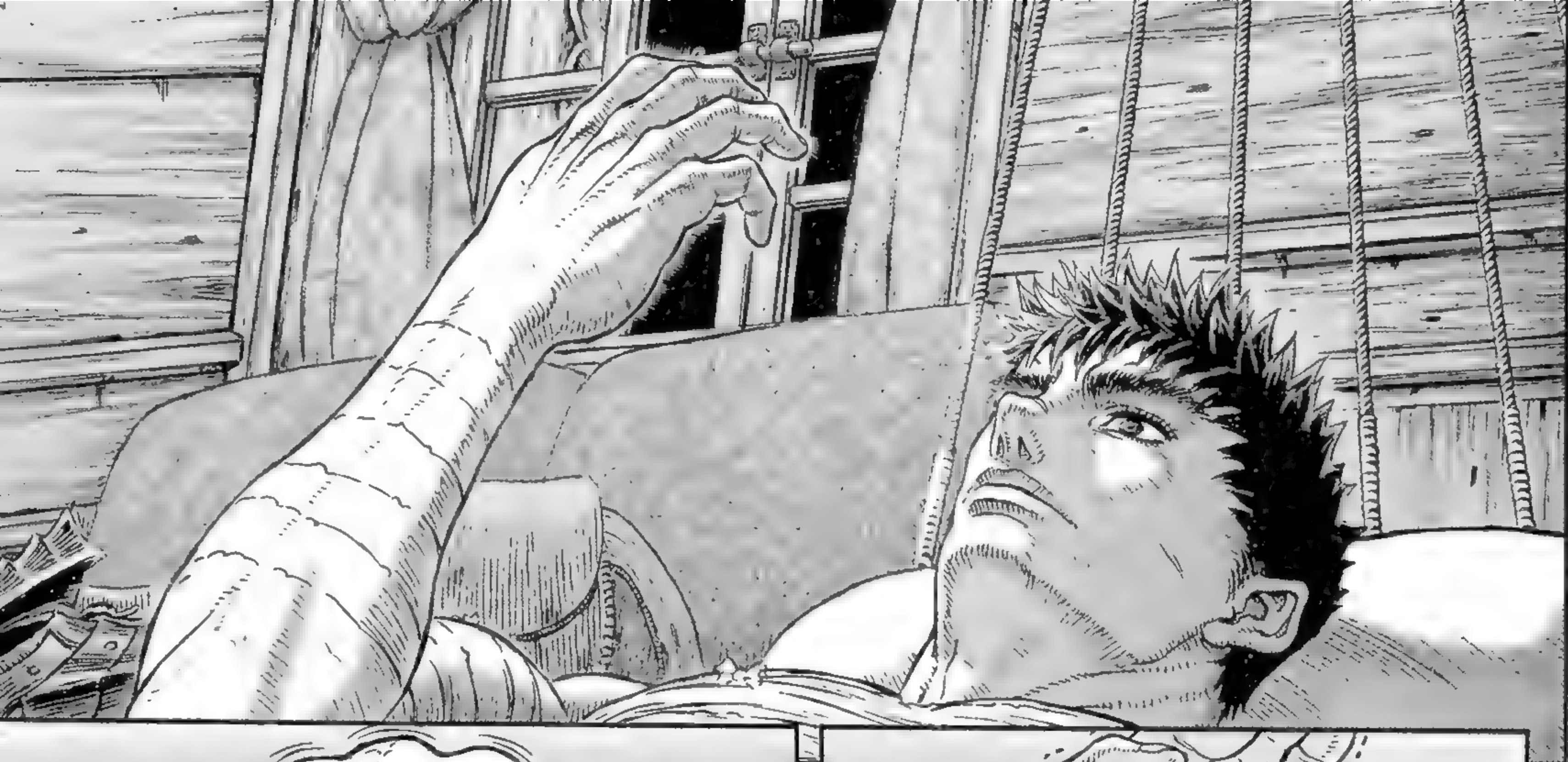
...BUT  
RATHER...

...A  
MANIFESTATION  
OF KING  
HANAFUBUKU  
HIMSELF.

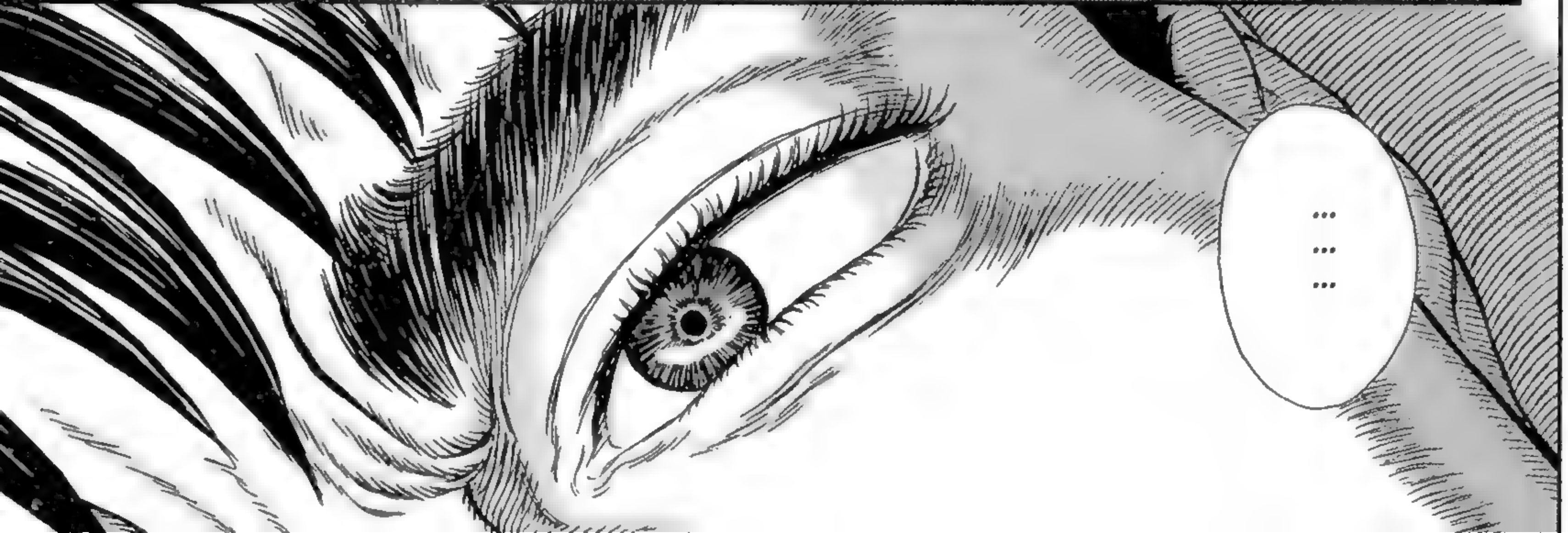
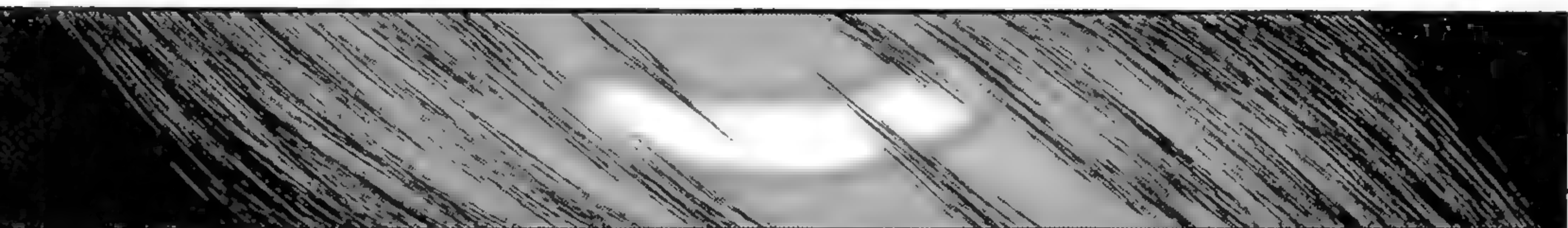
IT'S  
POSSIBLE  
THAT BOY  
IS NO MERE  
EMISSARY...







\*FX: KREEE







**YOU WILL  
COME TO  
LOSE MANY  
THINGS.**

**WARMTH**  
...

**VOICE**  
...

**LIGHT**  
...



**EACH TIME  
YOU WEAR THAT  
ARMOR AND  
FIGHT AS THE  
BERSERKER...**

**IT'S  
AN  
OMEN.**



**...WISH TO  
CONTINUE  
EXISTING AS  
A HUMAN,  
THAT IS.**

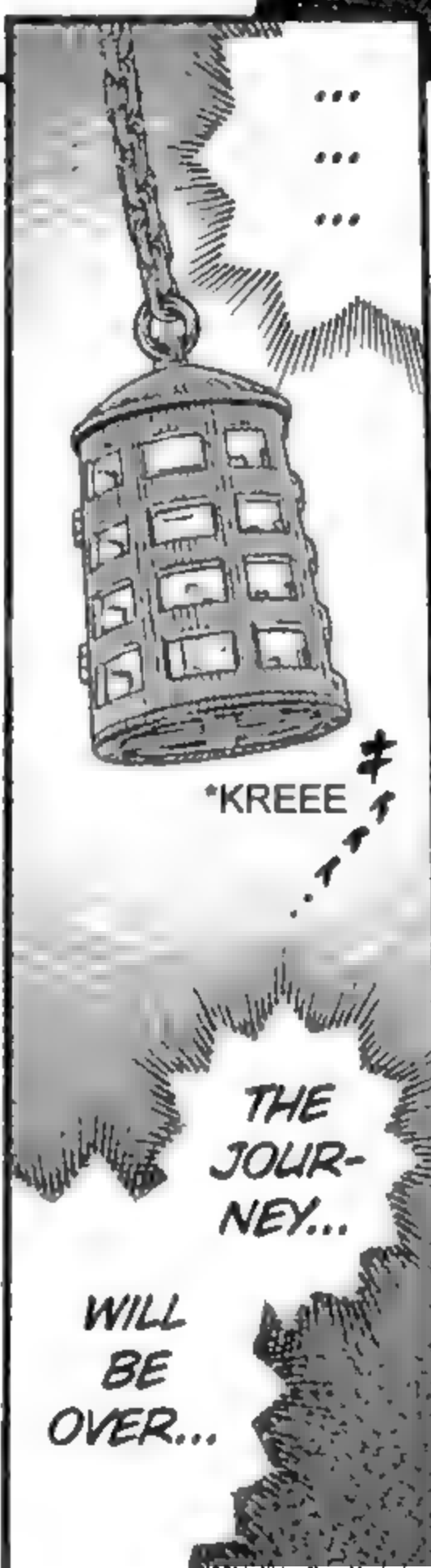
**IF  
YOU...**



**...NEVER  
MAKE LIGHT  
OF IT.**

**EVEN  
WITH AN  
APPLIED  
TALISMAN...**

**THE OD THAT DWELLS IN  
THAT ARMOR IS AS A FLAME  
WHICH NEVER DIES OUT.  
EVEN ONCE CONTAINED,  
THE COALS YET SMOLDER.  
GIVEN THE CHANCE, IT WILL  
EXPLODE INTO HELLFIRE.**



**THE  
JOUR-  
NEY...**

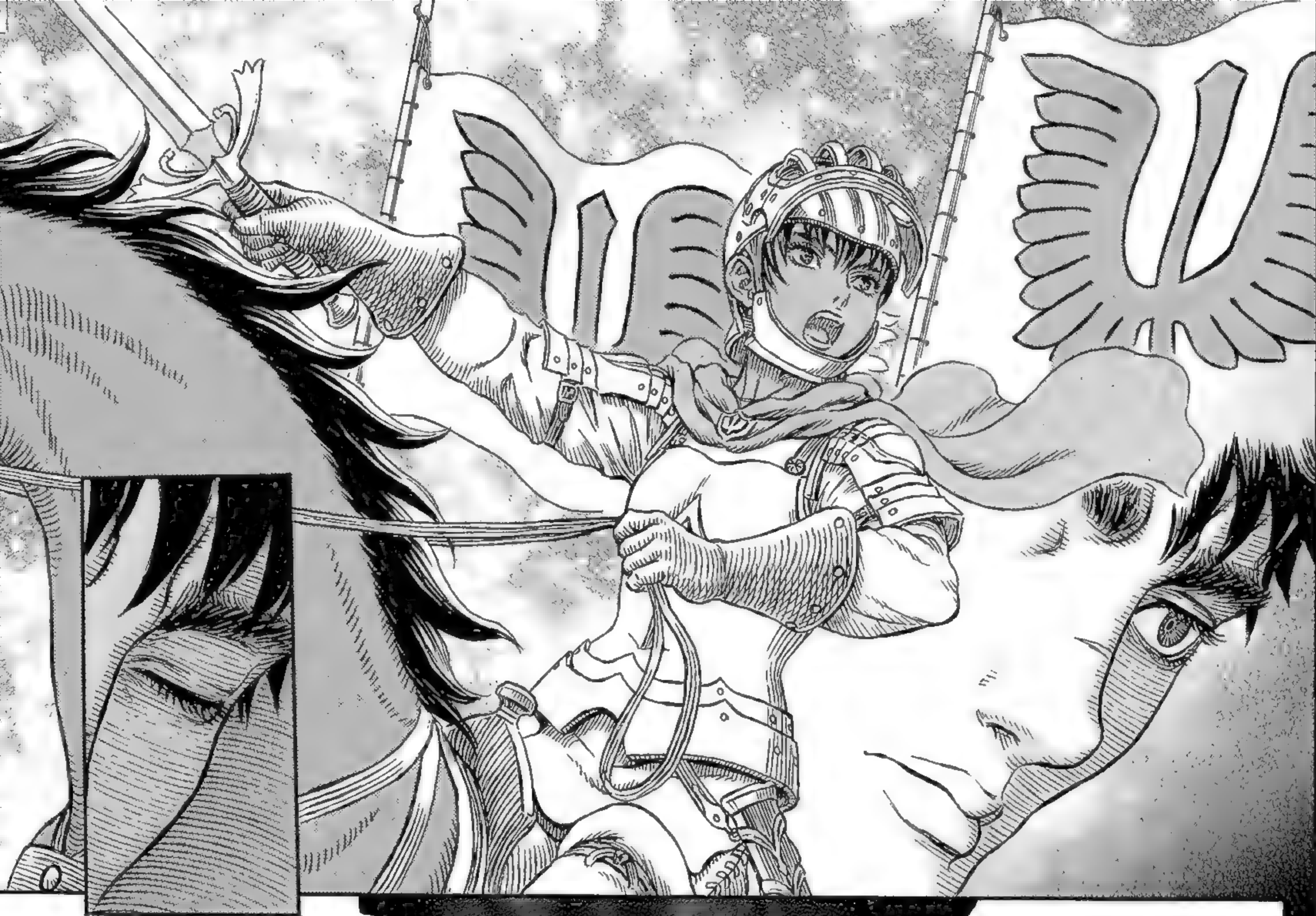
**WILL  
BE  
OVER...**



**HE SAID IT LIKE  
IT'S PROPHECY,  
BUT THERE'S NO  
GUARANTEE IT'LL  
COME TRUE.**

**THIS VOYAGE IS  
PRACTICALLY  
ALMOST OVER.  
I JUST HAVE TO  
HOLD UP UNTIL  
THEN...**





...YOUR WISH  
WILL BE HER  
WISH.

THERE'S NO  
GUARANTEE...



\*BATHUMP



\*KREEE

\*HAHHH

\*KREEE

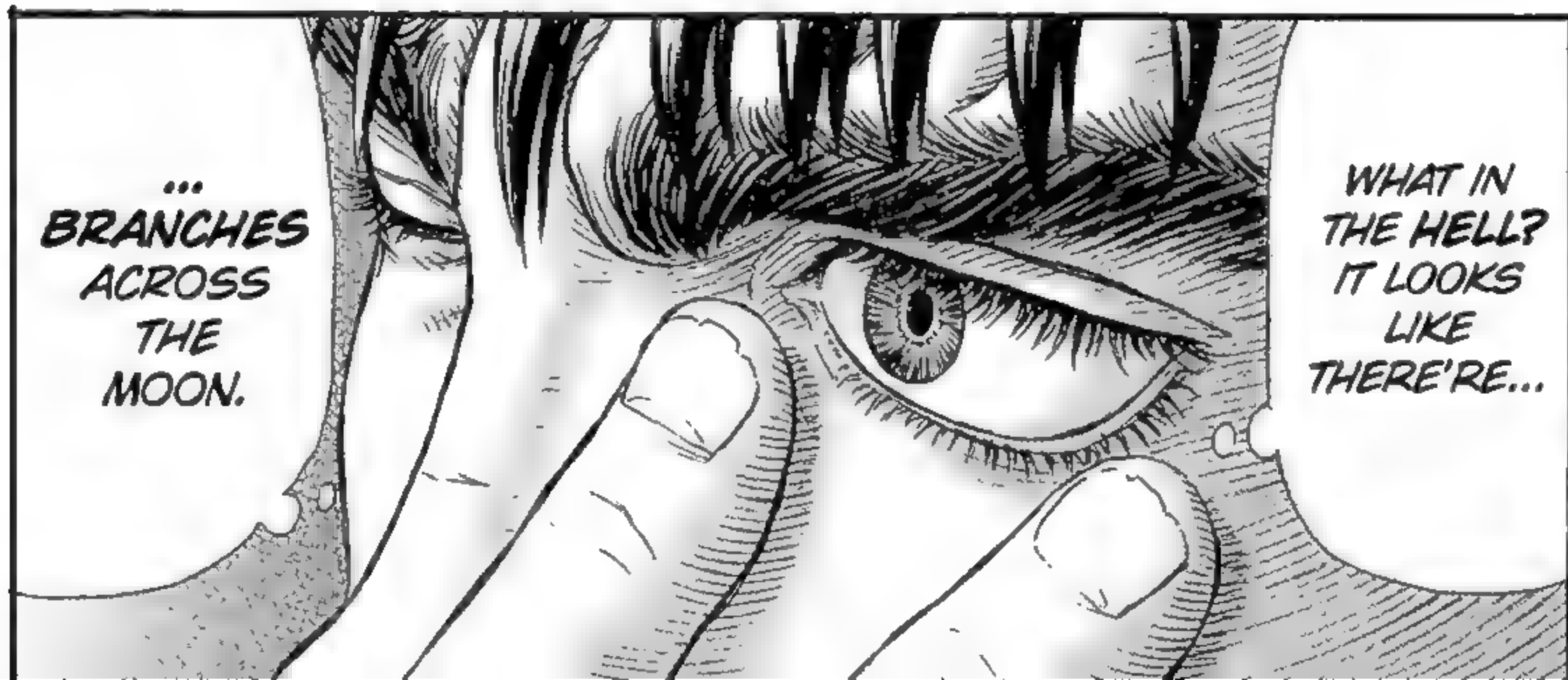
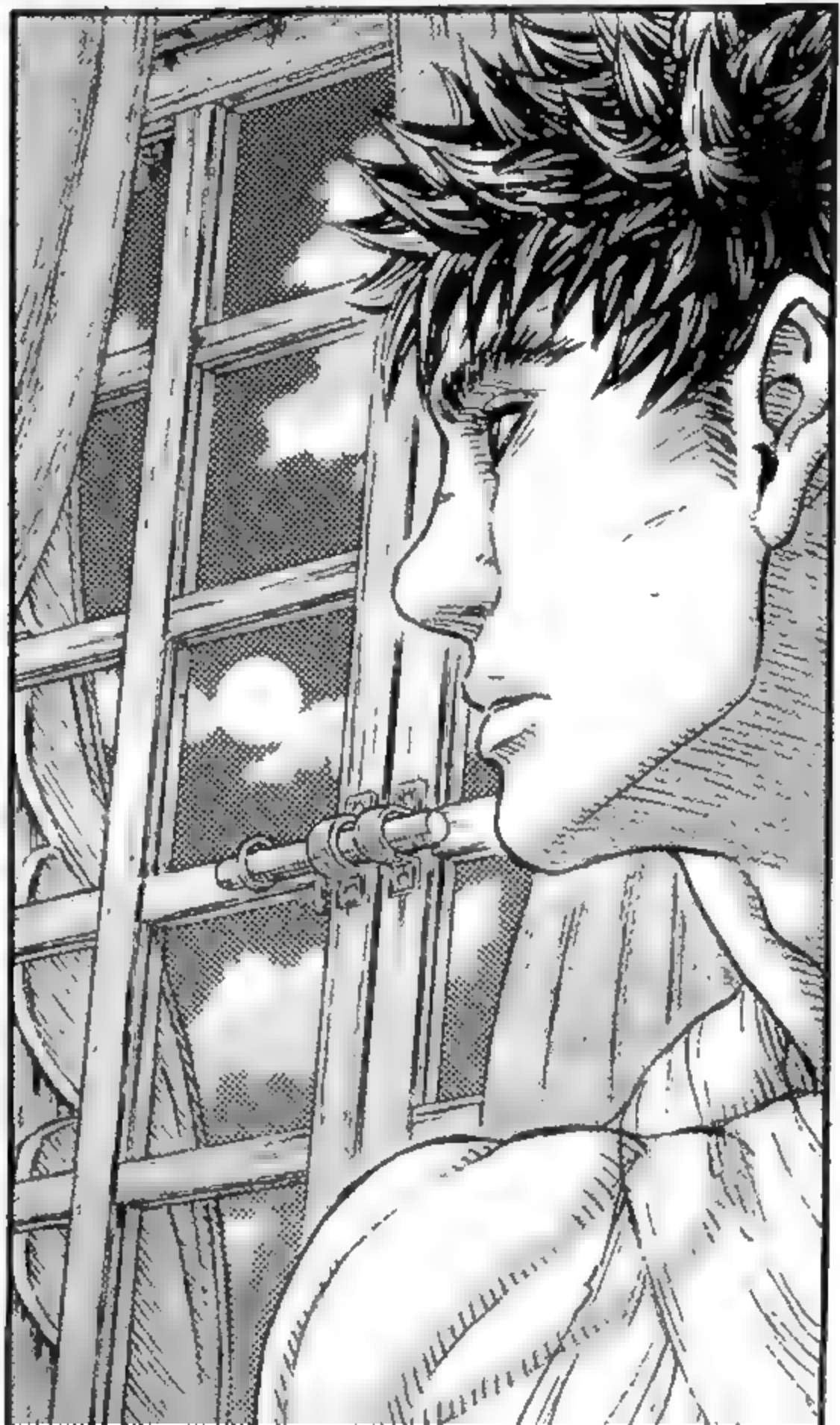
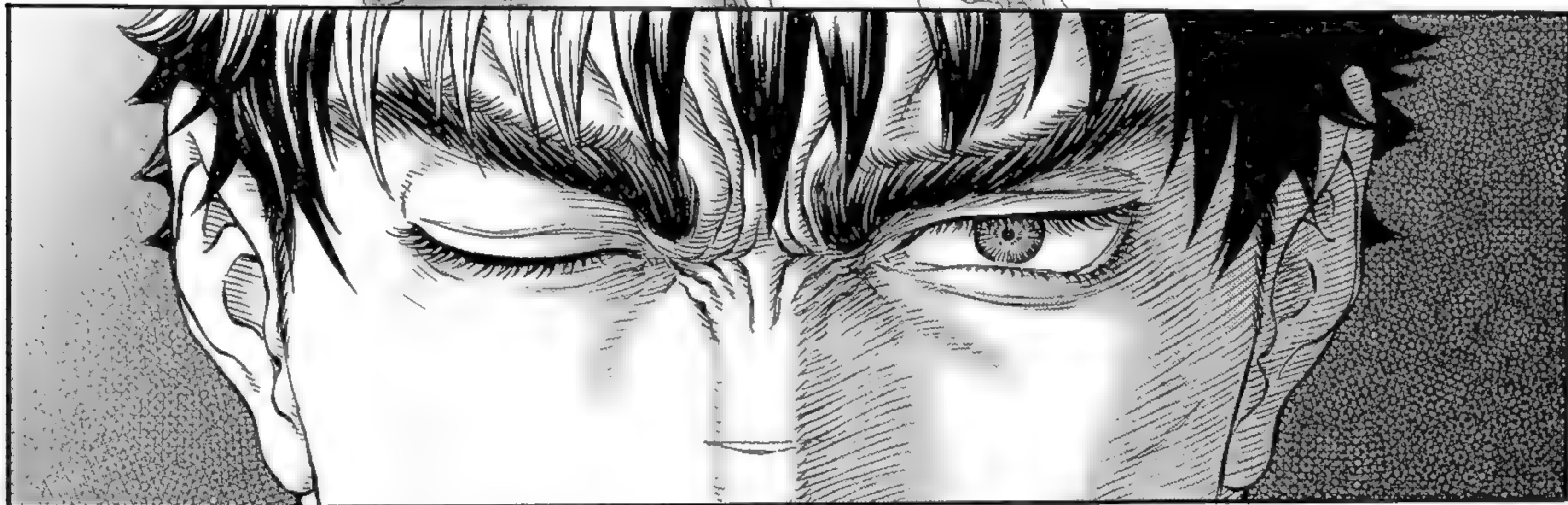
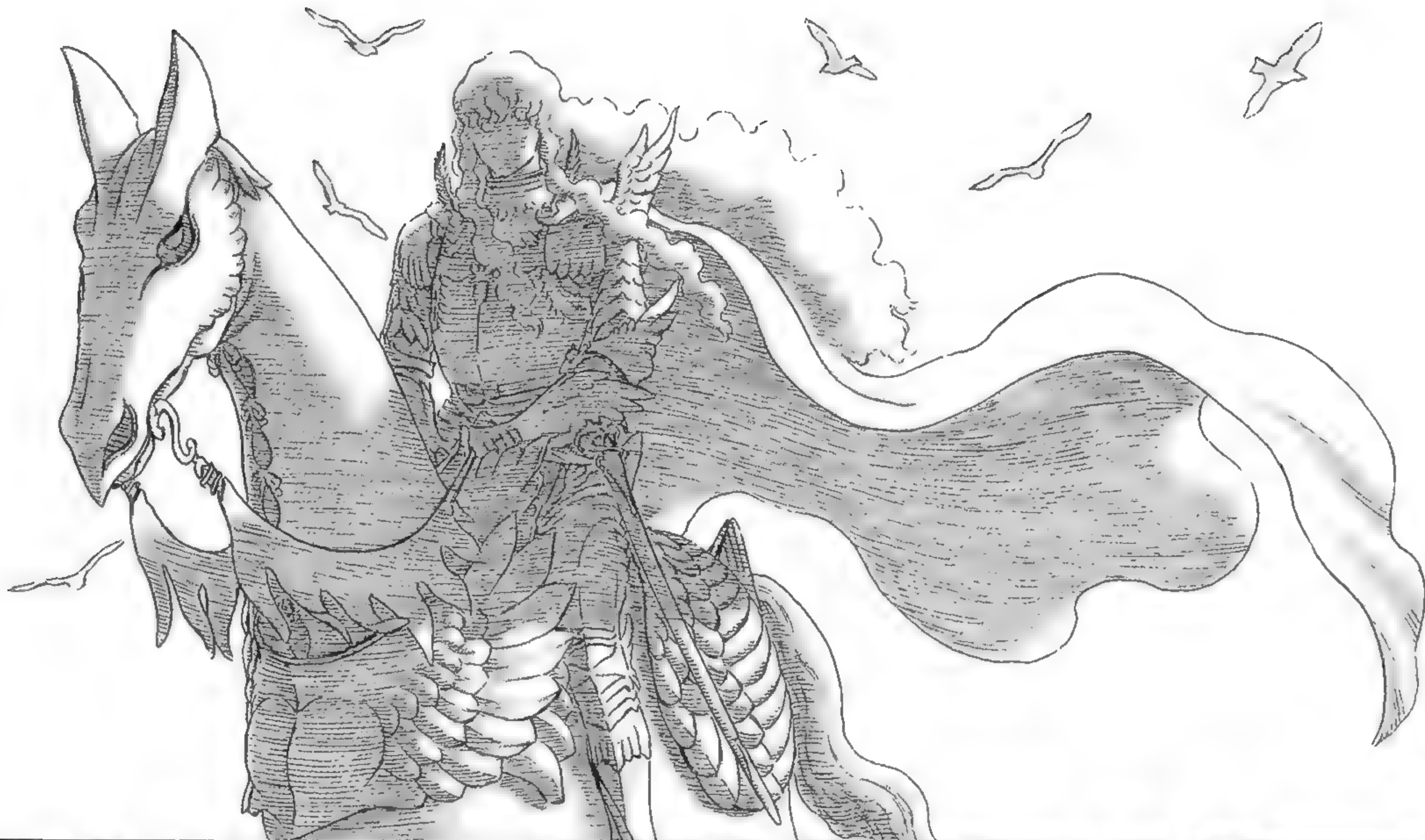
\*BOLT

\*HAHHH









...  
BRANCHES  
ACROSS  
THE  
MOON.

WHAT IN  
THE HELL?  
IT LOOKS  
LIKE  
THERE'RE...

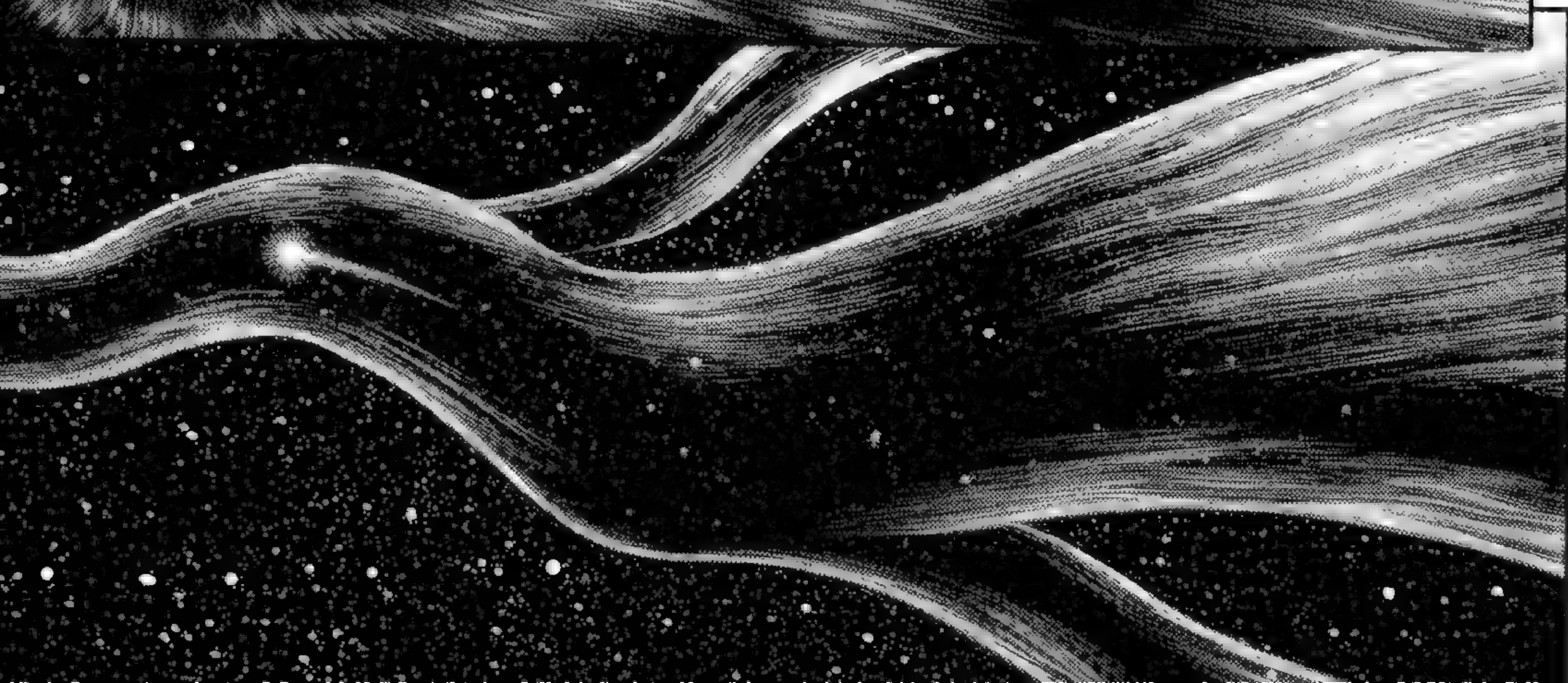
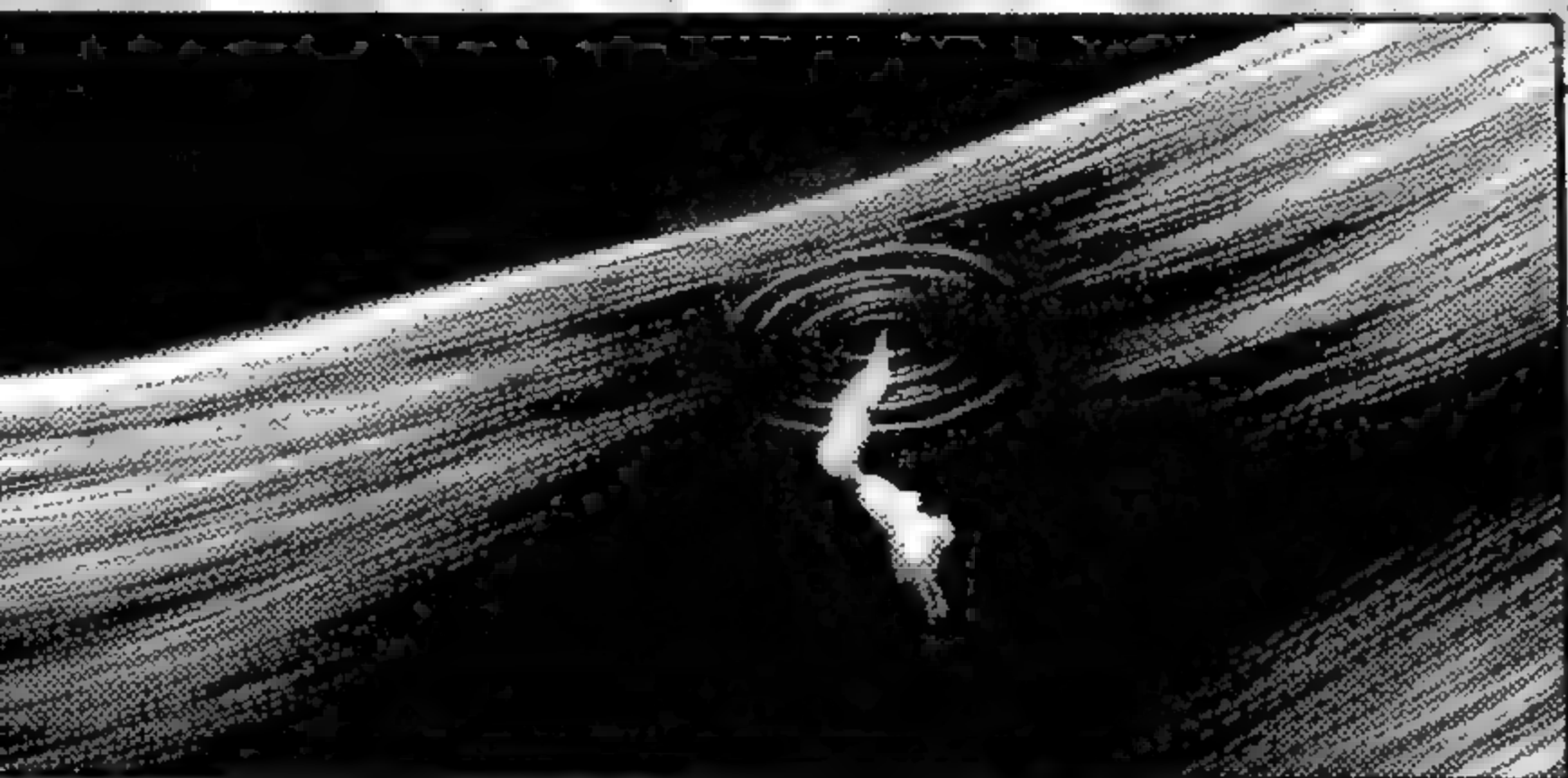




















B E R K



遠い日の春花①

**SPRING FLOWERS OF DISTANT DAYS, PART 1**

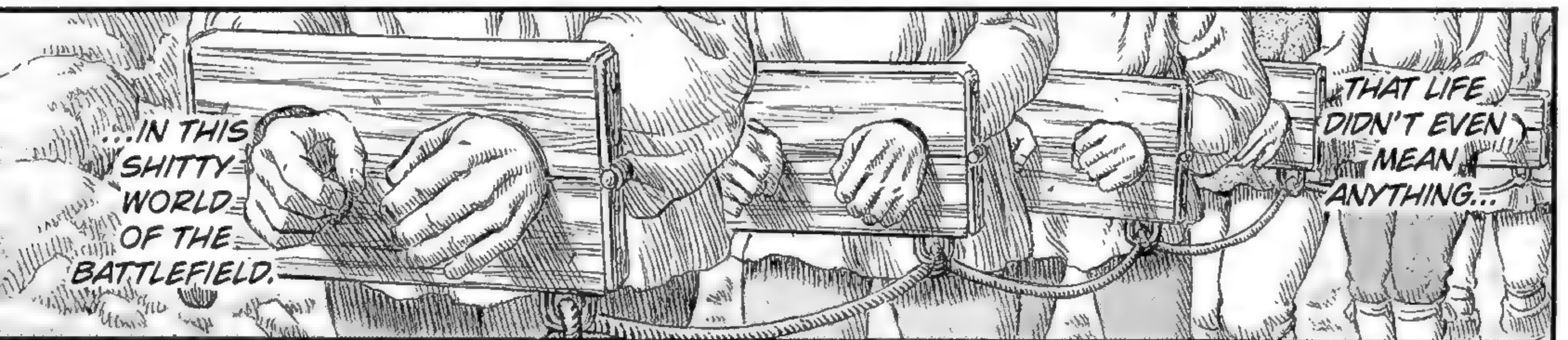




I DON'T  
CARE  
WHERE I  
DROP  
DEAD.



THAT'S  
HOW  
THINGS  
SEEMED  
TO ME.



...IN THIS  
'SHITTY'  
WORLD  
OF THE  
BATTLEFIELD.

THAT LIFE  
DIDN'T EVEN  
MEAN  
ANYTHING...



\*WHAPAA



WHY IS  
IT?



GET UP,  
YOU!!

\*VYNN



\*FX: HAHH HAHH



\*FX: THNK

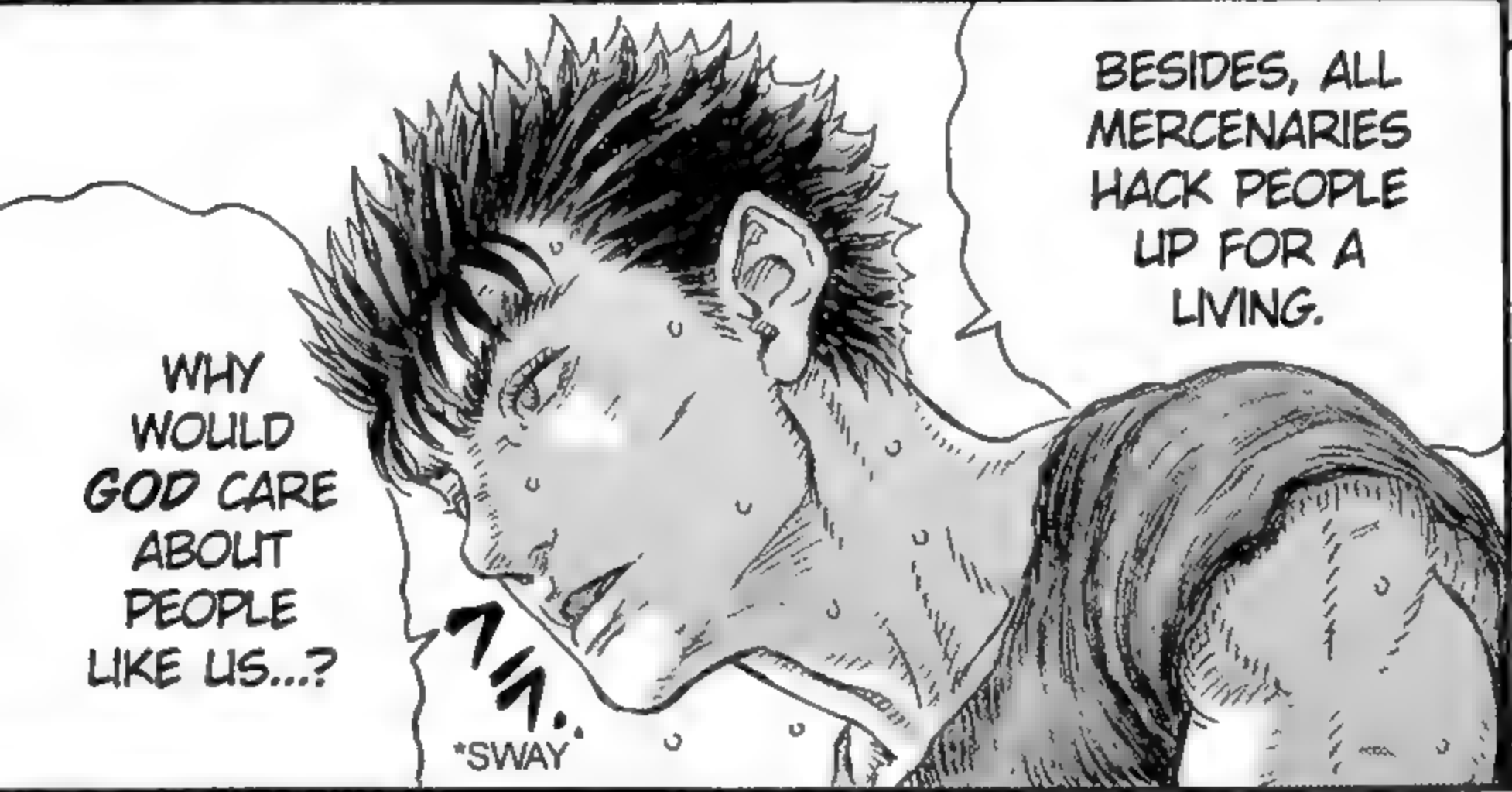


WHEN I  
GET  
KNOCKED  
DOWN...

...MY LEGS  
HAVE TO  
GO AND  
STAND  
BACK UP.











**...EVER  
TOUCH  
ME...!!!**

**DON'T  
YOU...**



**LEAVE  
OFF!**

**YOU  
SERI-  
OUSLY  
DO LOOK  
PALE,  
THOUGH.**



**NO NEED  
TO GLARE  
LIKE THAT.**

**OKAY,  
OKAY.**



**IS THAT AN  
ARROW  
WOUND?**

**UH-OH,  
YOU'RE  
BLEED-  
ING...!**

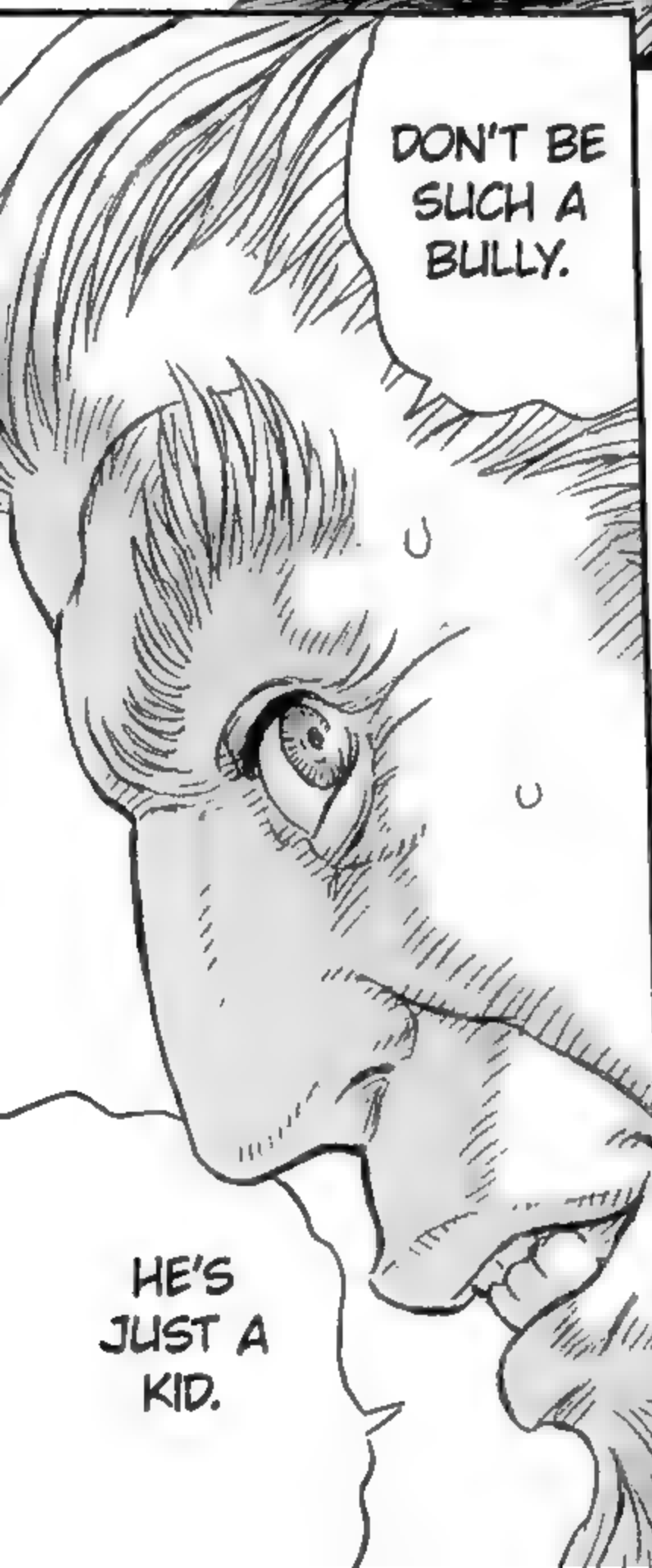


**MIND  
YOUR  
OWN--**



**SHUT  
UP!**









IT'S YOUR  
LOSS IF  
HE DIES  
BEFORE  
YOU CAN  
PUT  
HIM TO  
WORK.

EVEN  
A BOY  
CAN BE  
MAN-  
POWER,  
RIGHT?

WHO  
CARES?!  
ANYONE WHO  
DIES GETS  
LEFT BEHIND!



WHAT'RE...

...YOU  
DOING?



H-  
HEY...!

GUESS  
I'LL HAVE  
TO HELP  
YOU.

COME  
ON,  
SONNY.  
STAND  
UP.



WELL,  
HELL...  
THE RANK  
AND FILE  
SURE ARE  
STUB-  
BORN.



YOU DON'T  
WANNA DIE  
IN A PLACE  
LIKE THIS,  
DO YOU?

QUIT  
ACTING  
TOUGH.



...



AHA HA HA  
DULY  
NOTED!

I'M NOT  
FOR SALE.

HEY.

YEAH  
?

...  
YEAH.

YOU WANDER  
FROM  
BATTLE TO  
BATTLE?

...MORE  
OR  
LESS.

YOU BEEN  
DOING  
THE MER-  
CENARY  
THING  
FOR LONG,  
SONNY?

SOUNDS  
LIKE  
YOU'VE  
GOT A  
HISTORY.

...AND AT  
YOUR  
AGE,  
TOO.

...TO GO  
AROUND  
SNOOPING  
INTO EACH  
OTHER'S  
SHADY  
PASTS.

WHOOPS,  
SORRY!  
I FORGOT,  
IT'S NOT THE  
MERCENARY  
WAY...



'course...

...THAT'S  
ASSUMING  
YOU LIVE  
LONG  
ENOUGH  
FOR IT TO  
HAPPEN.

BUT YOU  
KNOW...

...YOU KILL,  
AND YOU  
DIE.

MAYBE IT'S  
**BECAUSE**  
OF THAT  
ROTTEN-ASS  
BATTLEFIELD...

...THAT  
SOMEDAY,  
SOME-  
WHERE...

...YOU MIGHT  
MEET SOME  
WAR  
BUDDIES...

...AND FOR  
**HIM...**  
FOR **THEM**,  
IT'D BE KIND  
OF WORTH IT  
TO PUT YOUR  
LIFE ON THE  
LINE.





AHA, AND  
WE'RE THE  
LABORERS  
WHO'LL CARRY  
THE STONES.

IT LOOKS  
LIKE  
THEY'RE  
STILL  
BUILDING  
IT...

HEY, LOOK.  
A CASTLE WAY  
BACK IN THE  
MOUNTAINS.  
THAT MUST  
BE OUR  
DESTINATION.

NOW'S  
YOUR ONLY  
CHANCE TO  
ESCAPE.

ONCE  
YOU'RE  
IN THAT  
CASTLE,  
GETTING  
OUT  
WOULD  
BE A BIT  
TRICKY.

RUN LIKE HELL  
DOWN THAT CLIFF.  
I DOUBT THEY'LL  
CATCH YOU, ON  
HORSEBACK OR  
WEARING ARMOR.

WHA  
...?

HEY,  
SONNY.

HERE.

カ  
チ  
カ  
\*CLICK\*

IF YOU WERE  
CRUSHED BY  
A STONE  
YOU WERE  
CARRYING, HEY,  
THAT'D BE  
YOUR TOMB-  
STONE.

BUT  
MERCENARIES  
DON'T GET  
LUXURIES  
LIKE THAT.

JUST GO  
WITHOUT  
ME.

HARD  
LABOR'S  
LIKE A  
DEATH  
SENTENCE  
IN YOUR  
SHAPE.

I'LL NEVER  
UNLOCK MY  
OWN  
SHACKLES  
WITH THIS.

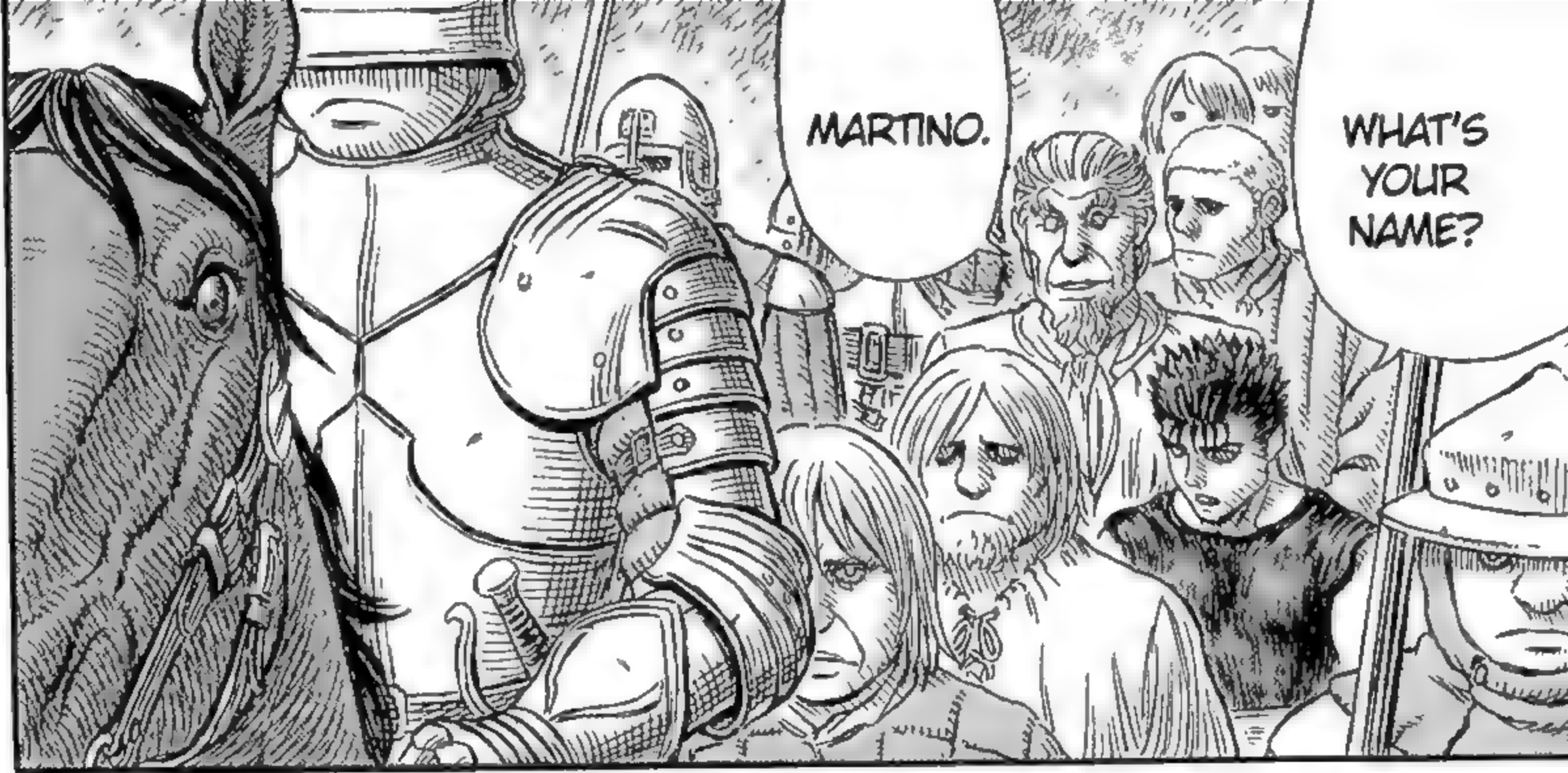
I'M AFRAID  
I CAN'T.

THEN LET'S  
TIME IT  
AND BOTH  
RUN.

MY HAND  
WON'T  
REACH.

...  
...  
...









...SONNY.



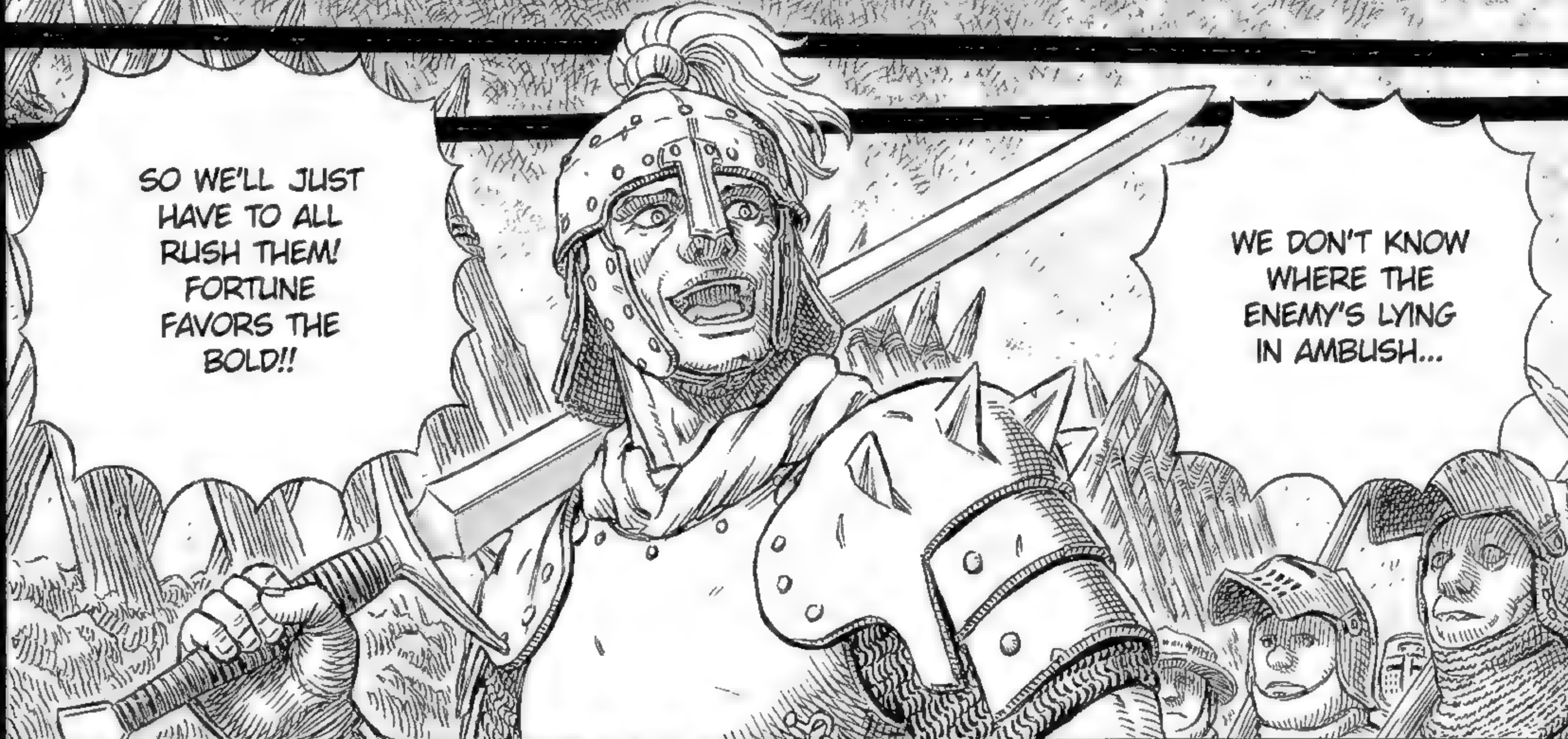













SO WE'LL JUST  
HAVE TO ALL  
RUSH THEM!  
FORTUNE  
FAVORS THE  
BOLD!!

WE DON'T KNOW  
WHERE THE  
ENEMY'S LYING  
IN AMBUSH...



THE FIRST ONE  
TO CUT INTO THE  
ENEMY LINES  
WILL GET THREE  
SILVER COINS!

BRACE  
YOURSELVES,  
NEW GUYS!

\*ROHHHHH



EVERY-  
BODY  
CHARGE!!





ア ア ア ア ア  
\*ZHA AAA







OKAY! THE  
AMBUSH IS  
IN THAT  
THICKET!

FIRE  
AWAY!!

\*WHOMP



\*BOOOOM

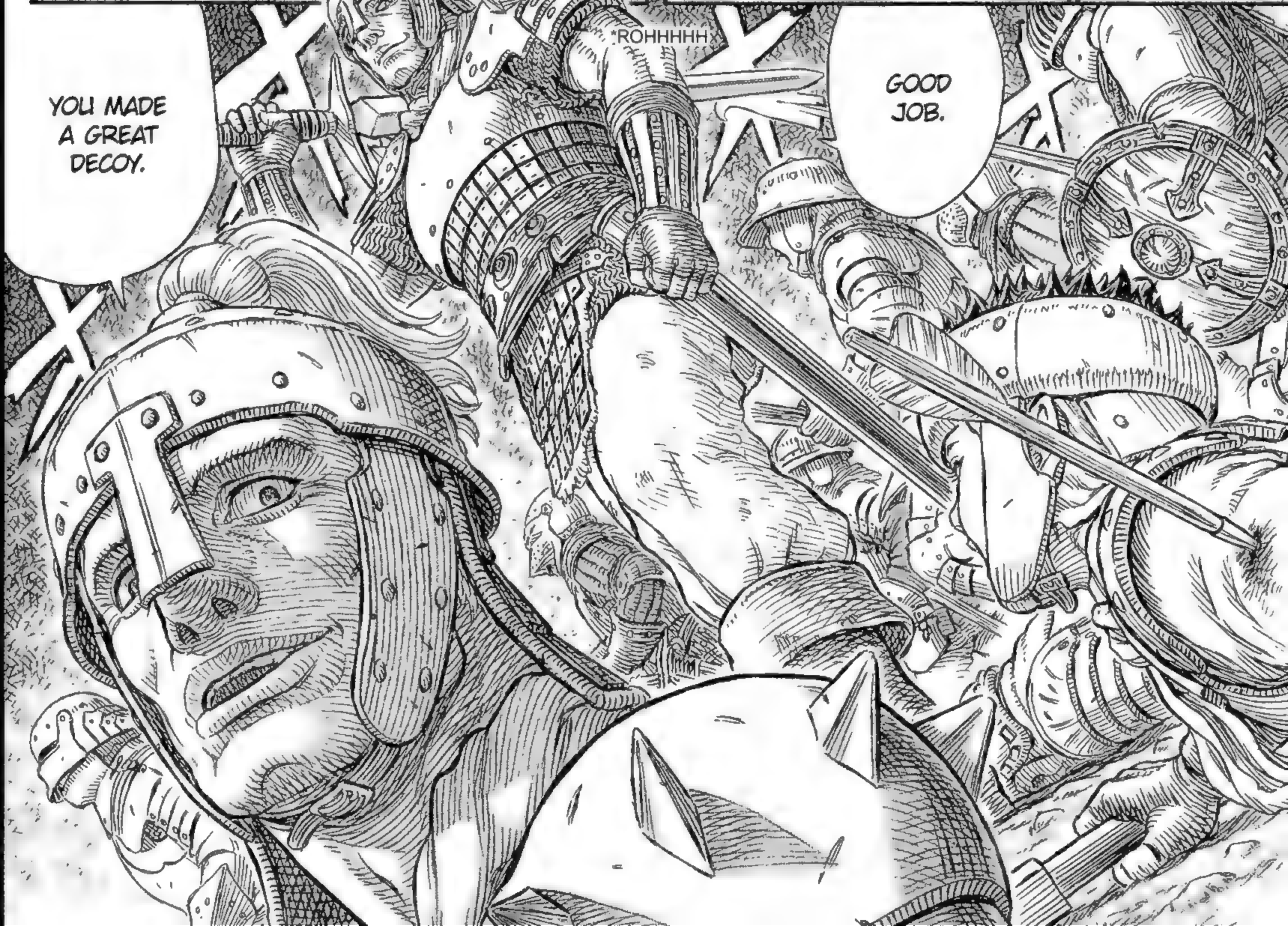


YOU'RE  
STILL  
ALIVE.

HEY.



UHH...

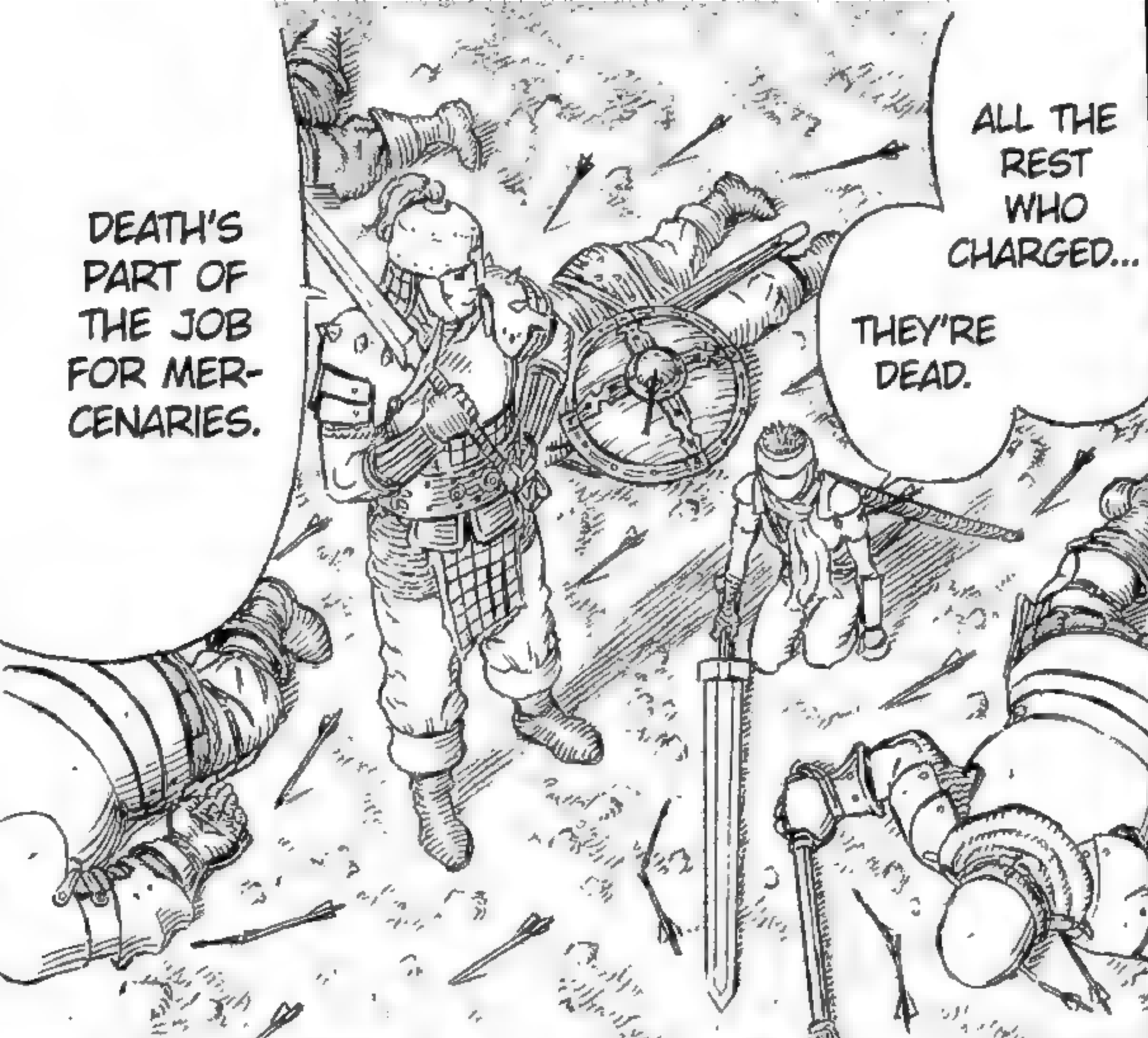


YOU MADE  
A GREAT  
DECOY.

\*ROHHHHH

GOOD  
JOB.






DEATH'S  
PART OF  
THE JOB  
FOR MER-  
CENARIES.

ALL THE  
REST  
WHO  
CHARGED...

THEY'RE  
DEAD.

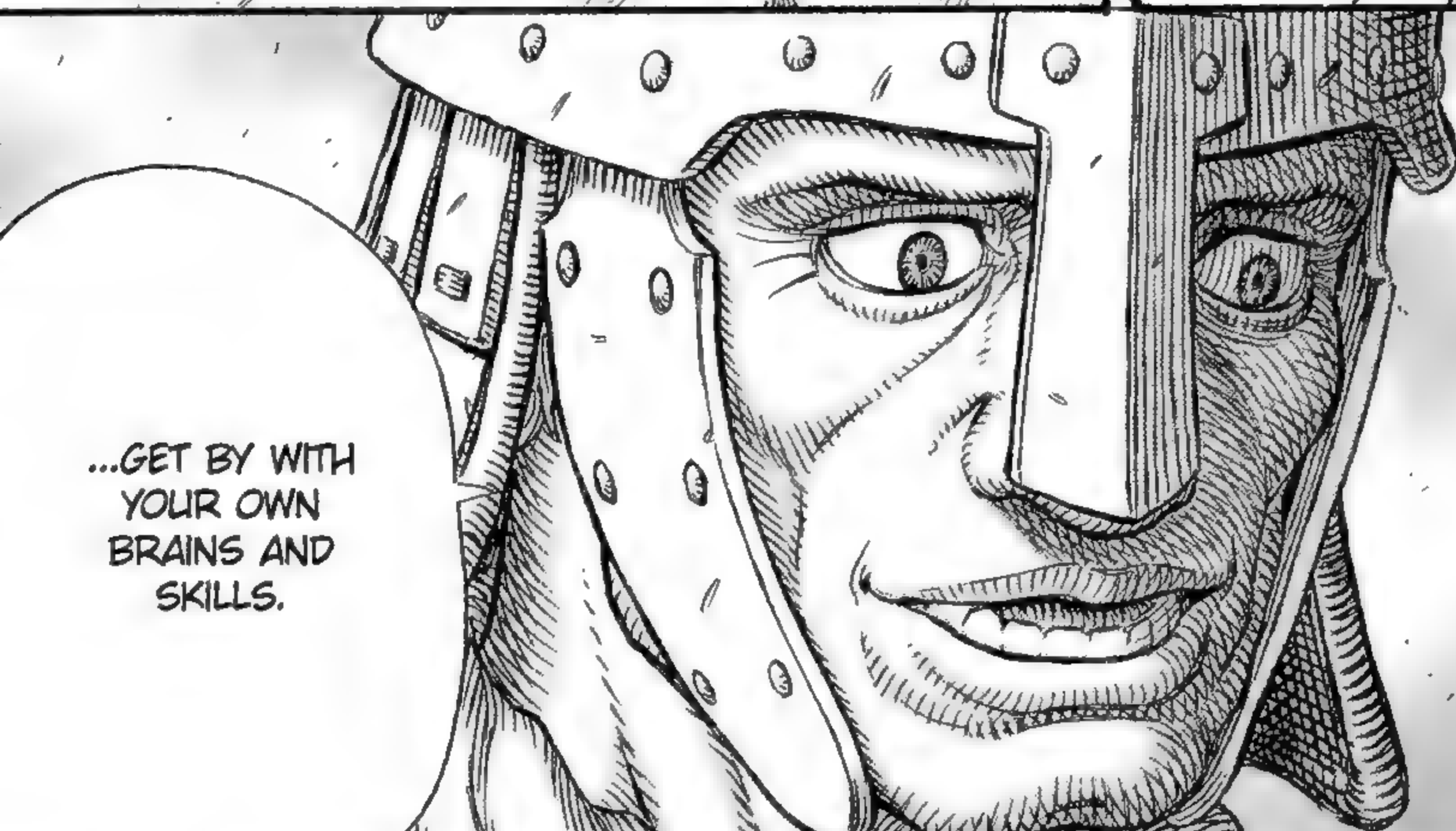


GAM-  
BINO...



IT WAS GOOD  
EXPERIENCE,  
WASN'T IT?  
PLUS, YOU'RE  
STILL ALIVE.  
WHAT'S  
THERE TO  
SAY?

WHAT'S  
WITH THE  
SULLEN  
FACE?



...GET BY WITH  
YOUR OWN  
BRAINS AND  
SKILLS.

LISTEN,  
GLITS.

IF YOU WANT  
TO SURVIVE  
ON THE BAT-  
TLEFIELD...



THOSE WHO  
BLINDLY FOLLOW  
OTHERS OUT  
HERE JUST GET  
CHEWED UP,  
SPAT OUT,  
AND KILLED.

THAT'S WHAT  
IT BOILS  
DOWN TO  
ON THE  
BATTLEFIELD.

PEOPLE  
WILL DO  
DESPICABLE  
THINGS FOR  
THEIR OWN  
AMBITION,  
OR TO  
SURVIVE.

DON'T  
DEPEND  
ON  
OTHERS.



DON'T EVEN  
TRUST YOUR  
FATHER OUT  
HERE.

TAKE  
IT AS  
FATHERLY  
ADVICE.

WELL...



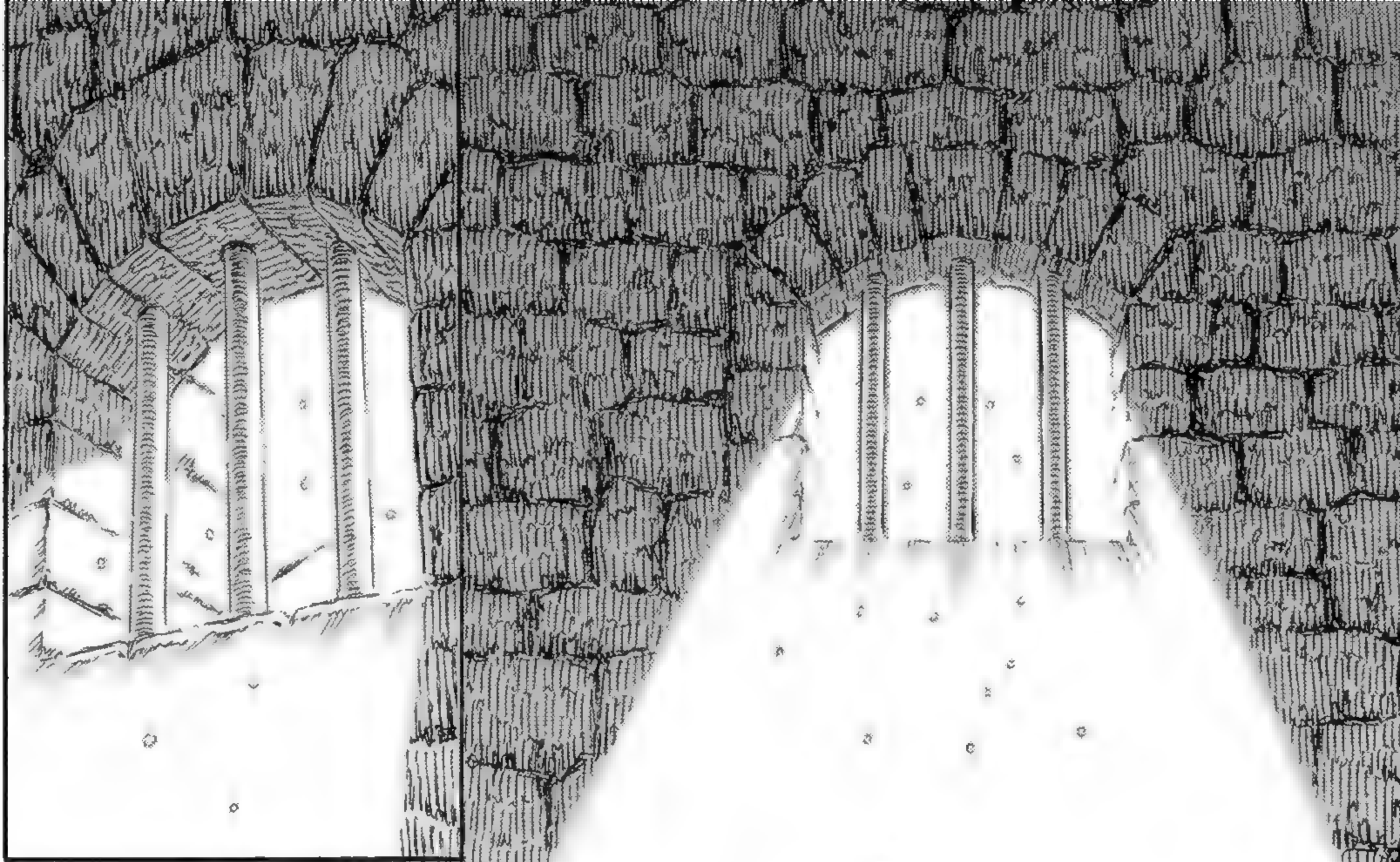
...GO EARN  
SOME  
MONEY.

IF YOU  
CAN STAND  
UP...

C'MON

...







SOMEWHERE.

SOMEDAY...

THAT MAKES  
ME A  
LAUGHINGSTOCK.

DID I LET  
MY GUARD  
DOWN OVER  
A CLICHÉ?

I LOST  
TOO  
MUCH  
BLOOD.

I'M  
COLD...

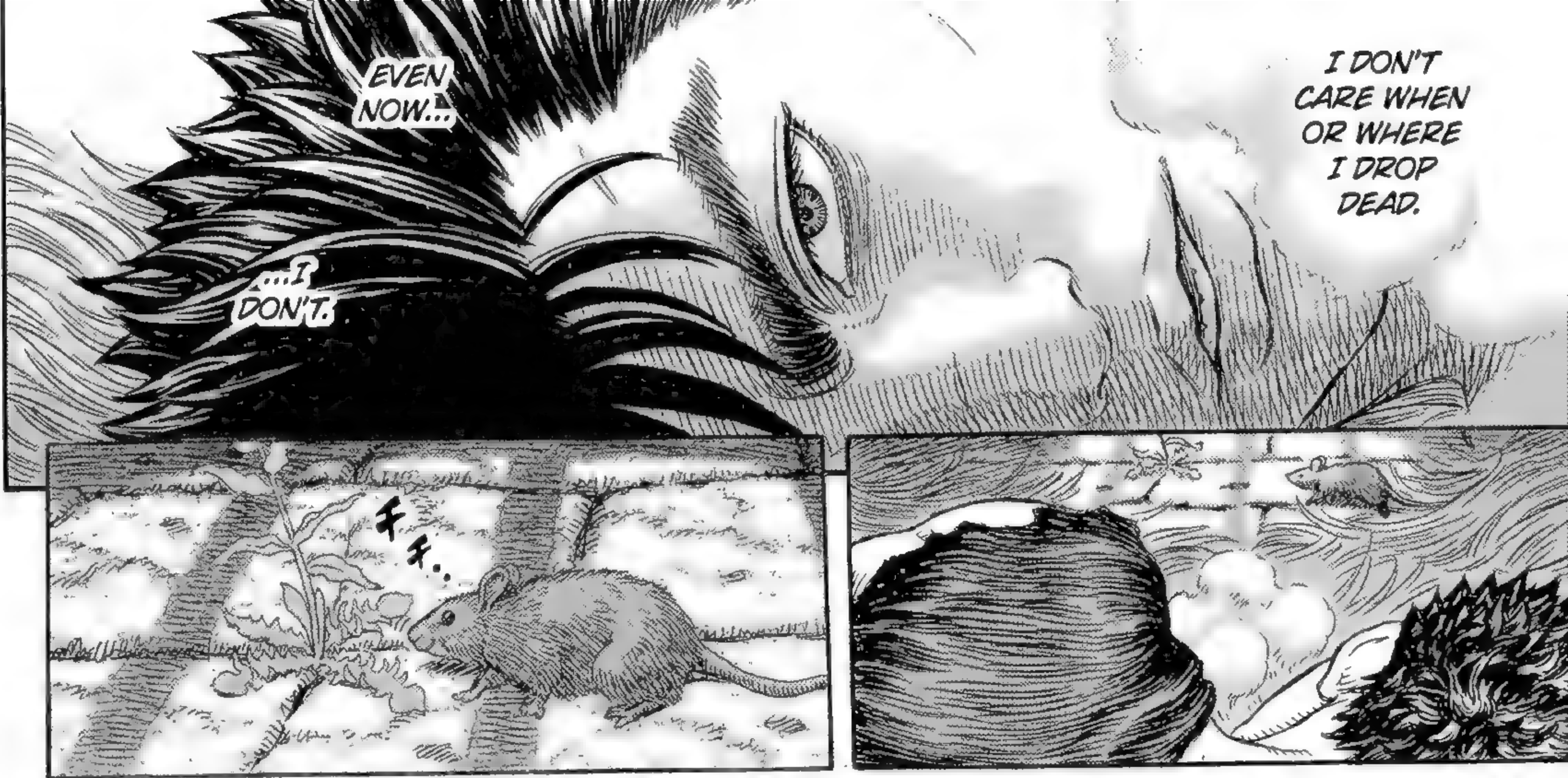
I FEEL  
WEAK.

SOMEDAY,  
SOMEWHERE.

THOSE WORDS  
DON'T BELONG  
ANYWHERE NEAR  
A BATTLEFIELD.



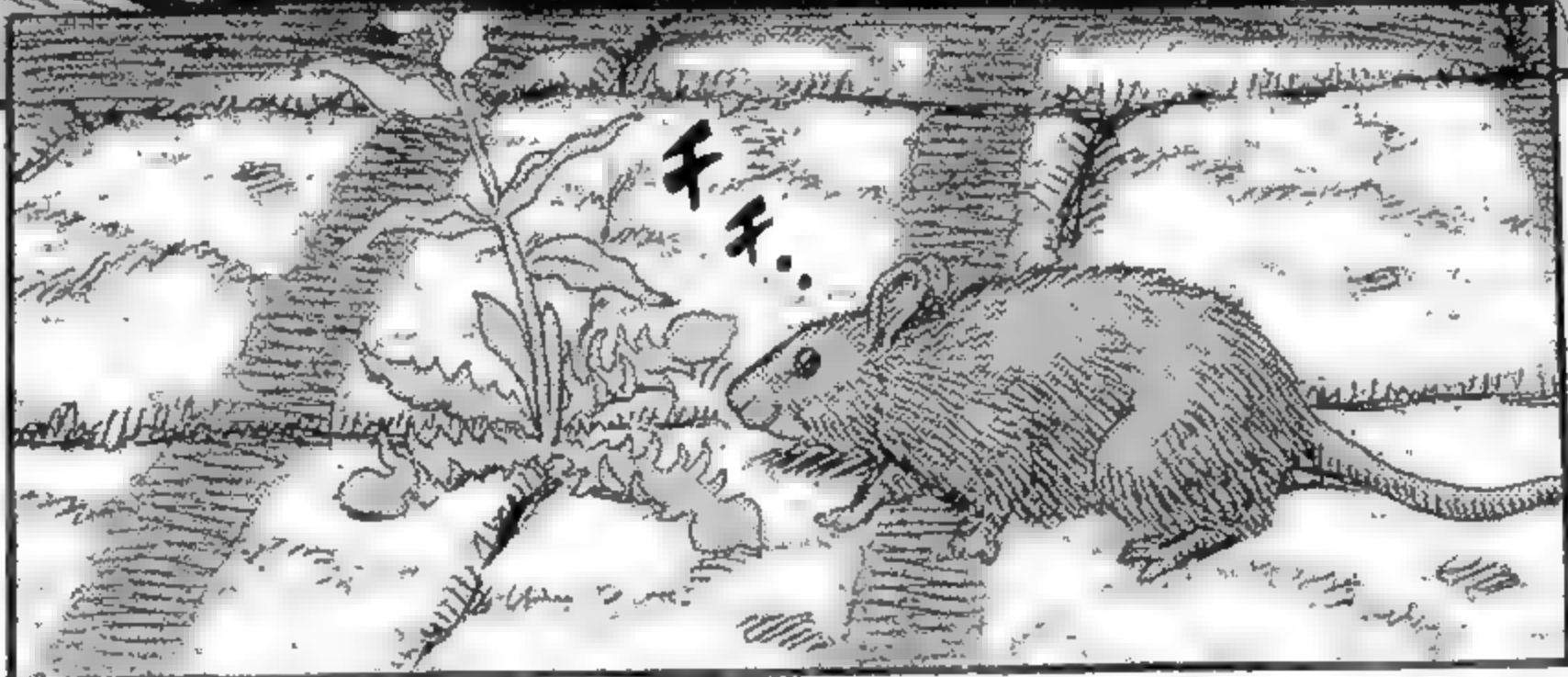




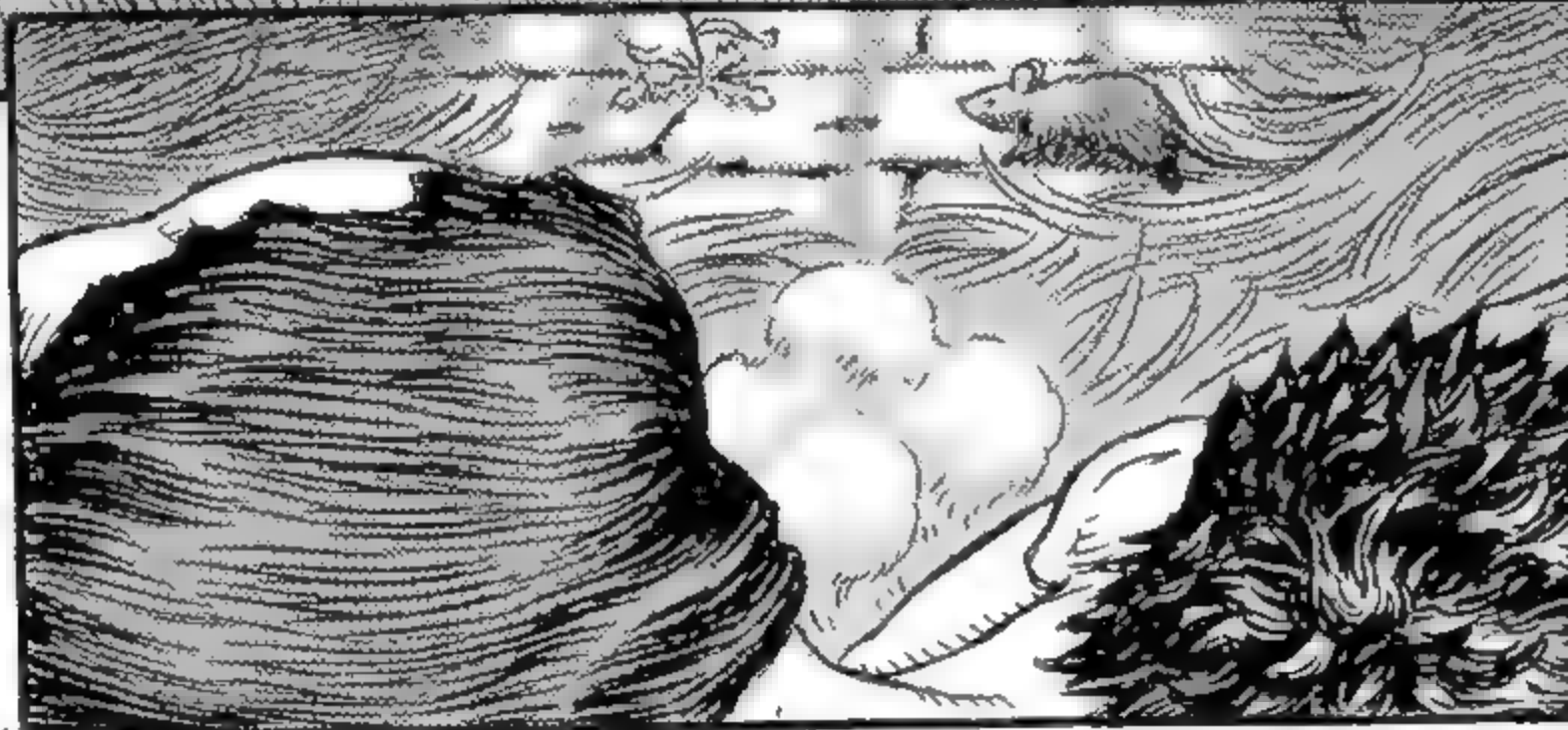
EVEN  
NOW...

...I  
DON'T.

I DON'T  
CARE WHEN  
OR WHERE  
I DROP  
DEAD.



ちち...



\*FX: CHITCH CHITCH



\*SNATCH



\*CHOMP

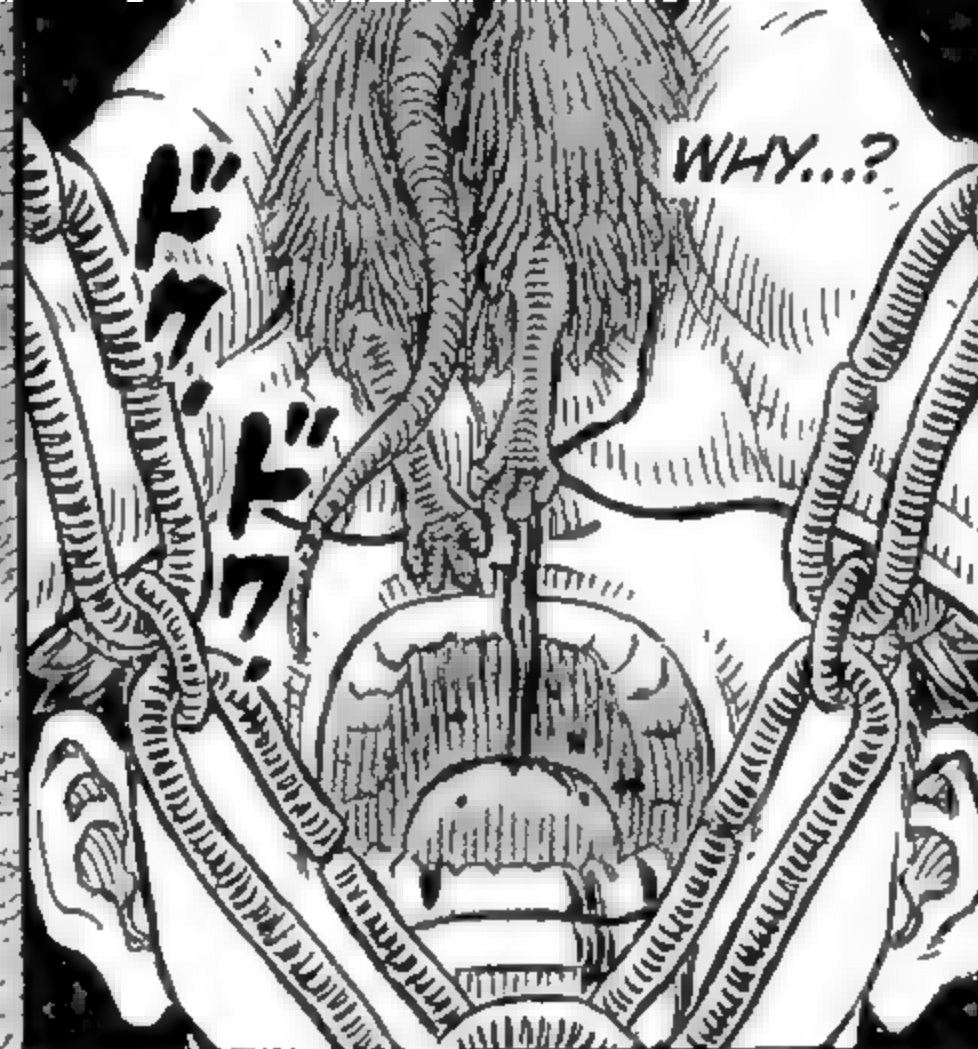
\*RRRRIP





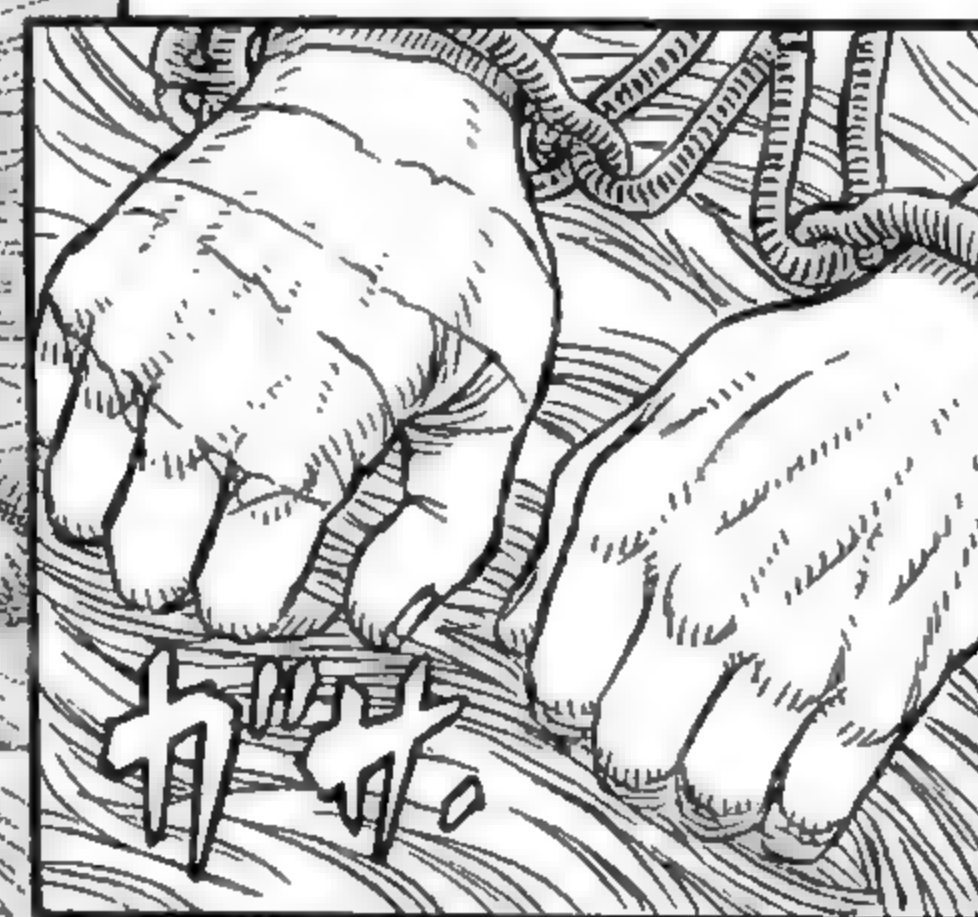
WHY'D...

...I DO IT  
AGAIN...?

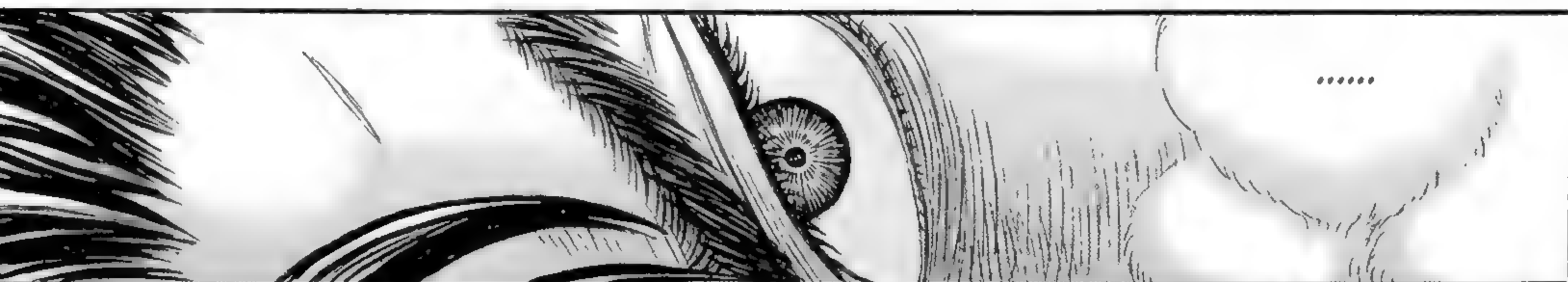


WHY...?

\*FX: GUSH

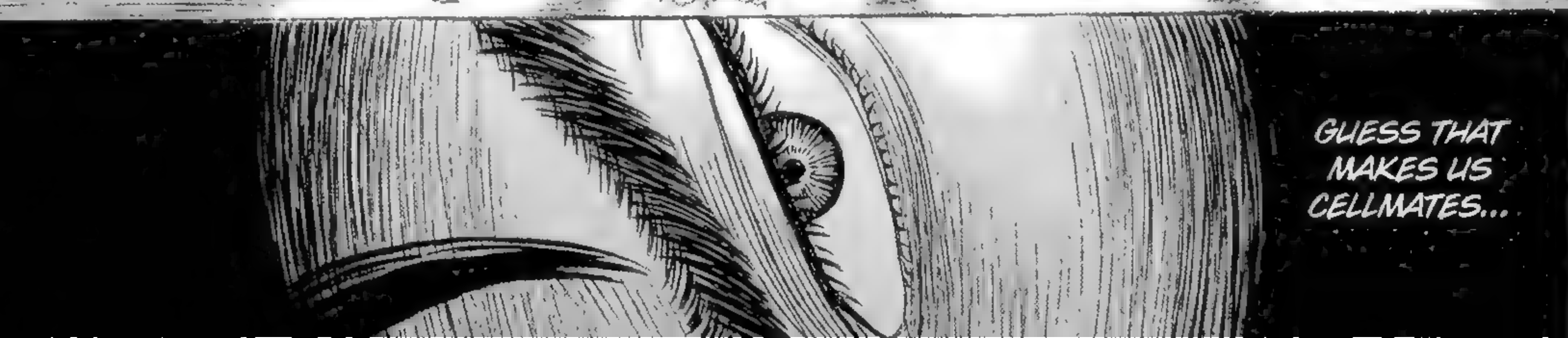


\*FX: SHFF



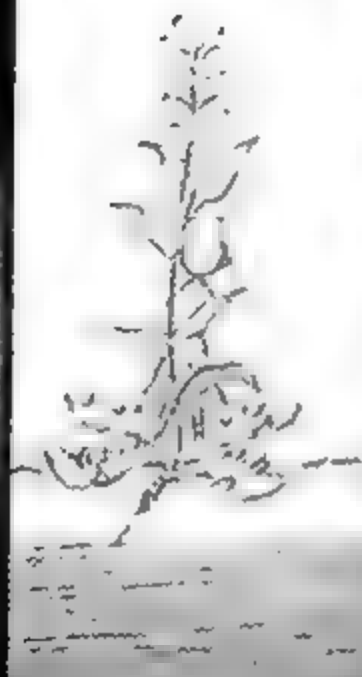
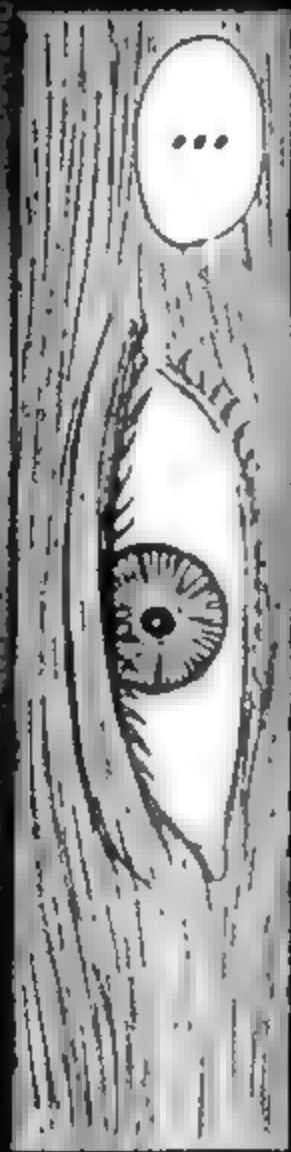
A SINGLE FLOWER...

...IN THIS COLD  
GODDAMN  
CELL ...



GUESS THAT  
MAKES US  
CELLMATES...





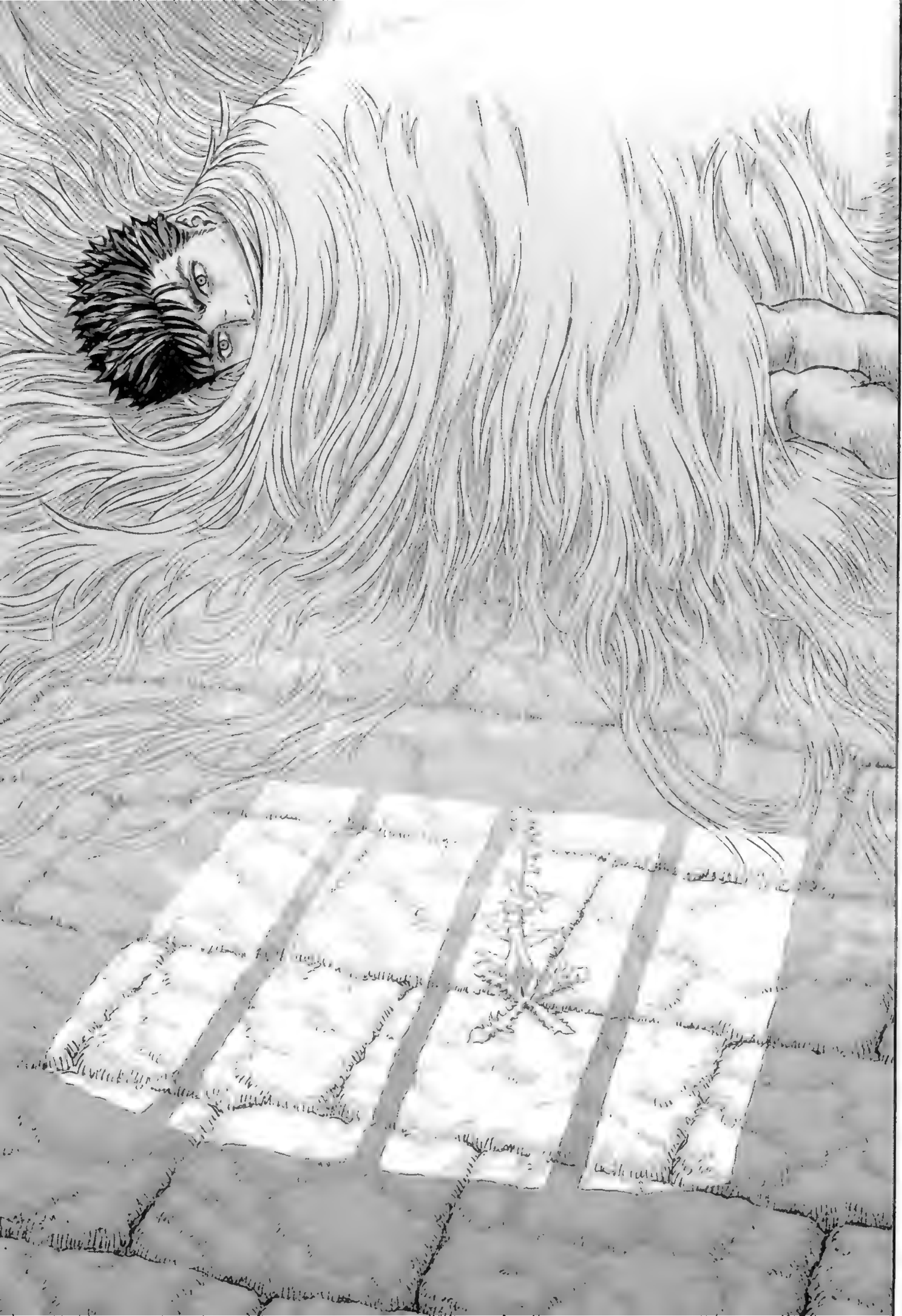


なすな  
齋



遠い日の春花② **SPRING FLOWERS OF DISTANT DAYS, PART 2**





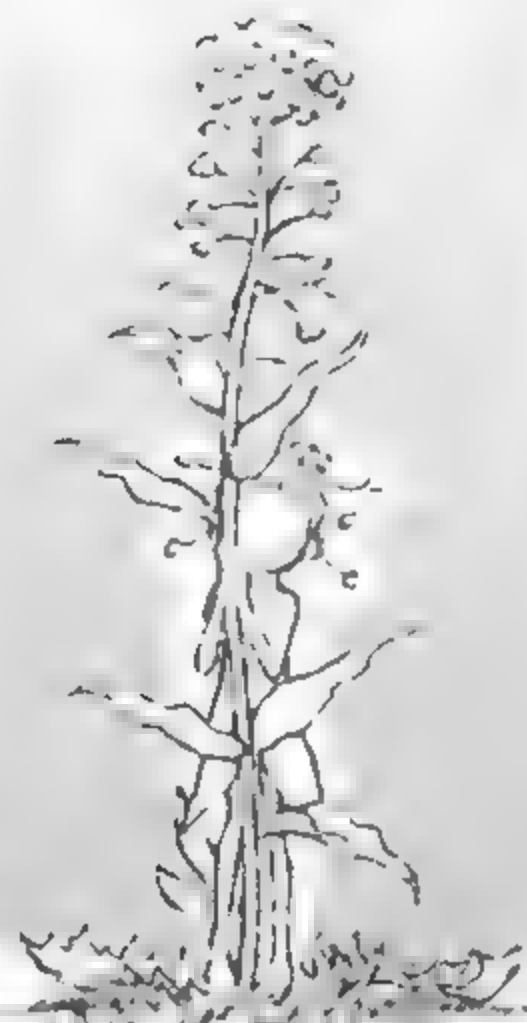




WHAT...?

IS THIS...

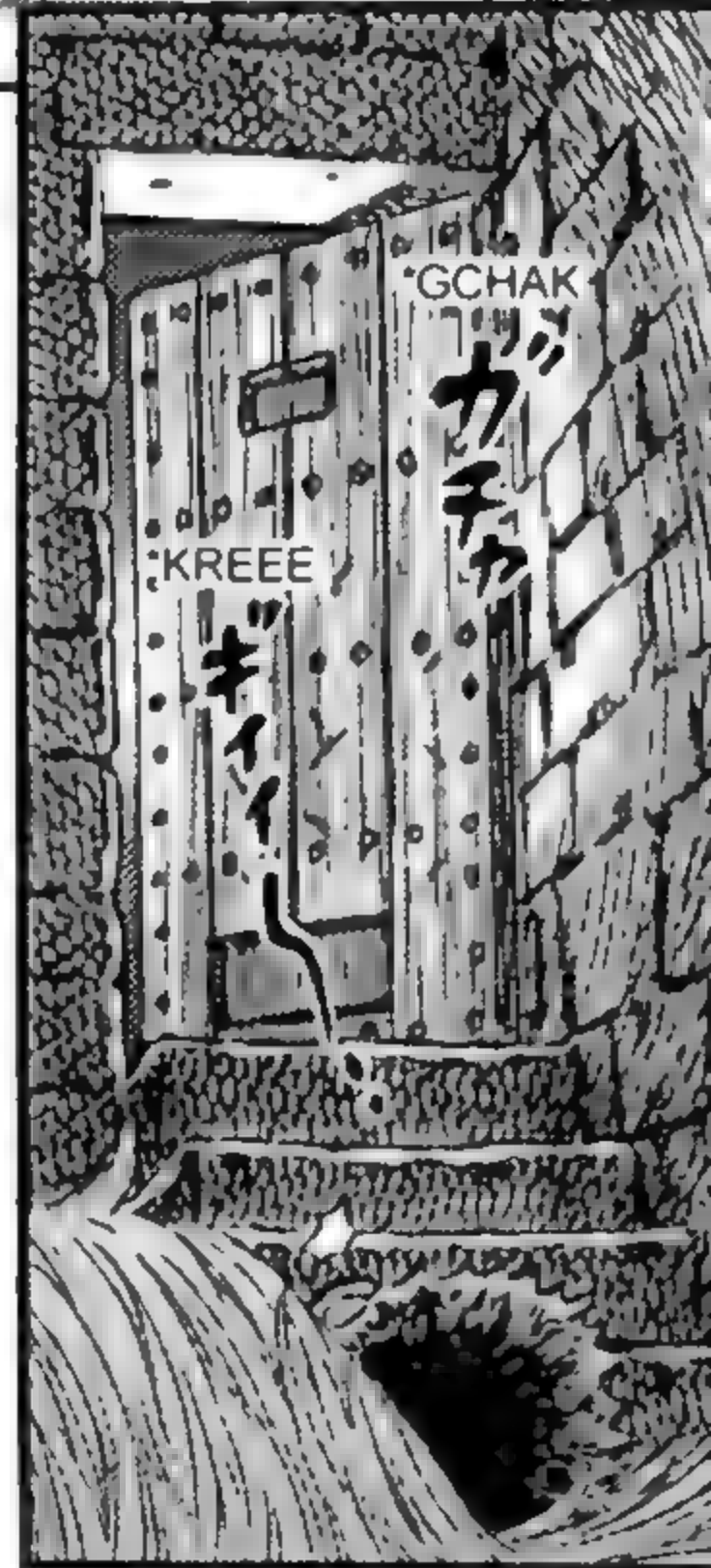
...SOME KIND  
OF FEVER  
DREAM?



STAND  
HIM  
UP.



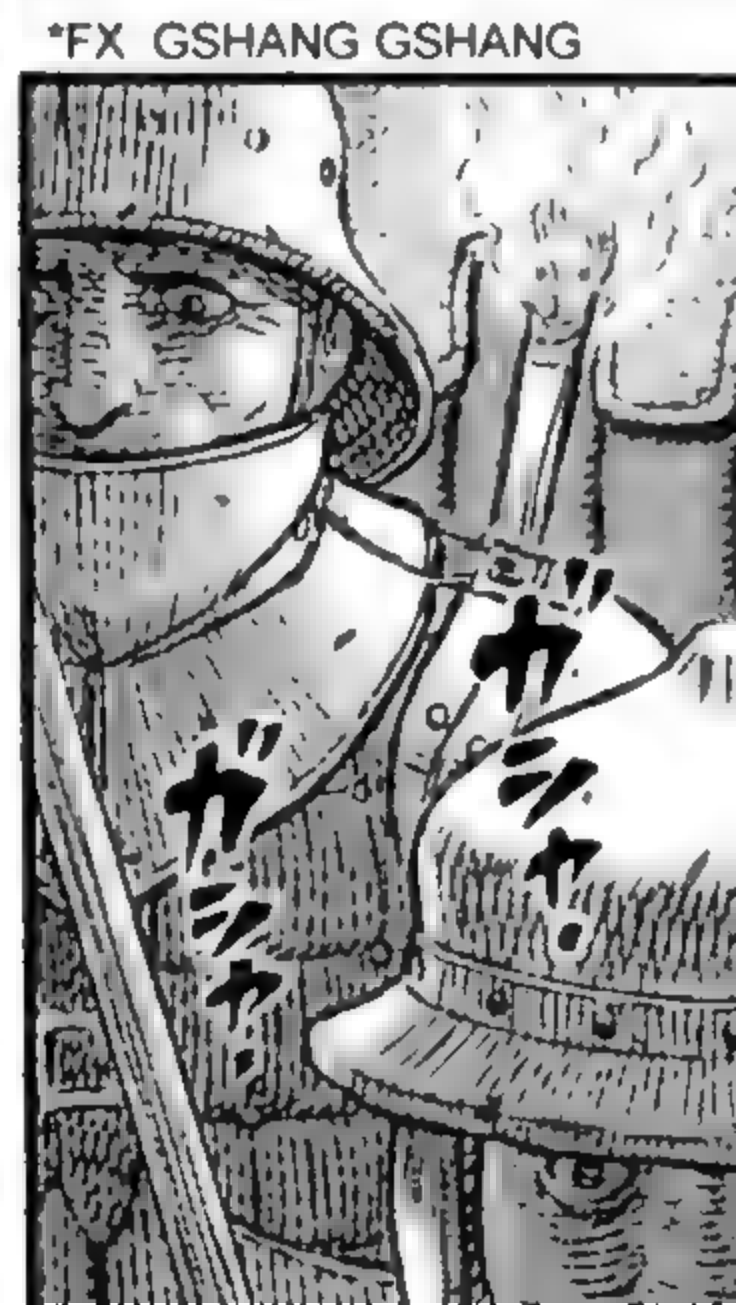
LOOM  
ヌッ



GCHAK  
カチカ  
KREEE  
ギイ



HE'S  
OF A  
SUIT-  
ABLE  
AGE.



\*FX GSHANG GSHANG

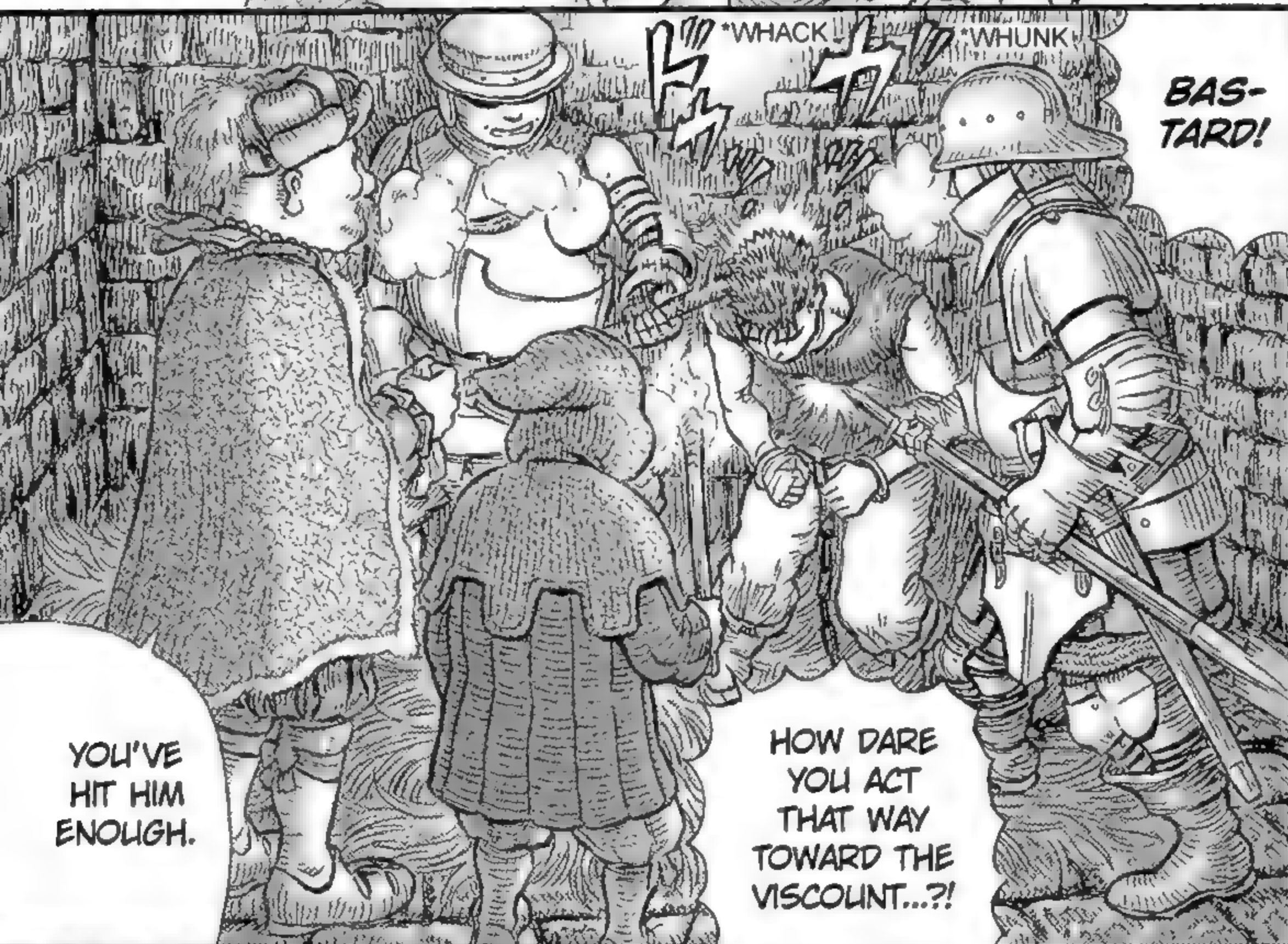
ガシャ  
ガシャ



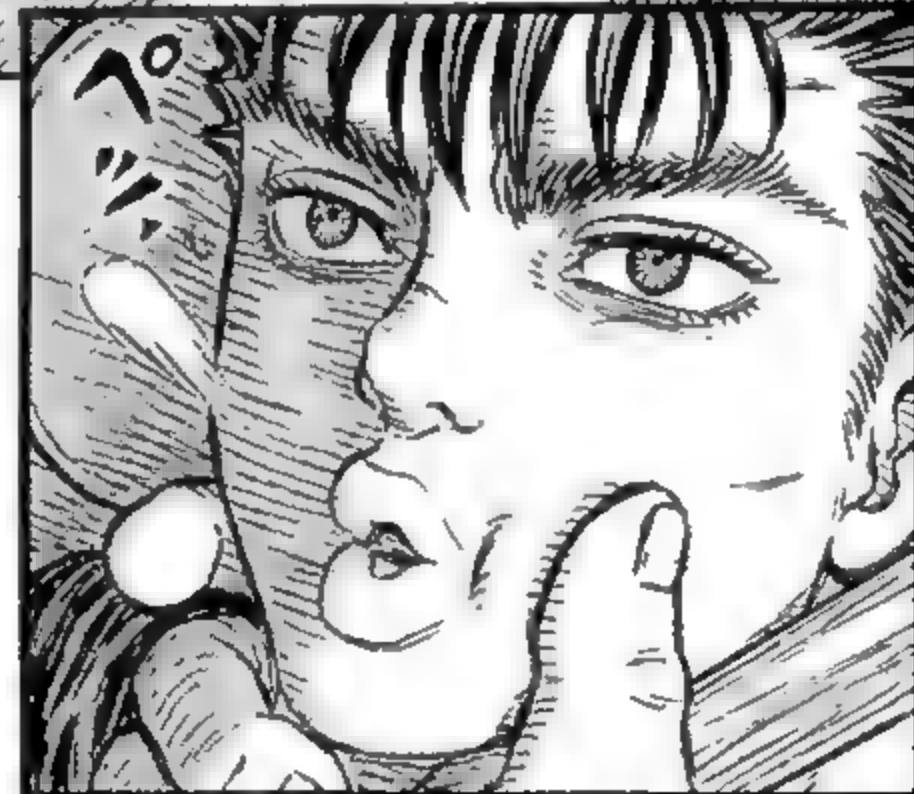


BOY...

HOW ARE  
YOUR  
INJURIES?



BAS-  
TARD!



\*FX: PTOO



\*FX: PLAP



MORE  
IMPORTANTLY,  
I CAN'T HAVE  
YOU TORTURE  
HIM SO MUCH  
HE BECOMES  
**UNUSABLE.**



BUT,  
MILORD  
...

NOW I  
KNOW  
FOR SURE  
HE'S  
**LIVELY.**



YOU NEEDN'T  
DO THIS  
PERSONALLY,  
MILORD...

NO  
MATTER.

...



YES,  
MI-  
LORD  
...!

HEY,  
BRING  
MEDICINE.



THAT  
WON'T  
DO.  
!





YOU SEE,  
YOU'RE  
GOING TO  
DO A JOB  
FOR ME  
TOMORROW.

YOU HAVE  
ALL THESE  
ARROW  
WOUNDS,  
YET LISTEN  
TO YOU  
GO.

THERE,  
THAT  
SHOULD  
DO.

HMMH...  
YOU'RE  
MOST  
PROMIS-  
ING.



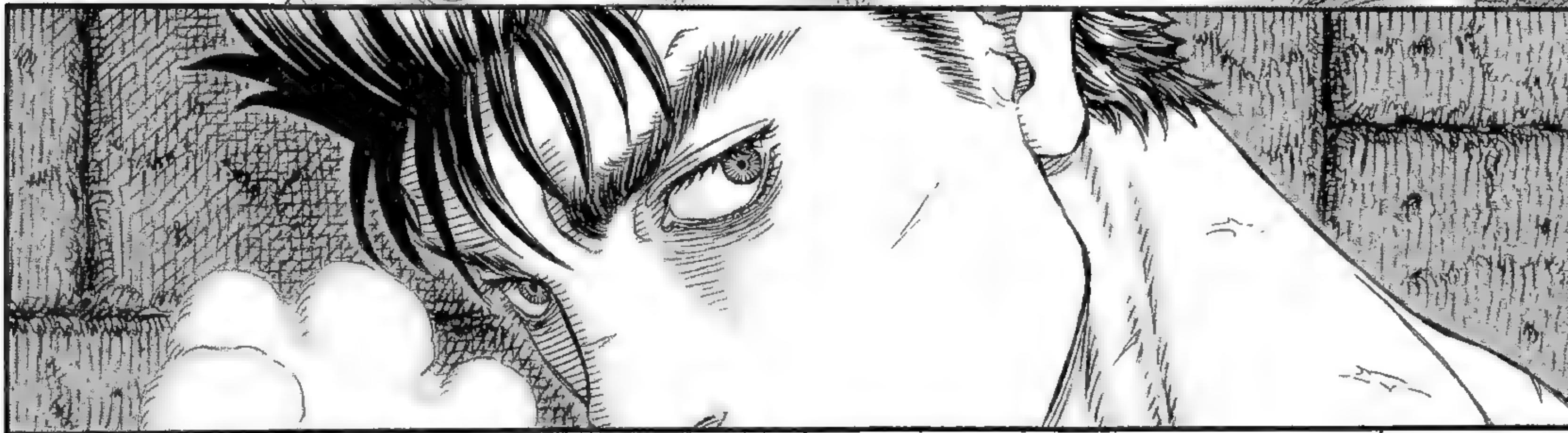
WHAT'S  
THE BIG  
IDEA?  
THIS'S  
SICK.



...OFFER  
YOUR  
LIFE...

YOU'RE  
GOING  
TO...

...FOR MY  
SON'S  
SAKE.



HE'S A FINE  
BOY, BUT HE  
CAN BE A BIT  
TOO TENDER-  
HEARTED.

HE'S  
SOON  
GOING TO  
FIGHT HIS  
FIRST  
BATTLE.



THAT'S WHY YOU  
AND HE WILL  
FIGHT TO THE  
DEATH.  
CONVENIENTLY,  
HE'LL KILL  
YOU.

I WANT TO  
BOLSTER HIS  
NERVE A BIT  
BEFORE HE  
GOES OFF  
TO WAR.

I GET  
THAT A  
LOT.

YOU  
THINK  
SO?

...DO-  
TARD  
DADDY.

ISN'T  
THAT  
DOTING  
DADDY...?

Y-YOU  
LOUT!

BUT TAKE  
CARE OF  
YOURSELF,  
BOY.

WELL,  
WE CAN'T  
FEED YOU,  
AS WE  
CAN'T  
HAVE  
YOU TOO  
ENER-  
GETIC...

...  
...  
...

BTAM

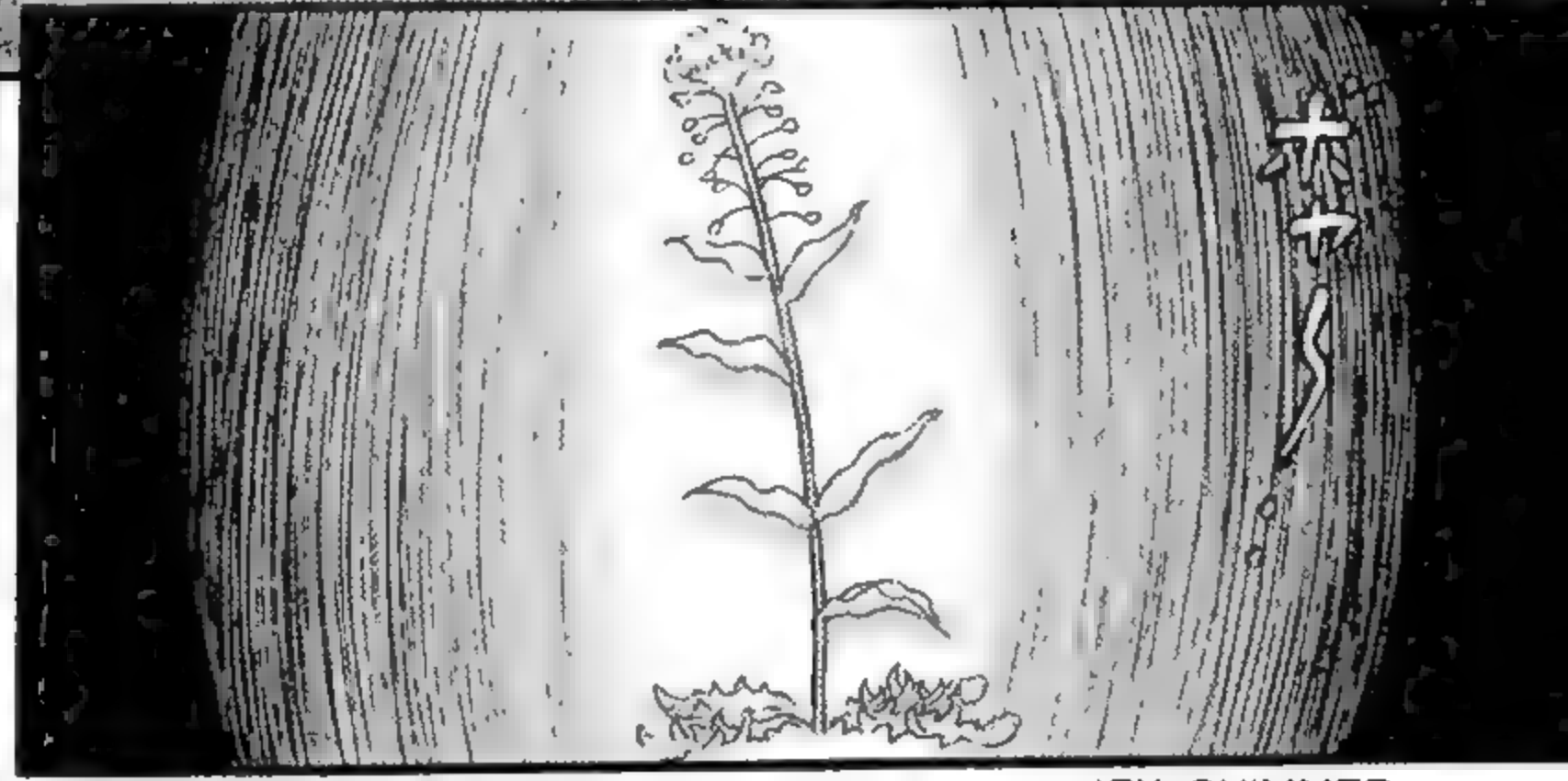
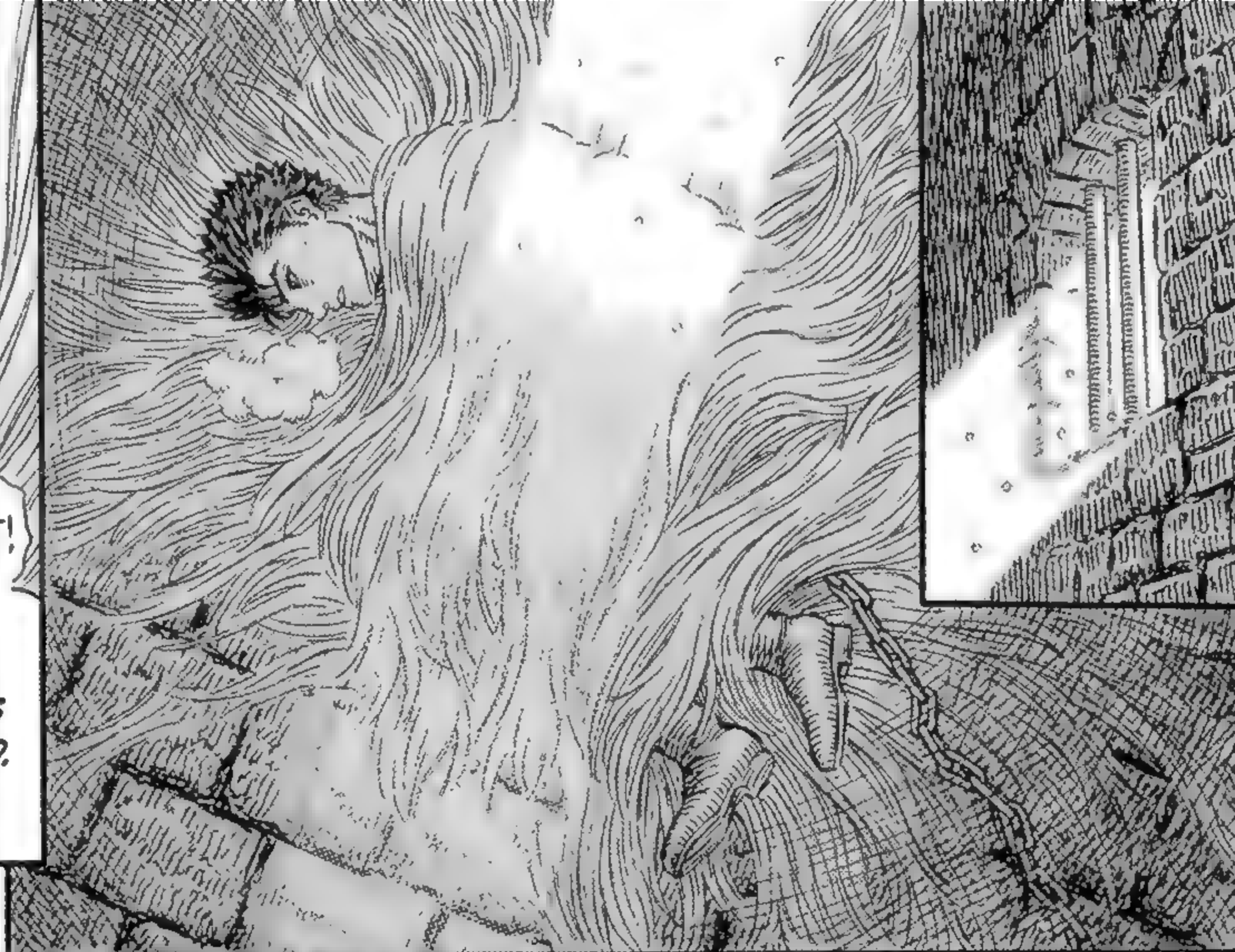




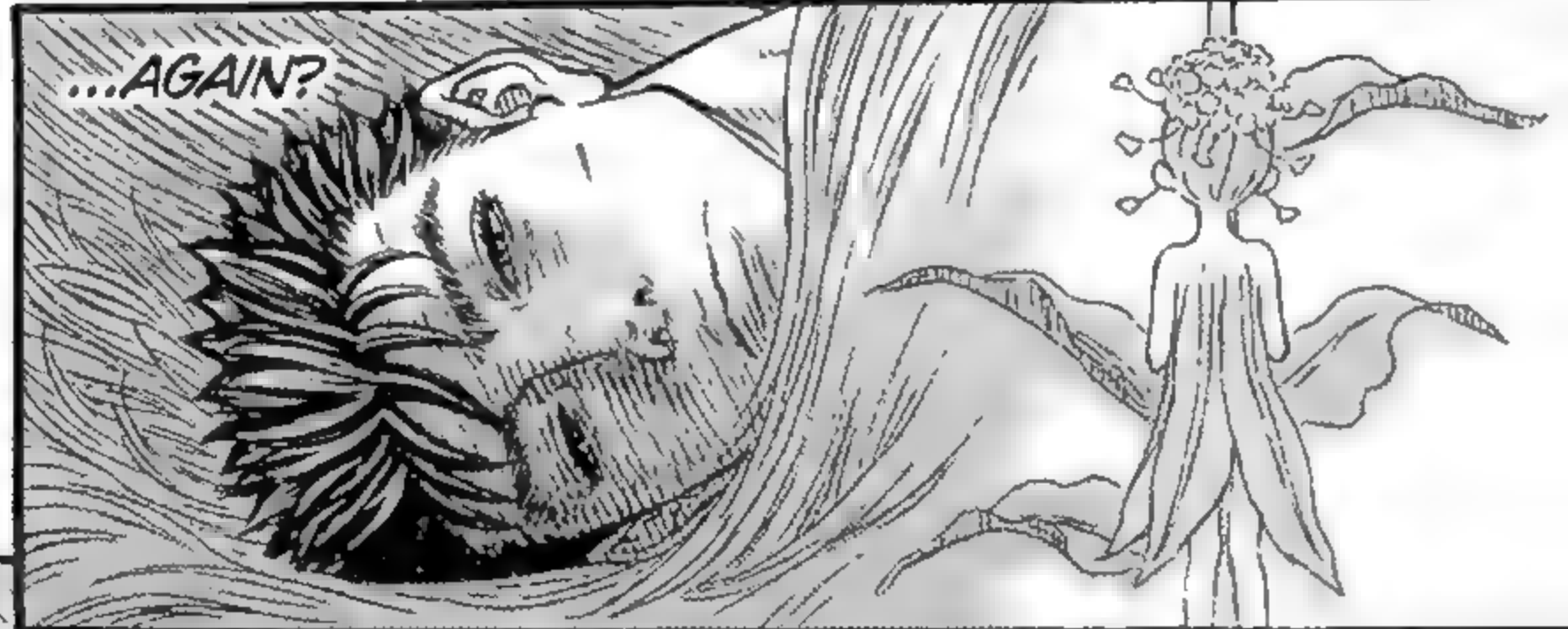
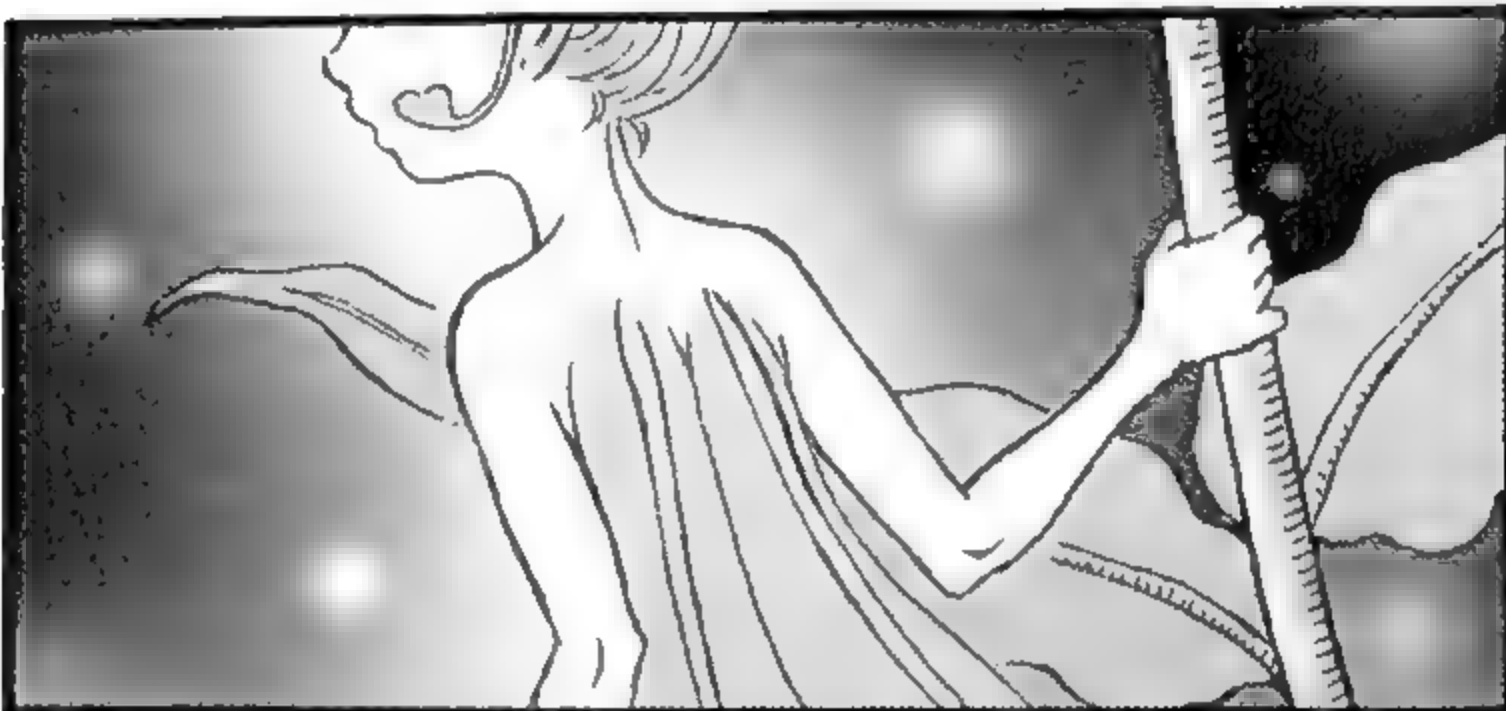
IT  
CHILLS  
TO THE  
BONE.

SHIT!  
THIS  
COLD.

\*FX: CLACK CLACK



\*FX: SHIMMER



\*FX: POKE





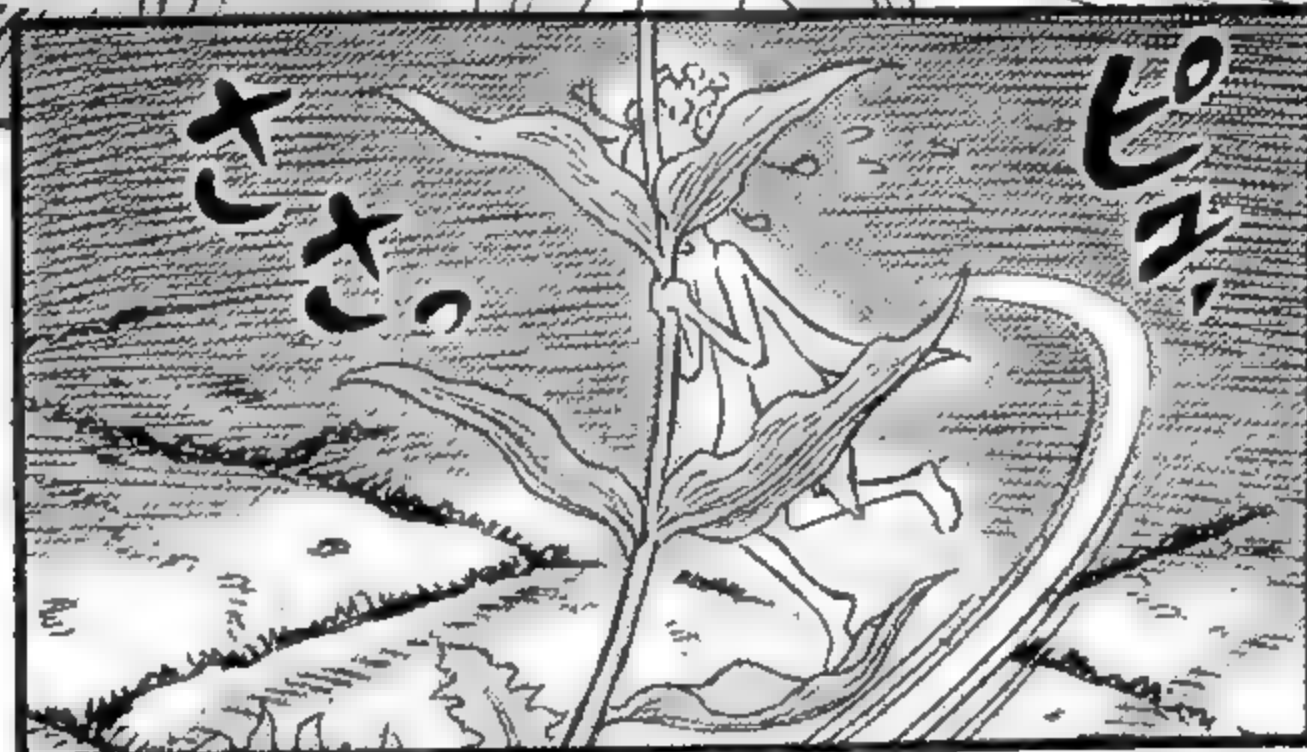


\*ACHOO



GREAT...  
I'M TALKING  
TO A  
HALLUCINATION.

NO NEED  
TO BE SO  
JUMPY.



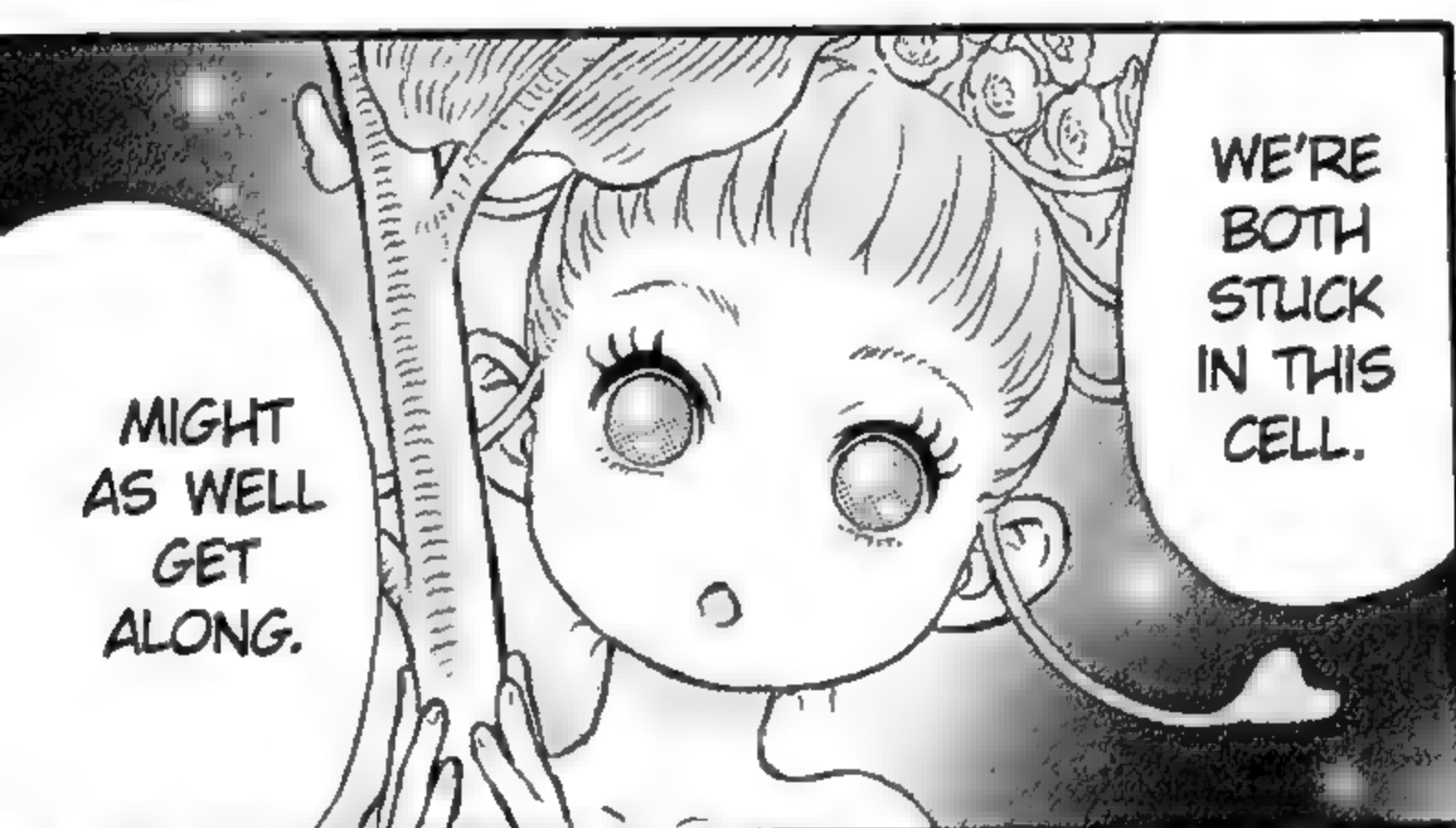
\*FX: SCOOT

\*FX: SHOOM

\*FX: SNFF

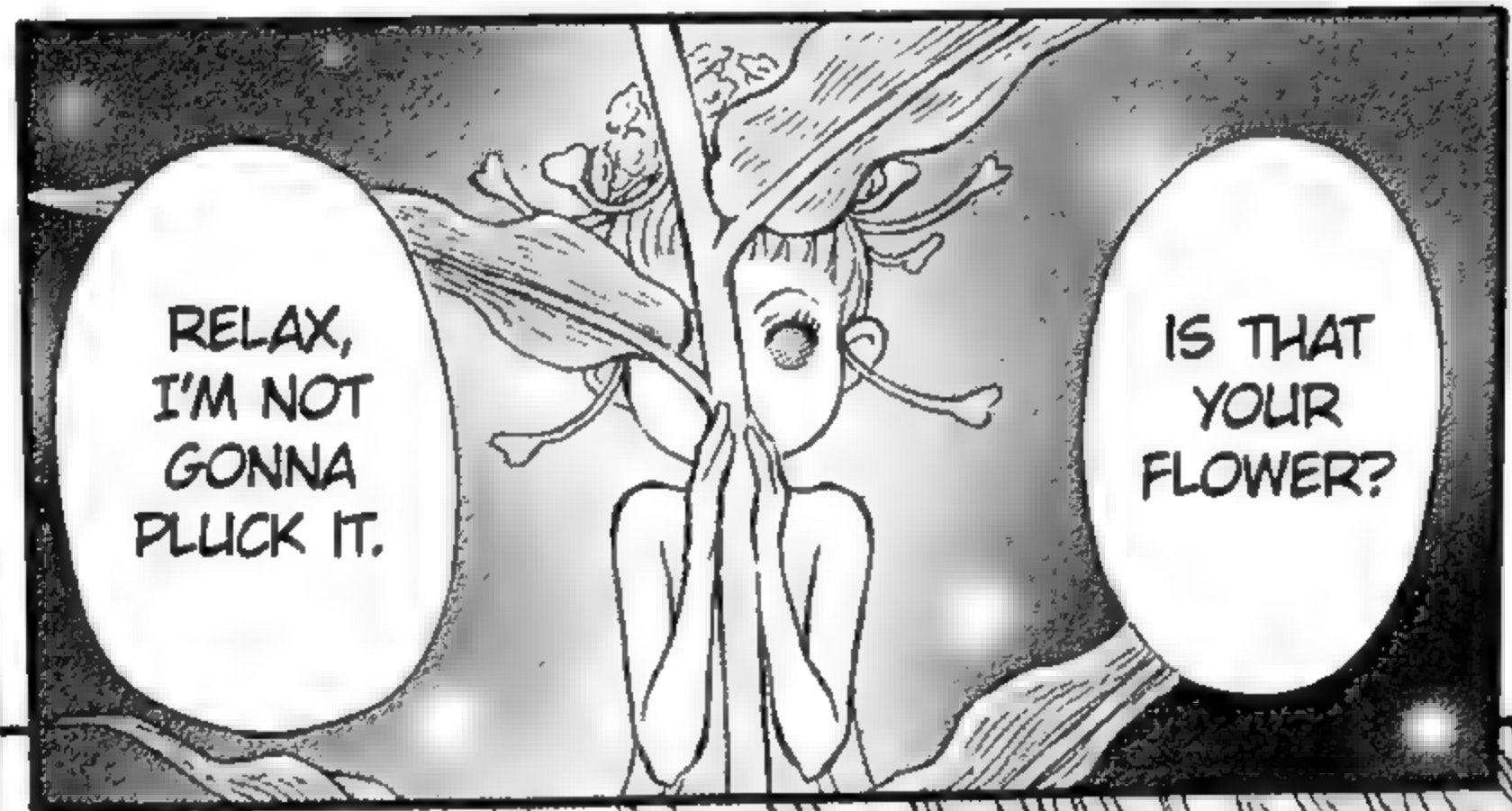


HEY  
...



MIGHT  
AS WELL  
GET  
ALONG.

WE'RE  
BOTH  
STUCK  
IN THIS  
CELL.



RELAX,  
I'M NOT  
GONNA  
PLUCK IT.

IS THAT  
YOUR  
FLOWER?



WELL,  
THIS'LL  
KILL  
TIME.

HI.

GET  
ALONG.

WON'T  
PLUCK  
...

...WITH  
HUMAN?

GET  
ALONG  
...

\*TRUDGE





I'M  
GLITS.

SPIRIT  
OF THE  
FLOWER.

CHITCH IS  
CHITCH.

CHITCH  
IS  
CHITCH  
...

GLITS  
HUMAN.

NICE TO  
MEET  
YOU,  
HALLUCI-  
NATION.

NOT  
HALLUCI-  
NATION.



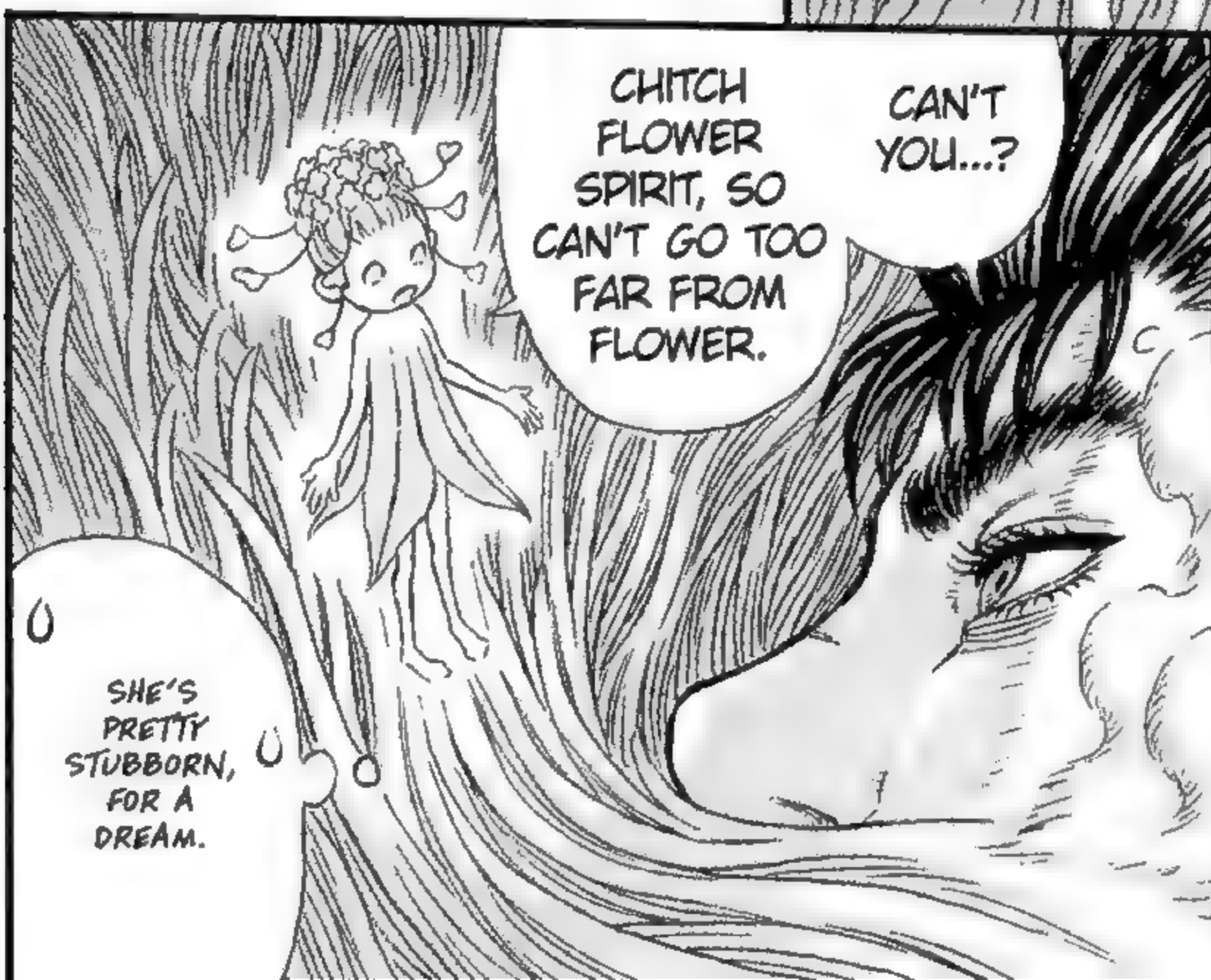
WAS SAVED BY  
GLITS HUMAN.  
RAT WAS  
EATING.

LITTLE  
LONGER  
AND ALL  
CHITCH'S  
LEAVES  
EATEN.

THEN,  
CHITCH  
DISAP-  
PEAR.



RAT SAID  
"CHITCH,"  
SO AM  
CHITCH.



CHITCH  
FLOWER  
SPIRIT, SO  
CAN'T GO TOO  
FAR FROM  
FLOWER.

CAN'T  
YOU...?

SHE'S  
PRETTY  
STUBBORN,  
FOR A  
DREAM.



...THEN  
COULD YOU  
OPEN THE  
DOOR TO  
THIS CELL,  
AND STEAL  
THE KEY  
...?

OH,  
YEAH  
?

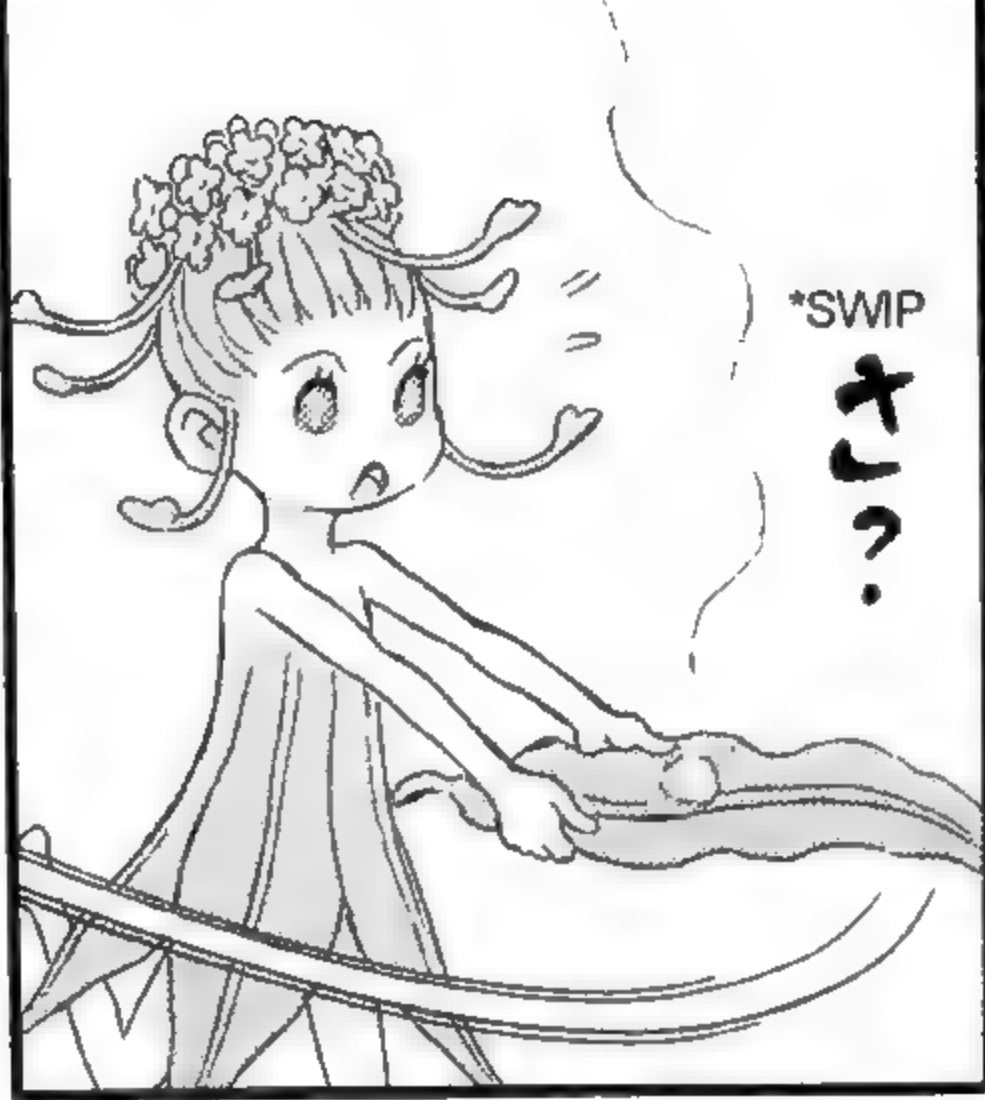
ASK FOR  
ANYTHING  
AS  
THANKS.

CAN'T.





\*SWIP  
スィップ?



\*SWIP  
スィップ?



THANKS  
...

\*WHEW

DRINK  
UP.



...COULD  
YOU GIVE  
ME  
WATER  
TO  
DRINK,  
THEN?

WA-  
TER.

GOT-  
CHA.

て  
て  
て  
?

\*FX: TMP TMP TMP

\*FX: TRICKLE



\*POHHH



YOU SHIVER.  
YOU COLD,  
GUTS  
HUMAN?

A  
LITTLE  
...



LEAVE  
TO  
CHITCH.

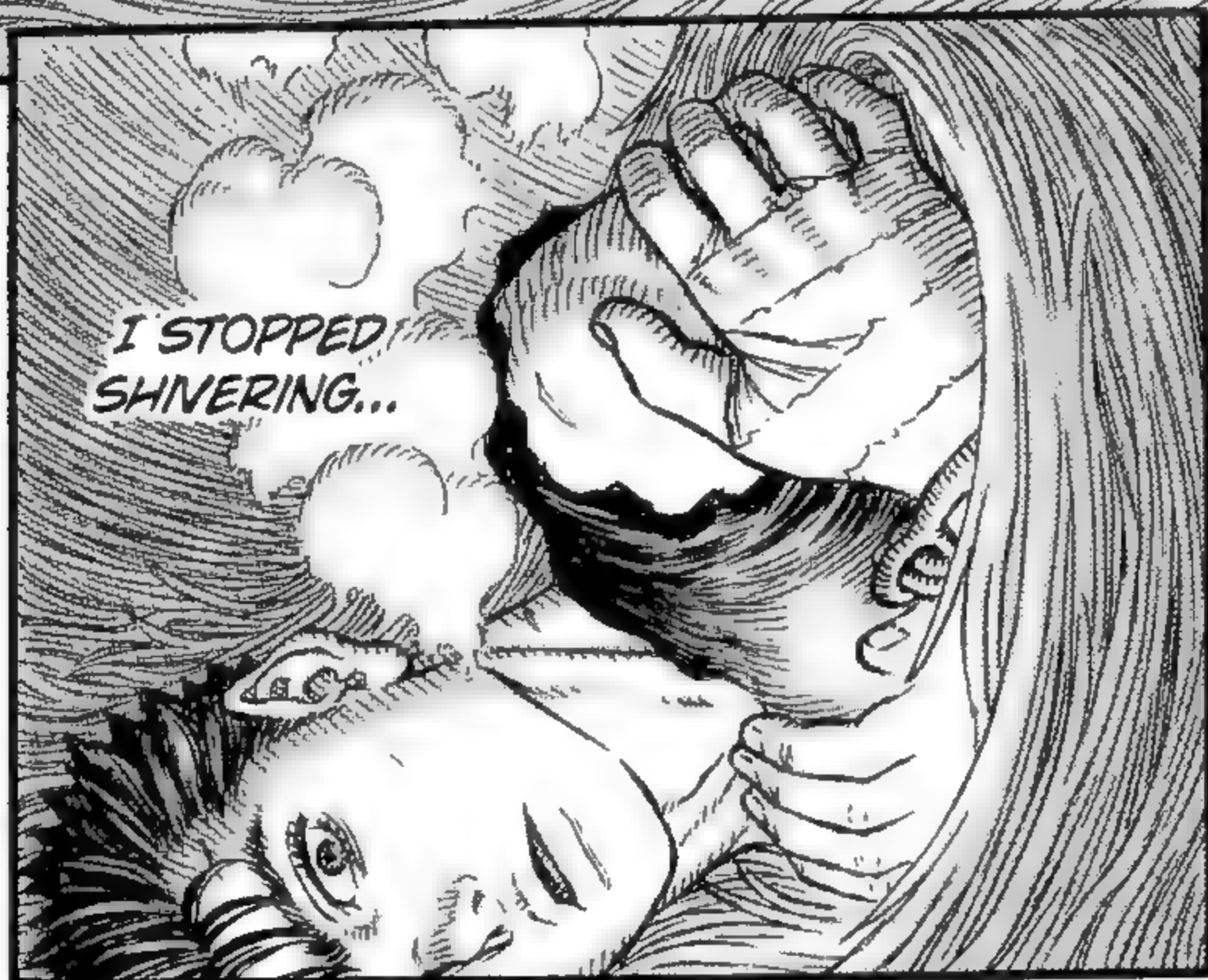
WELL,  
THEN...





...THAT'S WARM.

...



I STOPPED SHIVERING...



IS WARM, HUH? CHITCH'S BODY FILLED WITH WARM POPPO FROM SUN.

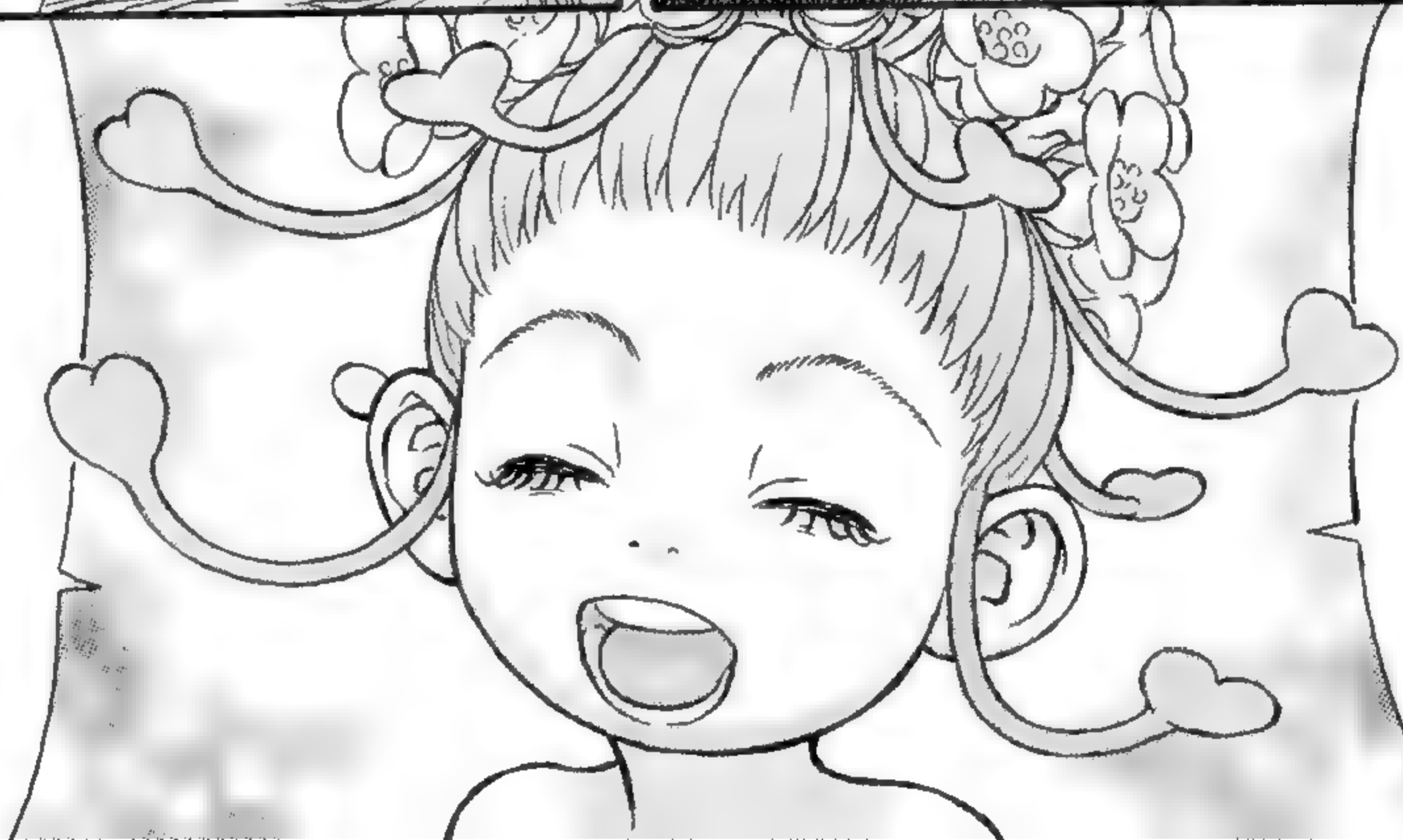


MORE?  
POPO-  
POPOHH  
LOOKS LIKE FUN.

\*SPIN  
くる  
\*SPIN  
くる

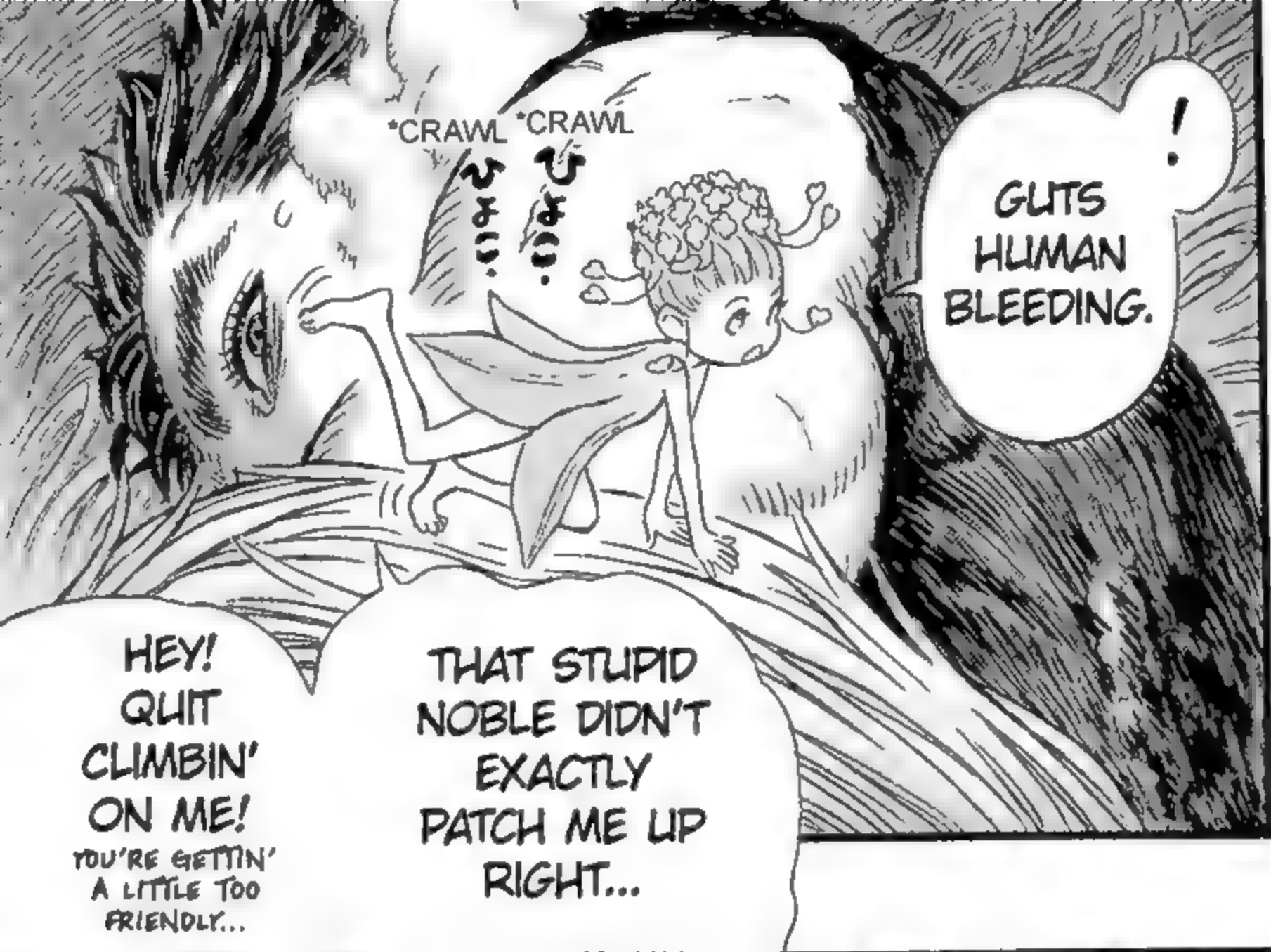
WELL? WELL?

BUT POPPO WITH SOMEONE ELSE MORE POPOPOPOHH. So STRANGE!



MMM, IS FUN. POPPO FUN BY ITSELF...





\*CRAWL \*CRAWL

! GUTS HUMAN BLEEDING.

HEY! QUIT CLIMBIN' ON ME! YOU'RE GETTIN' A LITTLE TOO FRIENDLY...

THAT STUPID NOBLE DIDN'T EXACTLY PATCH ME UP RIGHT...



HNHN...

フフ

\*SNPT



LOOKS REALLY PAIN-FUL!

LOOKS PAIN-FUL!

NO, IT'S NO BIG DEAL...



...!

?

WHAT WRONG?



ピタ

\*FWEP



LEAVE TO CHITCH.

... WHAT'RE YOU DOIN'?

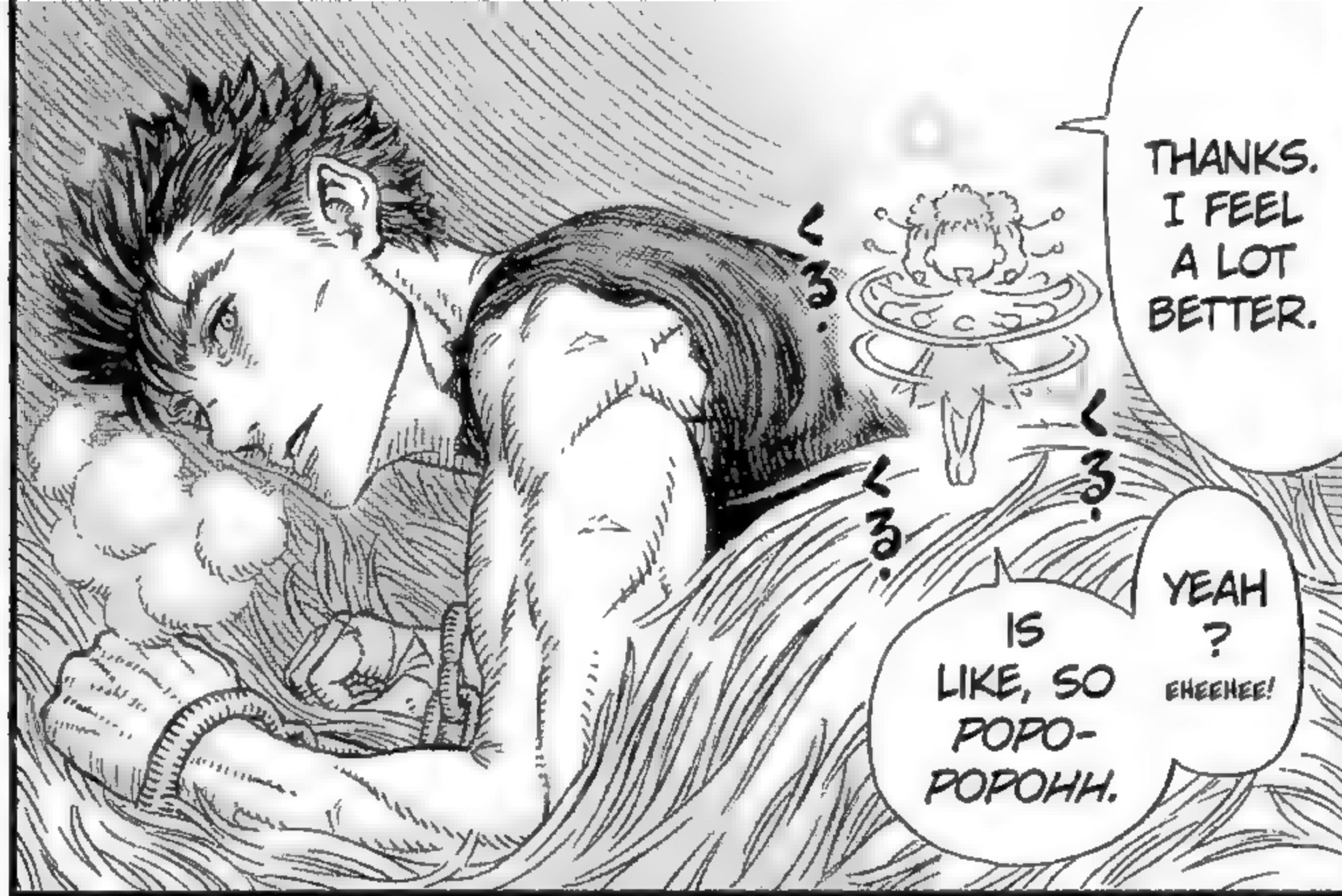
\*SSSSS

フフ



...





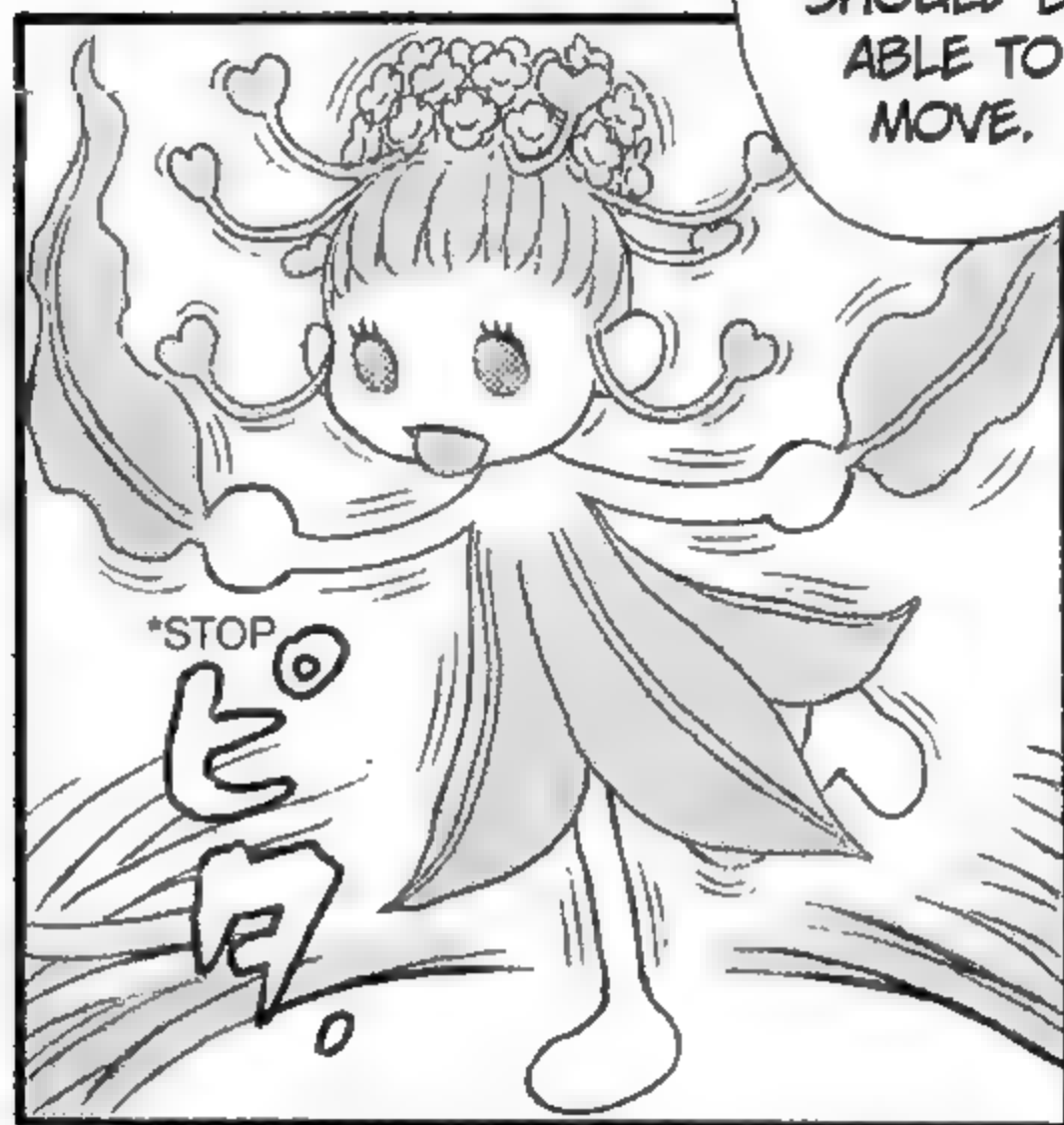
THANKS.  
I FEEL  
A LOT  
BETTER.

IS  
LIKE, SO  
POPO-  
POPOHH.

YEAH  
?  
EHEHEE!

\*FX: SPIN SPIN SPIN

\*FX: SNPT



NOW I  
SHOULD BE  
ABLE TO  
MOVE.



CHITCH  
WILL,  
WILL.

DO MY  
OTHER  
INJURIES,  
IF YOU  
CAN.



THE  
PAIN'S  
GONE.

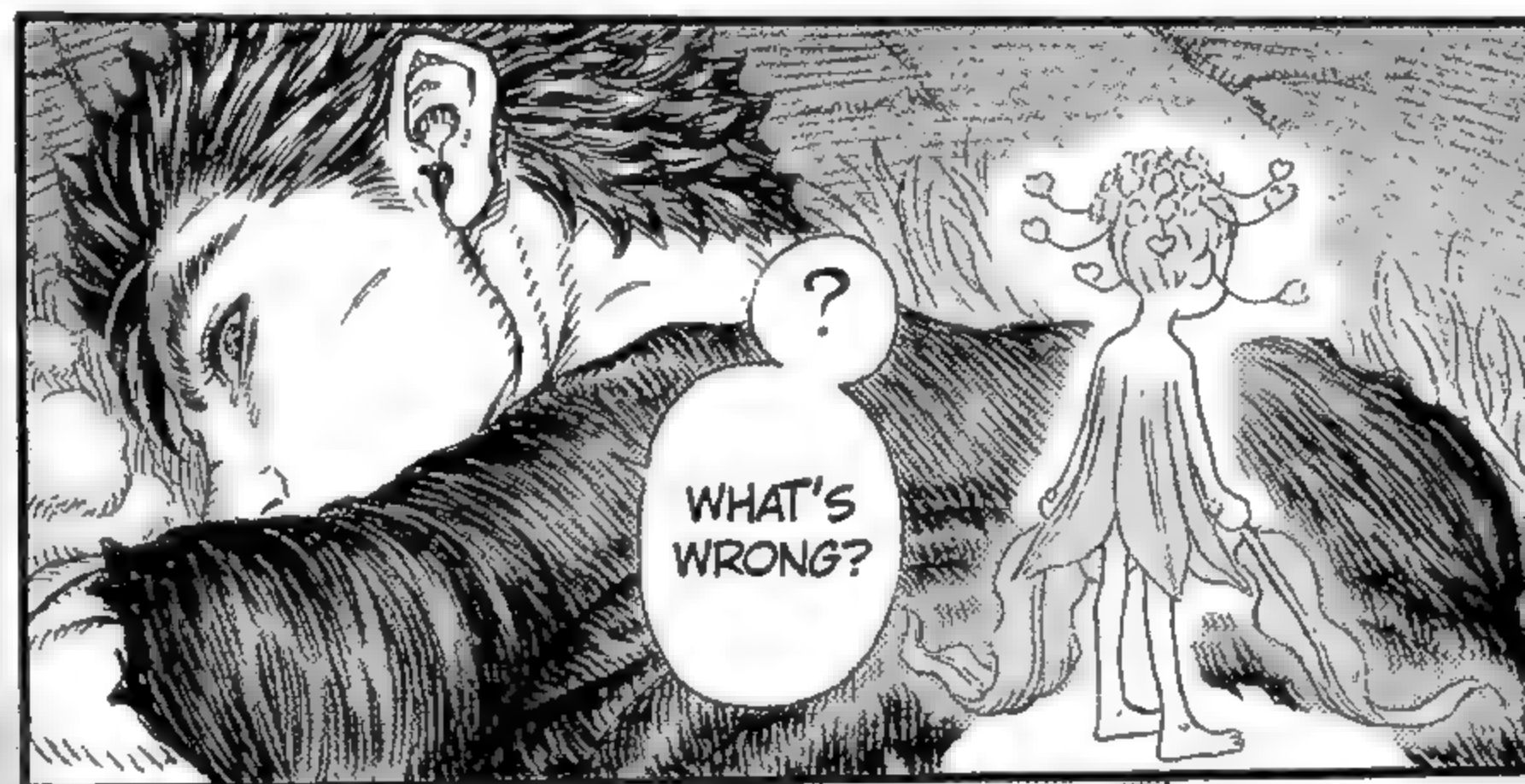
AMAZING,  
HUH?

BIRD ONCE  
GOT HURT  
AND FELL  
IN HERE.  
CHITCH  
HEALED IT  
WITH POWER  
OF LEAVES.

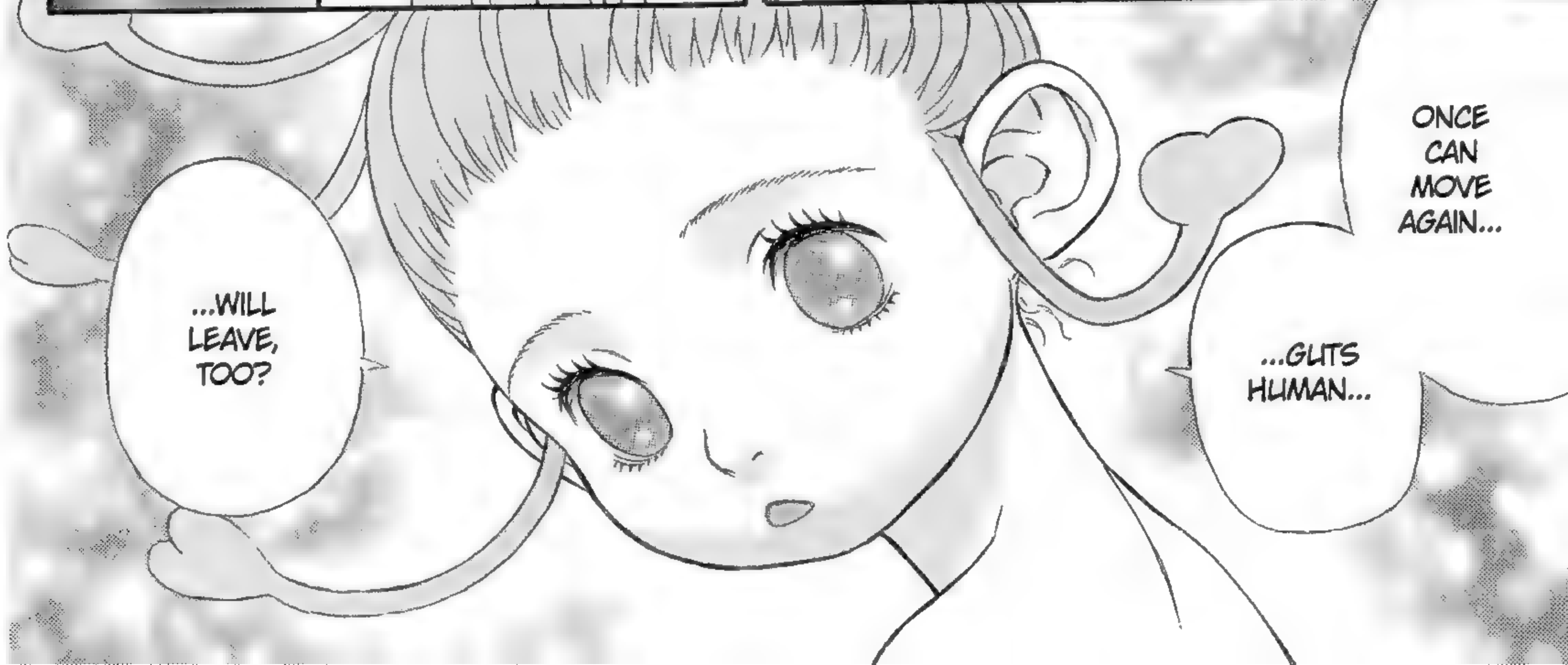


WILL  
LEAVE?

...



WHAT'S  
WRONG?



...WILL  
LEAVE,  
TOO?

ONCE  
CAN  
MOVE  
AGAIN...

...GLITS  
HUMAN...





THEN THEY  
SOON  
LEAVE.



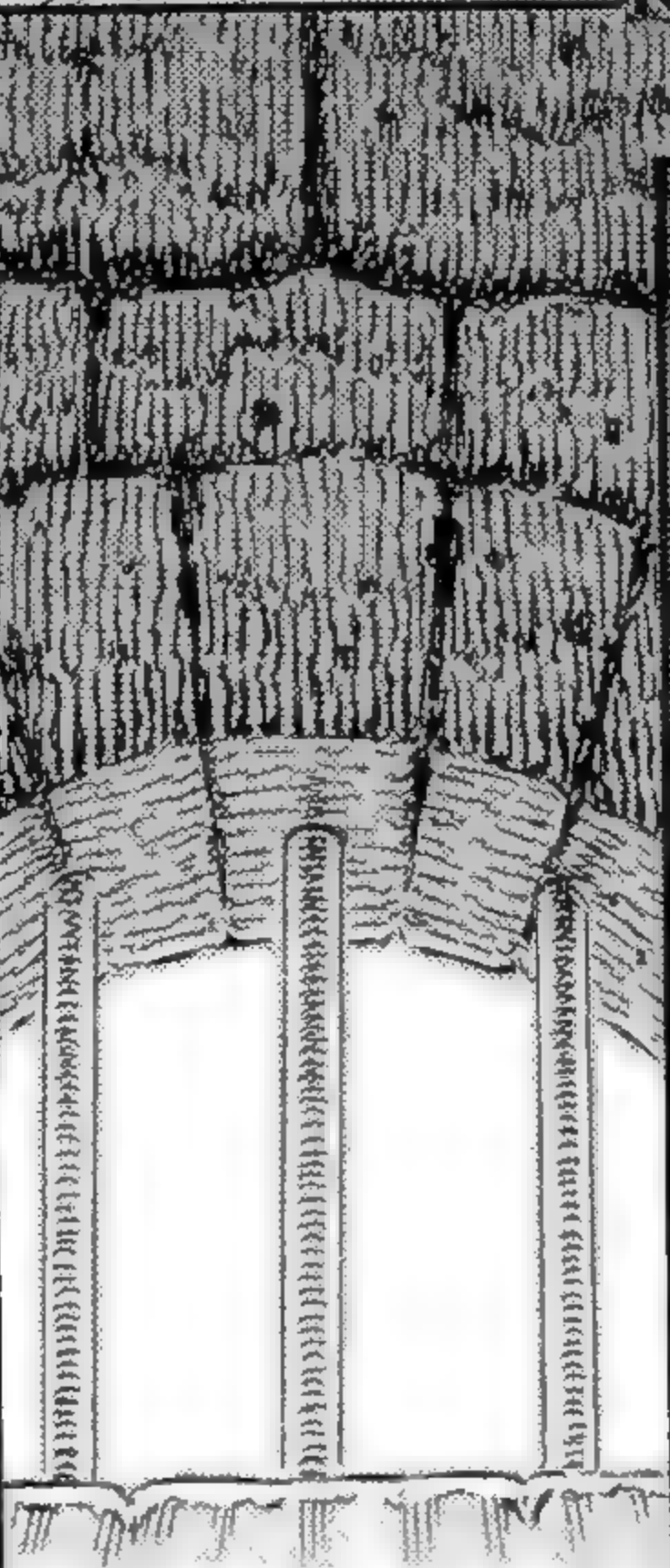
CHITCH  
WAS  
KINDA  
SCARED.

BUT ALL  
JUST  
MOAN  
AND  
YELL...

SOME-  
TIMES  
HUMANS  
COME  
HERE...



BECAUSE  
WHEN  
POPPO  
COME...



THERE  
NOTHING  
IN HERE.

POPPO COME  
THROUGH  
THAT HOLE,  
THEN GET  
DARK, THEN  
POPPO, THEN  
DARK AGAIN...

THAT  
ALL.

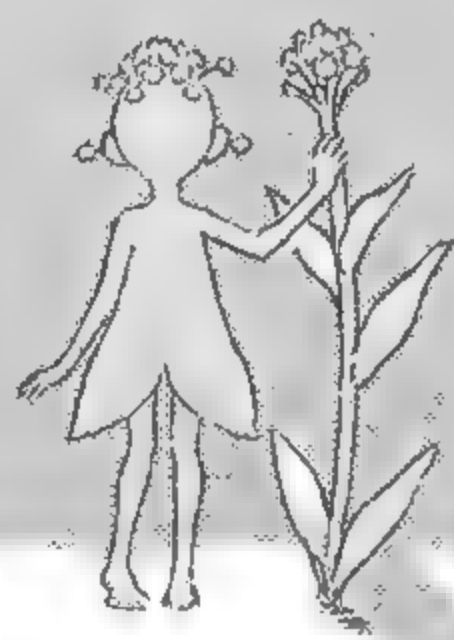
JUST  
CHITCH.

CHITCH  
LIKE  
POPPO...

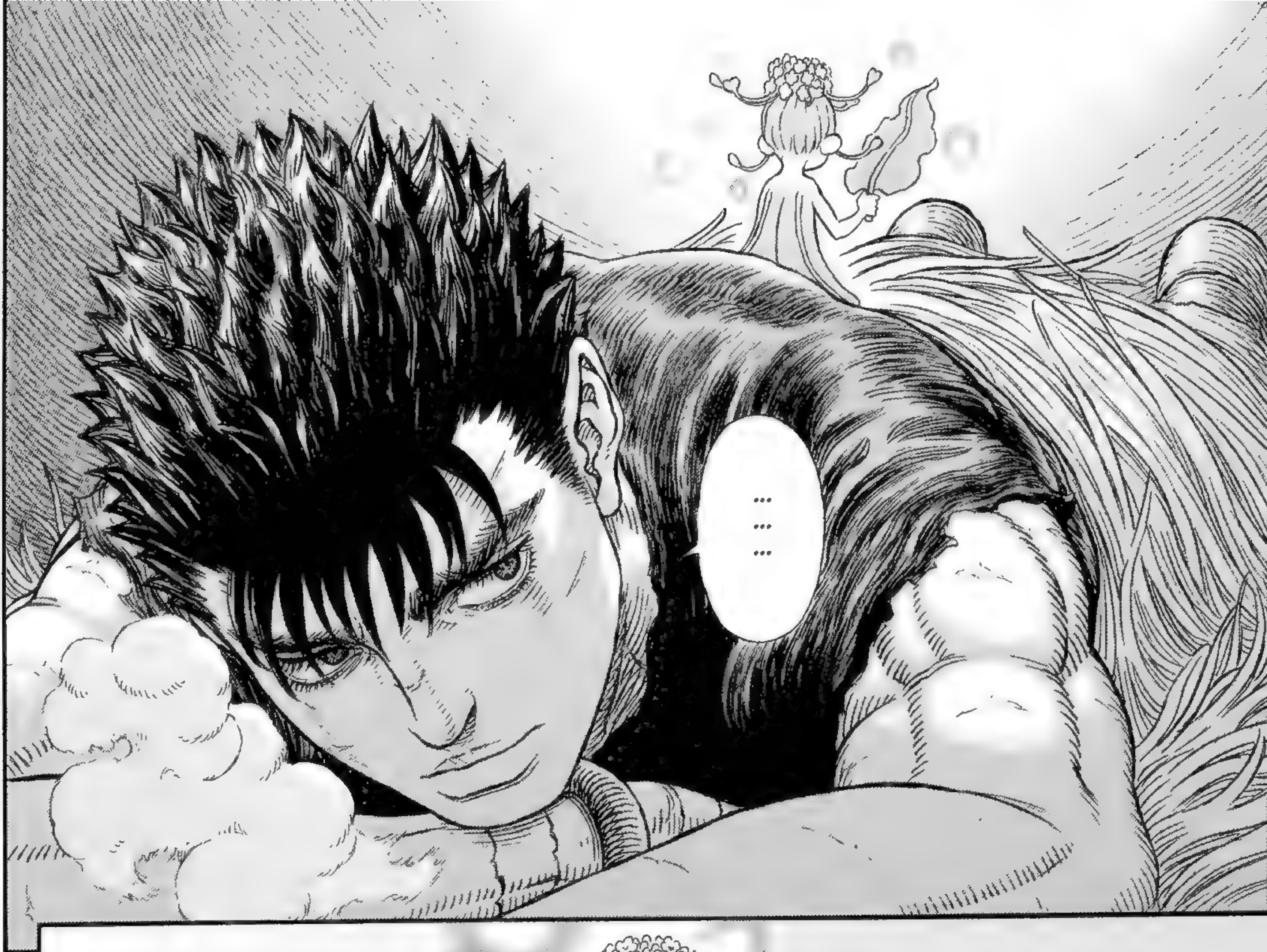
BUT  
ALSO  
NOT  
LIKE.



...QUIET,  
DARK  
SHINSHIN  
COME  
LATER.

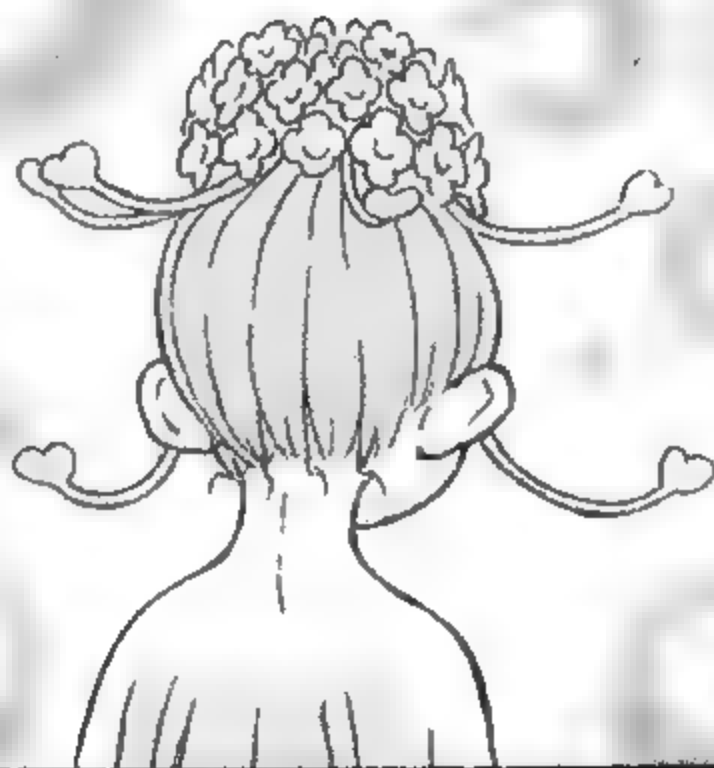






...IS REALLY  
MY  
WEAKNESS,  
IN THE FORM  
OF A KID...

THIS  
HALLUCINATION  
OF MINE...

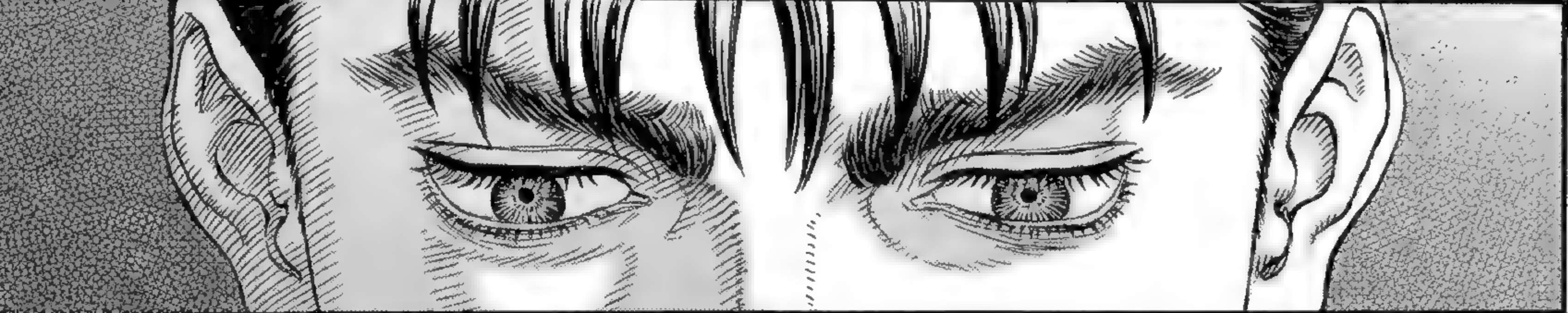
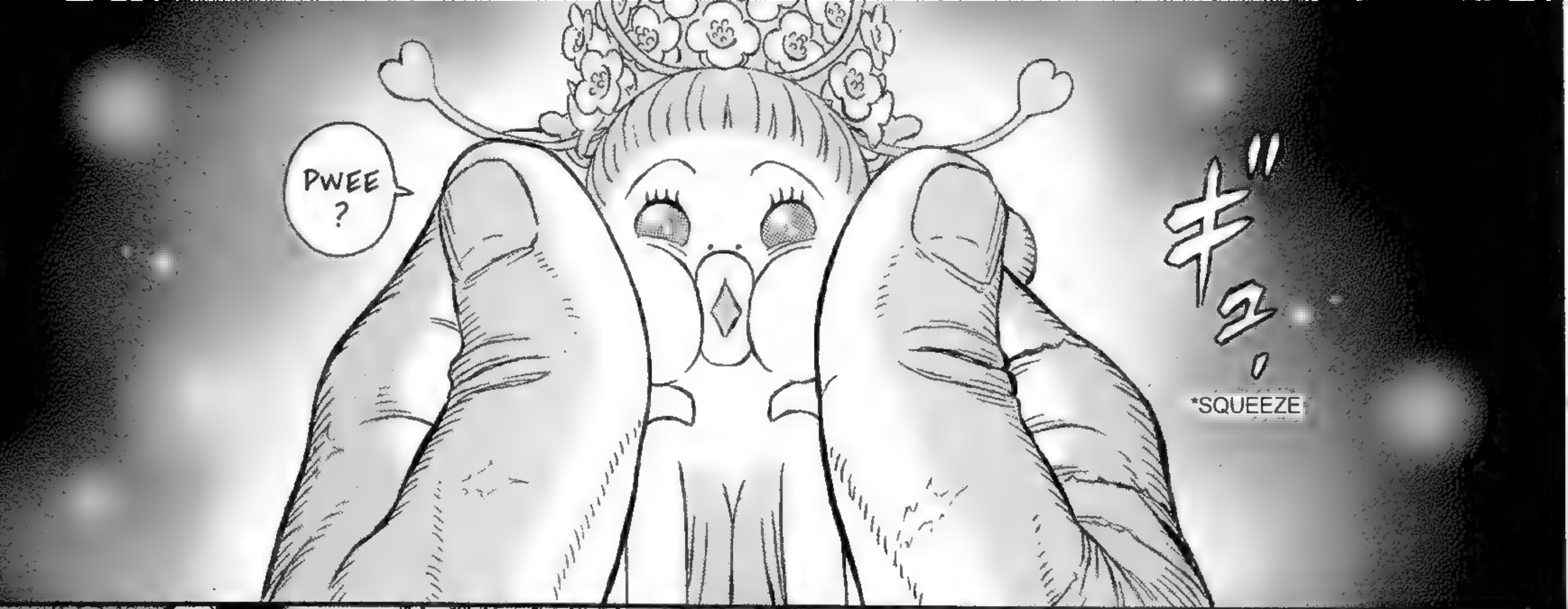


\*FX: SHFF

\*WHMP

\*ROLL





...I'LL TAKE  
YOU AND  
YOUR  
FLOWER  
THERE.

ONCE I  
CAN MOVE  
AGAIN...

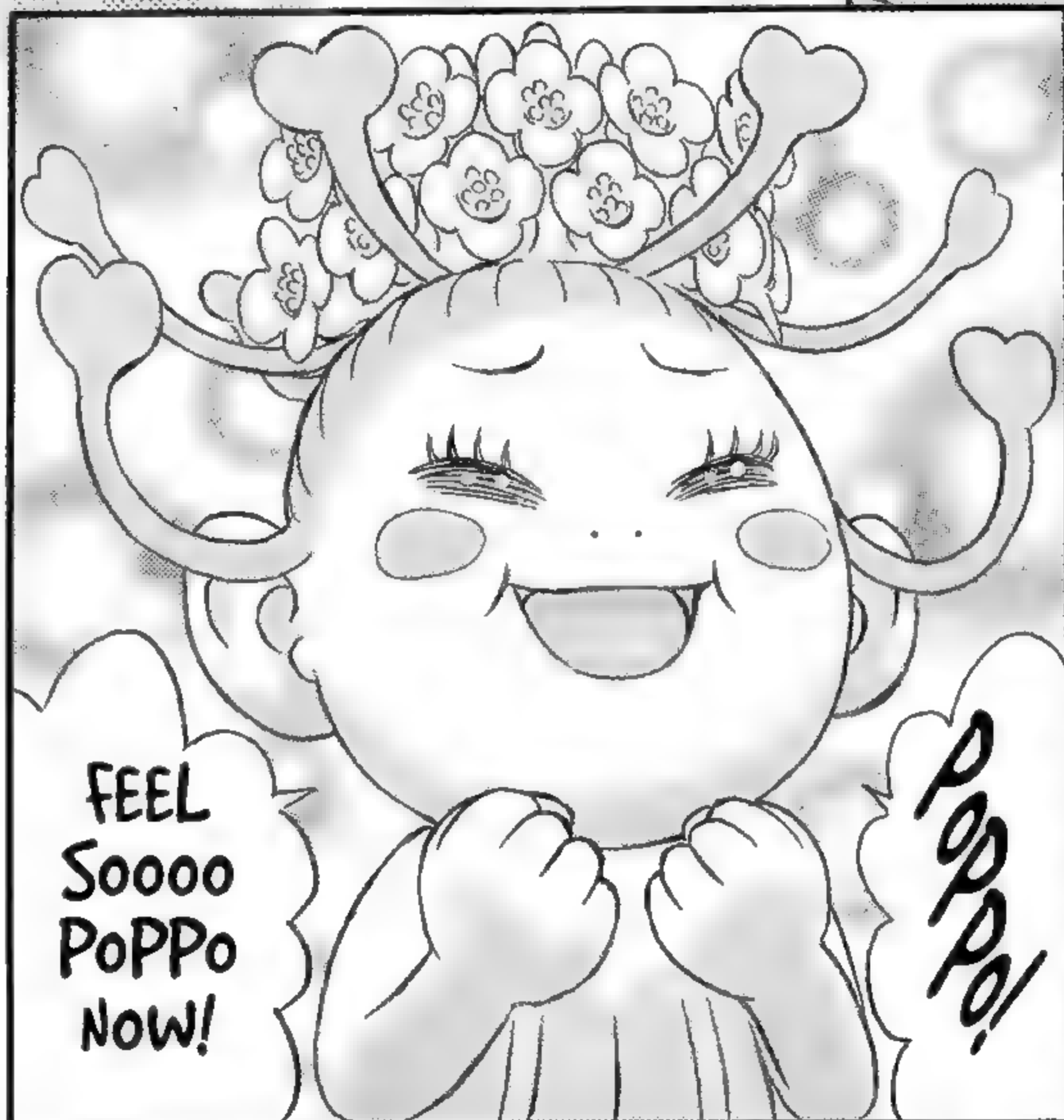
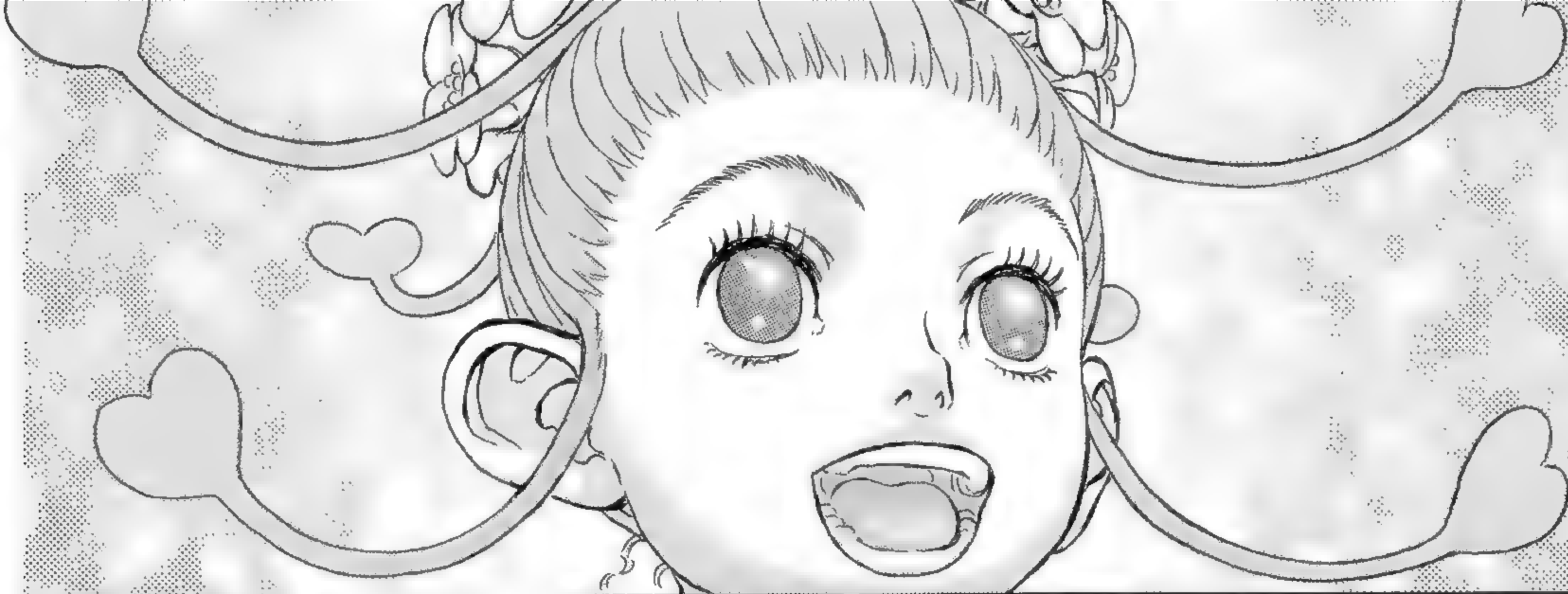


...I HAPPENED  
TO SEE A HILL  
WHERE FLOWERS  
LIKE YOURS...  
WHERE A BUNCH  
OF YOUR  
BUDDIES WERE  
BLOOMING.



ON THE  
WAY TO  
THIS  
CASTLE...





FEEL  
Soooo  
POPPo  
Now!

POPPo!



REALLY  
REALLY  
REALLY?

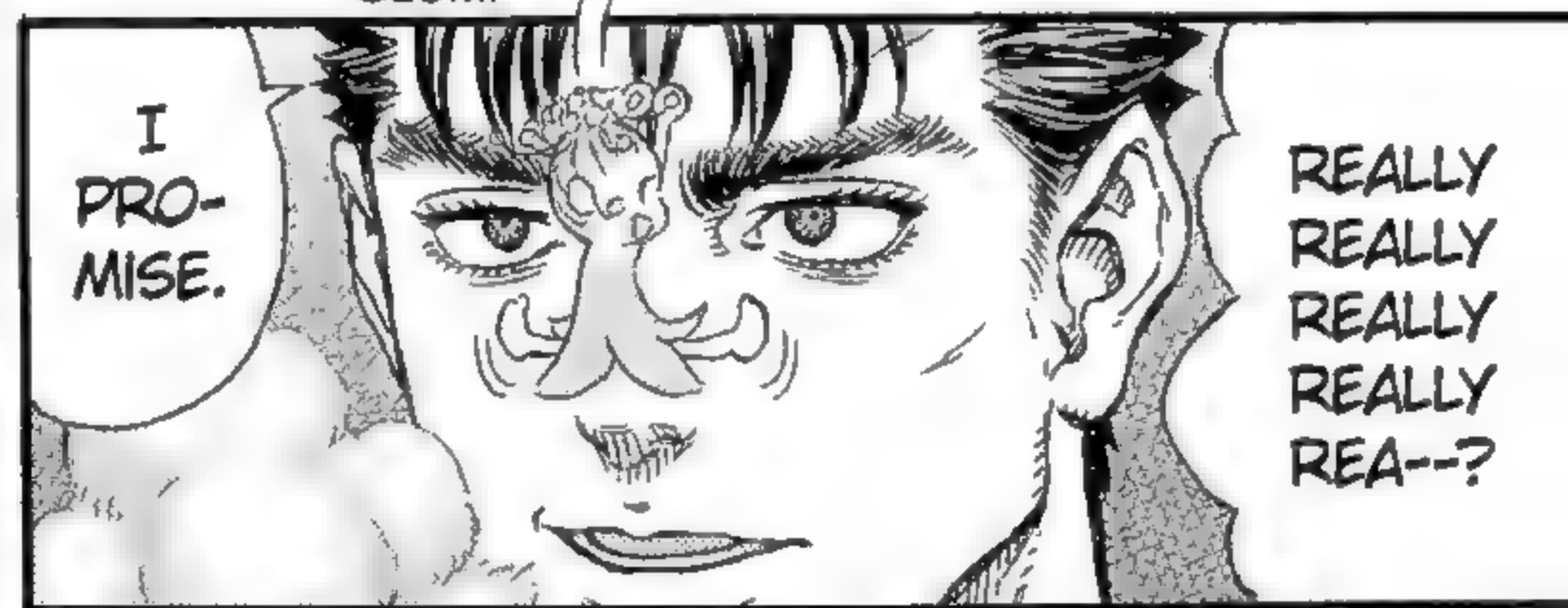
SURE.

REALLY?  
REALLY?  
GLITS  
HUMAN!

SURE.

\*FX: DART DART DART

\*GLOMP ちよん.



I  
PRO-  
MISE.

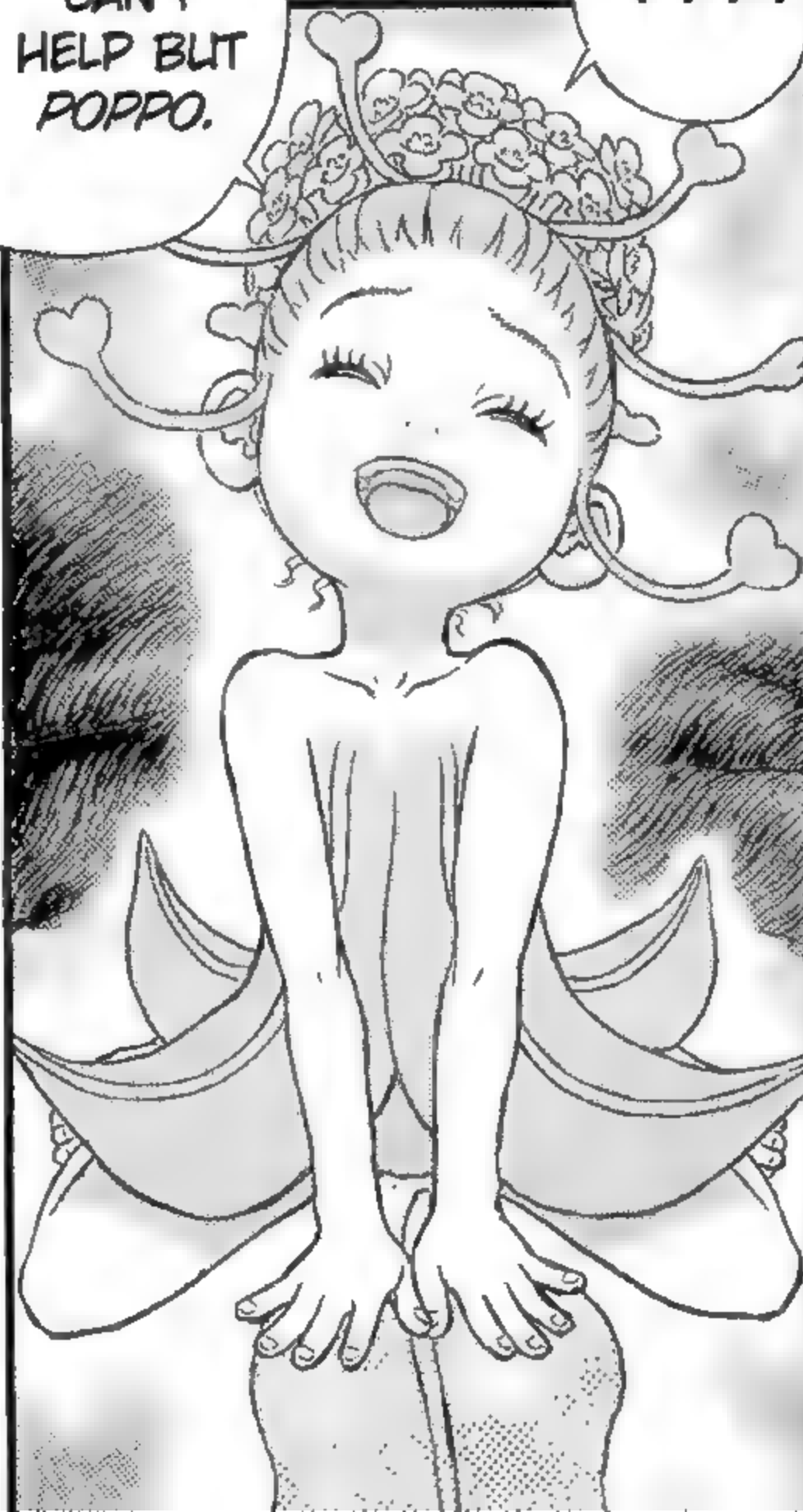
REALLY  
REALLY  
REALLY  
REA--?



GLITS  
HUMAN  
ONLY  
ONE...

CAN'T  
HELP BUT  
POPPO.

MMMM



HEAL!

CHITCH  
HEAL ALL  
GLITS  
HUMAN'S  
WOUNDS!

MAKE  
YOU MOVE  
MORE  
THAN RAT  
DID!

IS IT  
OKAY TO  
TEAR OFF  
THAT  
MANY?

\*SNPT  
ちよん  
ちよん

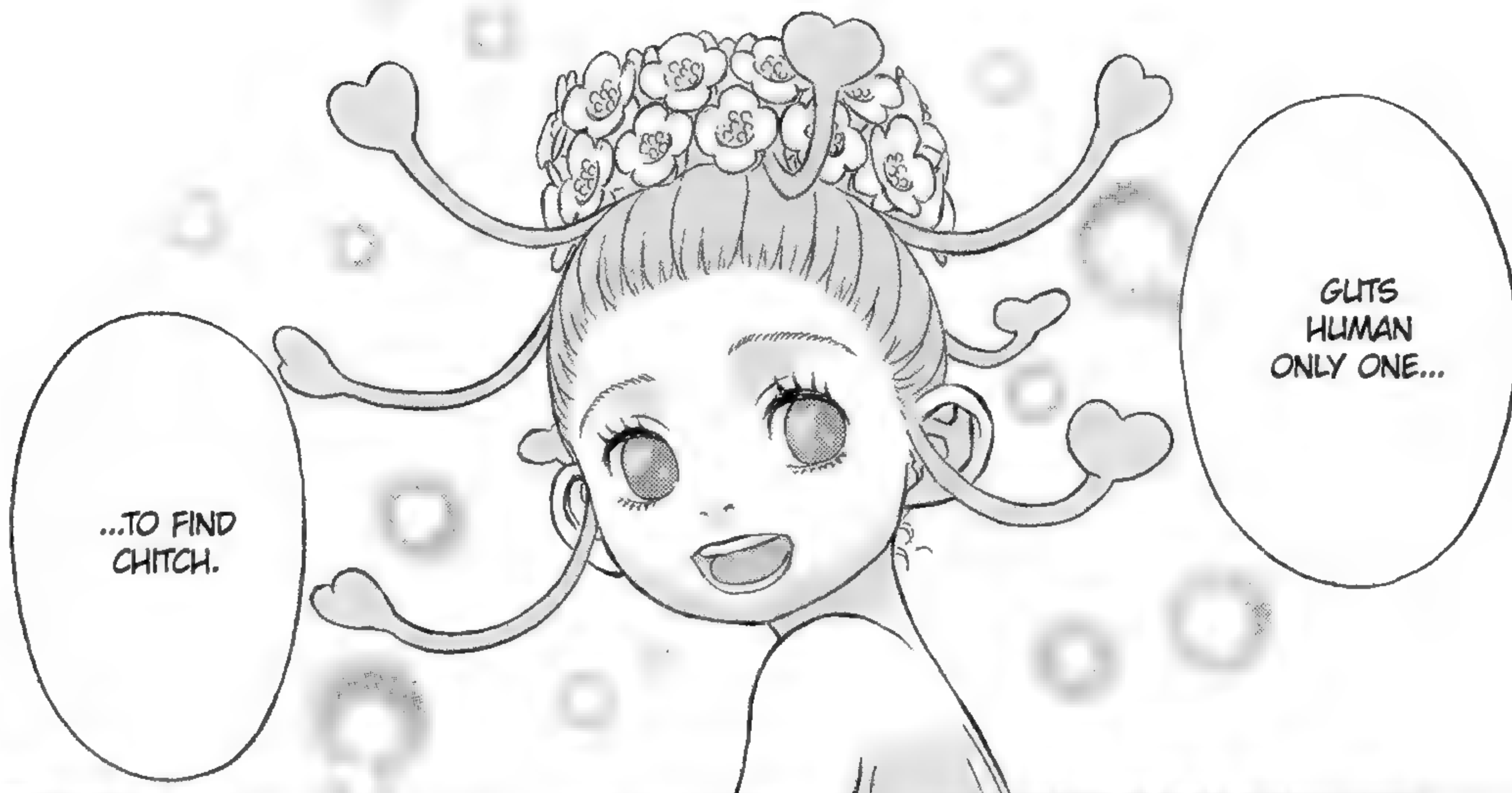
\*SNPT

OKAY,  
OKAY.  
DO YOUR  
THING,  
THEN.

\*FWUP

LEAVE TO  
CHITCH.  
GLITS HUMAN  
SLEEP,  
SLEEP.





...TO FIND CHITCH.

GLITS HUMAN ONLY ONE...



BUDDIES.

WILL FIND CHITCH?  
WONDER IF THEY WILL.



OH, YEAH ...?



\*FX: FWAHHH

...YOUR BUDDIES WILL PROBABLY ALL FIND YOU.

WELL, IF WE GO TO THAT HILL...



...WAS STILL THERE EVEN AFTER I FELL ASLEEP.

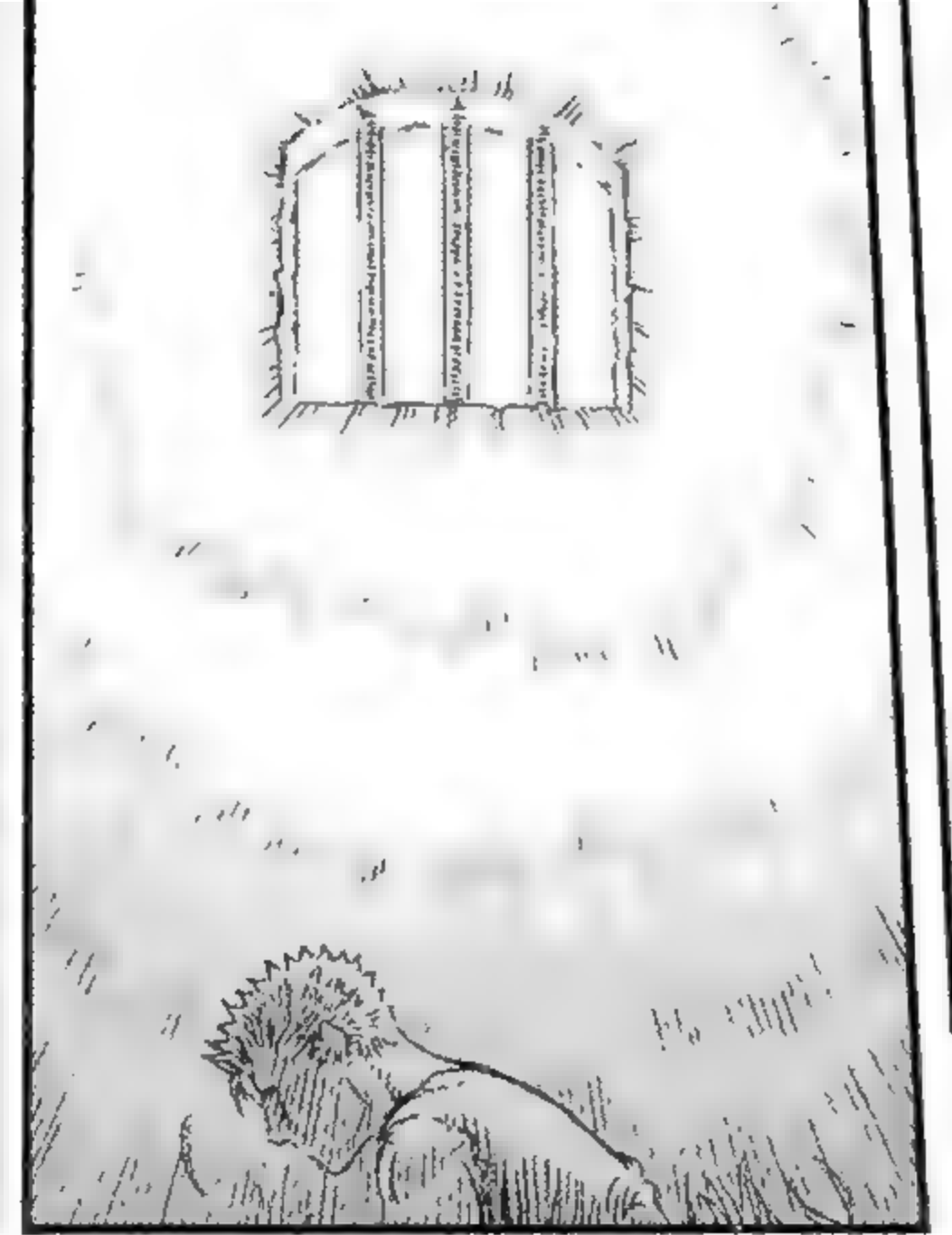
THE WARMTH ON MY BACK THAT WAS LIKE A LITTLE SUNNY SPOT...



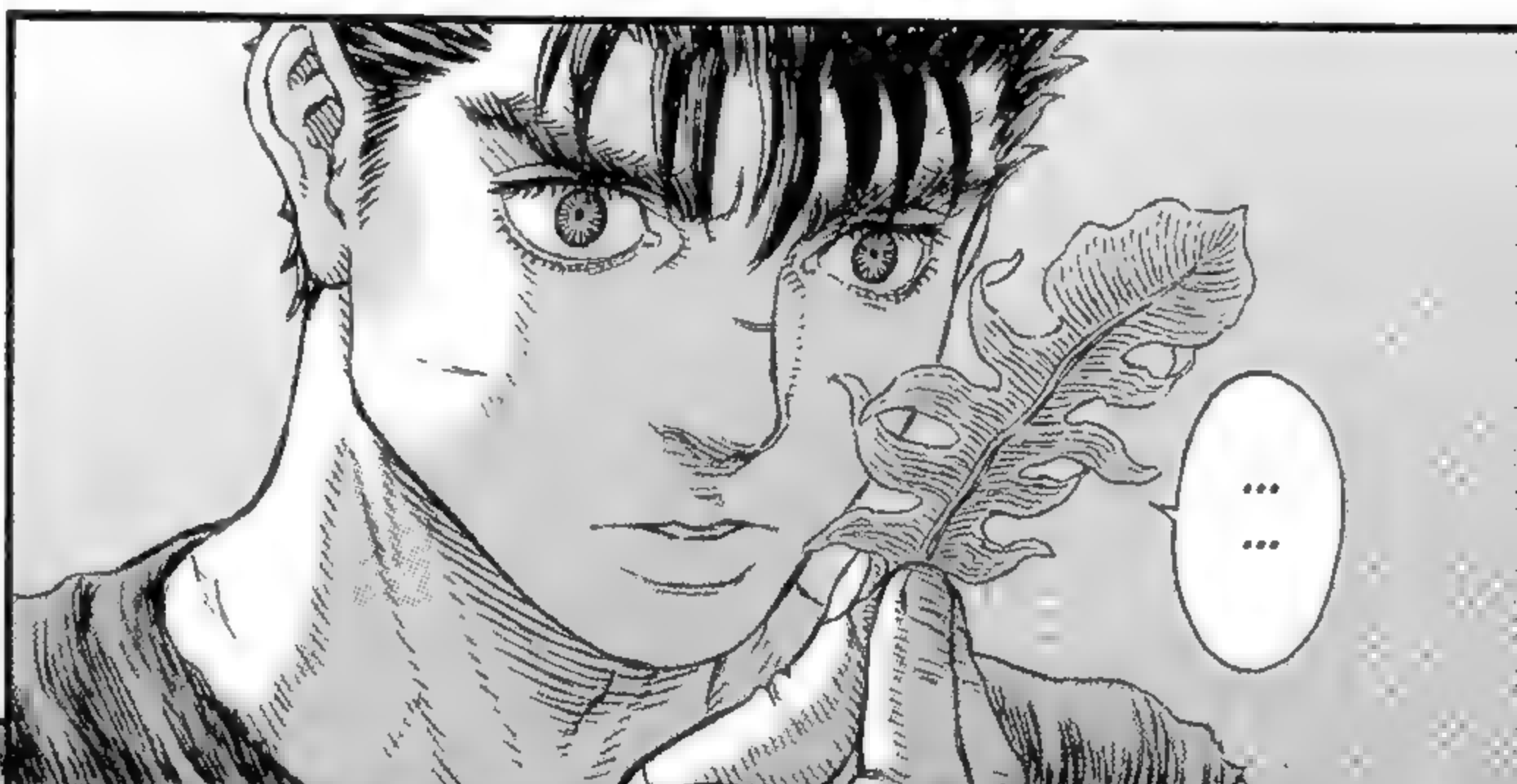
BET ON IT...

THEY'LL FIND YOU.





\*FX: DROP





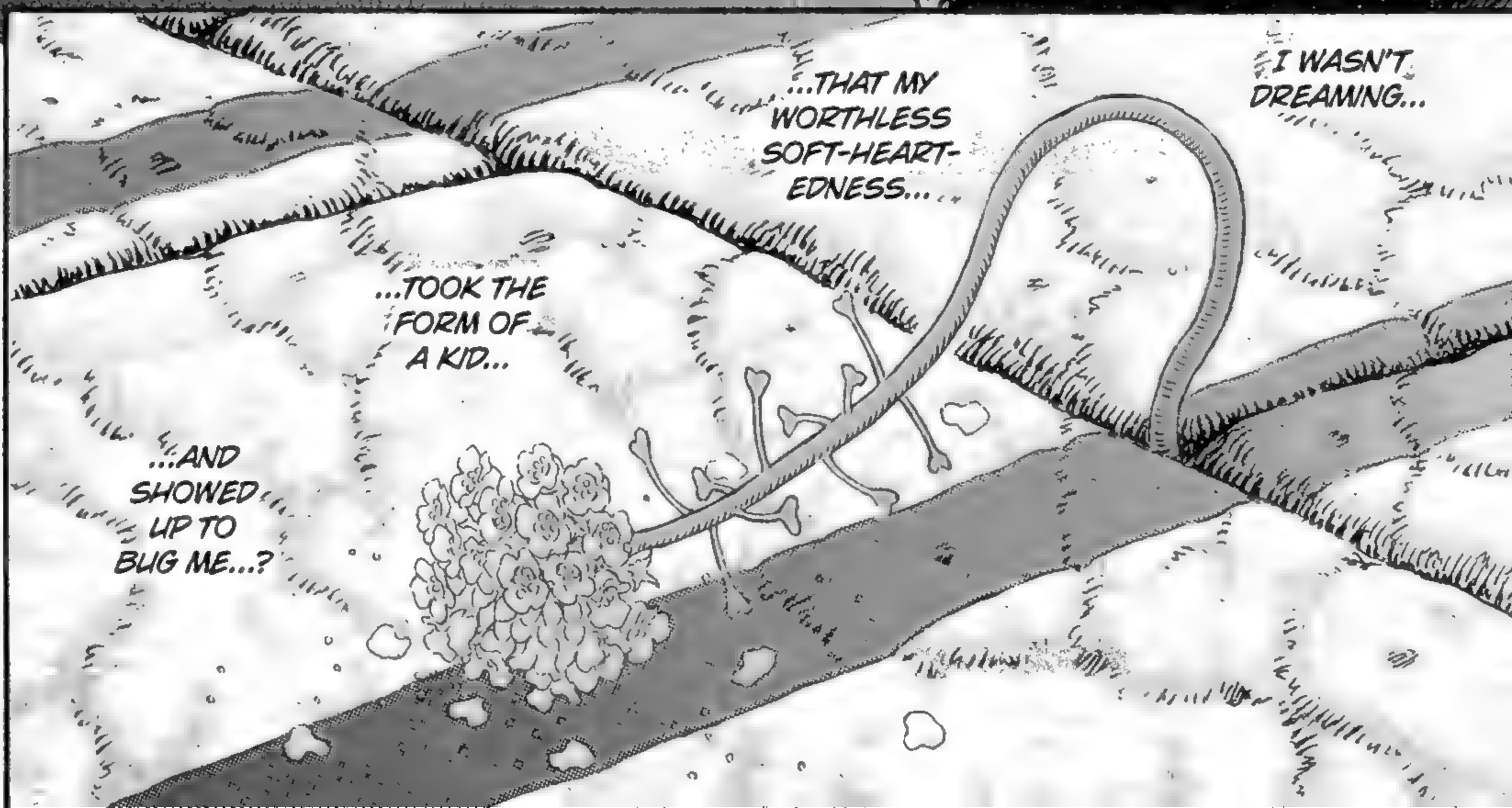






IT  
WASN'T...

...A  
DREAM?



...THAT MY  
WORTHLESS  
SOFT-HEART-  
EDNESS...

I WASN'T  
DREAMING...

...TOOK THE  
FORM OF  
A KID...

...AND  
SHOWED  
UP TO  
BUG ME...?





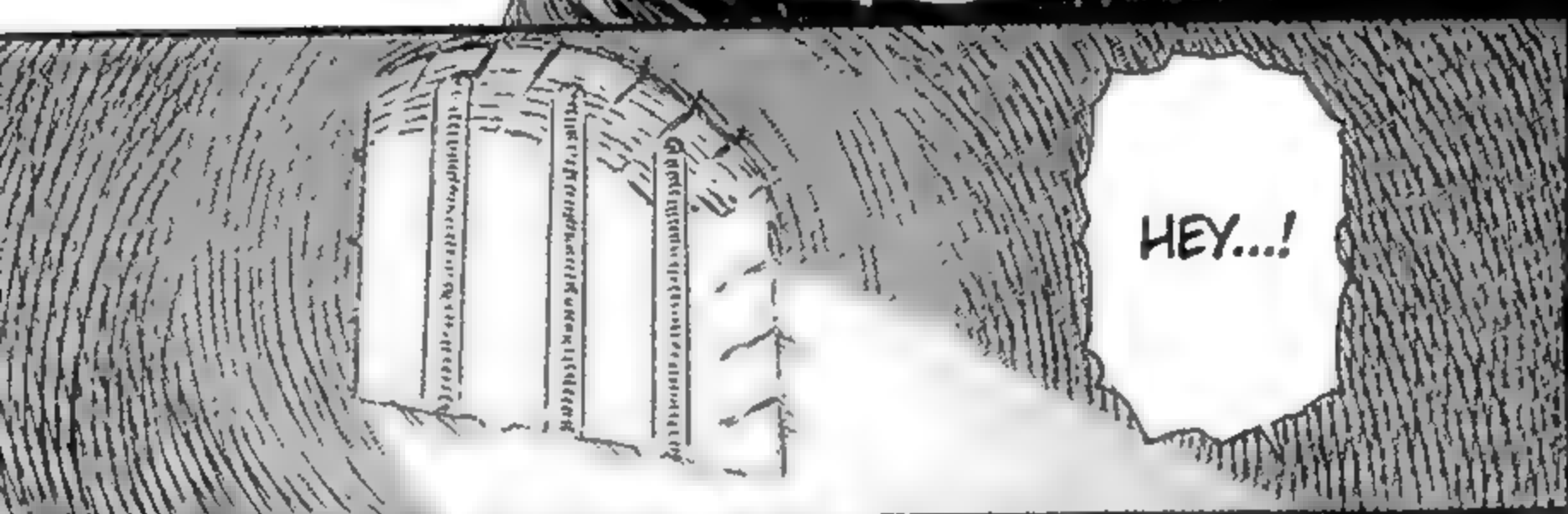
...AND YOU  
PLUCKED  
ALL YOUR  
LEAVES?

THAT'S THE  
PROBLEM  
WITH  
KIDS...

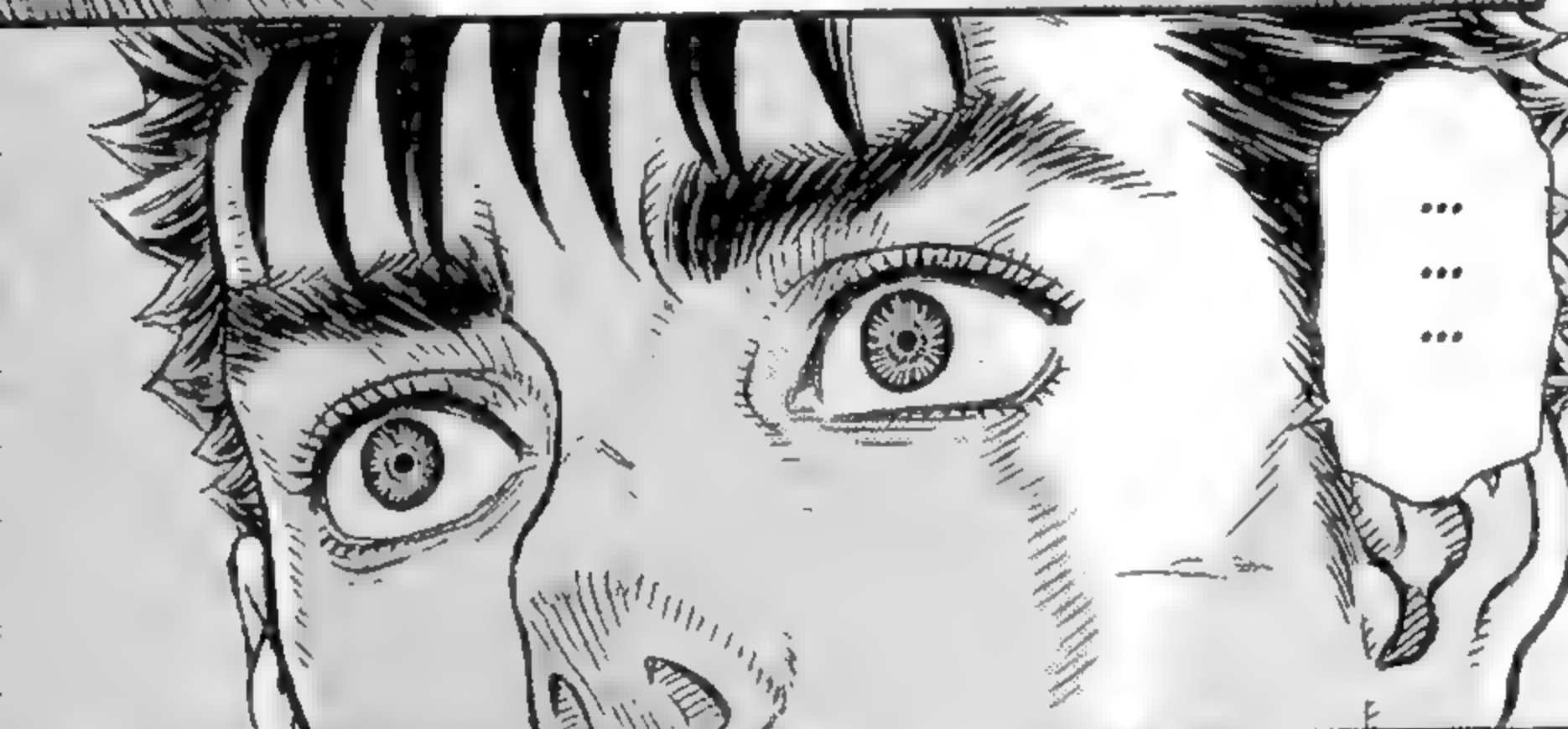
DID YOU  
GET SO  
CAUGHT  
UP IN THE  
MOMENT...

...YOU  
DIDN'T  
THINK  
ABOUT THE  
CONSE-  
QUENCES...

...  
...  
...  
YOU  
IDIOT...



HEY...!



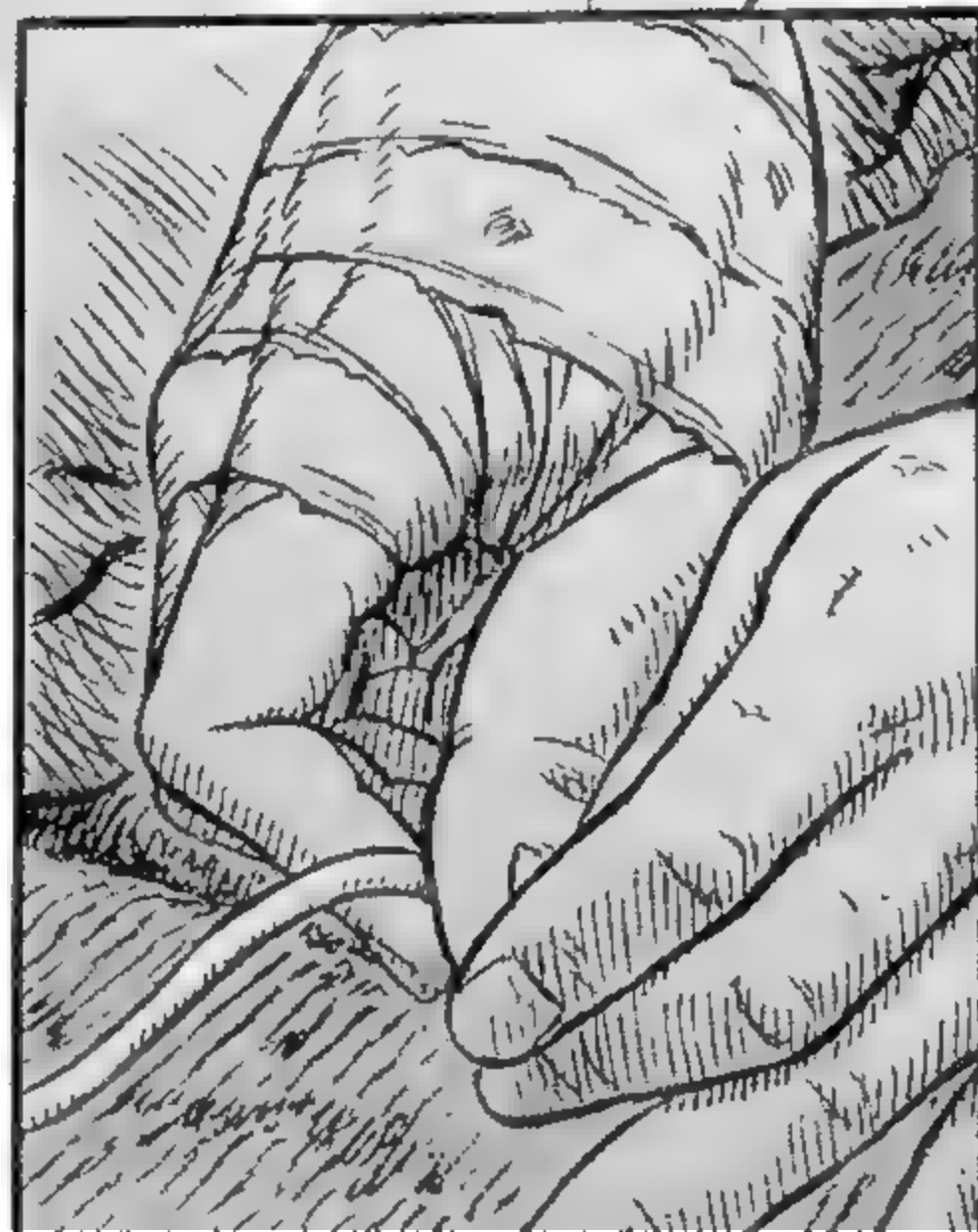
...  
...  
...



COME  
ON  
OUT!!

HEY,  
CHITCH!

ARE  
YOU  
HERE  
?!

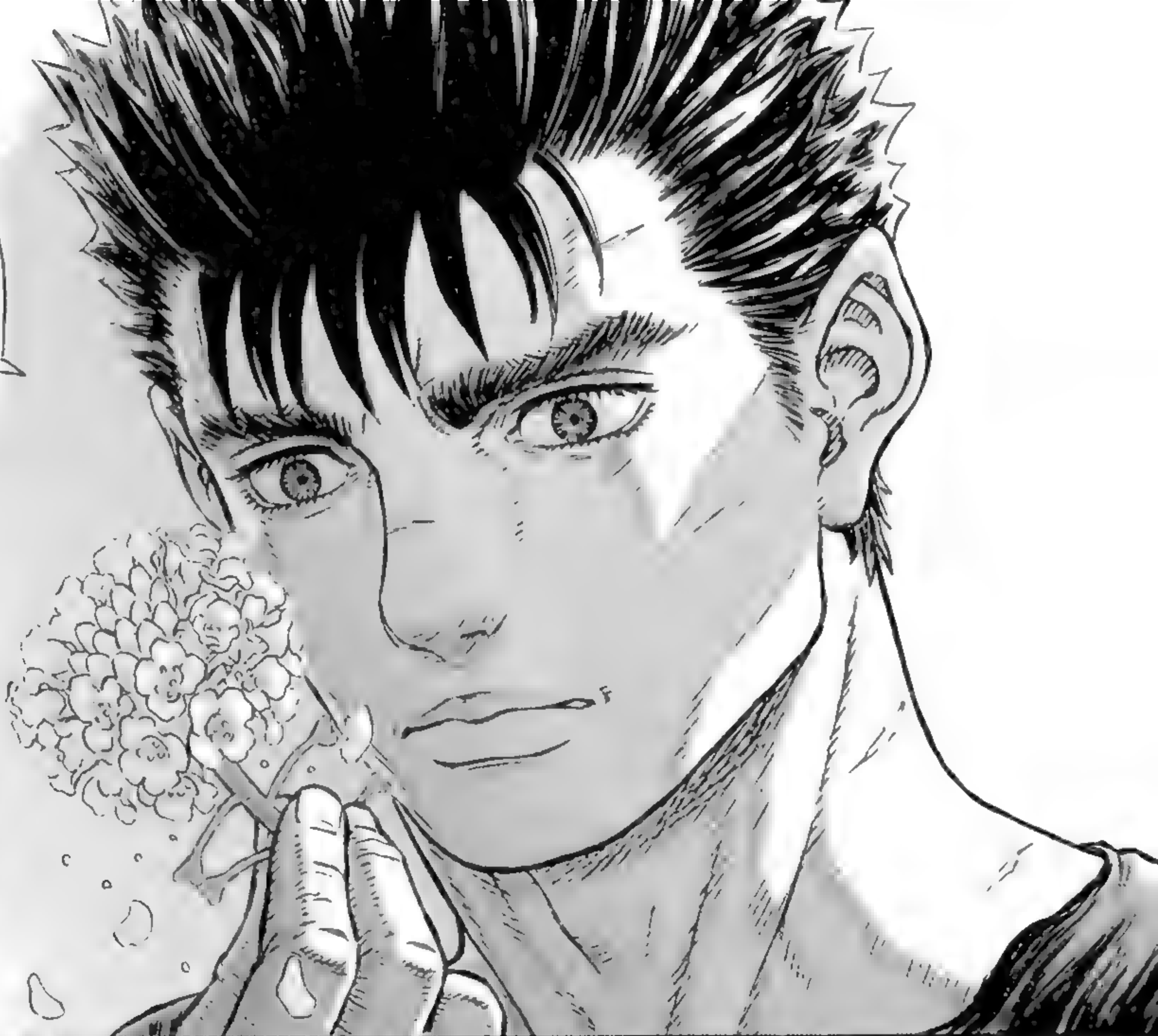


\*FX: CHAK CHAK

THE  
VISCOUNT  
WANTS  
YOU!



...



OUT!



BTAM



なすな  
薺  
薺



遠い日の春花③

**SPRING FLOWERS OF DISTANT DAYS, PART 3**

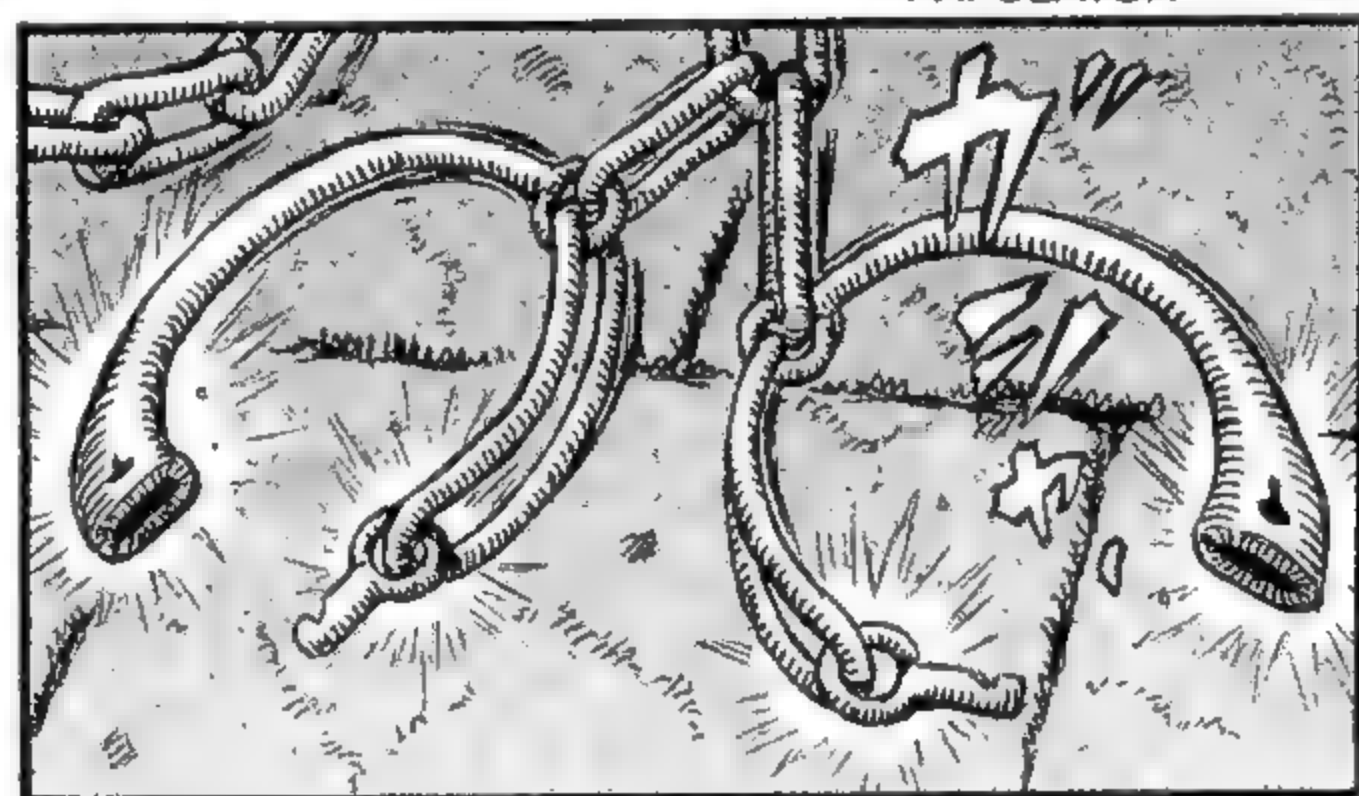




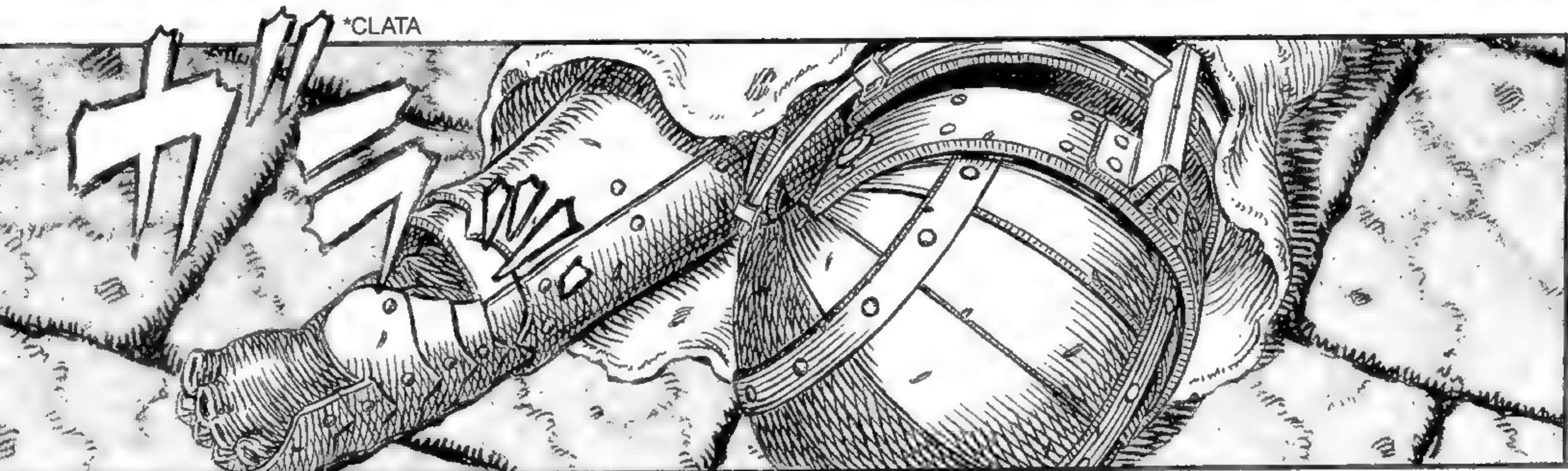
HERE'S  
YOUR  
ARMOR.



\*FX: CHIK



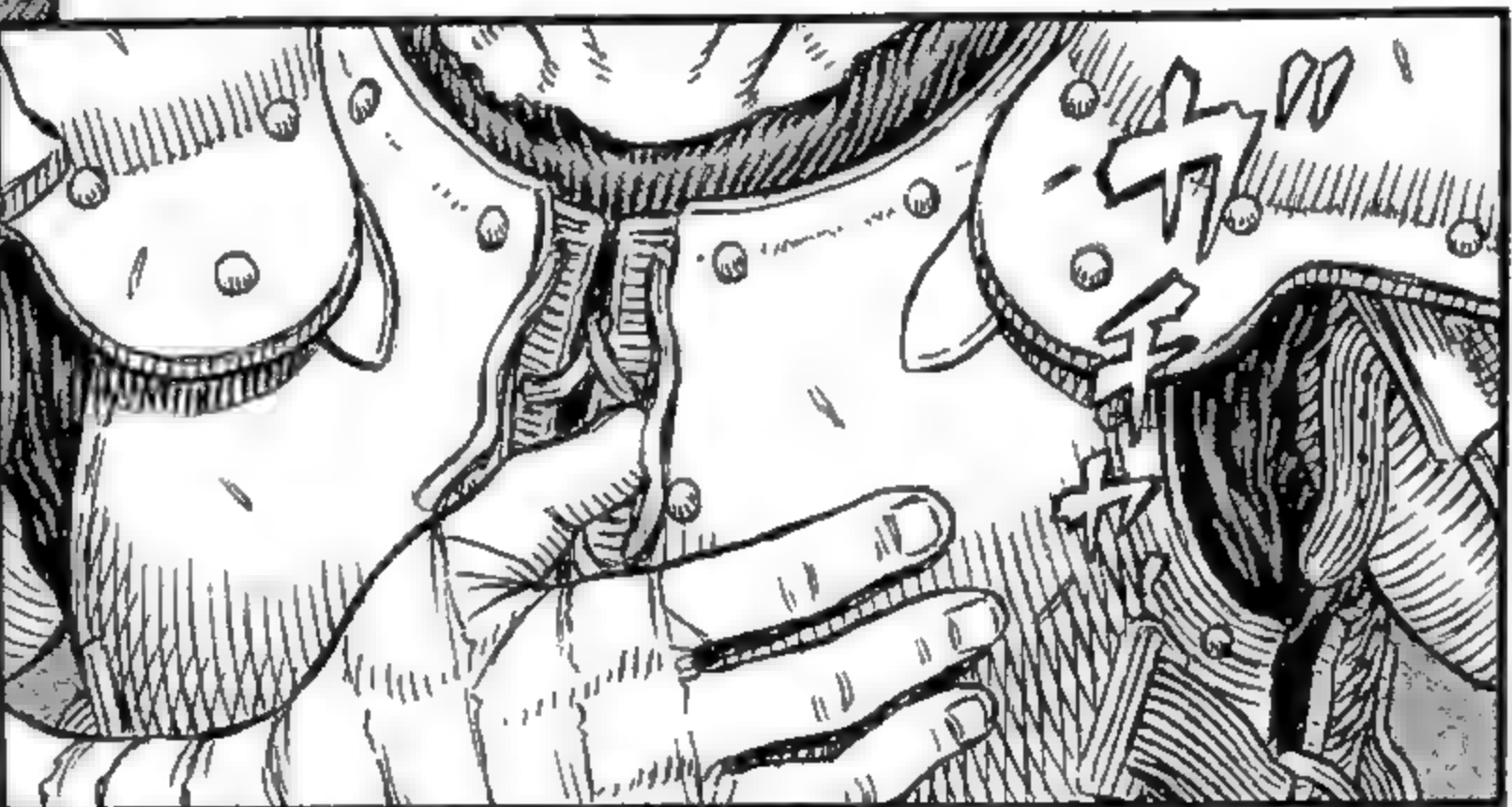
\*FX: CLATCH



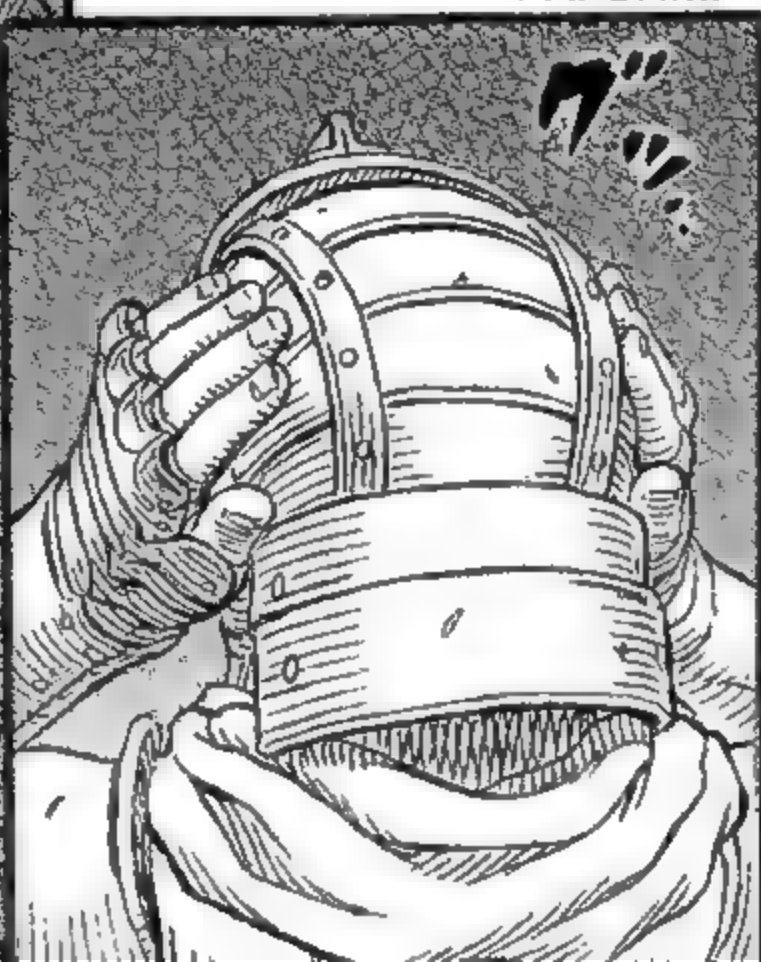
\*CLATA



\*KREEEEEE



\*FX: GCHAK

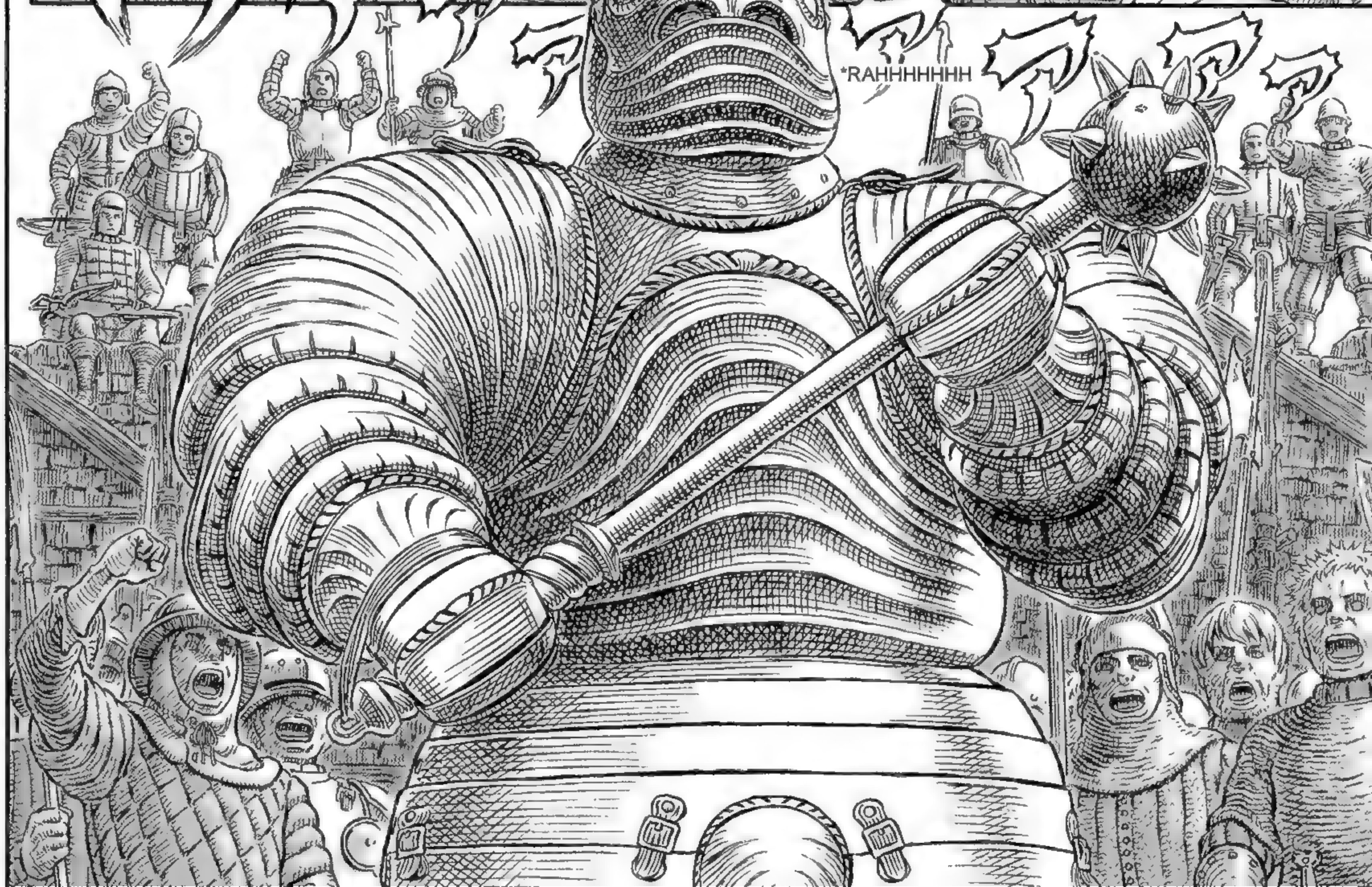


\*FX: SHMP



\*TUG









SLAYING A  
MAN IS THE  
SAME AS  
HUNTING.

NOW,  
THERE'S NO  
NEED TO  
GET TOO  
WORKED UP.

FIGHT  
WELL,  
SON!

JUST DEAL  
WITH HIM  
AS YOU  
WOULD  
SOME WILD  
BOAR.



WE  
NEEDN'T  
WORRY,  
IF YOU  
CAN  
MANAGE  
THAT  
RETORT.

IF I CAN'T,  
CAN I GO  
BACK TO  
SLEEP?

CAN YOU  
MOVE  
AROUND,  
BOY?

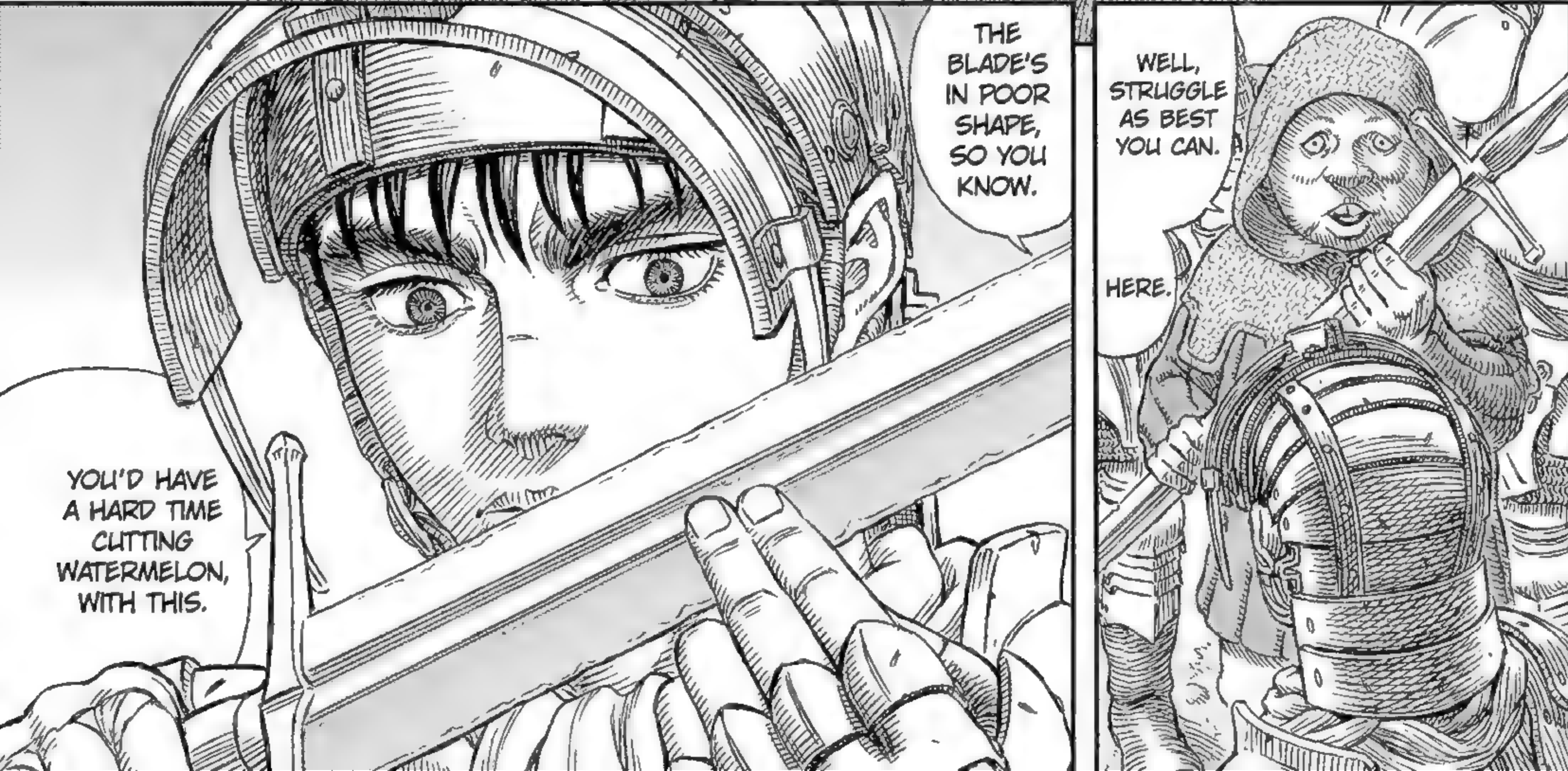


BUT WHEN HE  
TRIED TO ABDUCT AND  
BEHEAD A LOCAL  
PEASANT CHILD, THE  
VISCOUNT ADMONISHED  
HIM FOR IT, AND SO,  
HERE WE ARE  
TODAY.

LIKE DOTARD  
DADDY, LIKE  
STUPID SON.

BRAHHHHH

AS YOU CAN SEE,  
THE YOUNG MASTER  
HAS A BIT OF A  
VIOLENT TEMPER.  
HE'S ENJOYED  
BLOODSHED SINCE  
HE WAS A BOY, AND  
WOULD BEHEAD  
LIVESTOCK AND  
THE LIKE DURING  
HIS PLAY.



THE  
BLADE'S  
IN POOR  
SHAPE,  
SO YOU  
KNOW.

WELL,  
STRUGGLE  
AS BEST  
YOU CAN.

HERE.

YOU'D HAVE  
A HARD TIME  
CUTTING  
WATERMELON,  
WITH THIS.

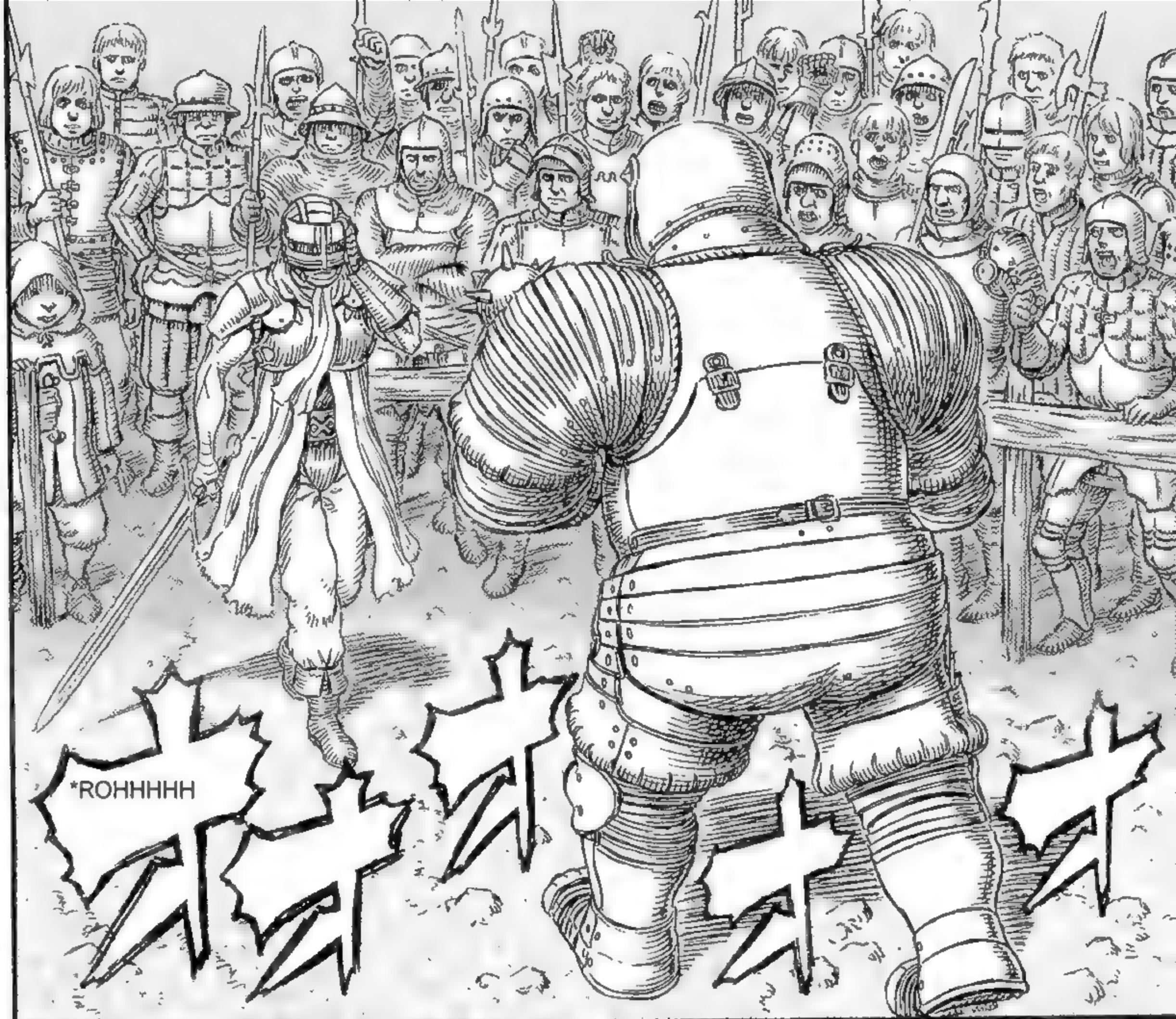




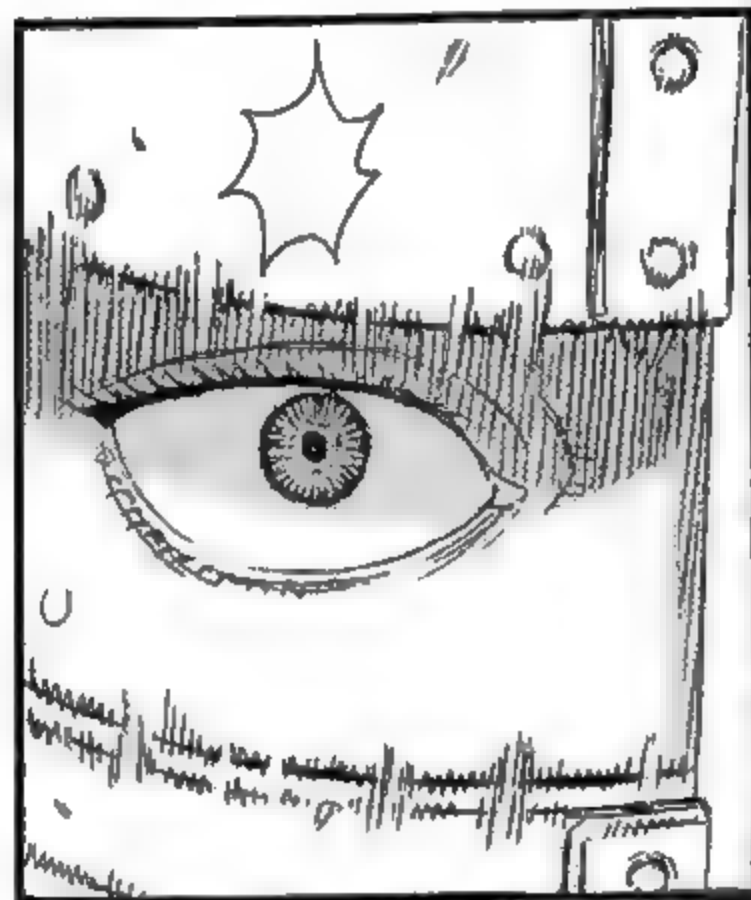
MY  
TEMPERATURE'S  
BACK TO  
NORMAL.

MY  
WOUNDS  
ARE  
CLOSED,  
TOO.

\*FX: CLENCH



\*ROHHHHH



\*CHFF



\*CLONG

\*FX: RAHHHH



I DON'T  
HAVE ANY  
STRENGTH...!!









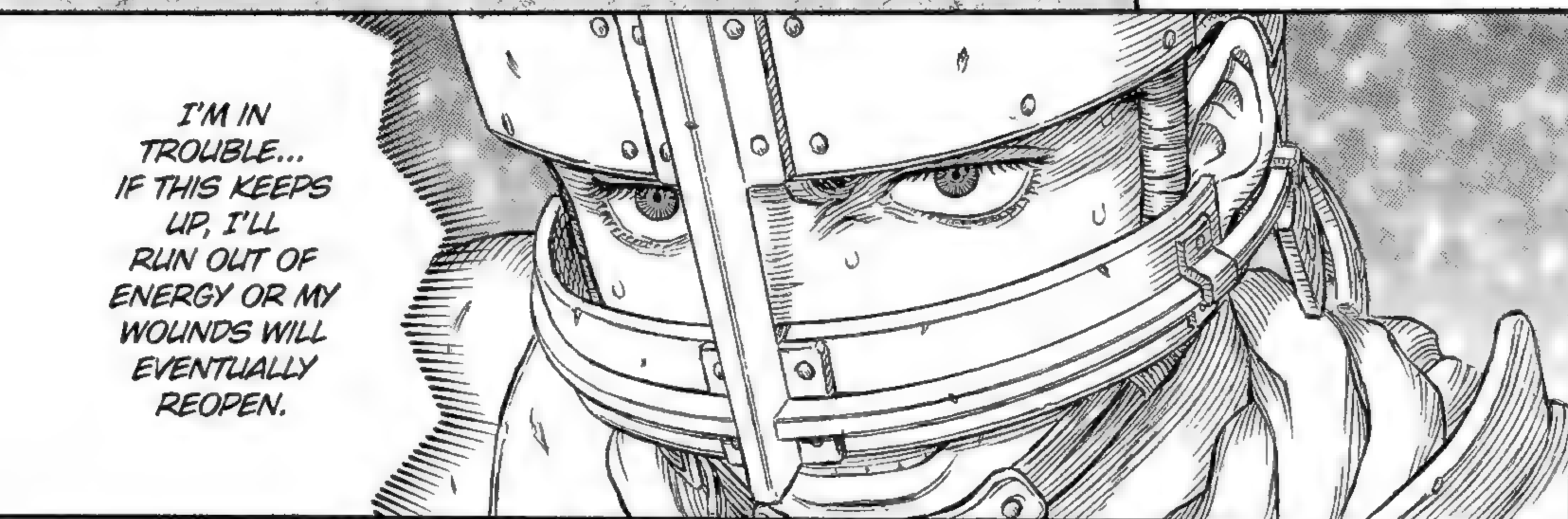


THE YOUNG MASTER'S ROWDINESS MAKES HIM DIFFICULT TO HANDLE.

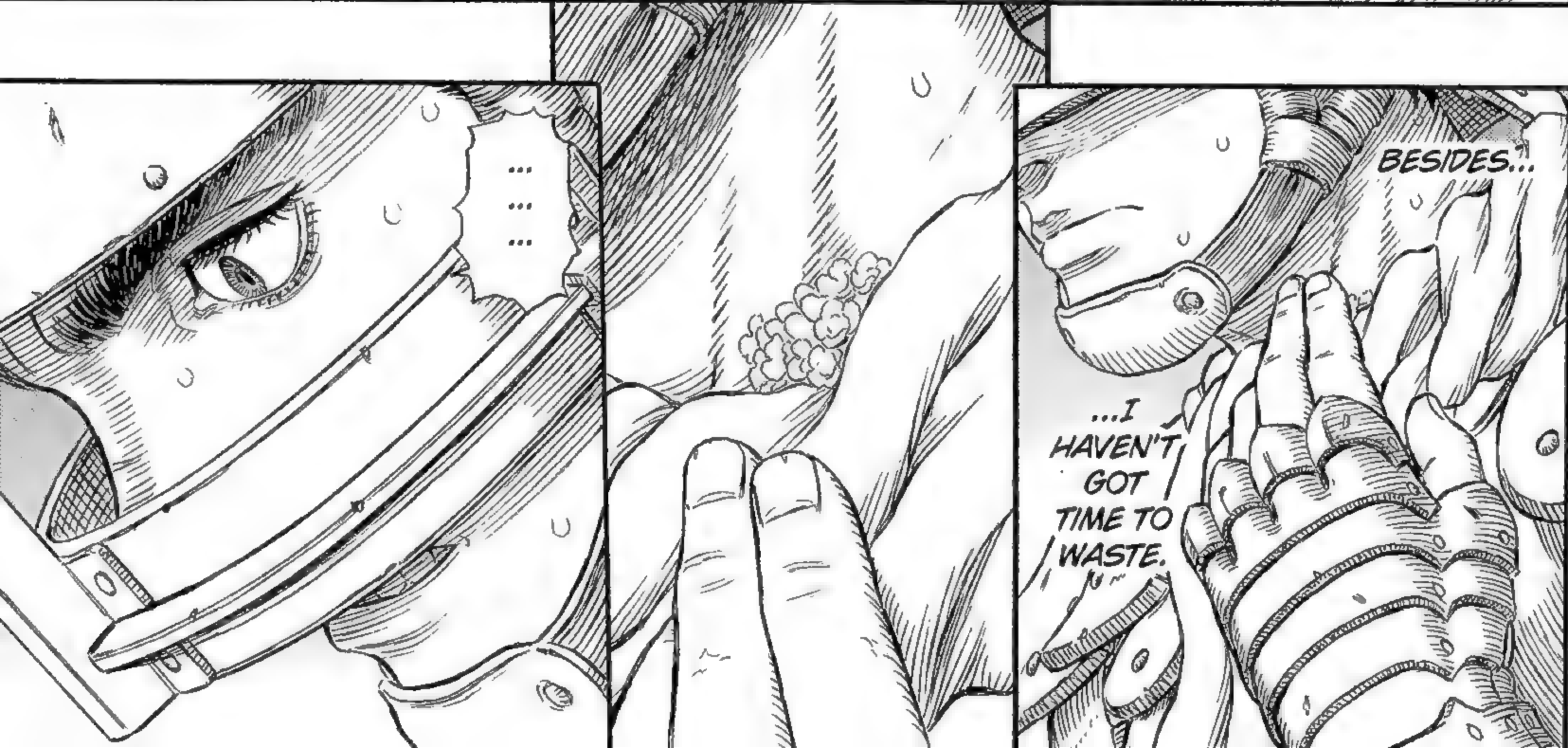


IN FACT, IN HIS SHAPE, THAT BOY'S...

...HOLDING UP WELL AGAINST THE YOUNG MASTER.



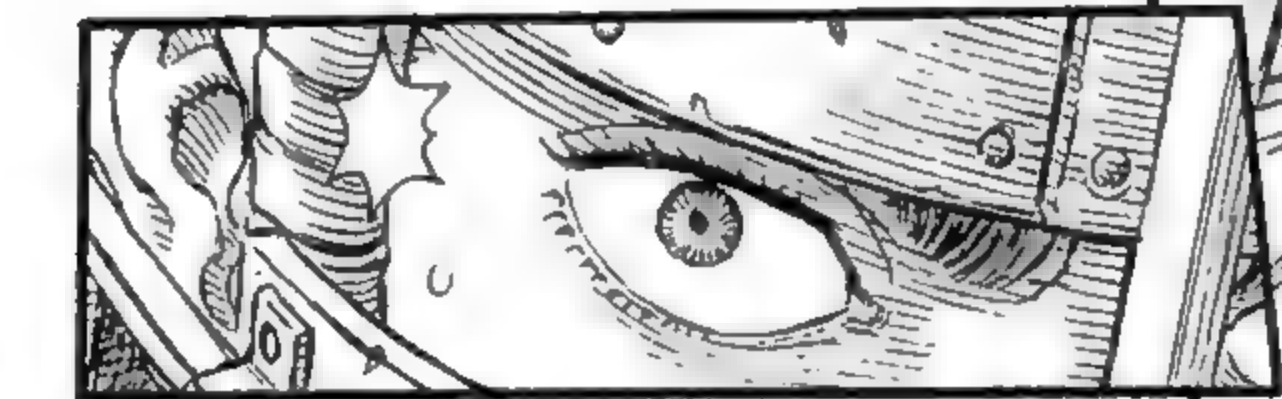
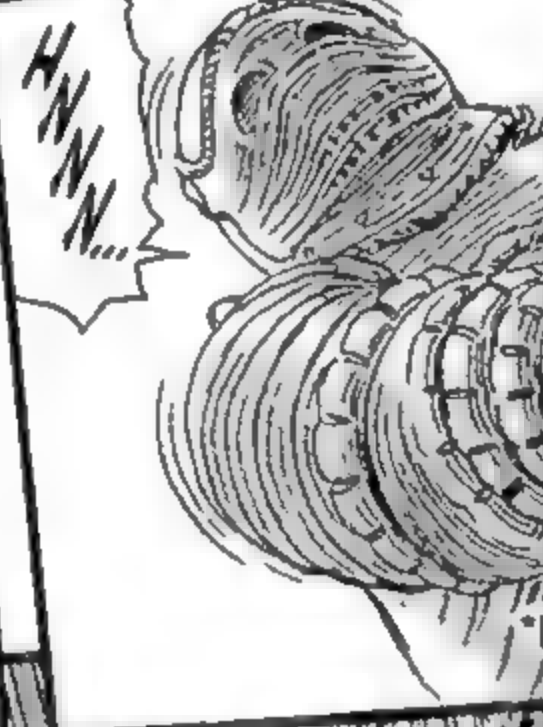
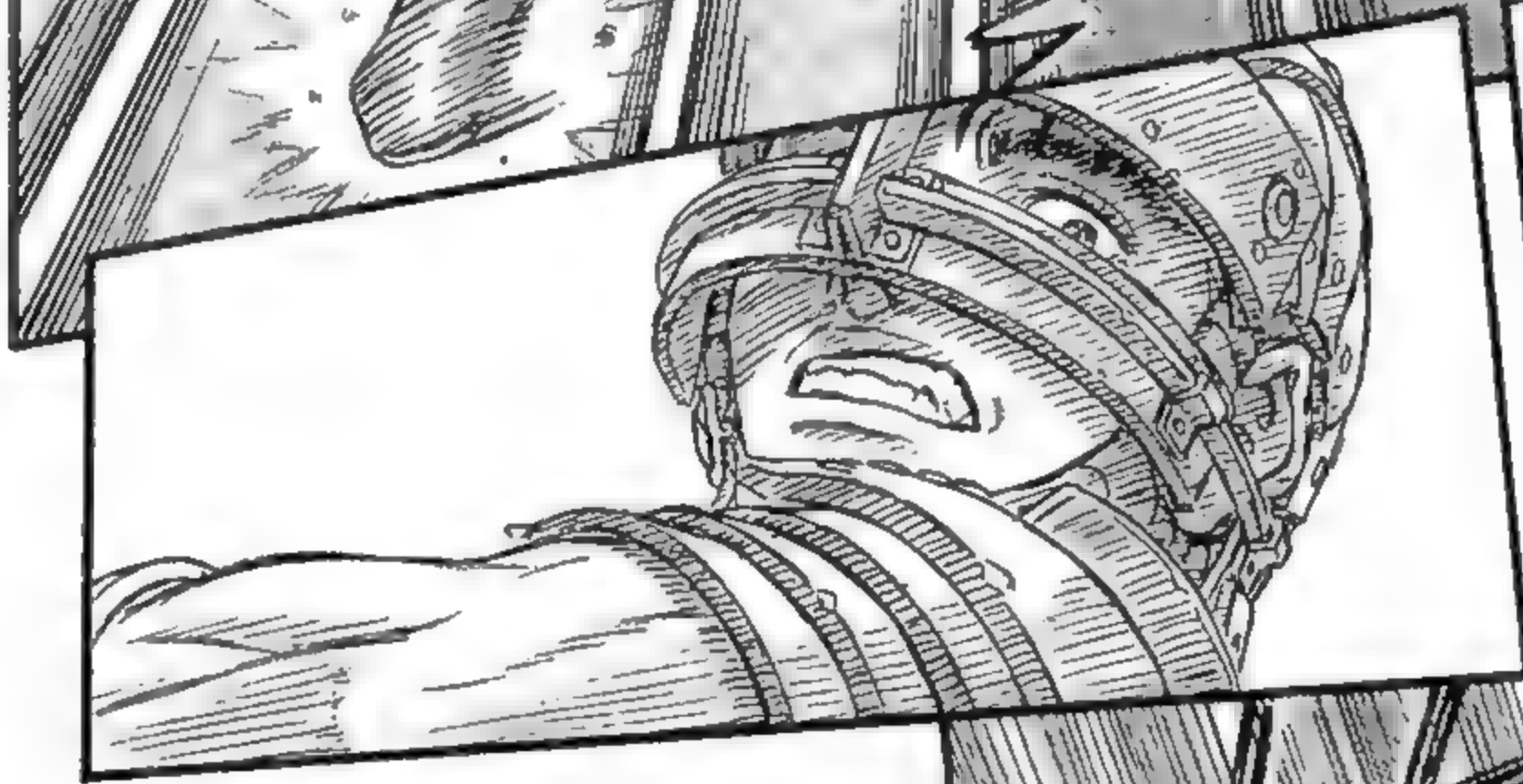
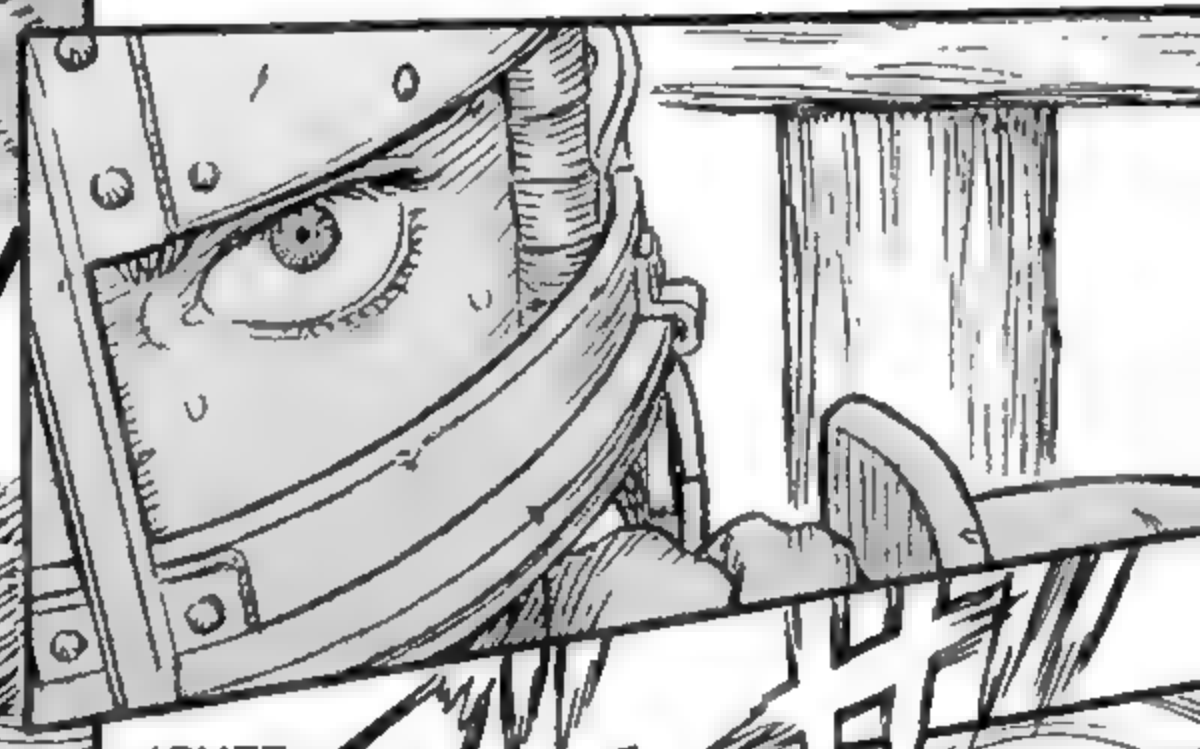
I'M IN TROUBLE... IF THIS KEEPS UP, I'LL RUN OUT OF ENERGY OR MY WOUNDS WILL EVENTUALLY REOPEN.



BESIDES...

...I HAVEN'T GOT TIME TO WASTE.







...OKAY  
THEN!

\*KRAK

\*VWOM

\*CHINNG.

\*CHFFF

\*SHUFF

\*VWOM

\*GRAHHHH!

THAT  
WON'T  
GET  
THROUGH  
EITHER  
...!

THERE'S  
NO GAP A  
BLADE  
CAN GET  
THROUGH,  
EVEN AT THE  
JOINTS!

WHAT A  
SCARE!  
THAT  
BOY'S  
GOOD.

\*WHEW

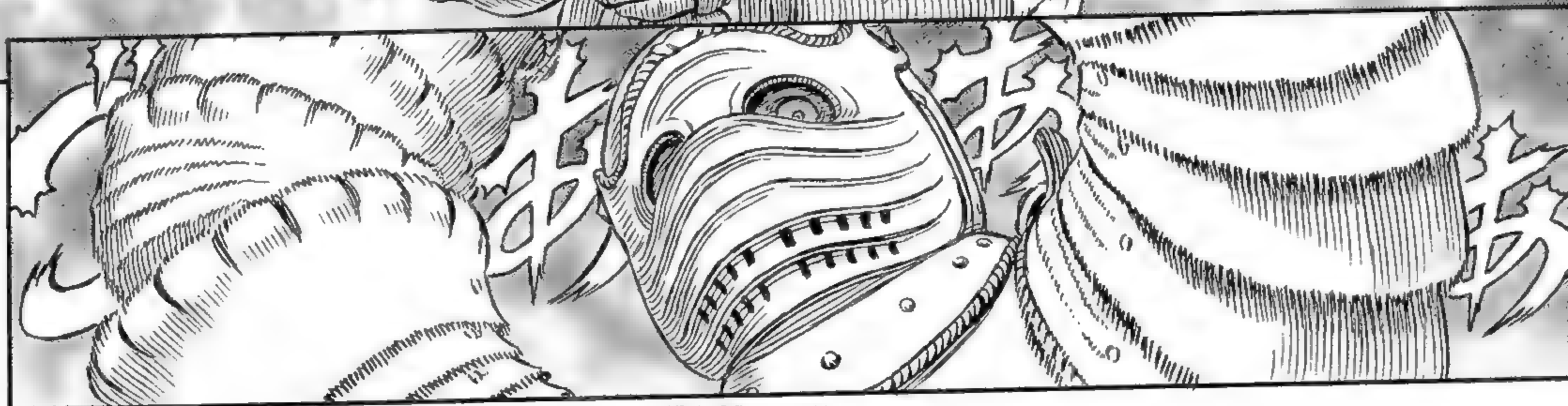
BUT  
MY SON'S  
ARMOR IS  
CHUDER-MADE  
IMPREGNABLE  
FULL MAIL.

が  
あああ  
\*GRAHHHH!



BUT I DON'T  
EVEN HAVE  
HALF MY USUAL  
STRENGTH. MY  
SWORD'S  
BLUNT, TOO,  
AND THE TIP  
JUST CHIPPED  
OFF.

USUALLY, MY  
FIRST BLOW  
SHOULD HAVE  
BROKEN OPEN  
BOTH HIS HELMET  
AND HEAD...



\*FX: GRAHHHH

WHAT DO  
I DO?

NOW...

\*ROHHHHH

オオ

オオ

オオ

オオ

\*CHING

\*CLANG

\*CLONG

GAM-  
BINO!





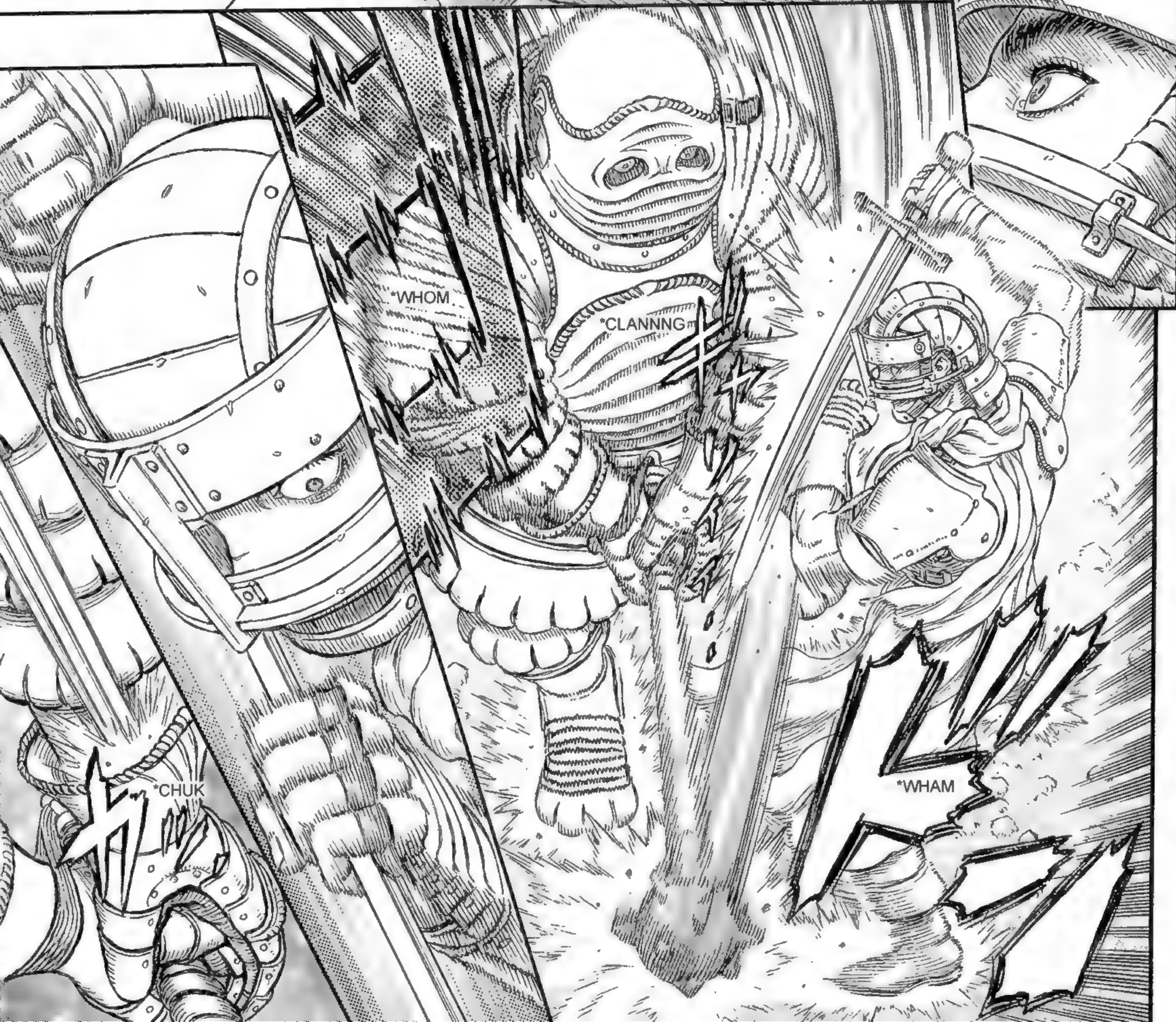
IT'S A SAFE BET  
THAT ANYONE  
DRESSED IN  
ARMOR LIKE  
THIS IS A RICH  
NOBLE.

THAT'S  
THICK, AND  
THERE'S  
NO GAP FOR  
A BLADE TO  
GET  
THROUGH.

REMEM-  
BER  
THIS  
WELL,  
GUTS.

...THERE'S ONLY  
ONE WAY FOR  
US OT EARN OUR  
PAY ON THE  
BATTLEFIELD.

IN THAT  
CASE...







\*SHOVE

REMEMBER THAT.  
NOW GET OUT THERE  
AND EARN LOTS OF  
MONEY FOR ME.

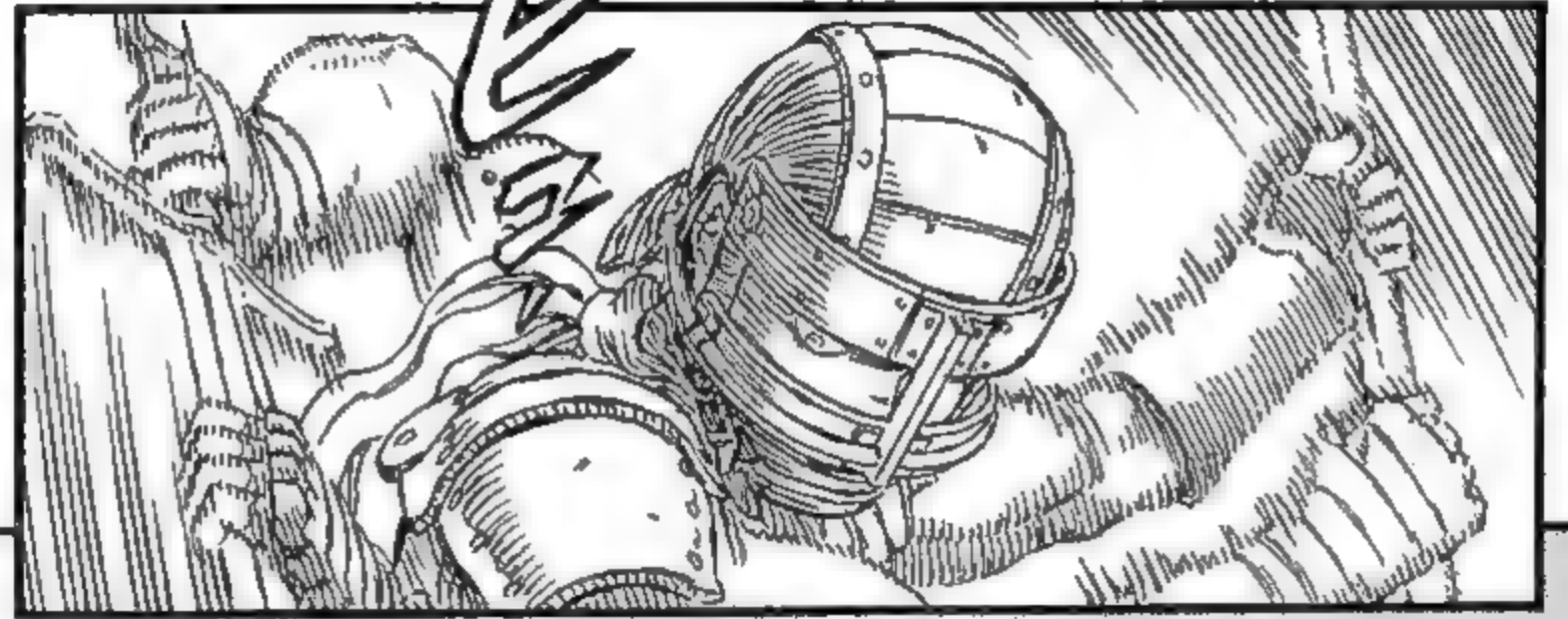
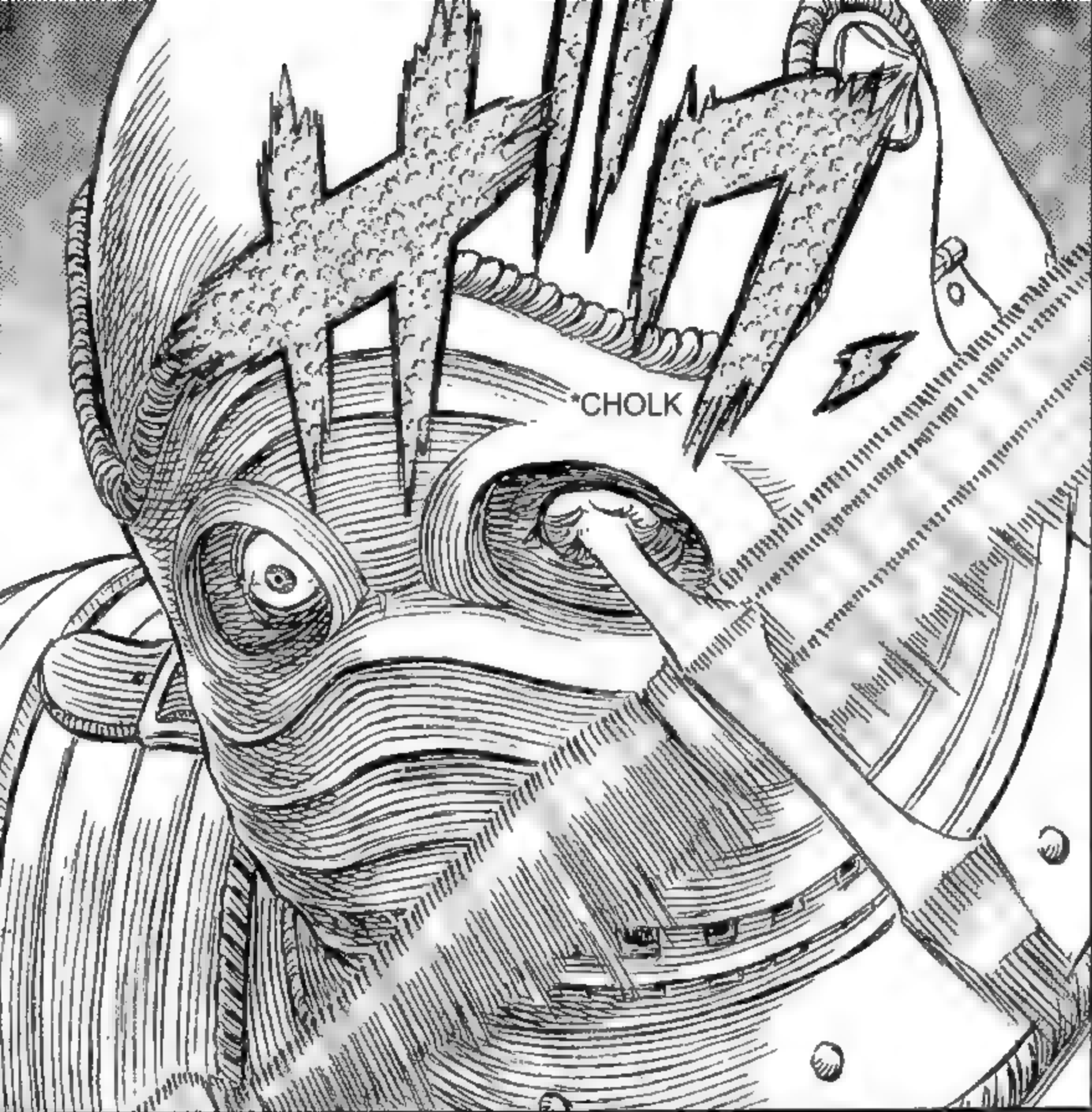
A SWORD CAN DO  
MORE THAN JUST  
SLASH OR STAB. IN  
PARTICULAR, IT'S THE  
IDEAL TOOL FOR  
DISABLING NOBLES IN  
THEIR HEAVY ARMOR.



\*CLAKT

\*WHAMMM



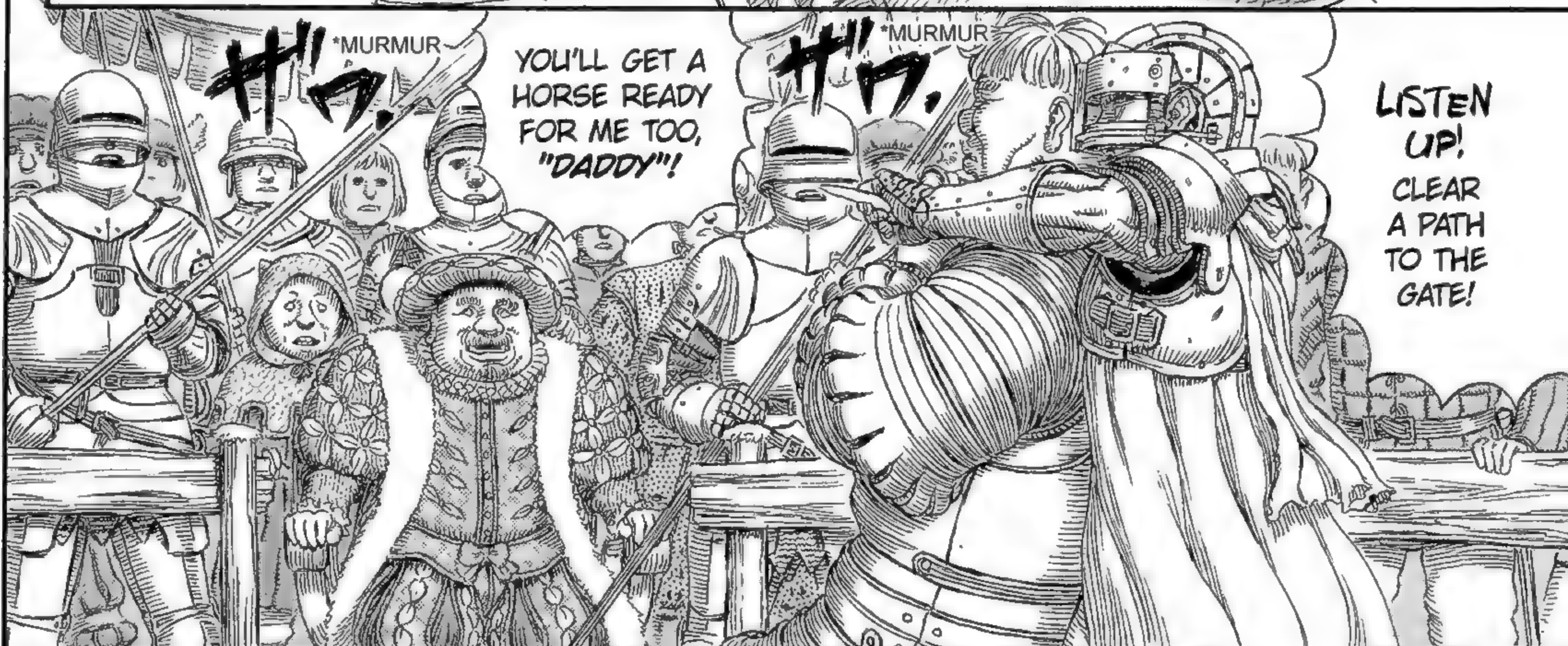






IT'S A SAFE  
BET THAT  
ARISTOCRATS  
GET TAKEN  
HOSTAGE  
ON THE  
BATTLEFIELD.

REMEMBER  
*THIS*,  
RICH KID.



YOU'LL GET A  
HORSE READY  
FOR ME TOO,  
"DADDY"!

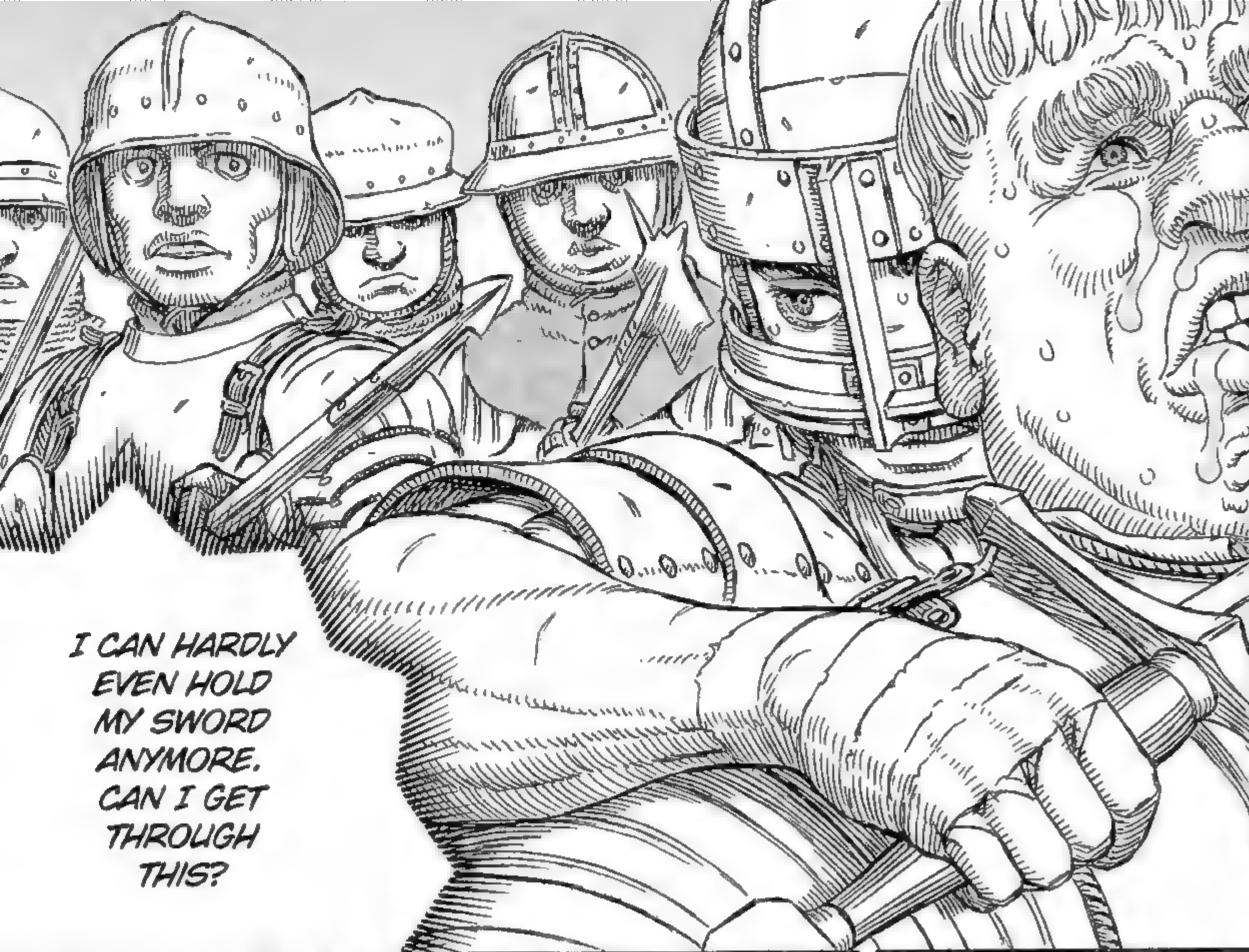
LISTEN  
UP!  
CLEAR  
A PATH  
TO THE  
GATE!



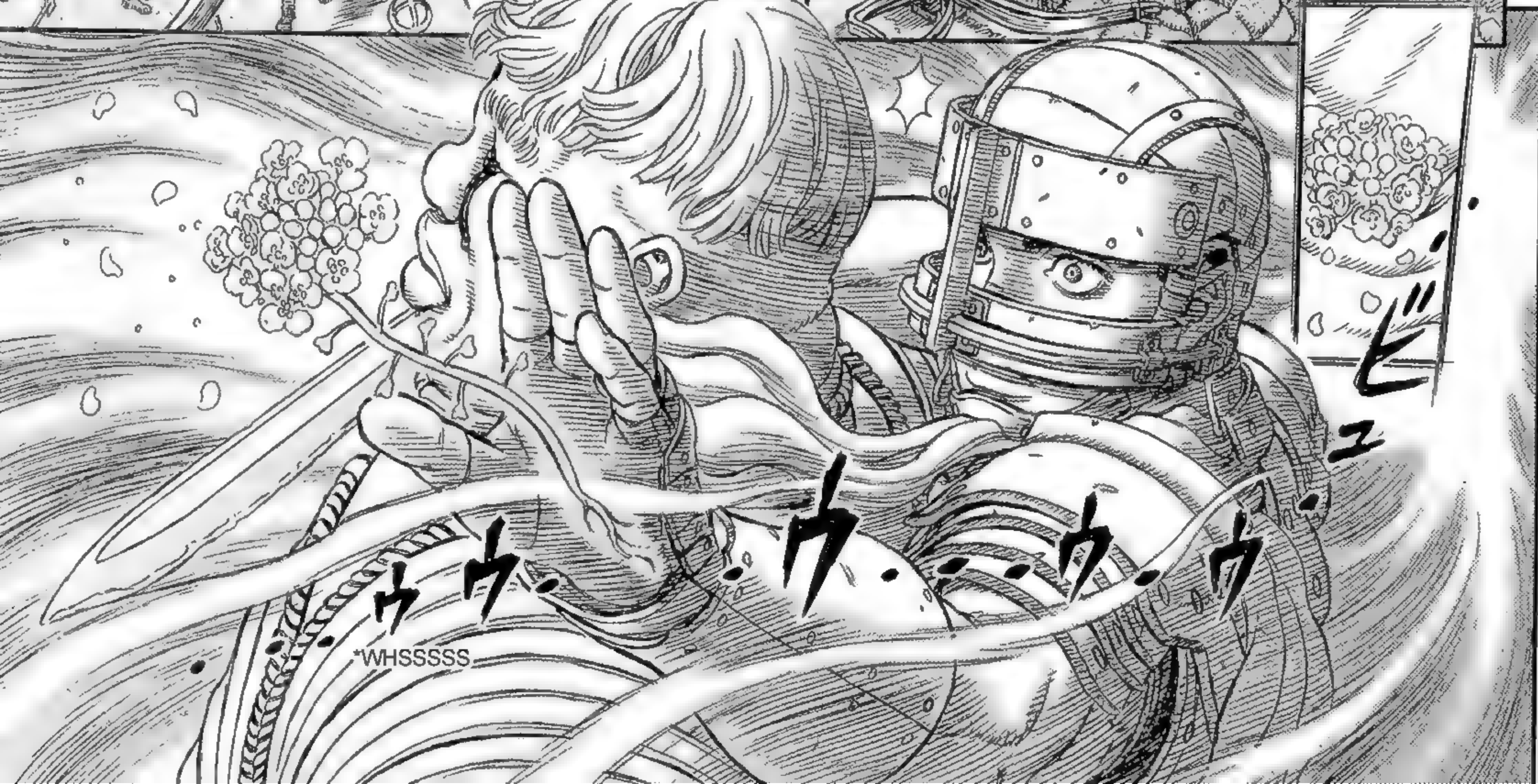
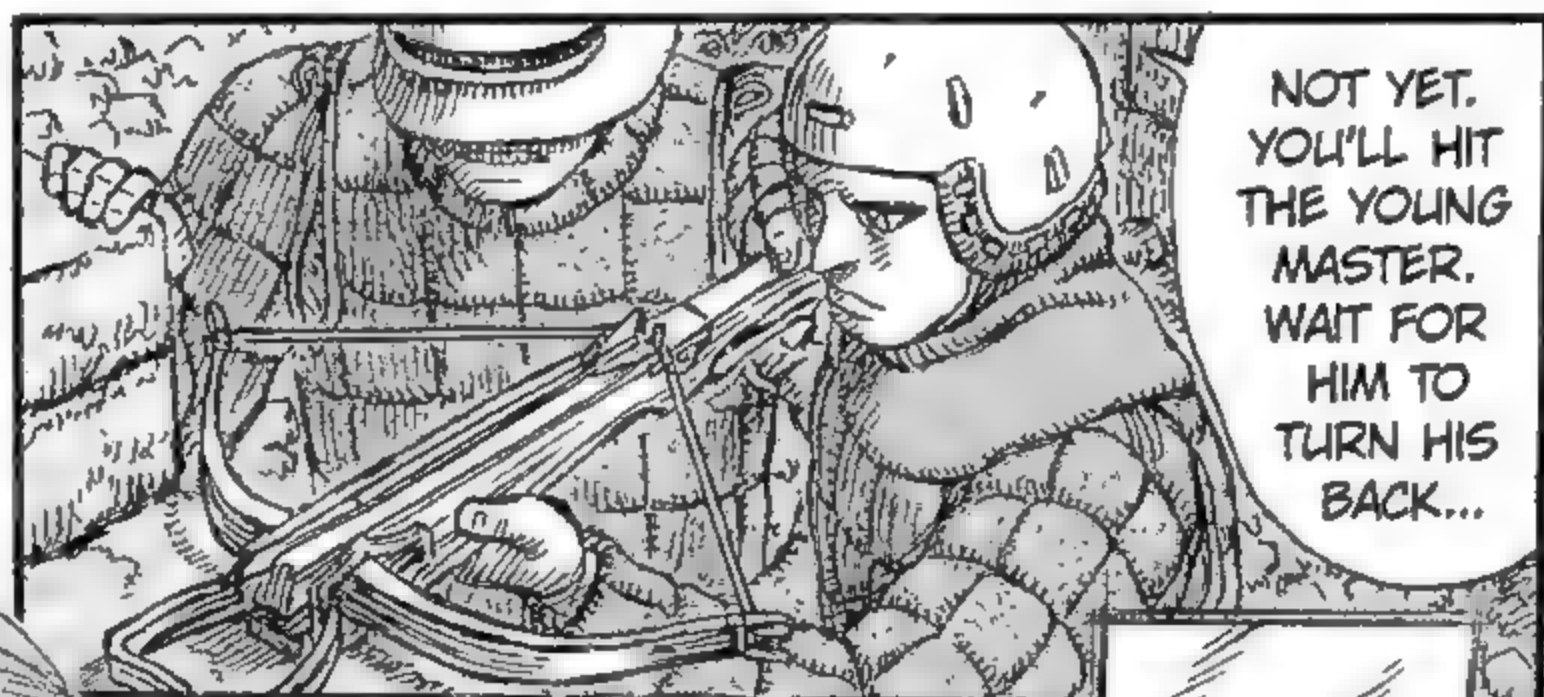
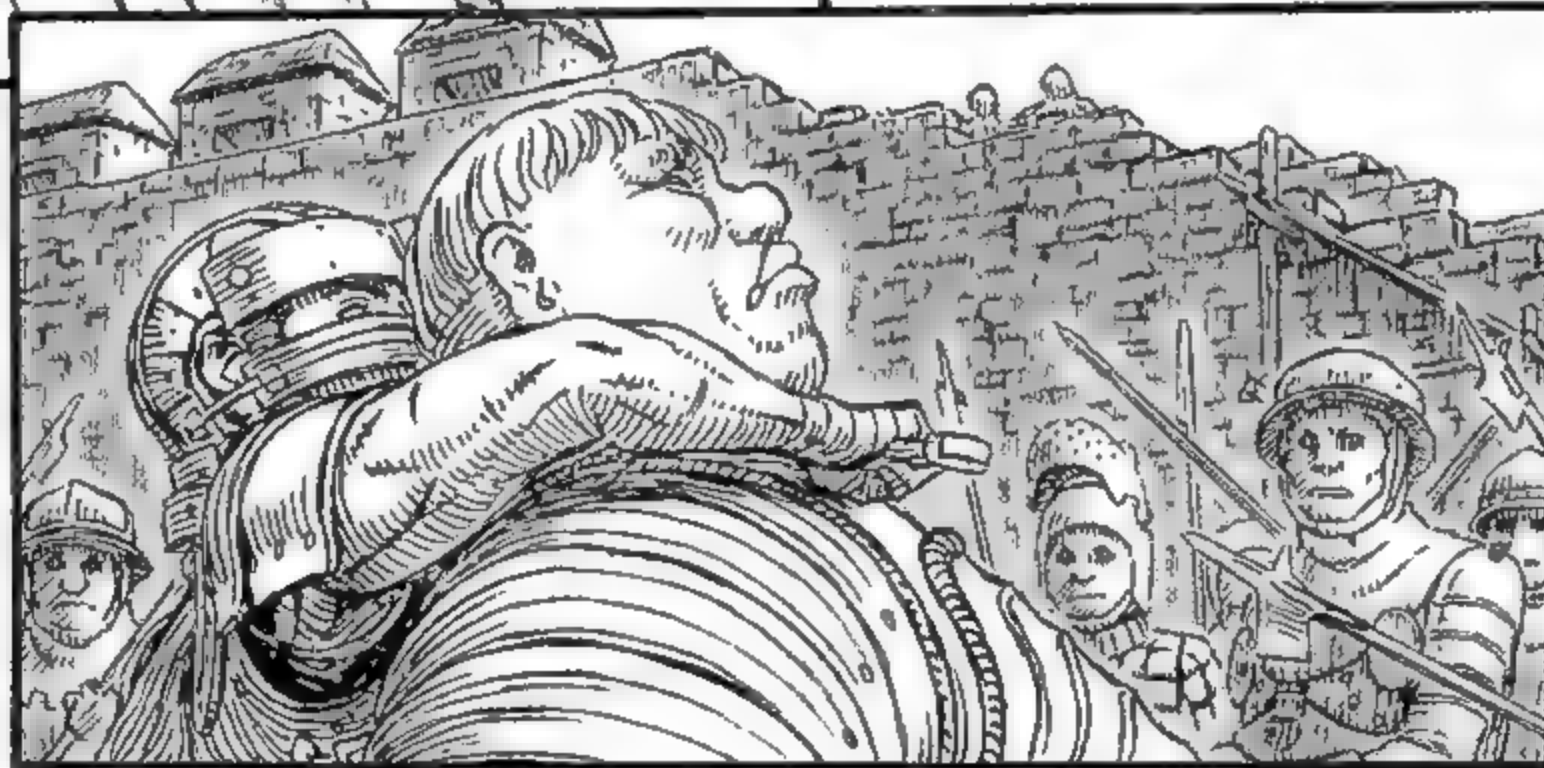
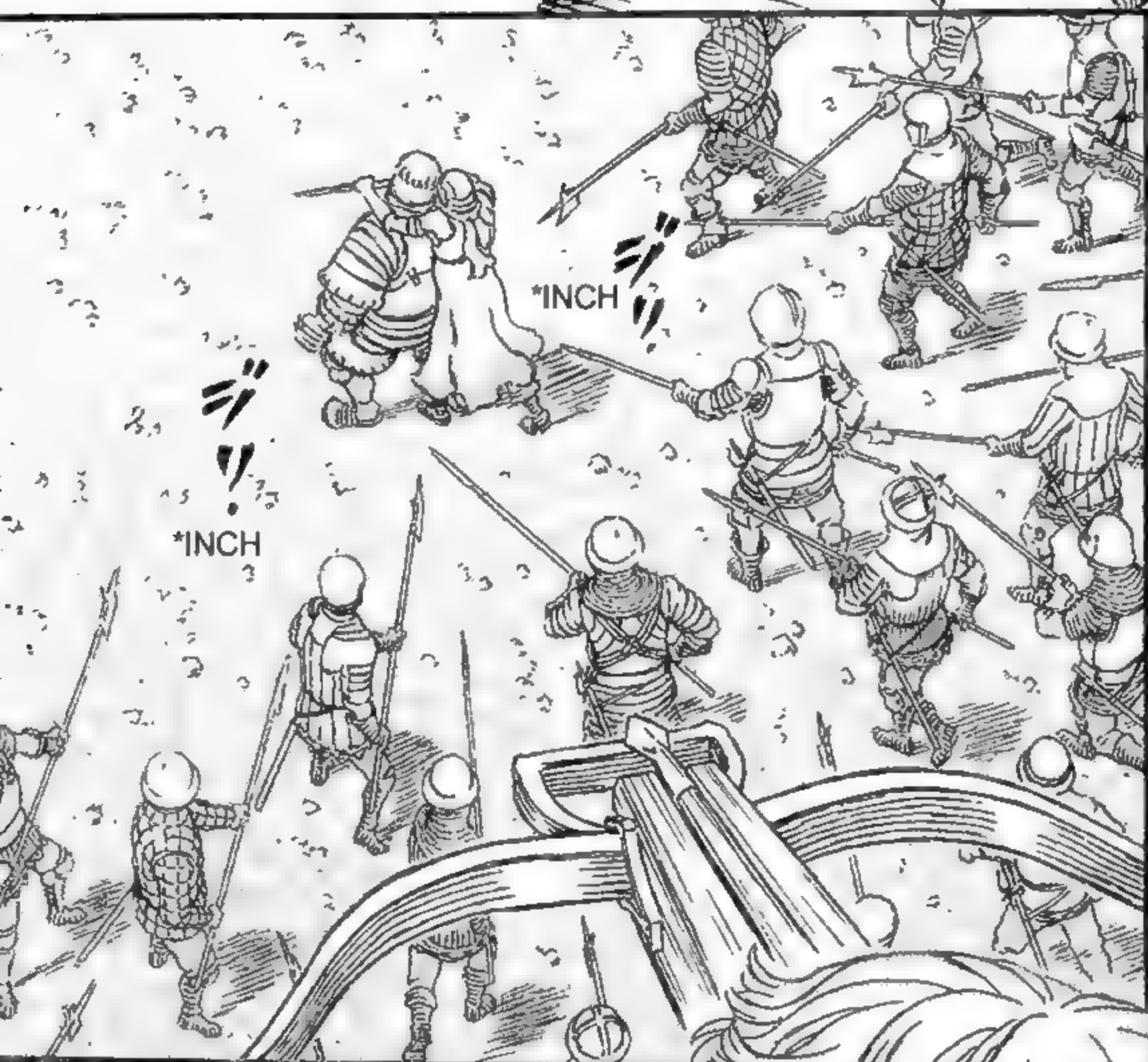
H-HOW  
COULD  
THIS  
HAPPEN?!  
HAHHH

D-DON'T  
ATTACK  
HIM!

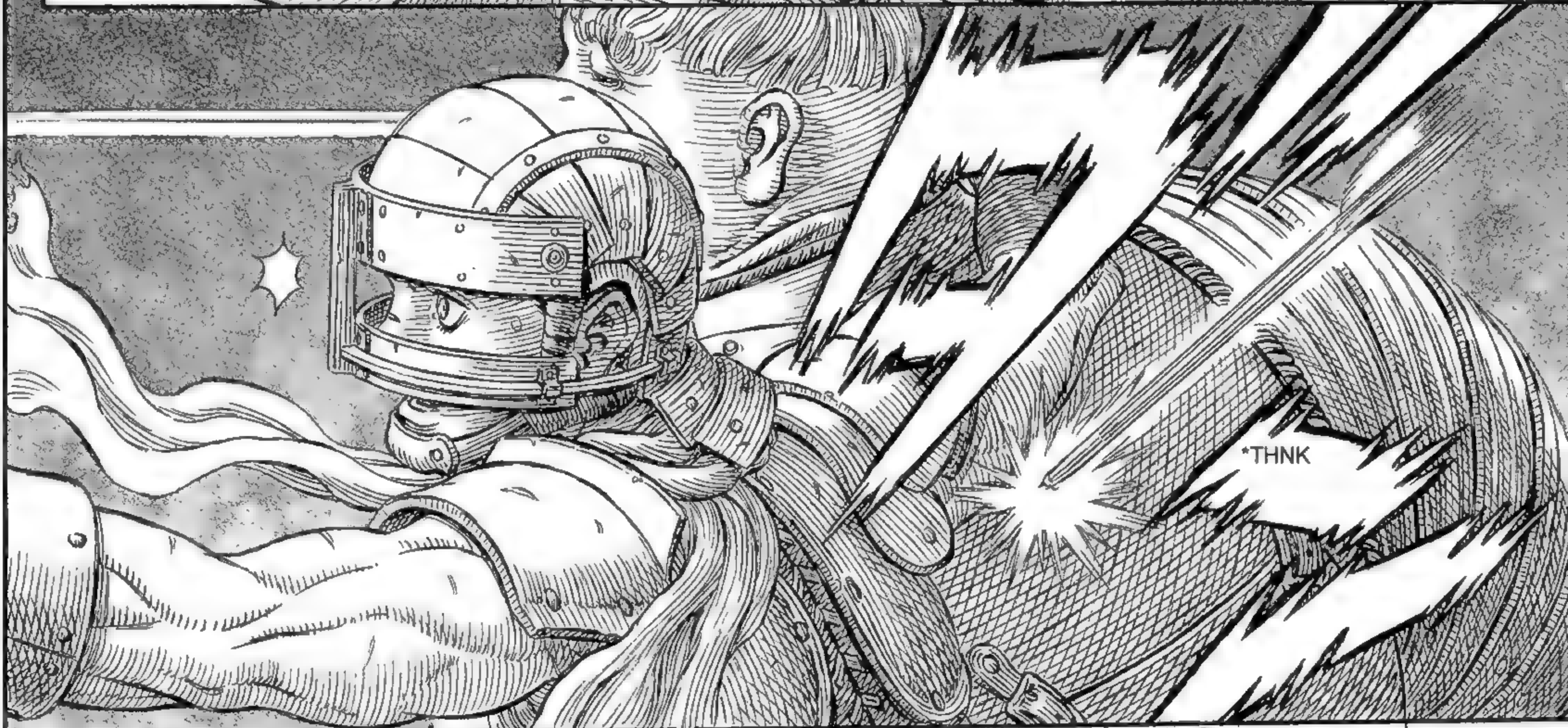
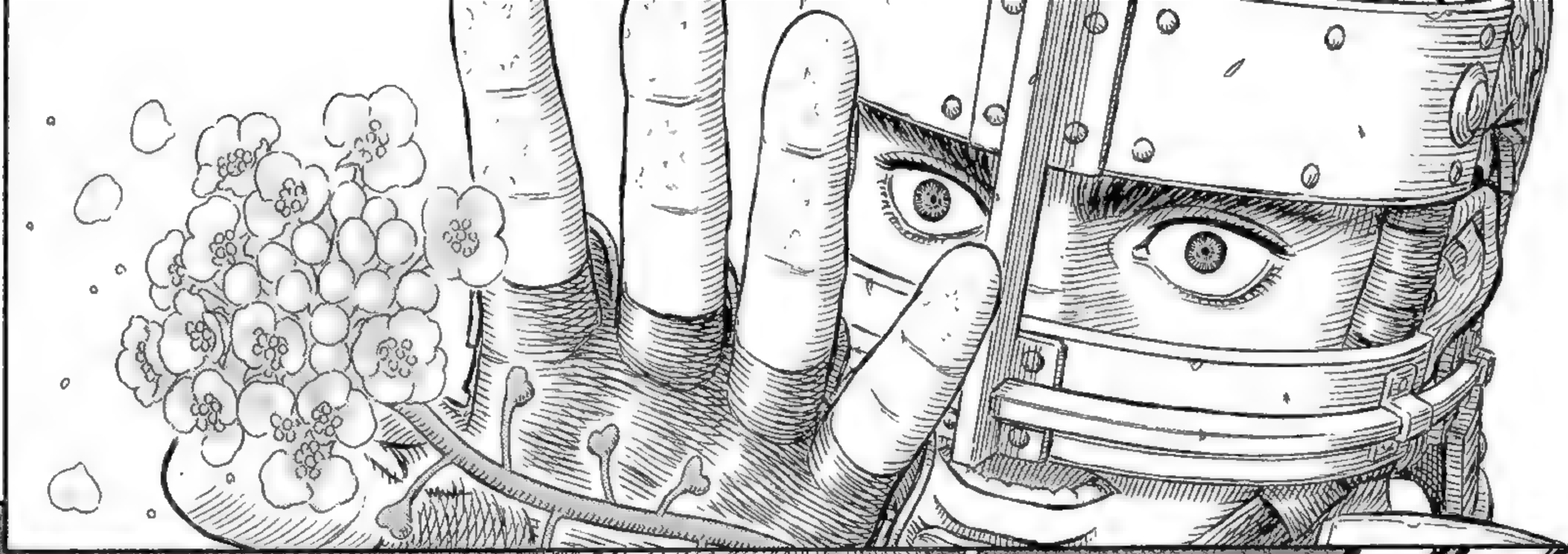




I CAN HARDLY  
EVEN HOLD  
MY SWORD  
ANYMORE.  
CAN I GET  
THROUGH  
THIS?







\*THNK



S-  
STUPID,  
WHY'D  
YOU  
...?!

AW,  
NO...!



MILORD  
....!

\*THUD

HNNNN...



Y-YOUNG  
MASTER!

\*YEEEEEE

\*HYN

\*HYN



\*THNK

\*THNK

\*THNK













...IT'S YOU?



YOU SONU-VA...



\*YEEEE

YOU ALLOWED ME TO NOTIFY THE MAIN FORCE OF THIS CASTLE'S LOCATION. THANKS FOR THAT.



WE ENDED UP SAVING YOUR LIFE. COULDN'T YOU AT LEAST SAY THANKS, TOO?

WHOA! NO NEED FOR THAT.



TURN UP  
LATER AND  
I'LL SEE YOU  
GET BONUS  
MONEY FOR  
DISTINGUISHED  
SERVICE.

YOU  
KIND OF  
CREATED A  
DISTRAC-  
TION SO  
WE COULD  
BREAK IN.

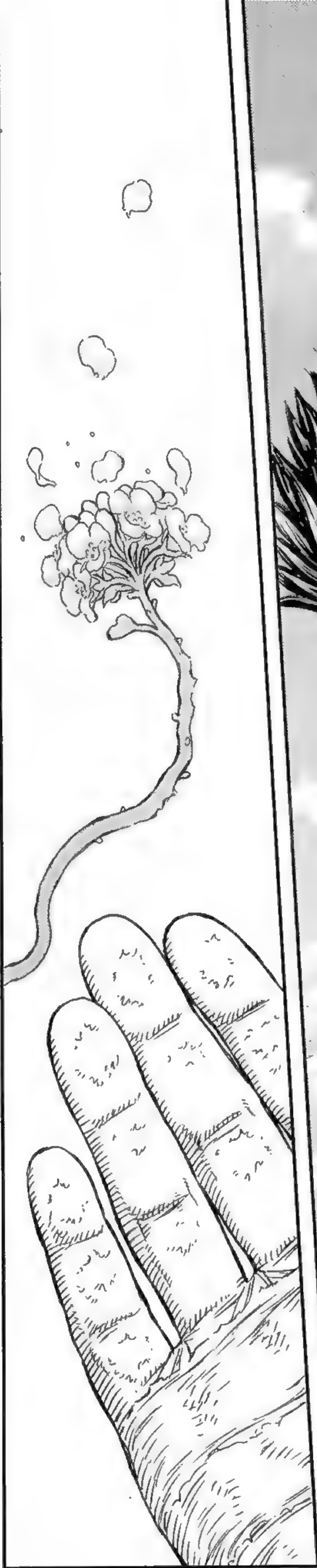
SHUT UP!  
I'VE GOT  
NO *TIME*  
FOR THAT  
RIGHT  
NOW...

TCH!

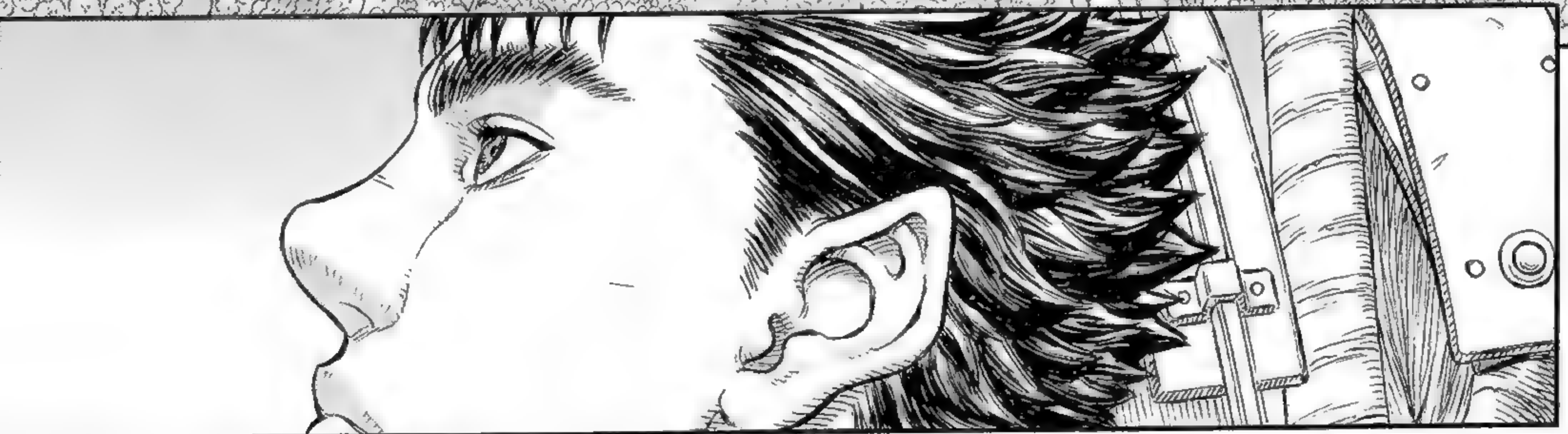
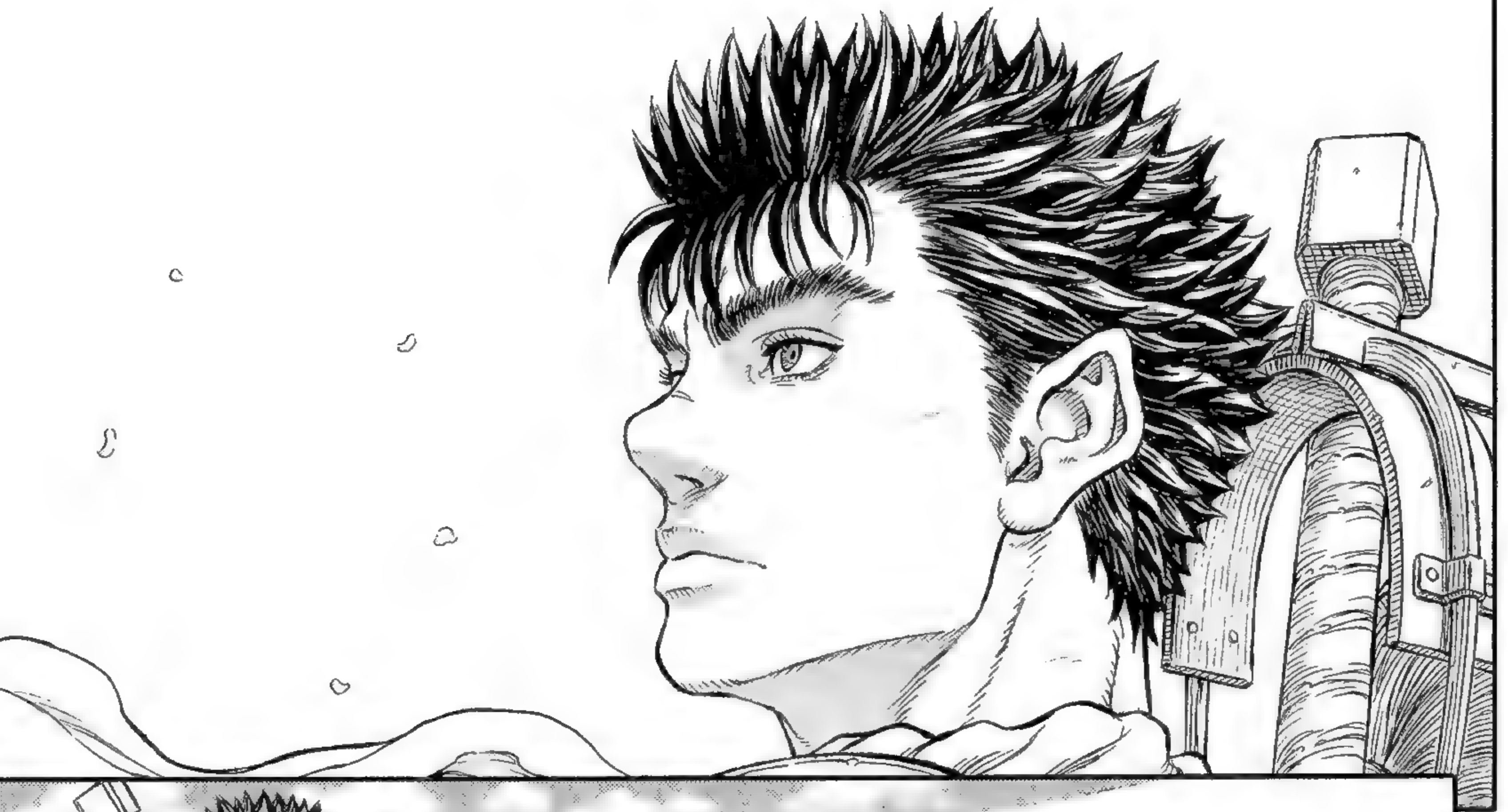
THIS  
MAKES  
US  
EVEN!













IT'S UNCERTAIN  
WHETHER IT  
WAS REALITY  
OR A DREAM.

THAT WAS  
SO LONG AGO,  
WHEN HE WAS  
JUST A BOY.

THE BURIED  
MEMORY OF  
AN EARLY  
SPRING DAY.







**SPRING FLOWERS OF DISTANT DAYS**  
**THE END**

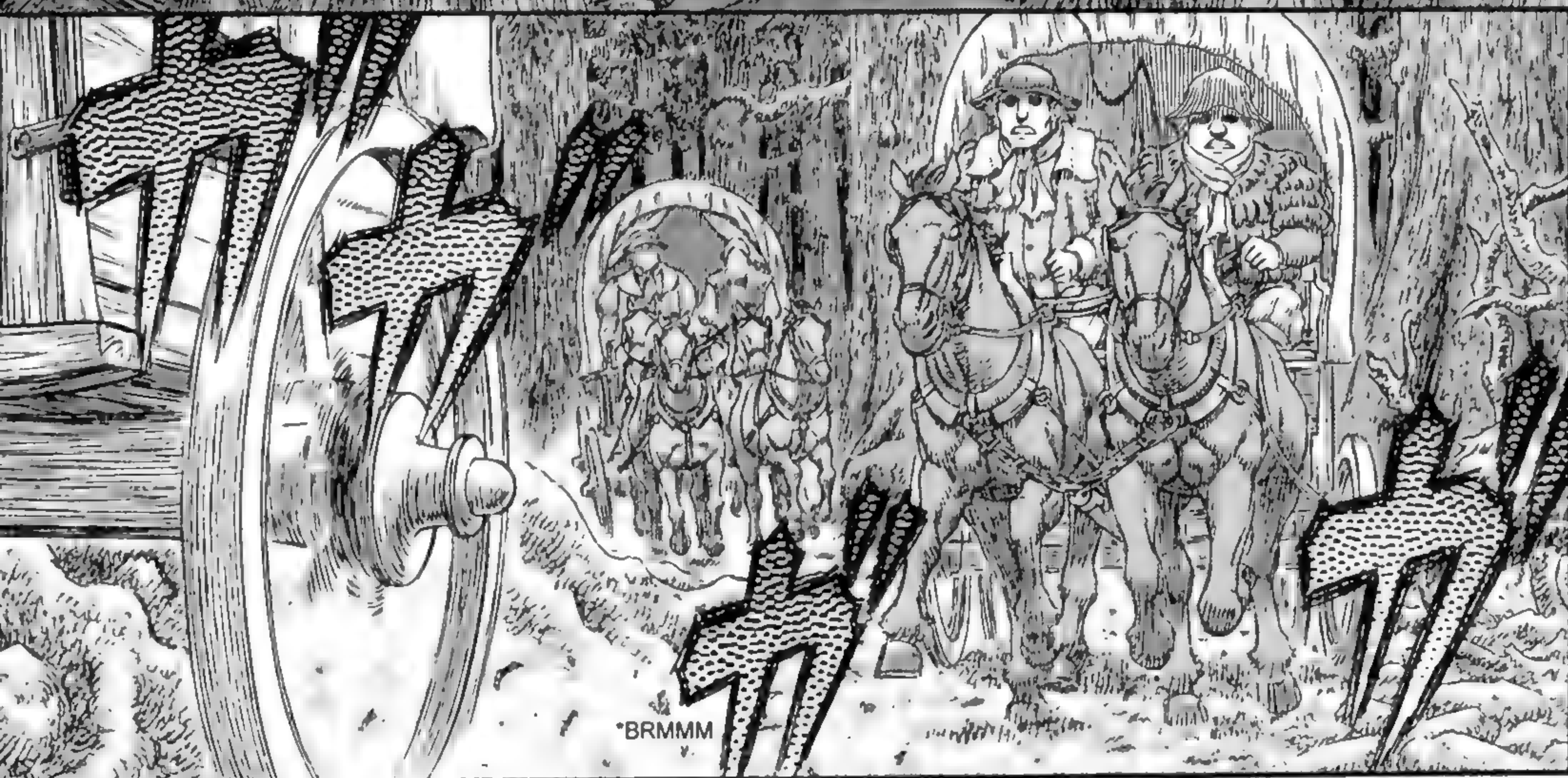


幻造世界ファンタジア／篇／妖精島の章

幌馬車

COVERED WAGON

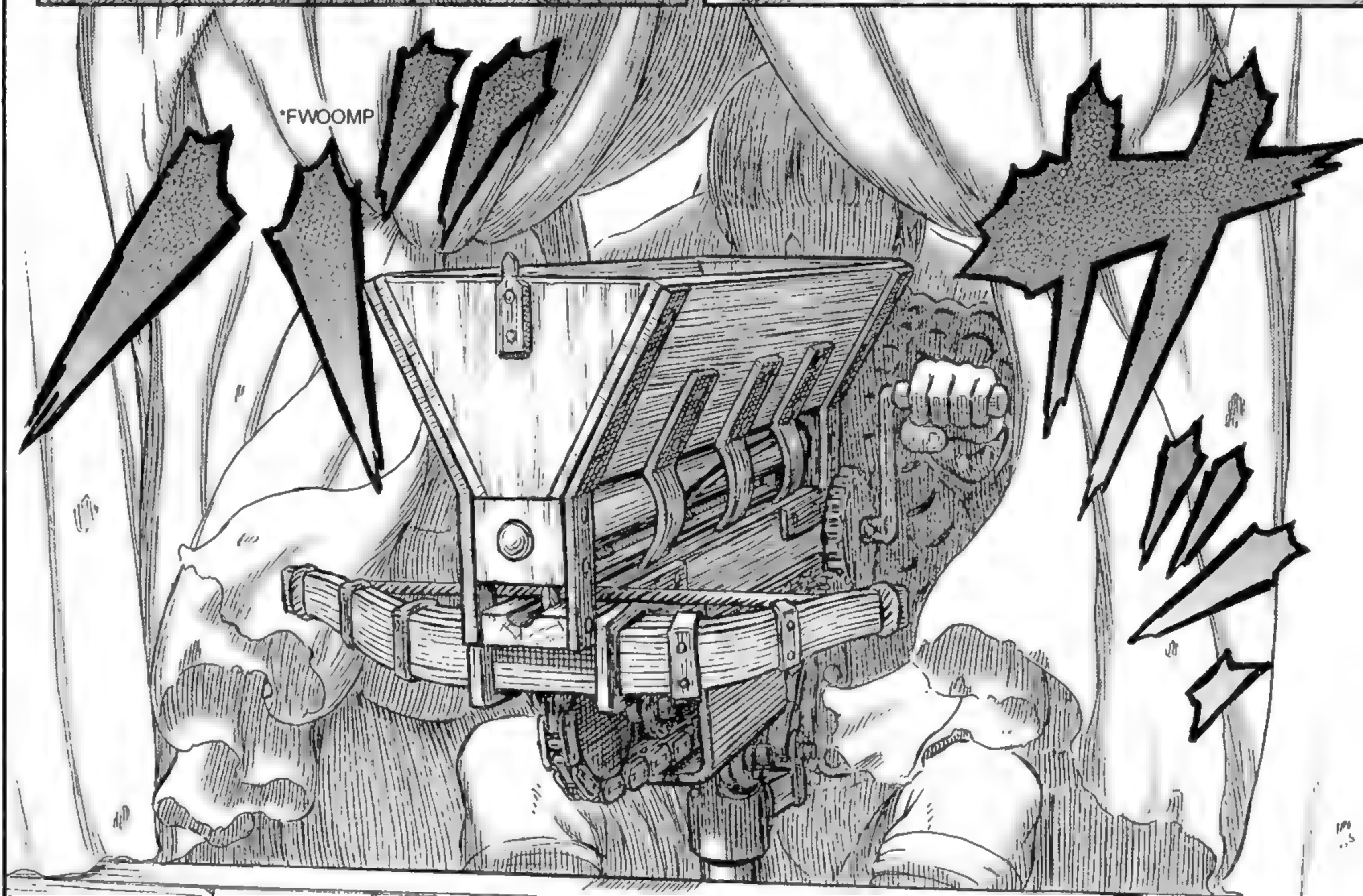




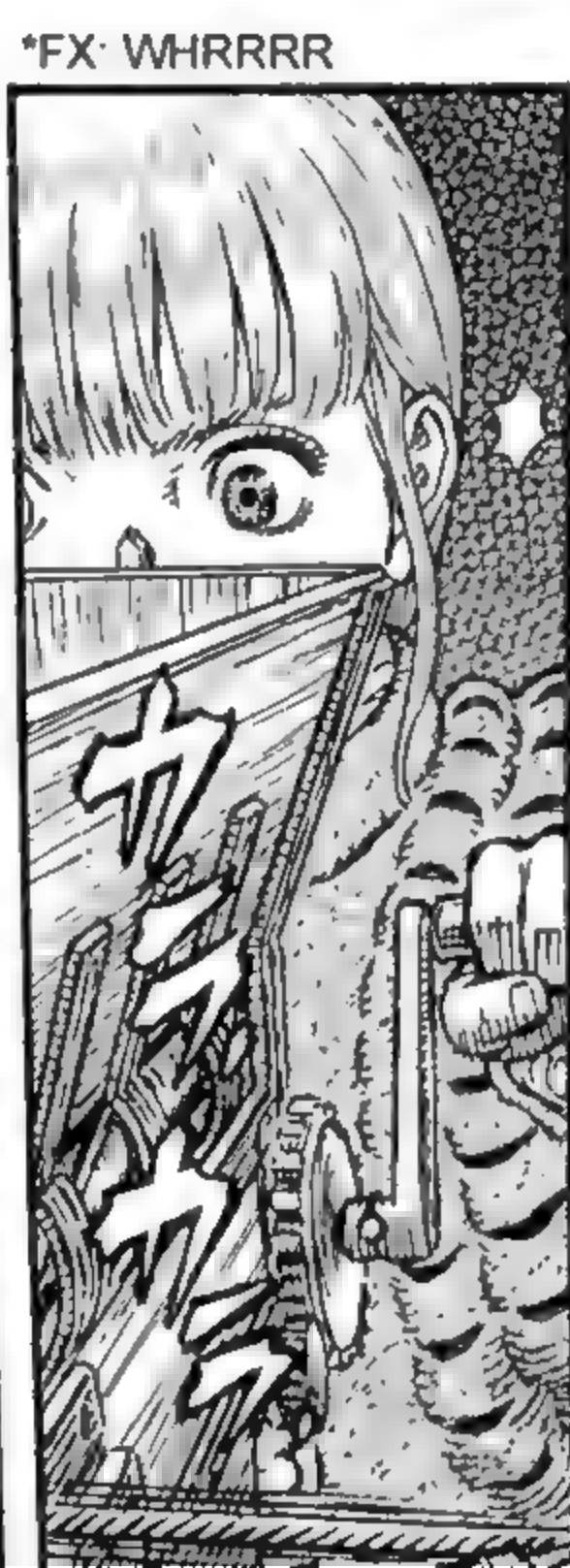




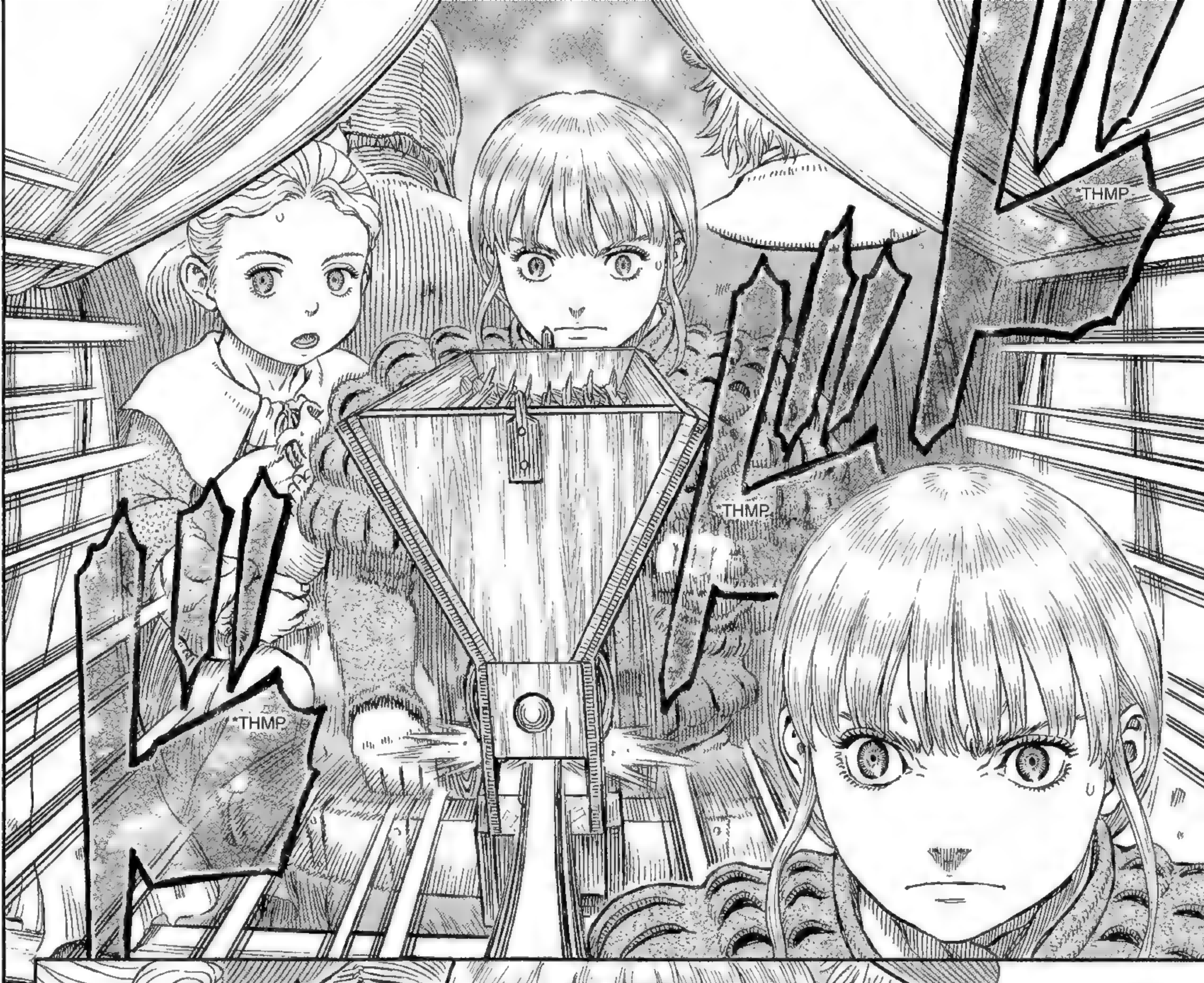








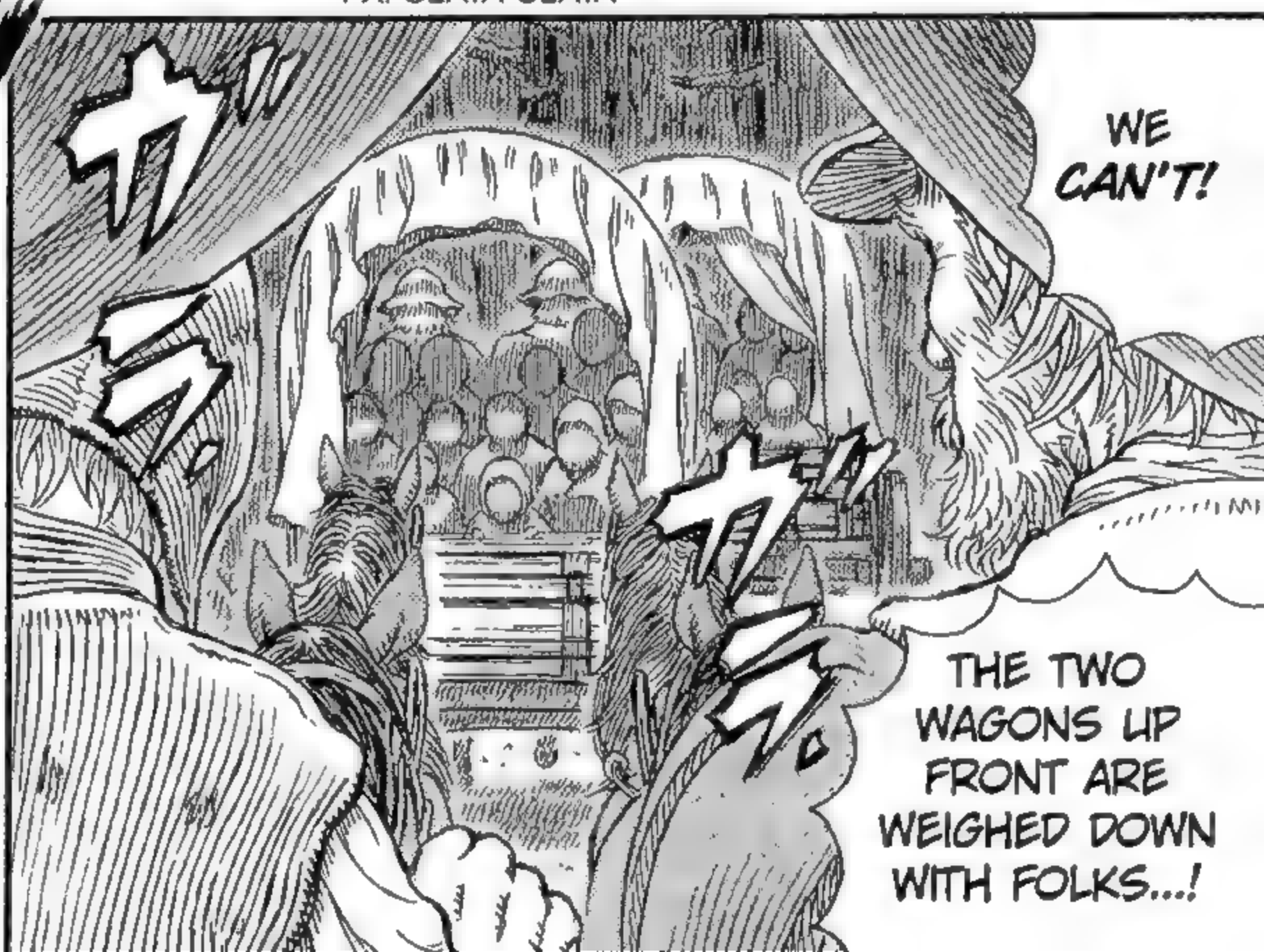




THERE'RE  
FAR MORE  
THAN I  
CAN KILL!  
GO  
FASTER!



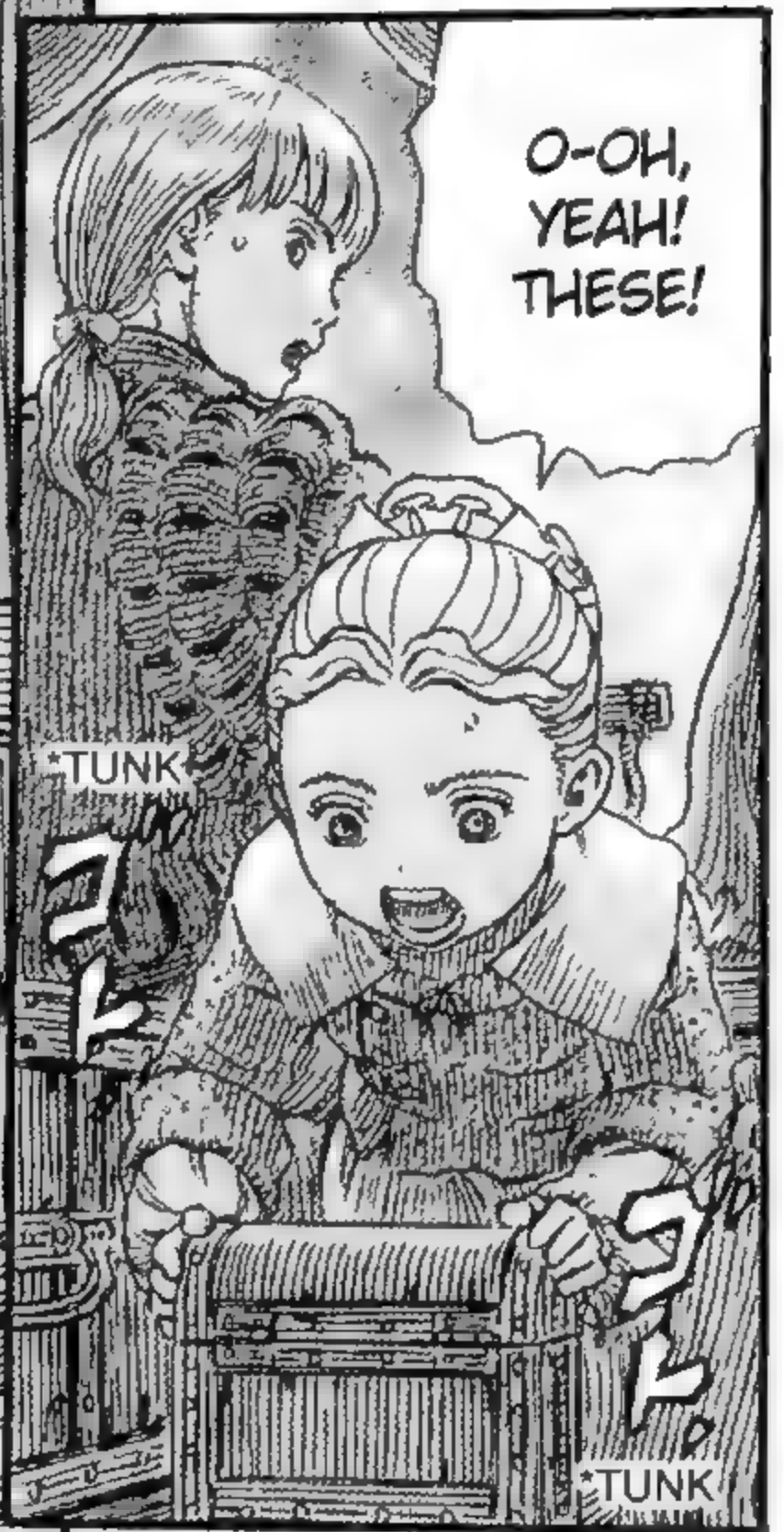
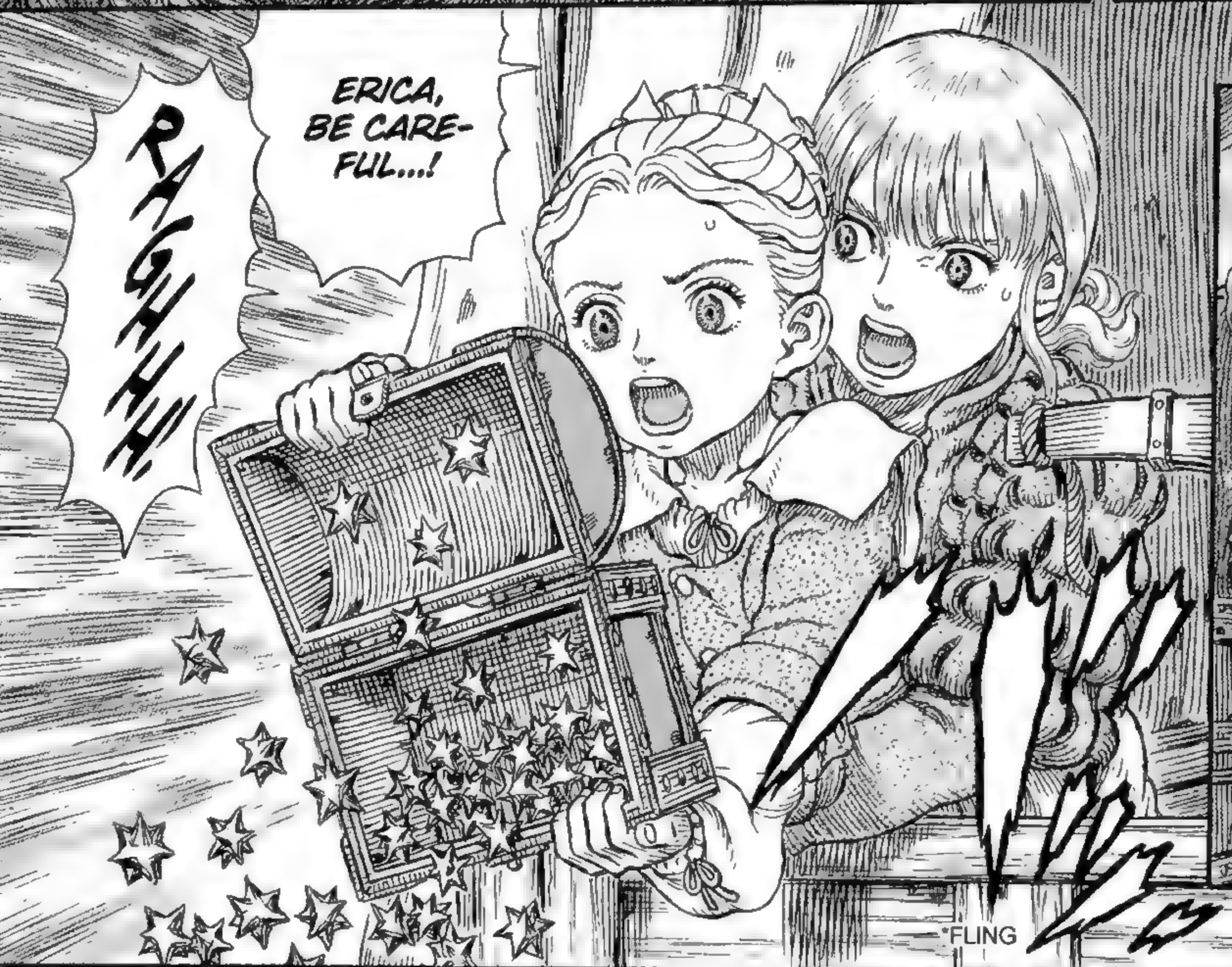
BUT THE  
BOW-  
STRING  
WON'T  
LAST  
MUCH--



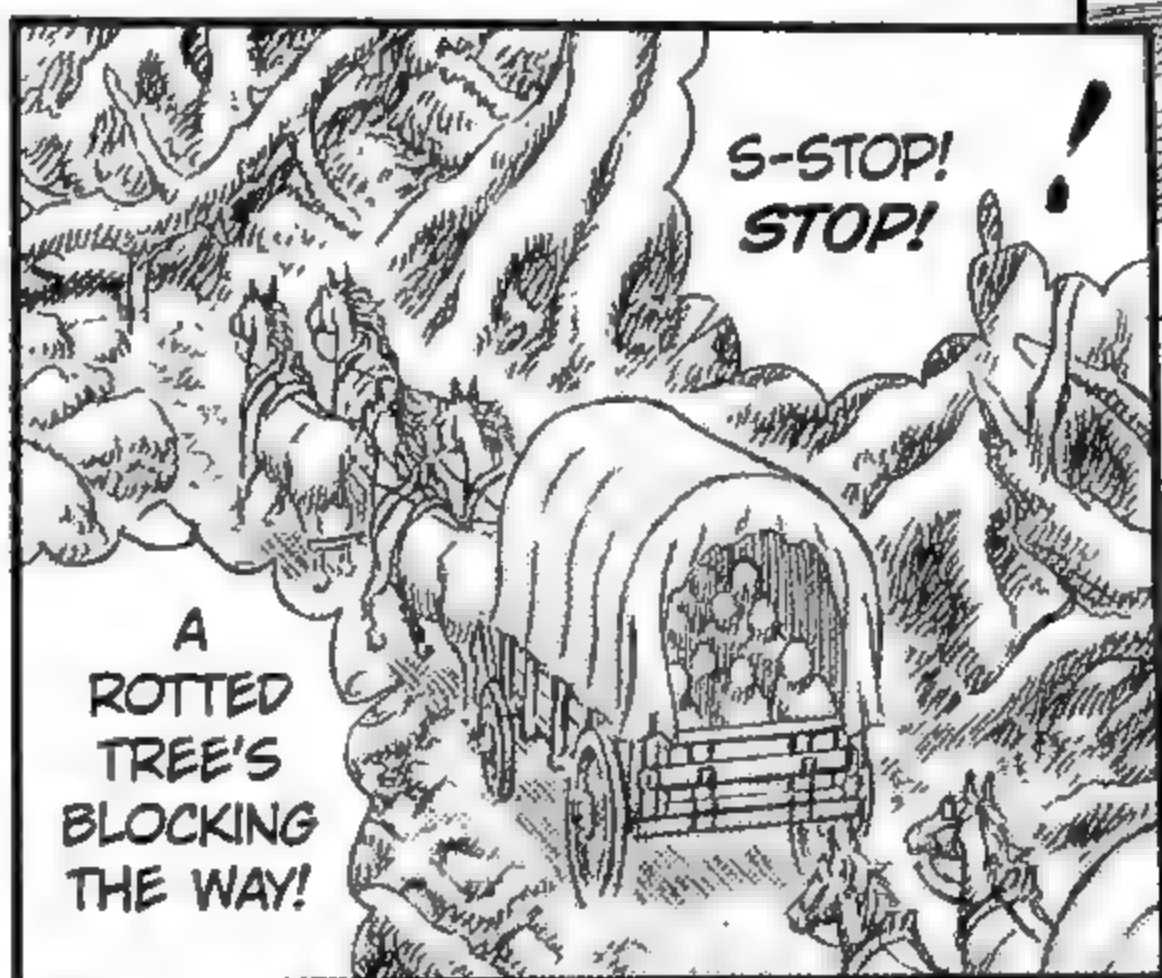
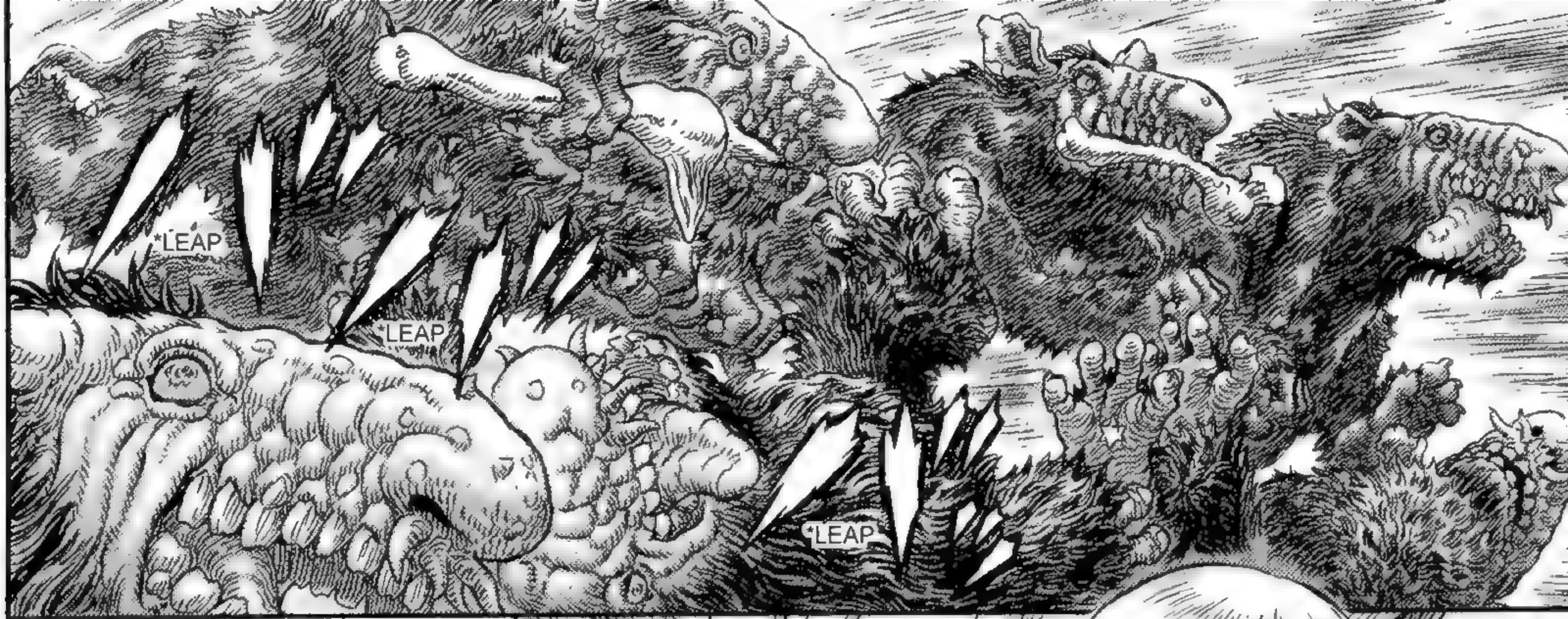
WE  
CAN'T!

THE TWO  
WAGONS UP  
FRONT ARE  
WEIGHED DOWN  
WITH FOLKS...!

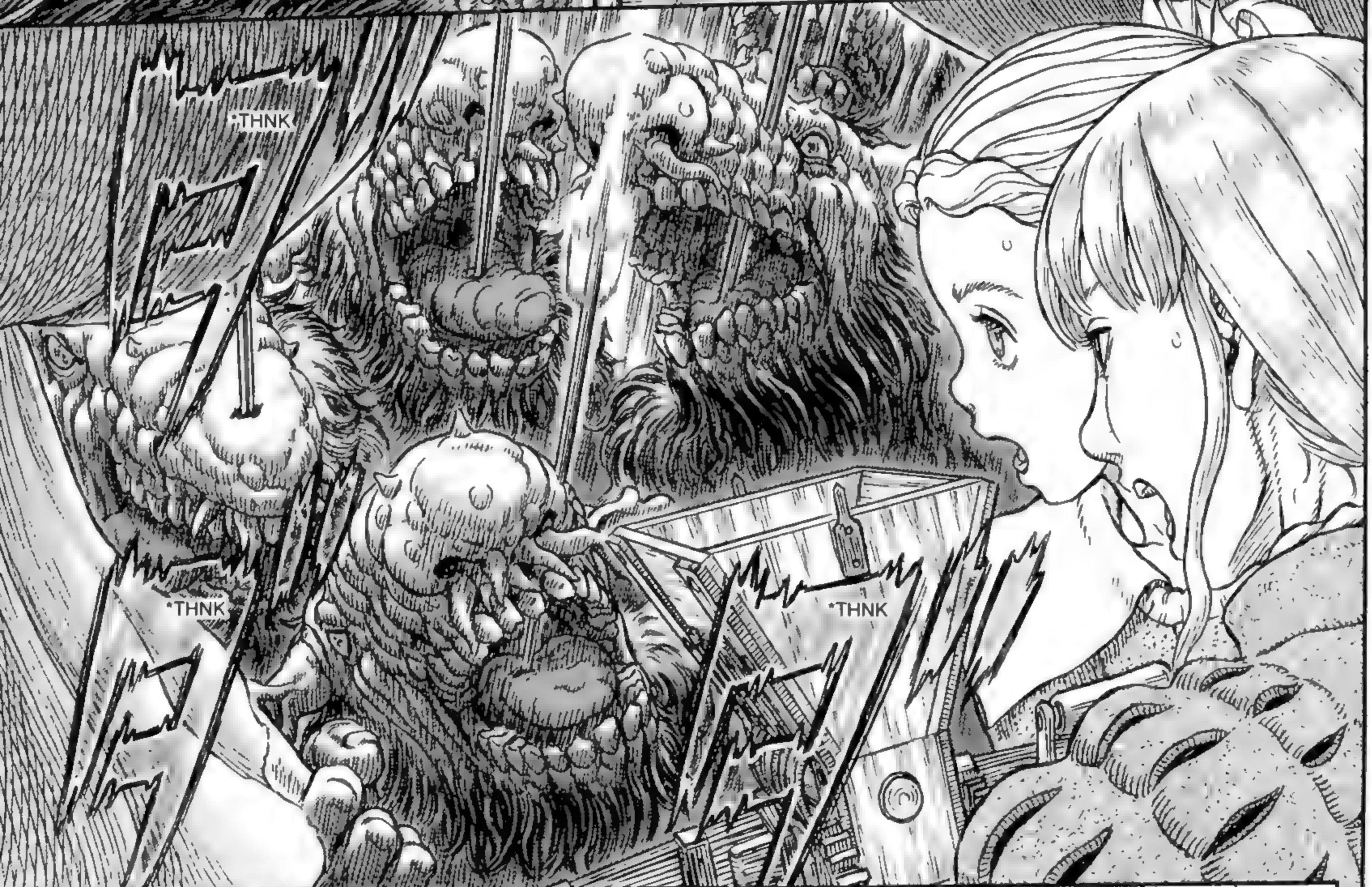
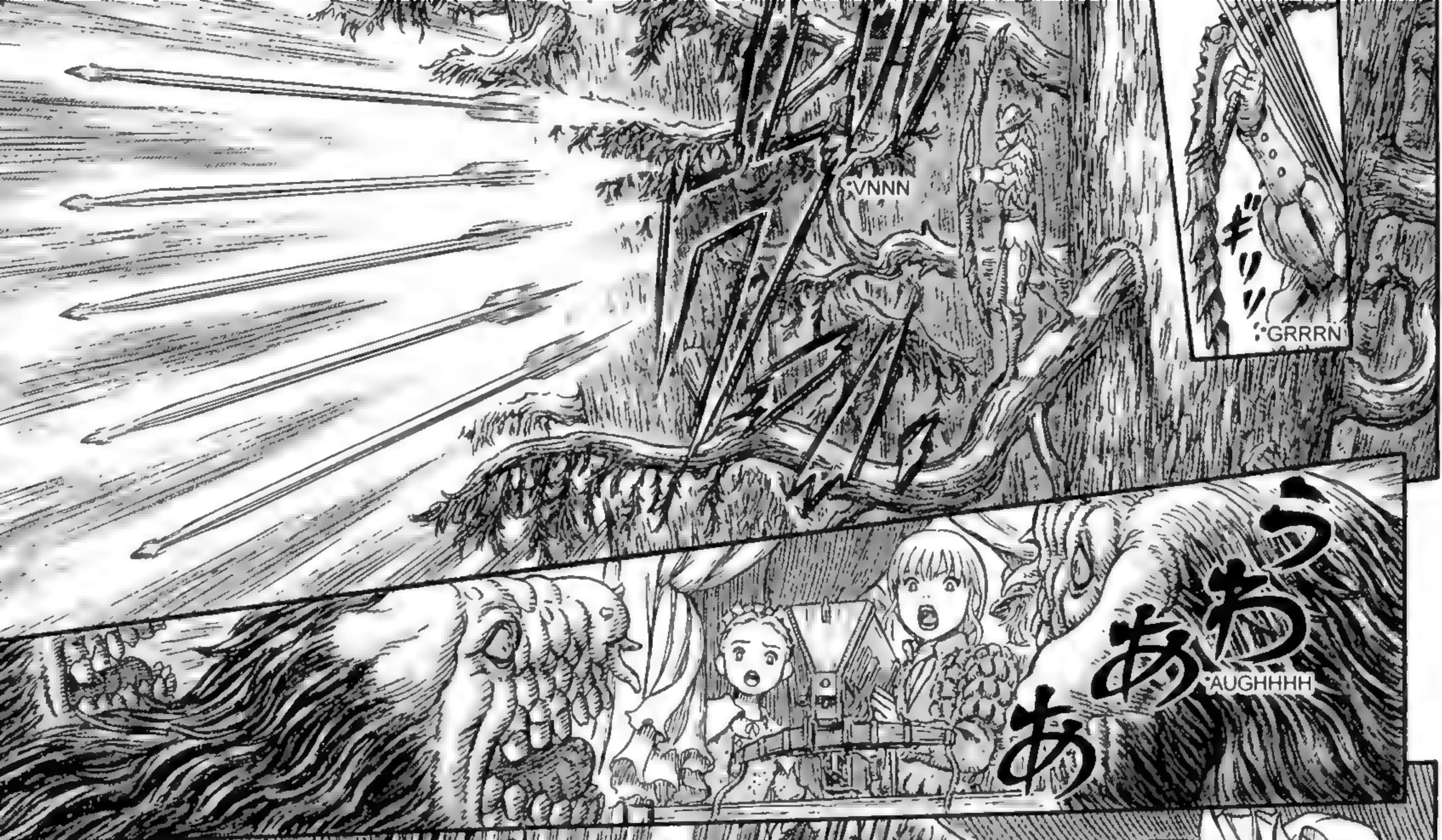
















ALL FORCES,  
SPREAD OUT  
LEFT AND RIGHT!  
INTERCEPT  
THOSE TROLLS!

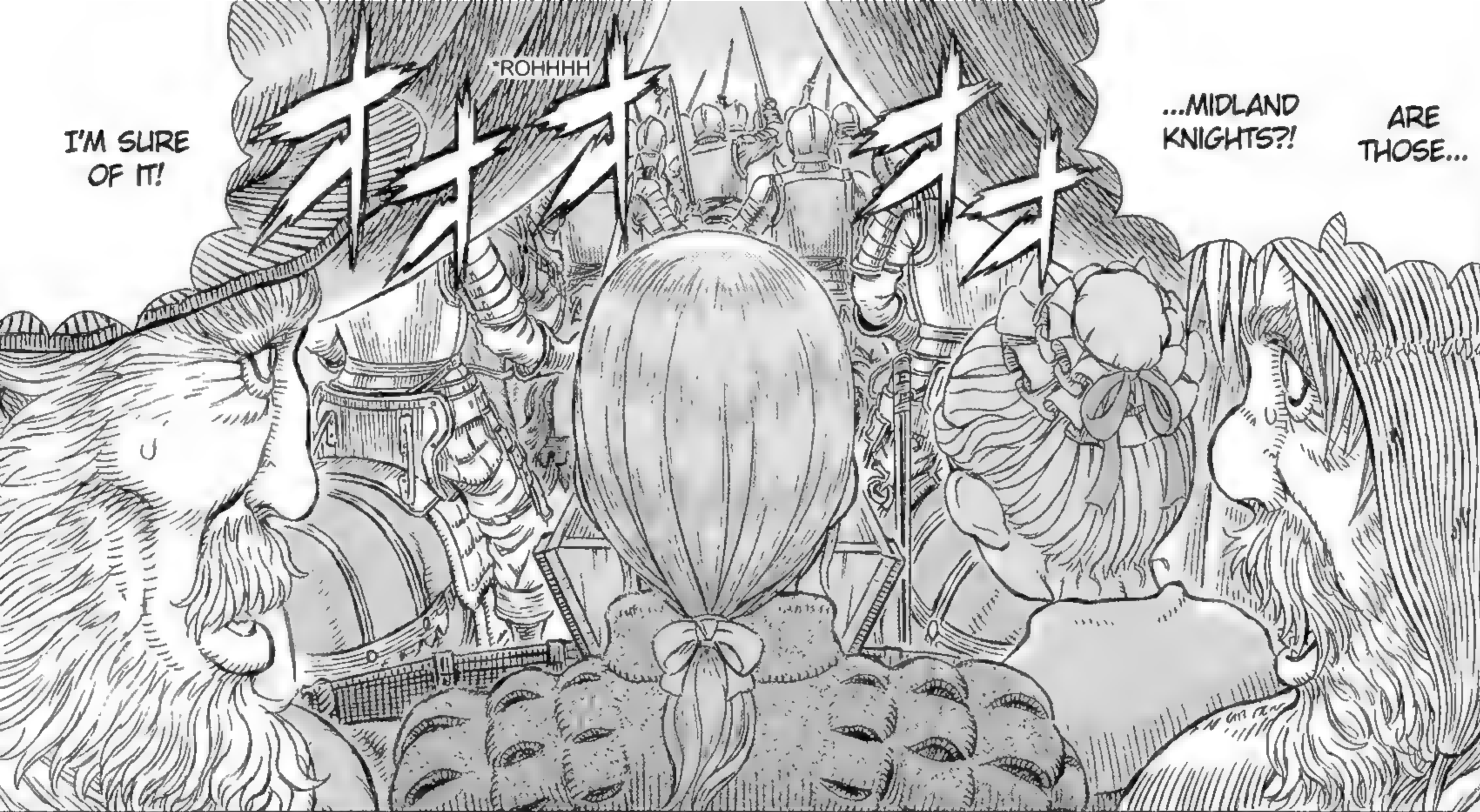
THAT'S...

THAT FLAG  
IS...









I'M SURE  
OF IT!

\*ROHHHH

...MIDLAND  
KNIGHTS?!

ARE  
THOSE...



THE WHITE  
HAWK  
GRIFFITH  
LEADS 'EM!  
IT'S THEIR  
FLAG!

OH, RIGHT!  
THE BAND  
OF THE  
HAWK...!

THAT  
WINGED  
SWORD  
INSIGNIA ON  
THEIR FLAG!  
WHAT'S  
THEIR  
NAME...?  
Y'KNOW!



\*GYAHH

\*GYAHH

\*GYAHH

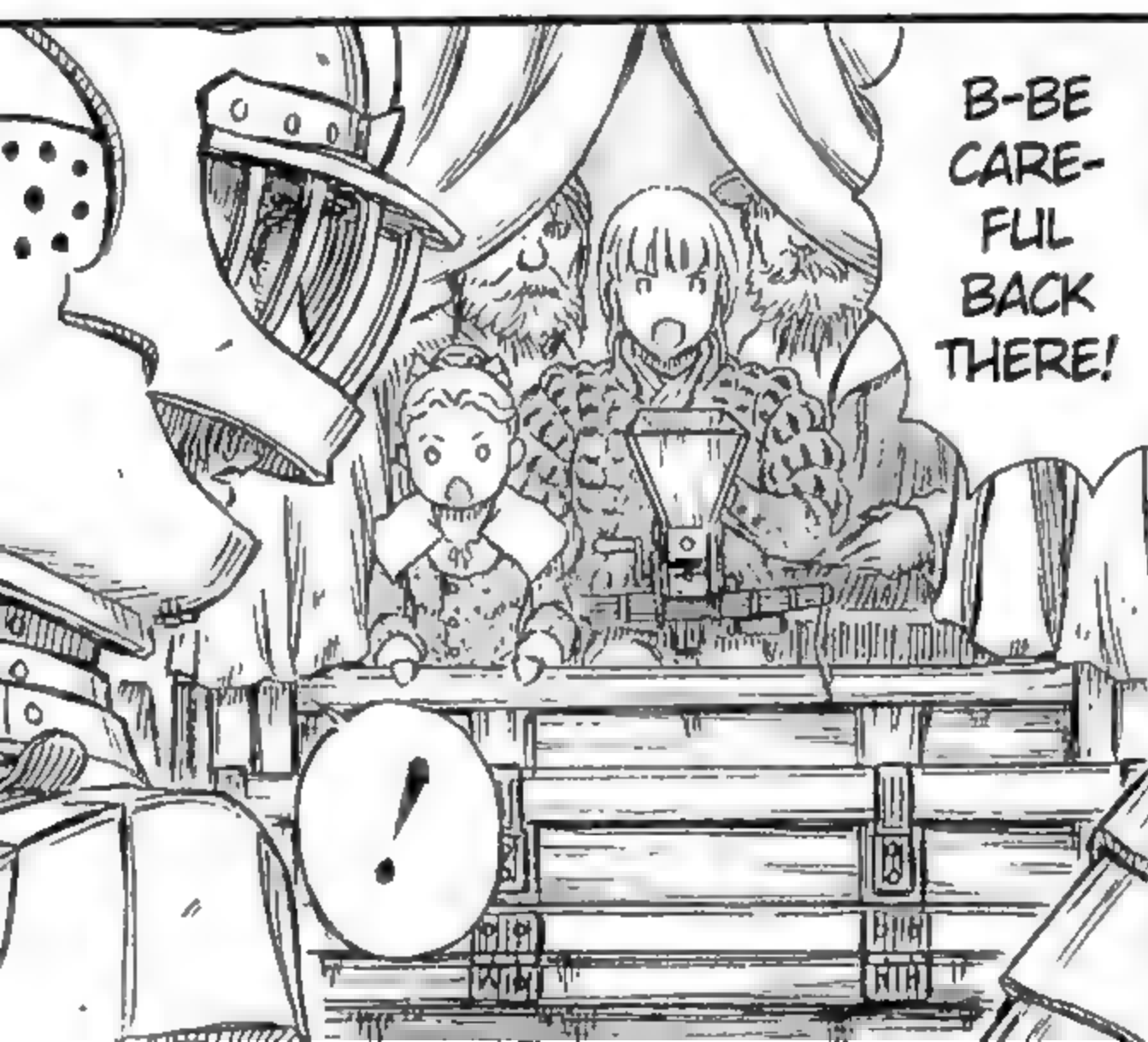
\*ZHA

\*ZHA

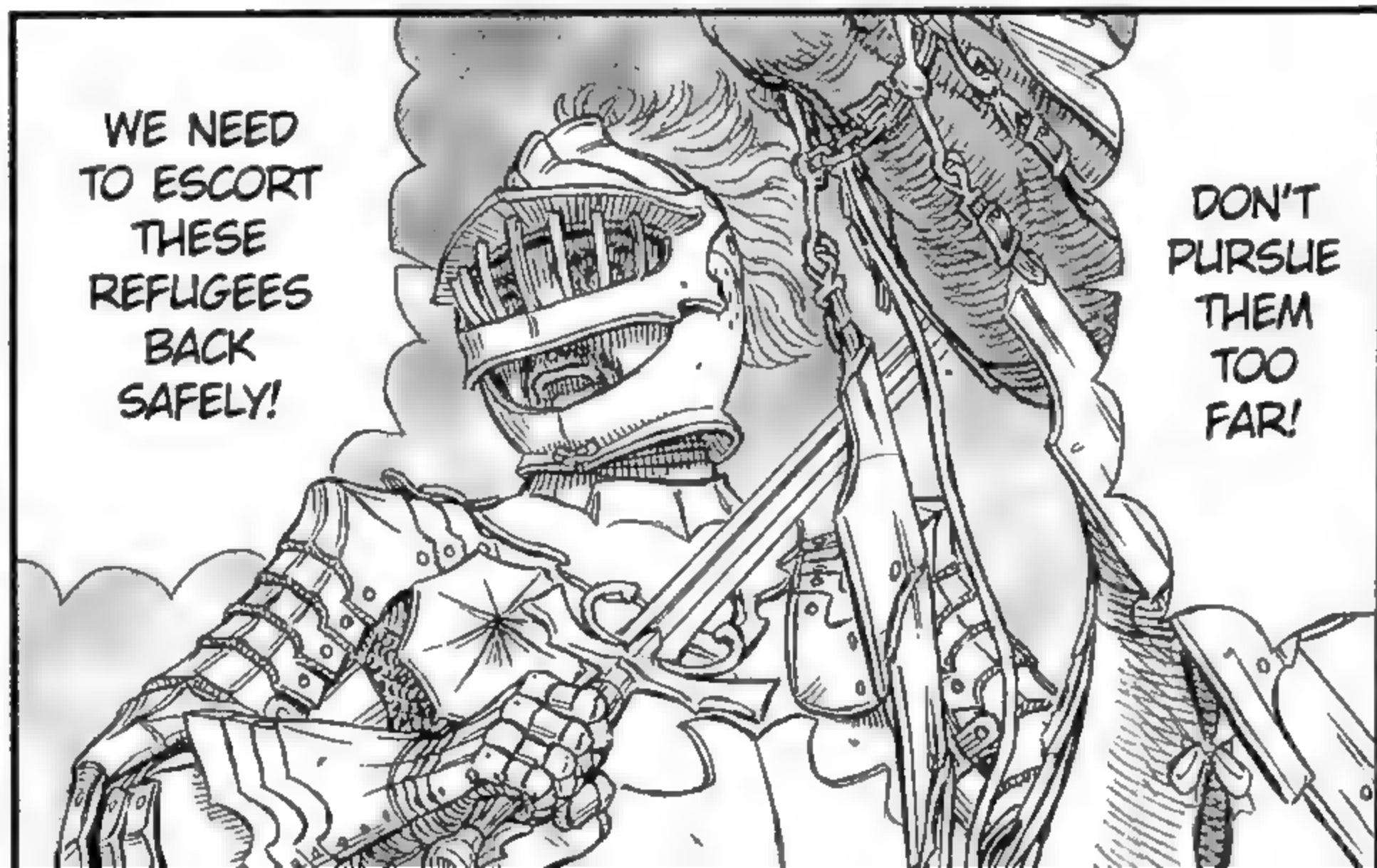
\*ZHA

\*ZHA

\*ZHA



B-BE  
CARE-  
FUL  
BACK  
THERE!



WE NEED  
TO ESCORT  
THESE  
REFUGEES  
BACK  
SAFELY!

DON'T  
PURSUE  
THEM  
TOO  
FAR!





RAWWWWK

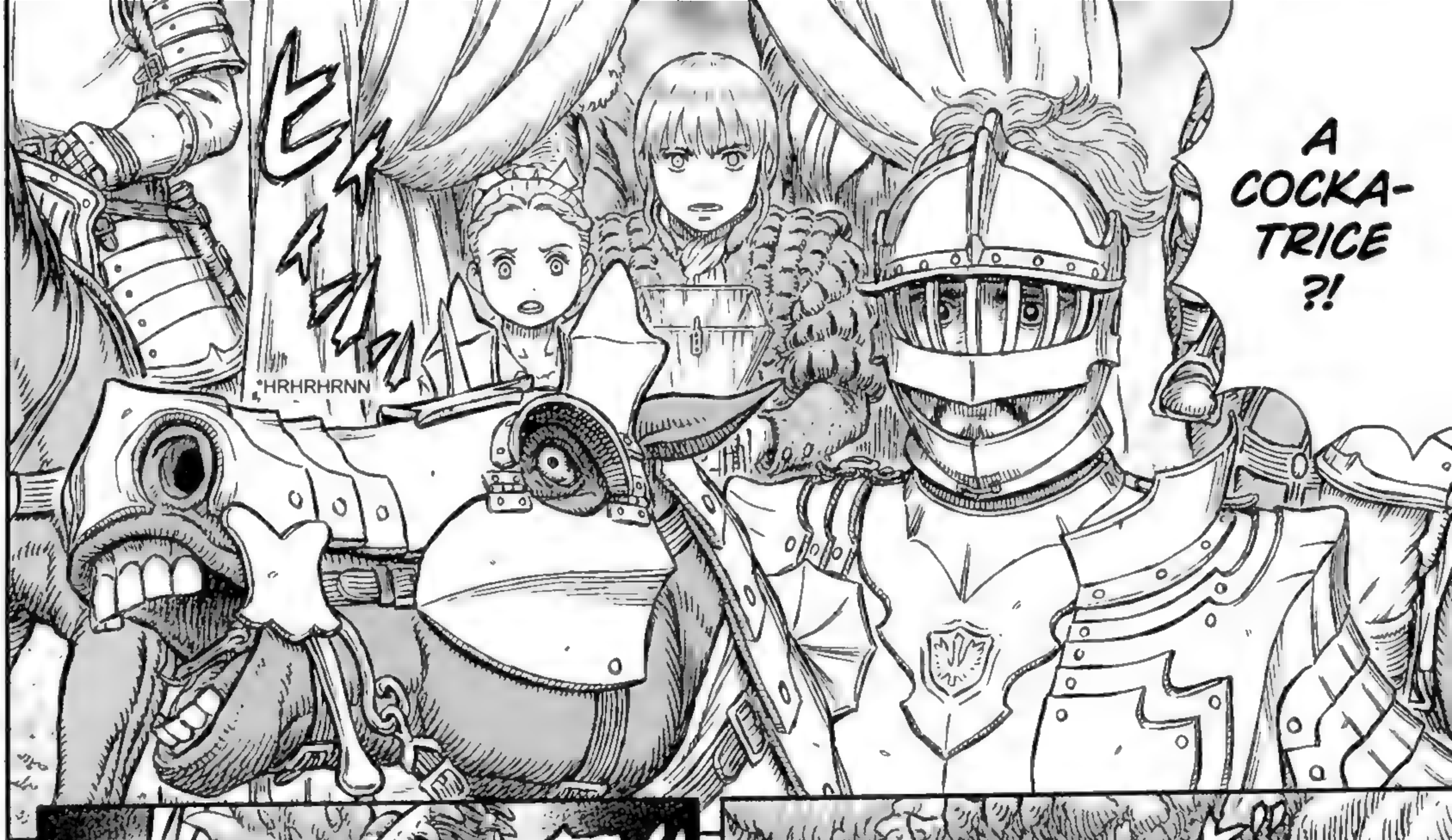
THERE  
IS STILL  
SOMETHING  
MONSTROUS  
ON THE  
PROWL!

DOOSH

DOOSH

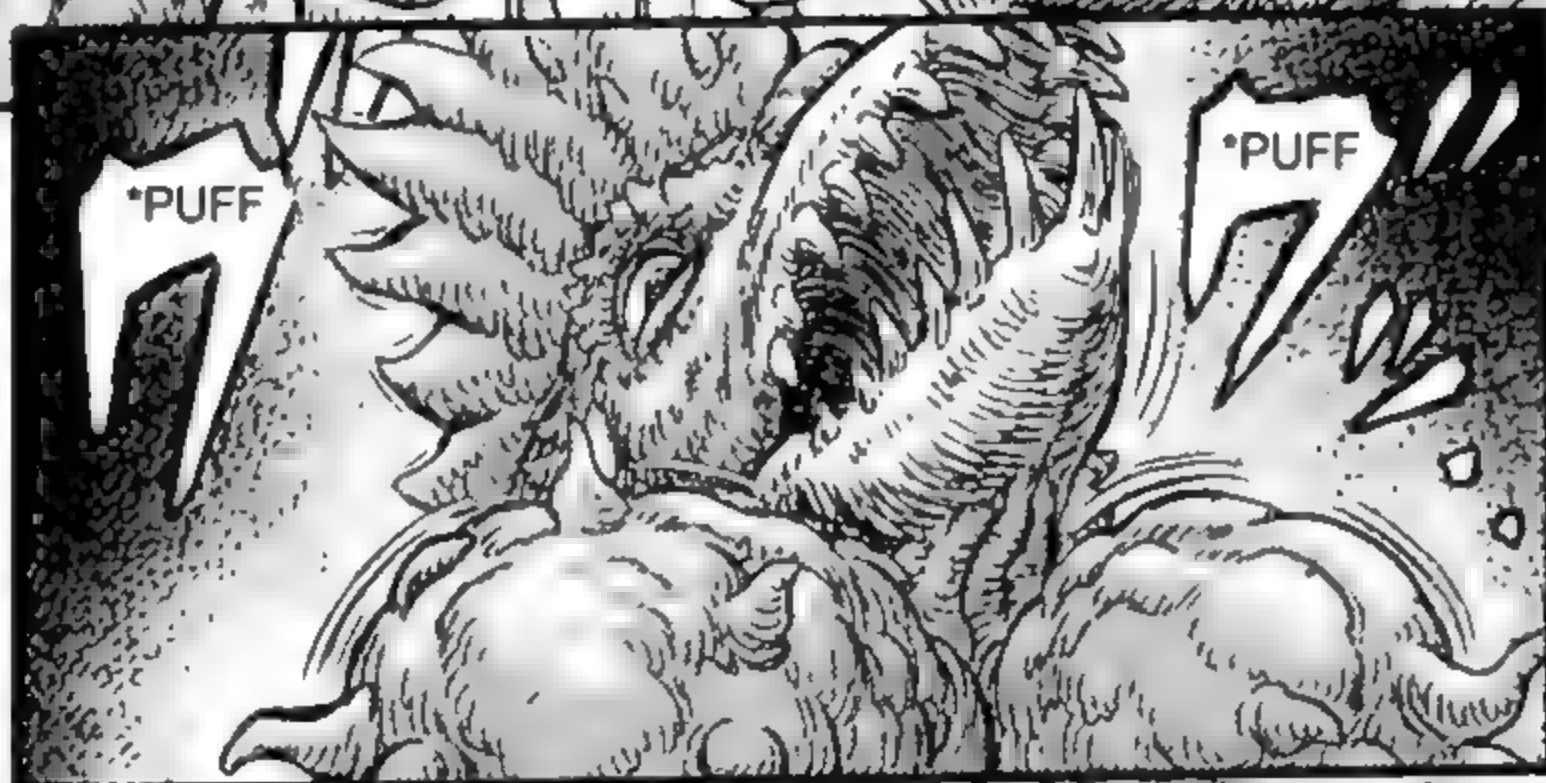
KRAKK





A  
COCKA-  
TRICE  
?!

\*HRHRHRNN



\*PUFF

\*PUFF



\*GLARE



\*FX FROTH

ブ  
ブ  
ブ  
ブ

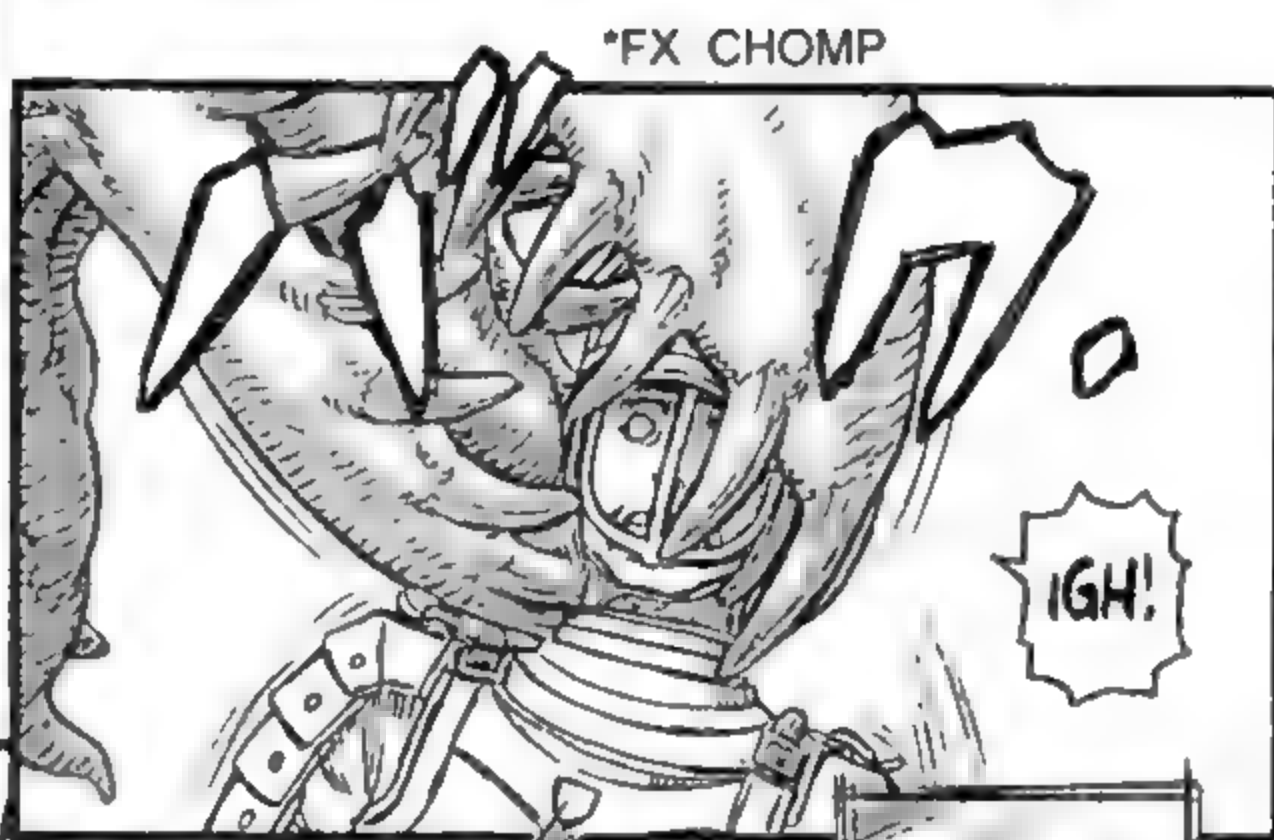
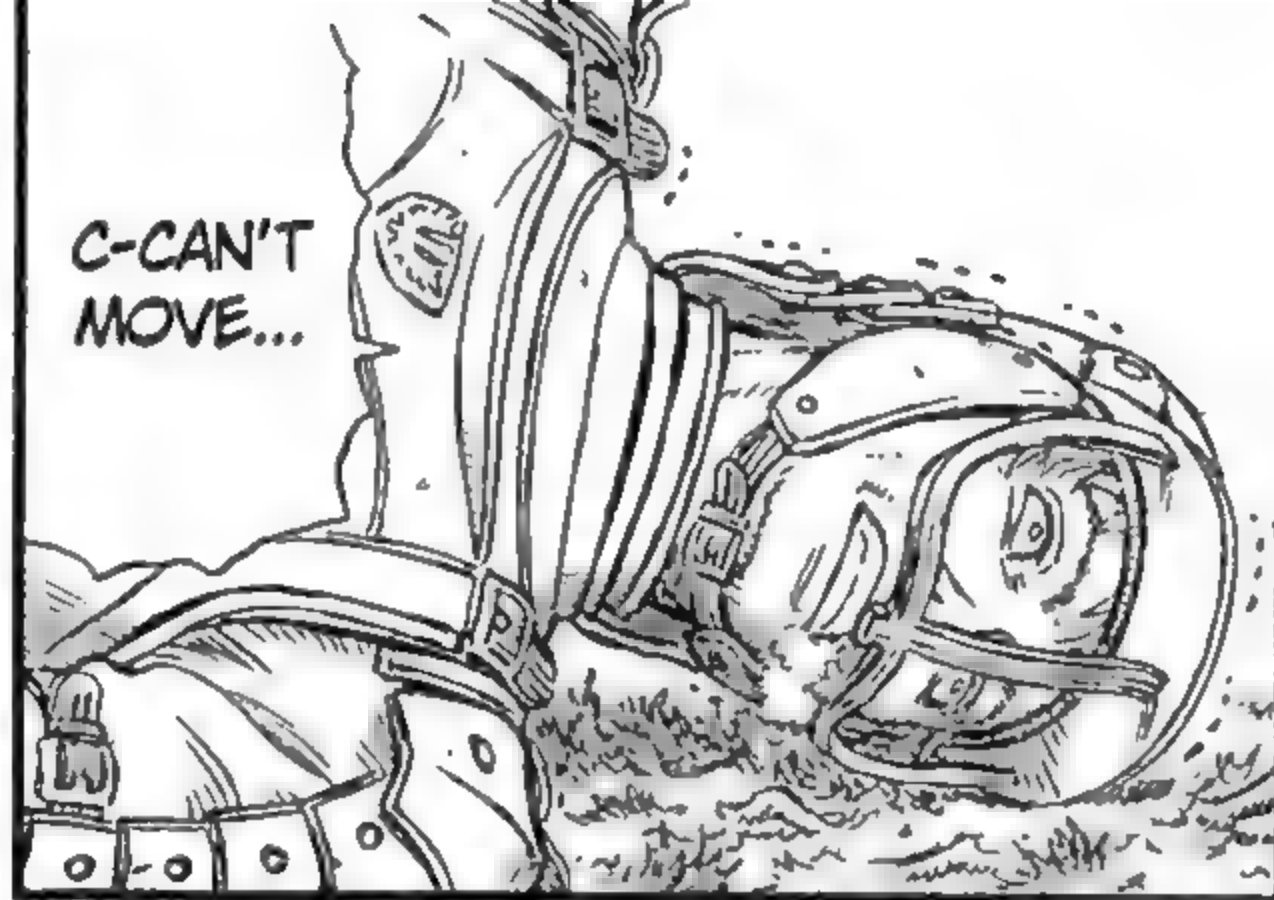


\*SHANNNG

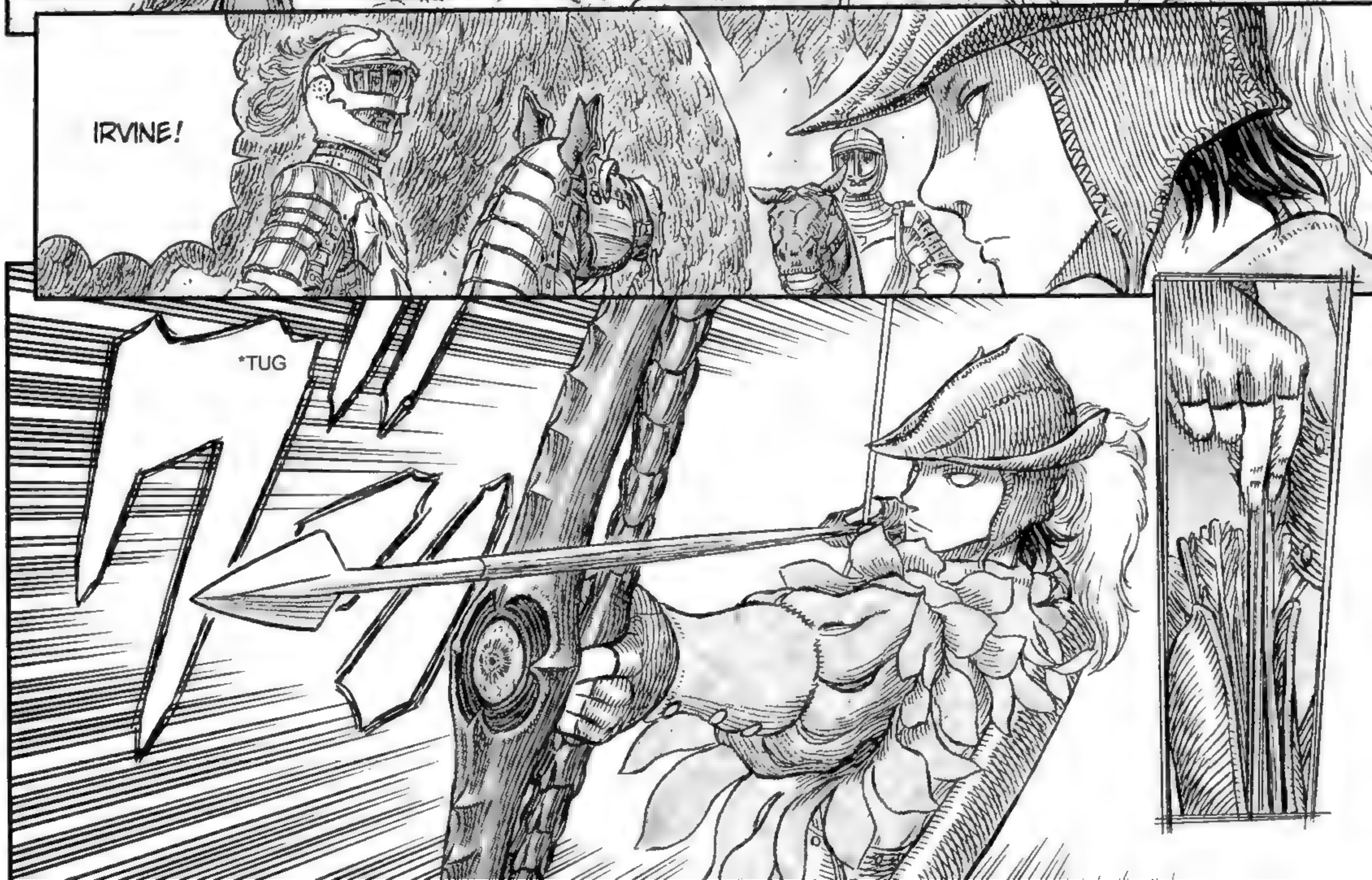


\*BWOOOOF













SHOOM



\*BWOOF

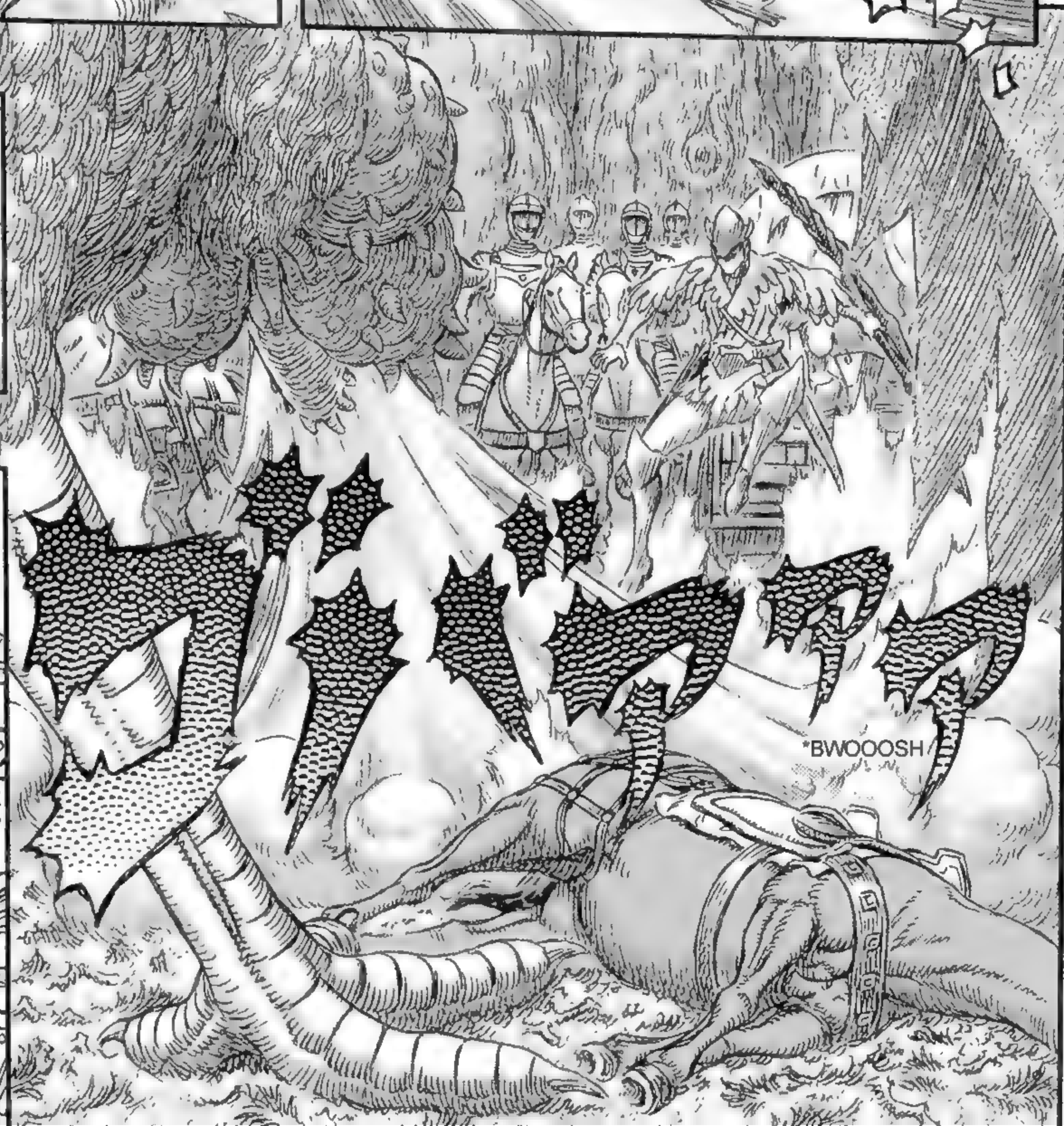


UWAH!



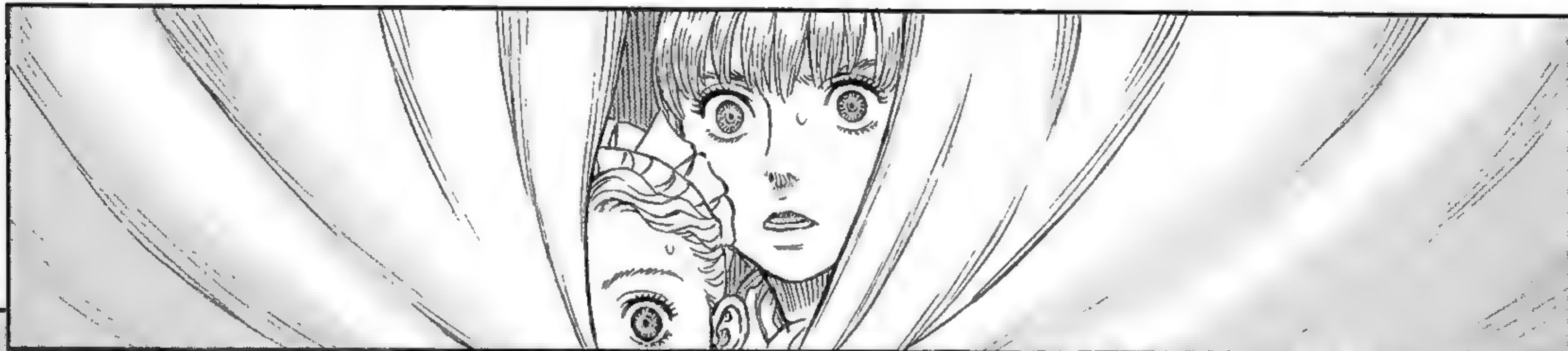
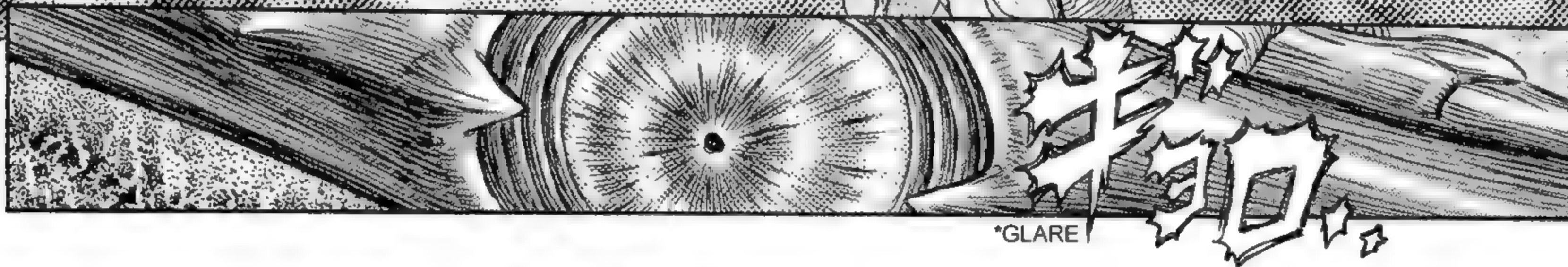
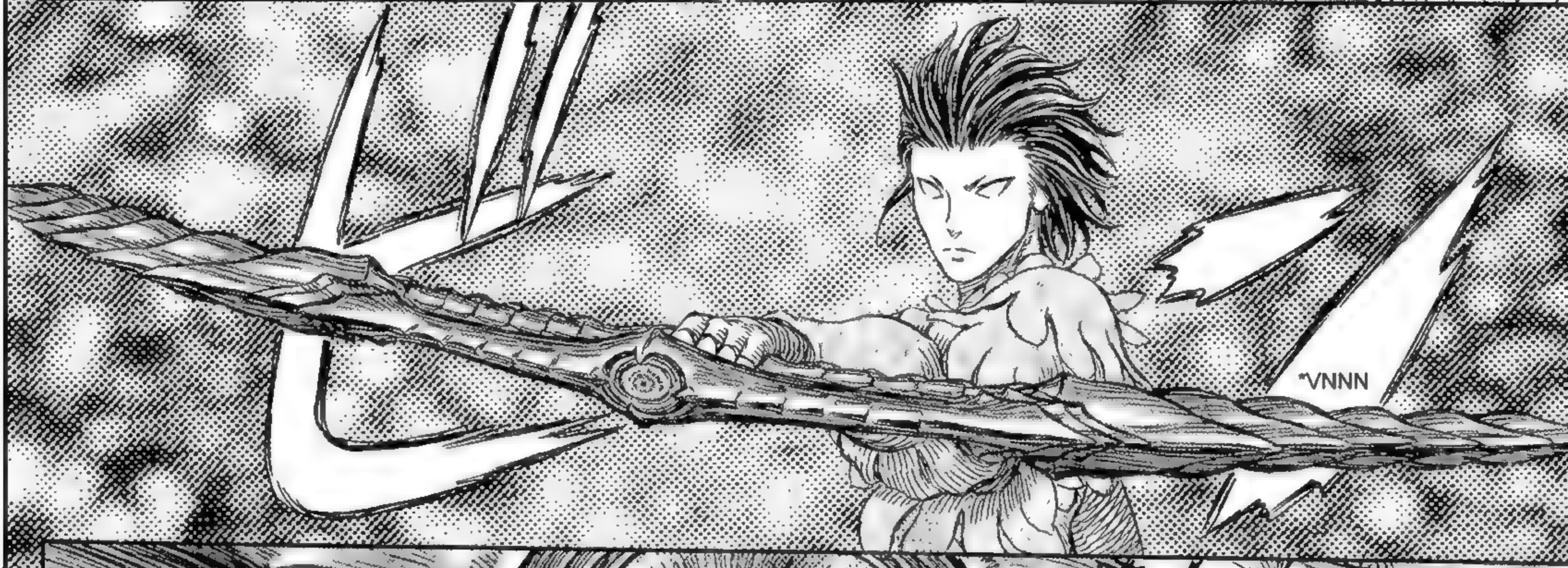
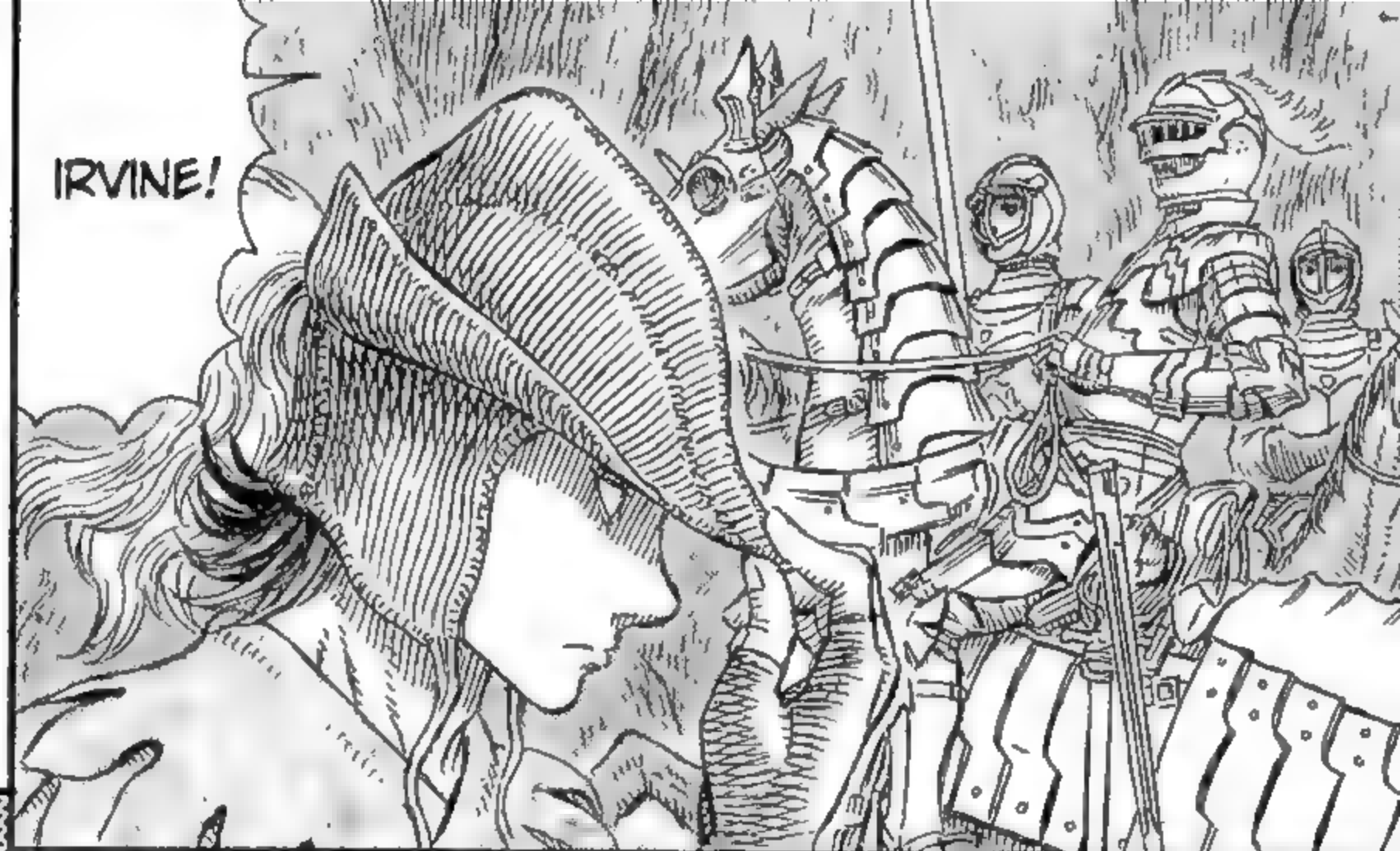
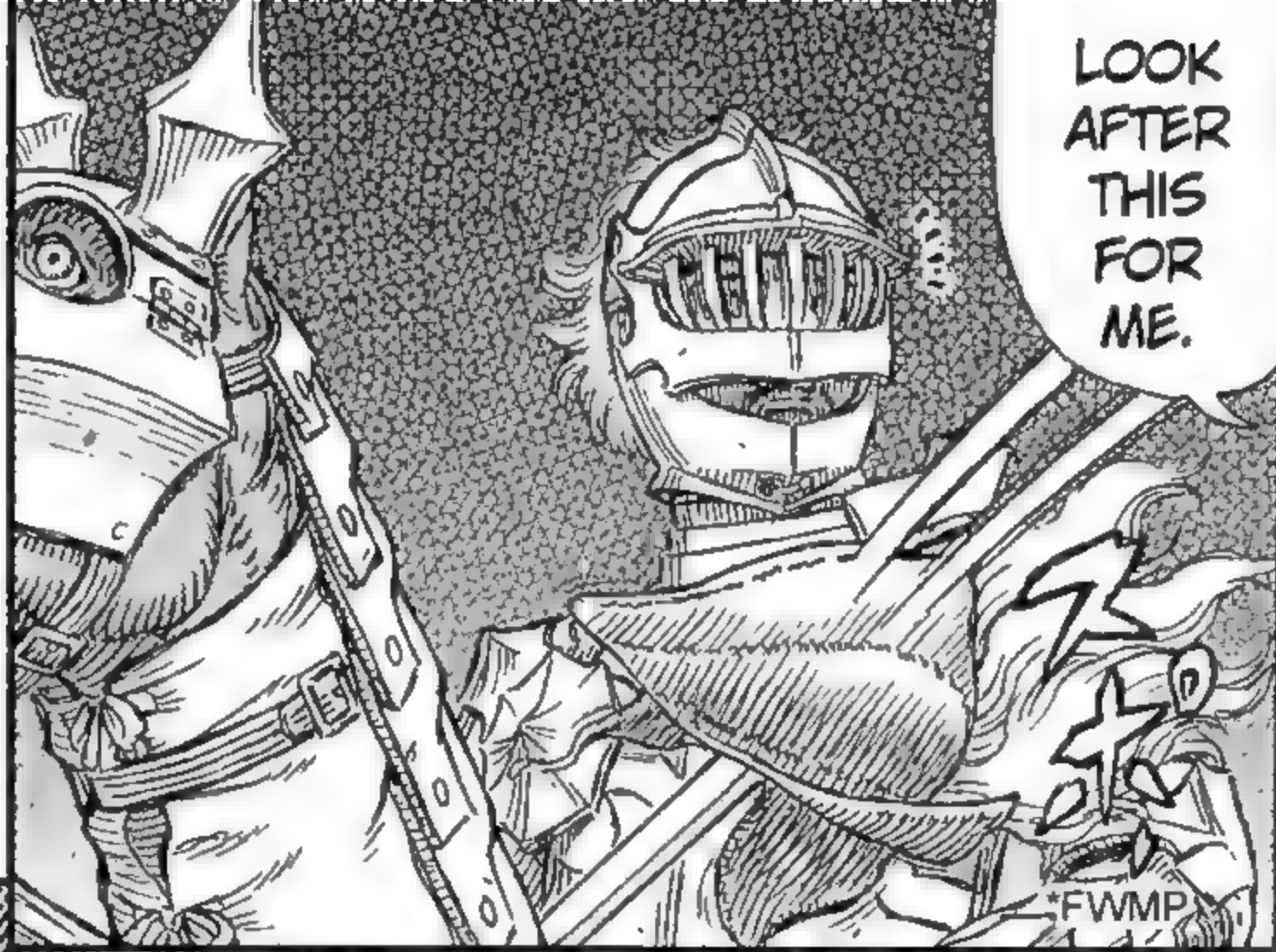
EVERY-ONE FALL BACK!

DON'T BREATHE ANY OF THAT!



\*BWOOSH

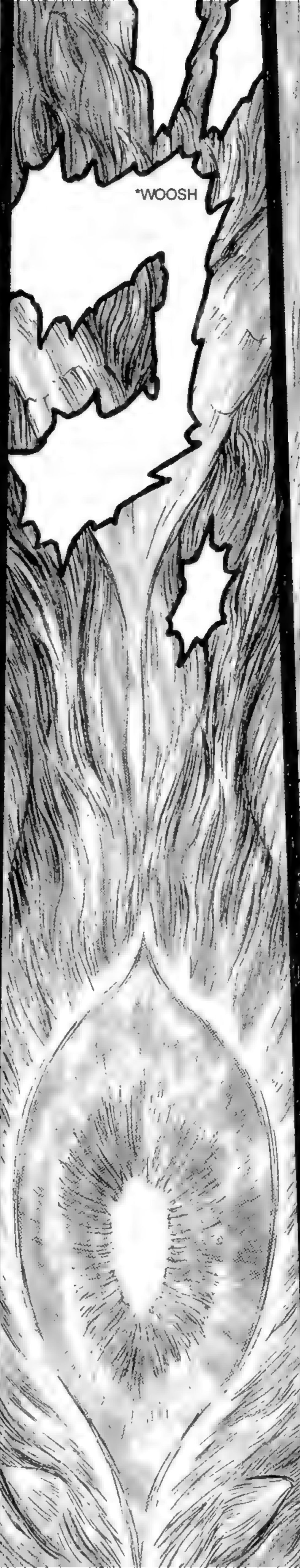








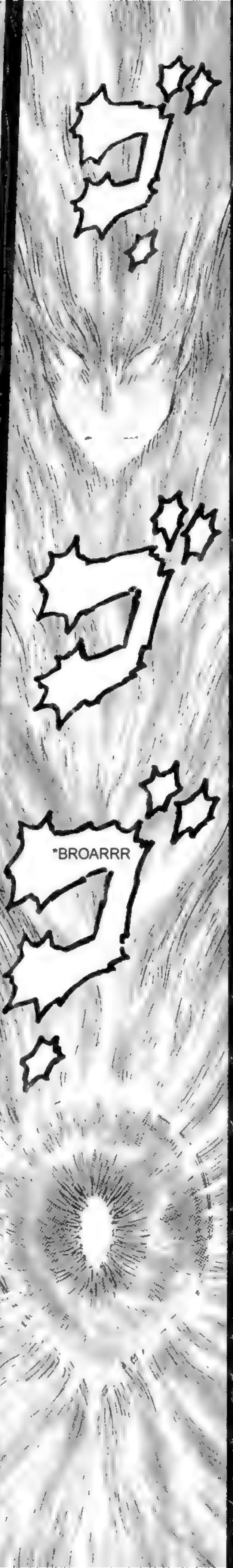
**YOU  
WON'T  
ESCAPE.**



\*WOOSH



YOU  
ARE  
MY  
PREY.



\*BROARRR













B E R K



幻造世界ファンタジア／篇／妖精島の章

楽土

PARADISE













ROHHHHH

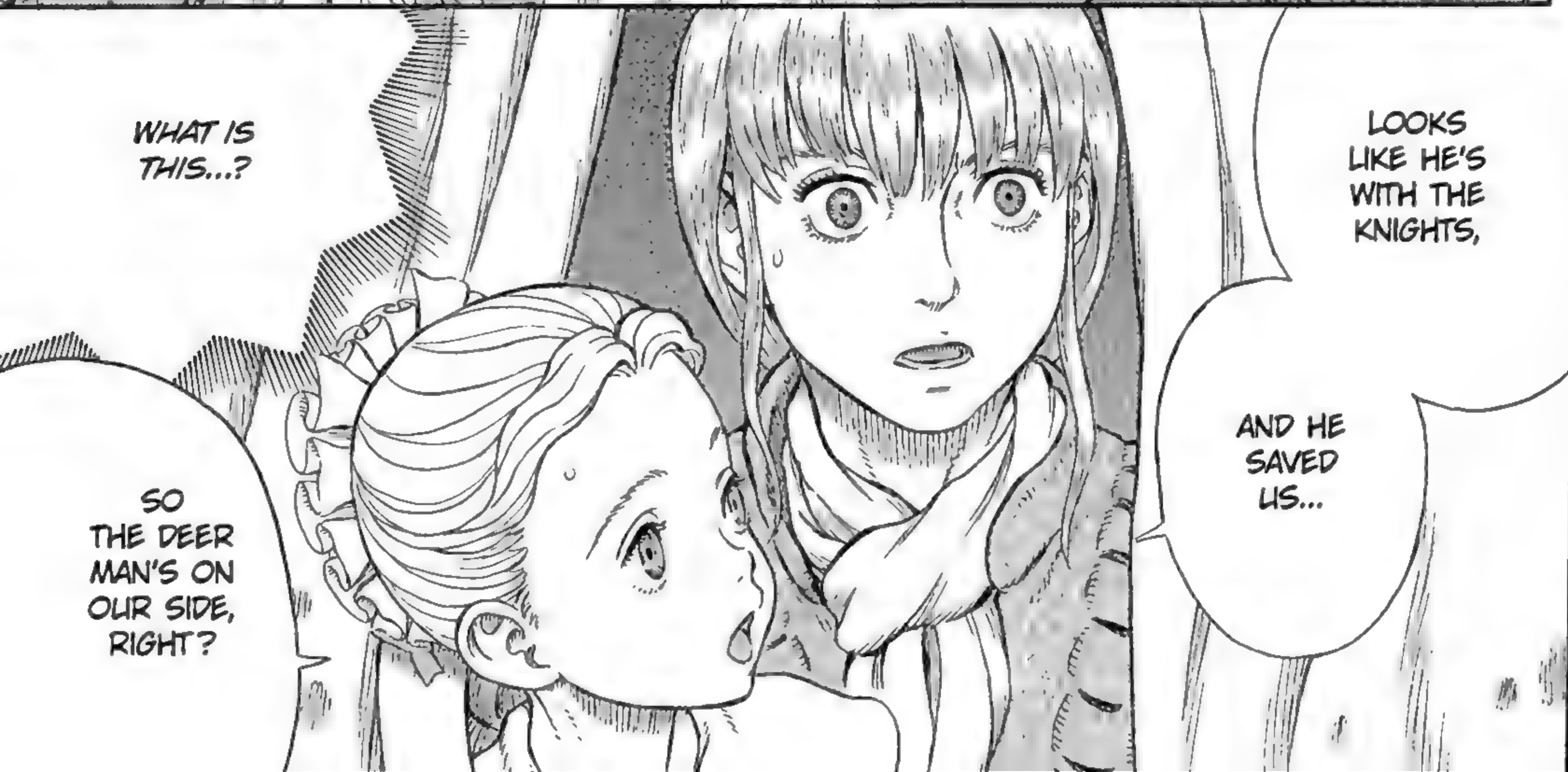
IRVINE  
THE  
ARCANE  
ARCHER!

IRVINE!



IS HE A  
MONSTER  
...?  
MAYBE A  
MONSTER  
MAN?

WOW!  
HE  
BROUGHT  
DOWN  
THAT GIANT  
CHICKEN  
WITH A  
SINGLE  
ARROW!



WHAT IS  
THIS...?

SO  
THE DEER  
MAN'S ON  
OUR SIDE,  
RIGHT?

LOOKS  
LIKE HE'S  
WITH THE  
KNIGHTS,

AND HE  
SAVED  
US...





...ON  
HERE...?!

WHAT'S  
GOING...

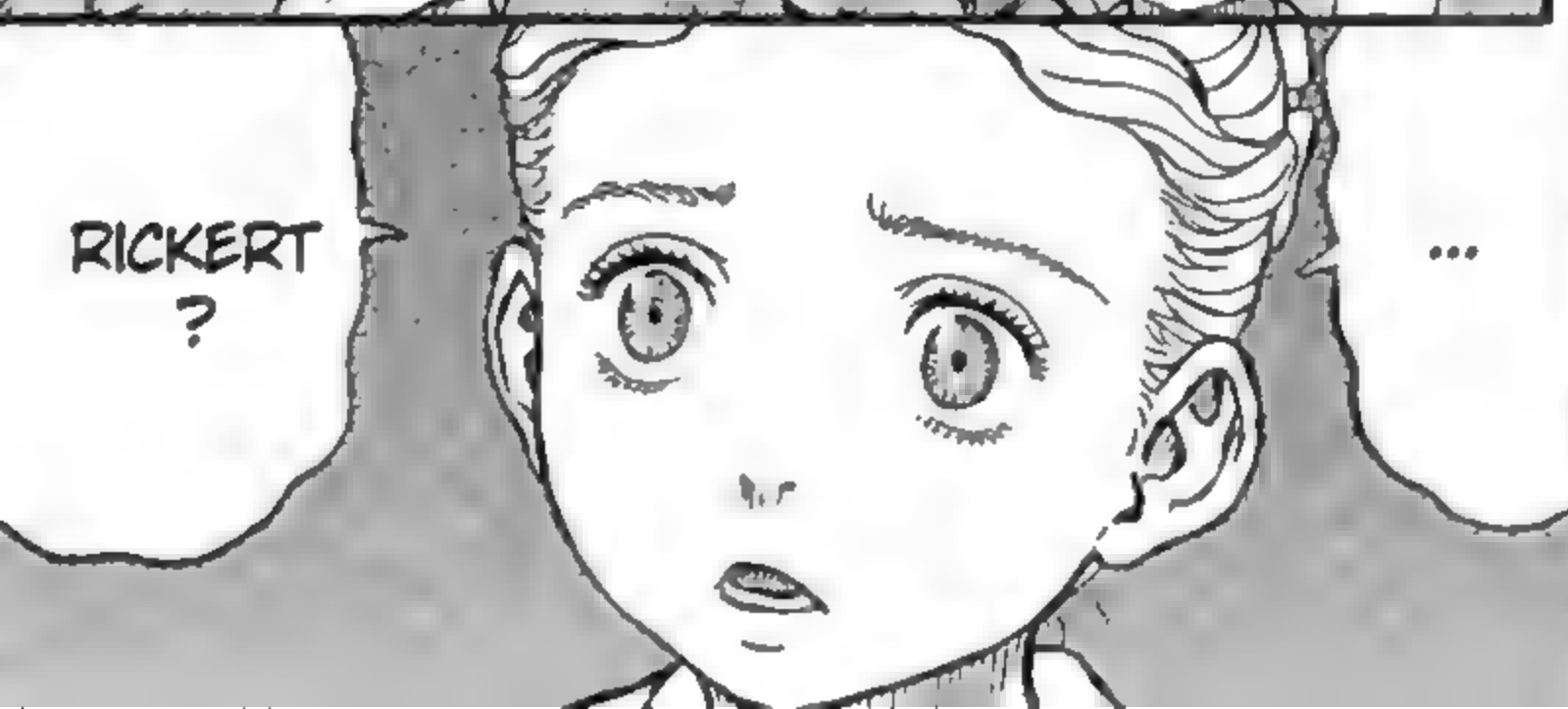
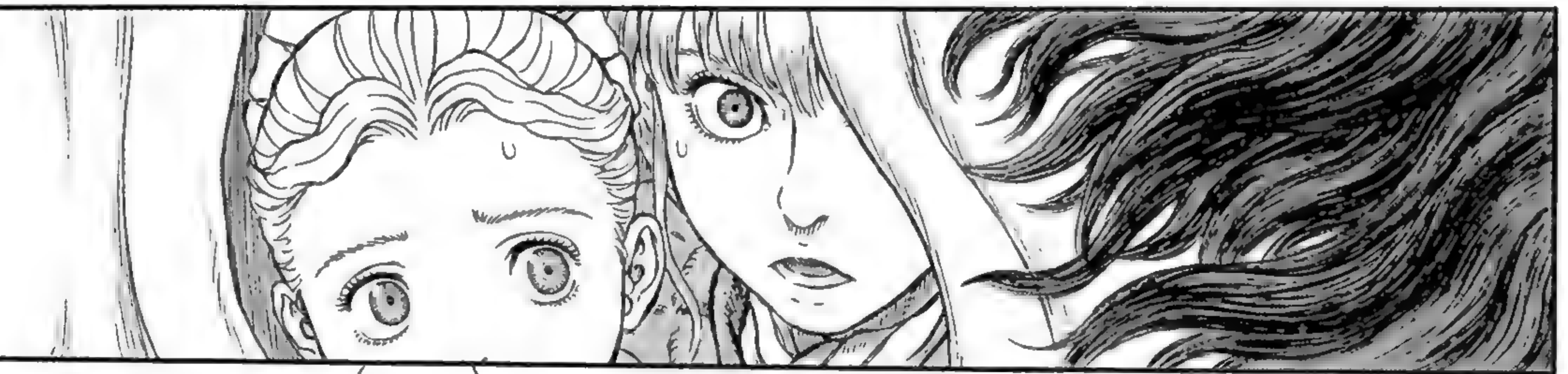
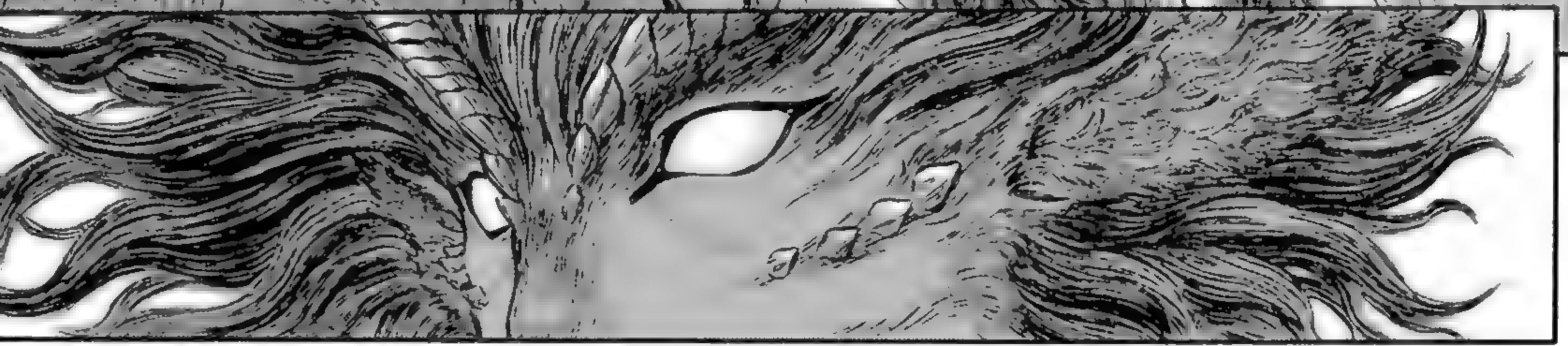


I RECKONED  
THAT WAS  
ALL **BULL**,  
BUT NOW...

THEY SAY THE  
HAWK DOESN'T  
JUST LEAD  
HUMANS.  
HE EVEN  
HAS AN ARMY  
OF SCARY  
MONSTERS.

YOU  
KNOW,  
I'VE  
HEARD  
PEOPLE  
TALKIN'.

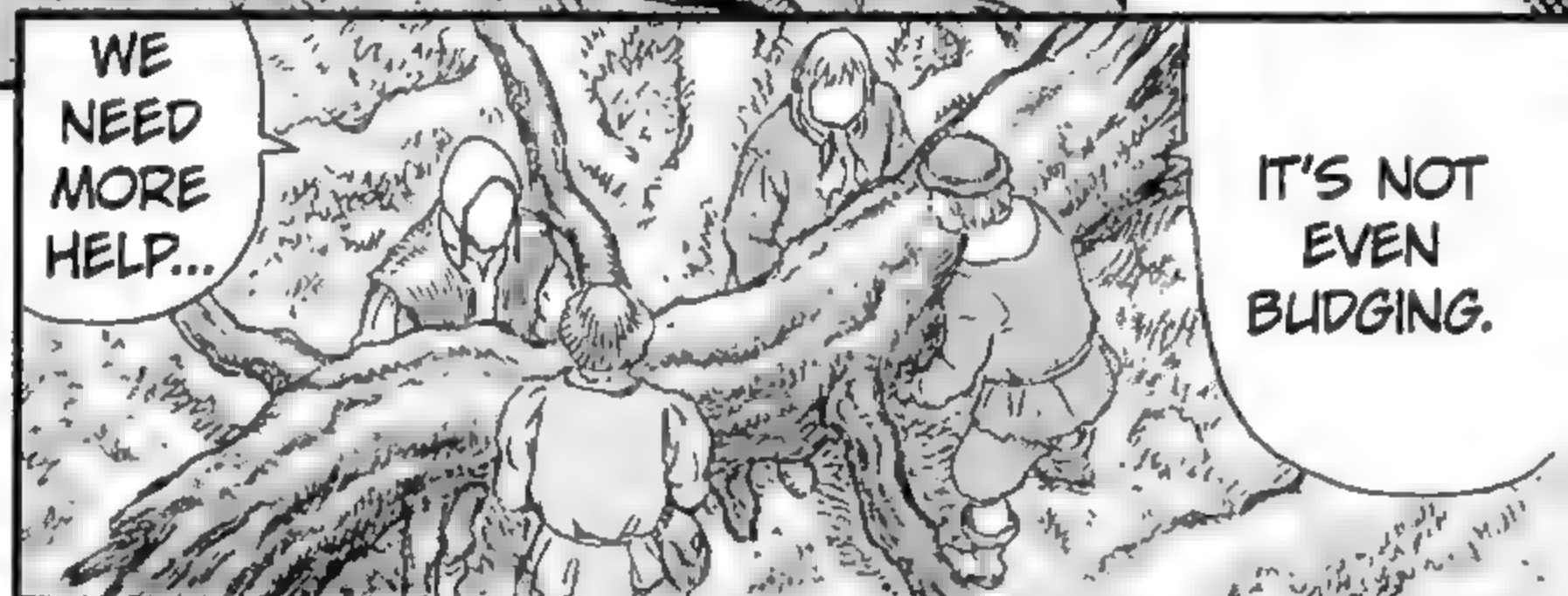






GRIFFITH  
?

WHAT IN THE  
WORLD  
HAPPENED...?

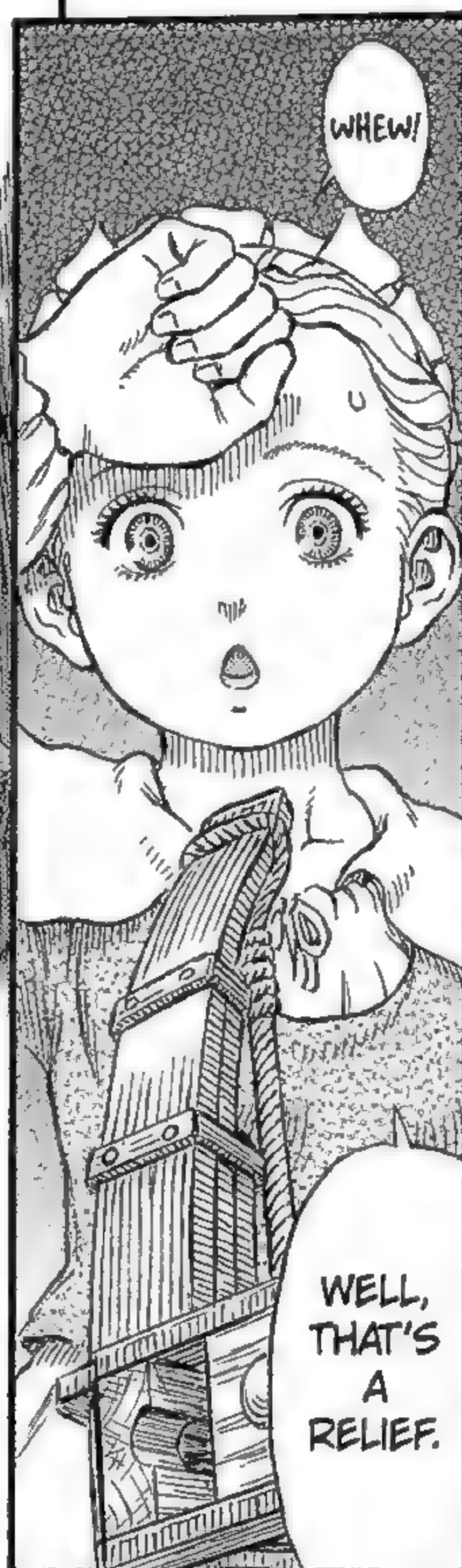




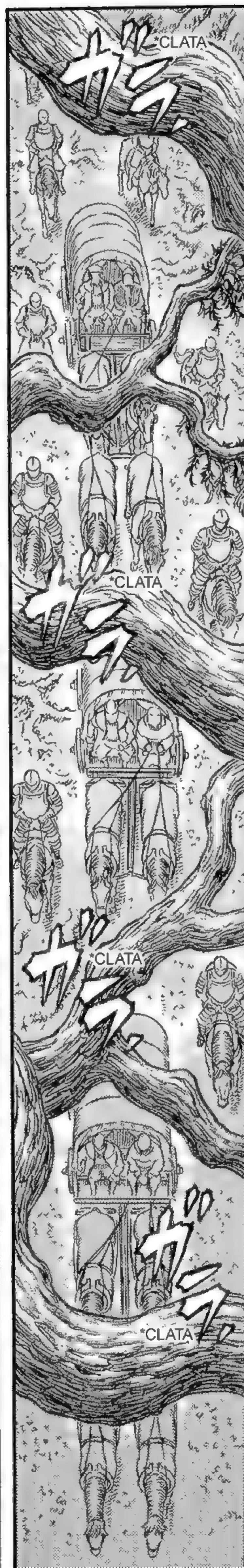
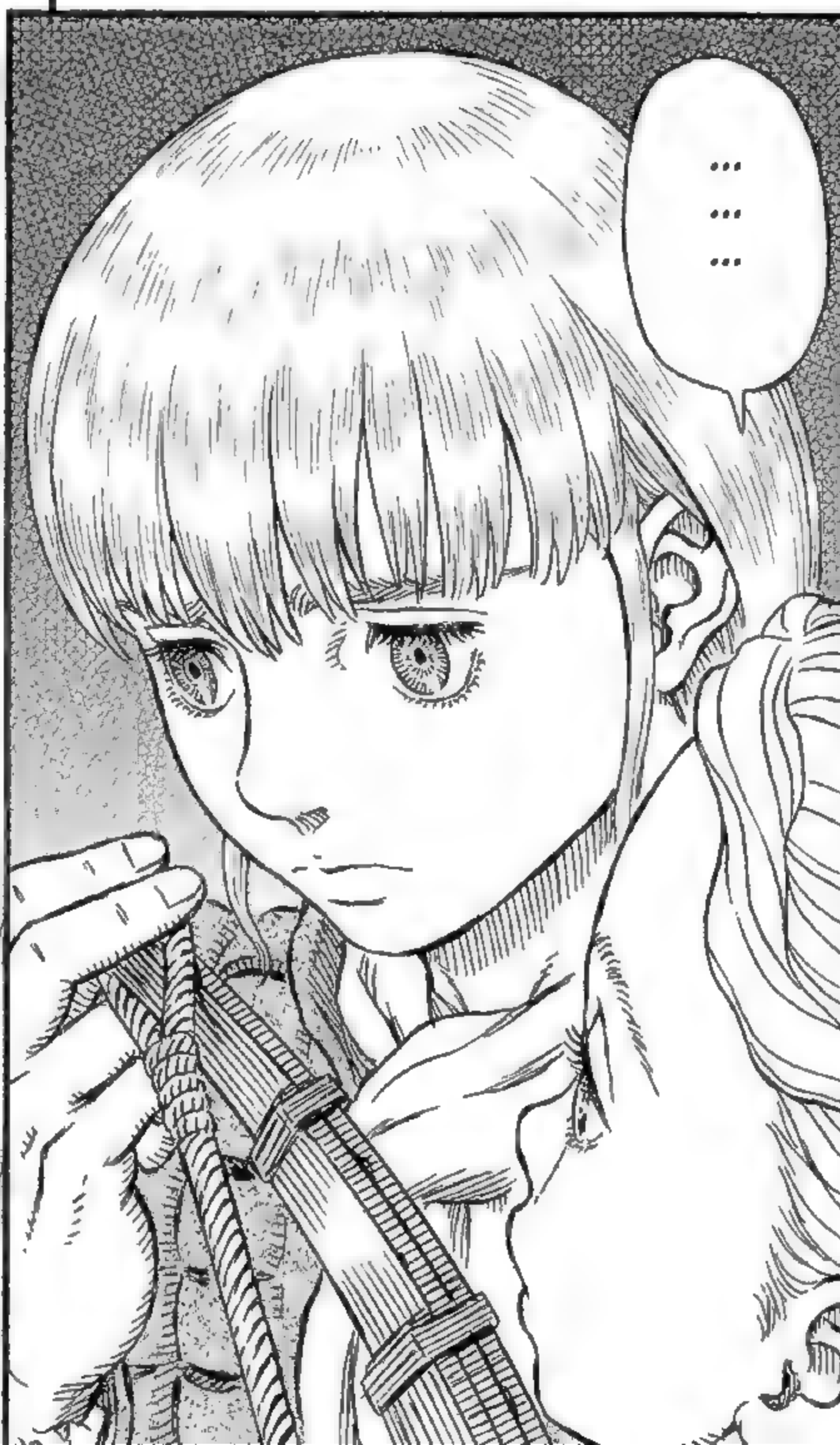
...RIGHT  
IN FRONT  
OF ME  
AND  
GLITS...

THAT DAY,  
ON THE  
HILL OF  
SWORDS...

...GRIFFITH  
FLEW AWAY,  
RIDING ON  
ZODD THE  
IMMORTAL.



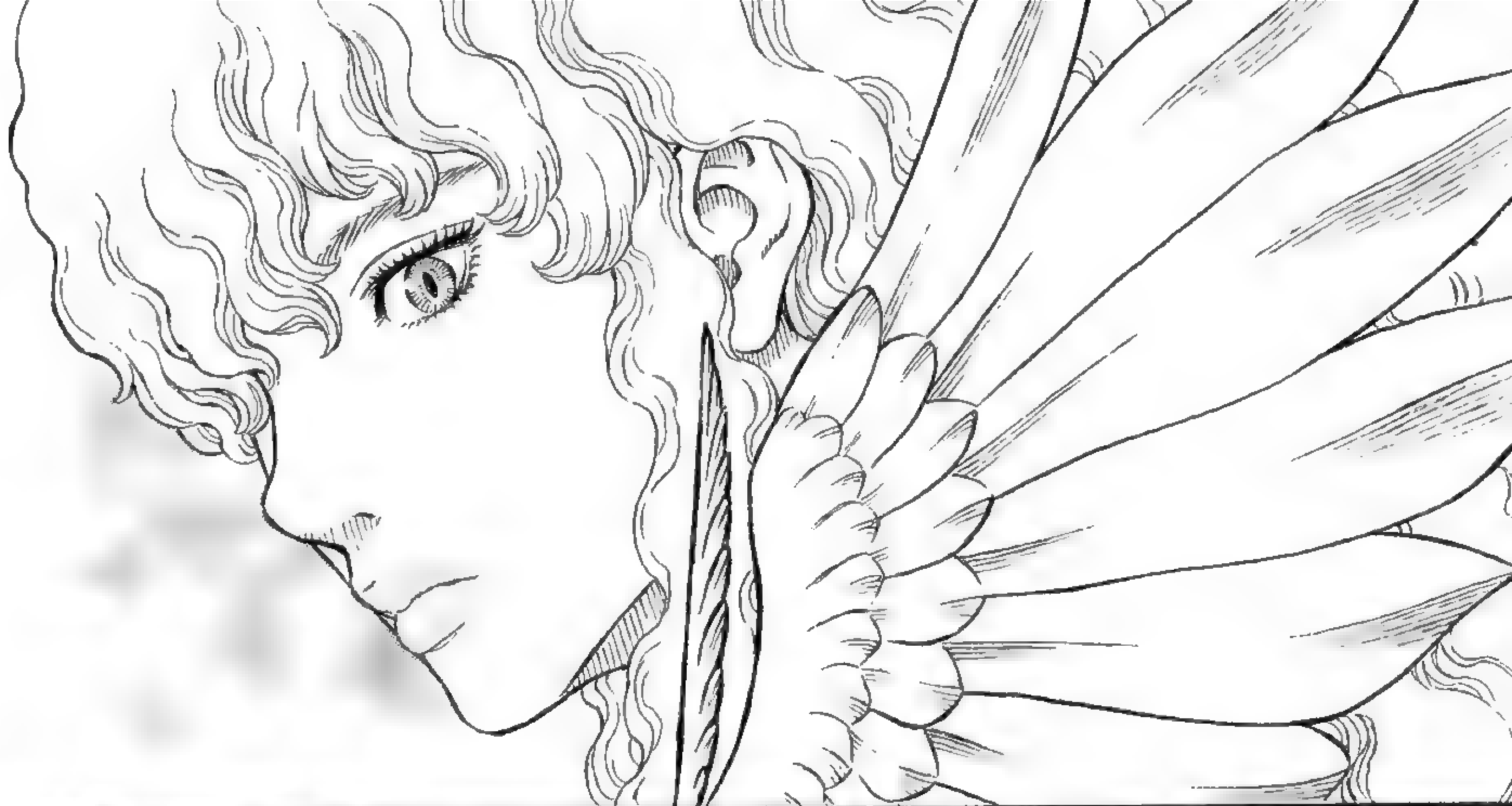
\*FX: PUSH





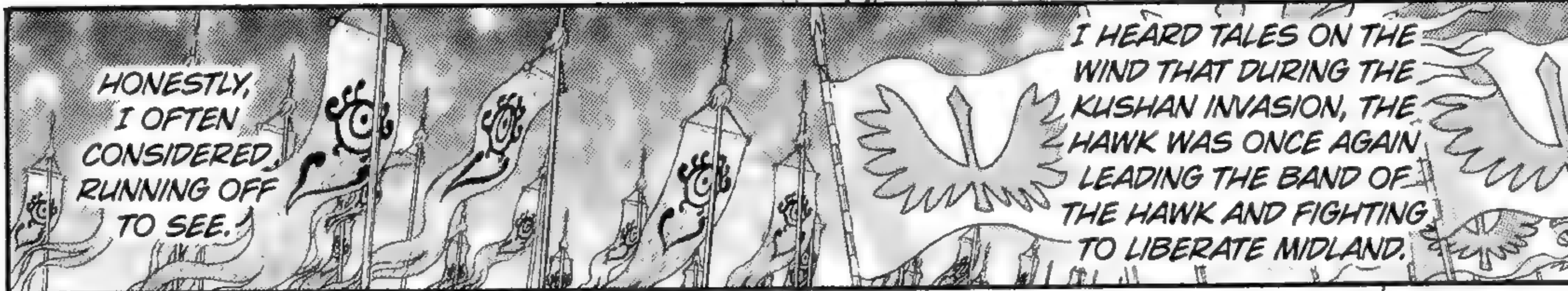
HE WAS  
DIFFERENT  
SOMEHOW,  
FROM THE  
GRIFFITH WE  
KNEW...

AND YET,  
HE SEEMED  
MORE  
GRIFFITH...  
IT WAS A  
STRANGE  
IMPRESSION.



HONESTLY,  
I OFTEN  
CONSIDERED  
RUNNING OFF  
TO SEE.

I HEARD TALES ON THE  
WIND THAT DURING THE  
KUSHAN INVASION, THE  
HAWK WAS ONCE AGAIN  
LEADING THE BAND OF  
THE HAWK AND FIGHTING  
TO LIBERATE MIDLAND.



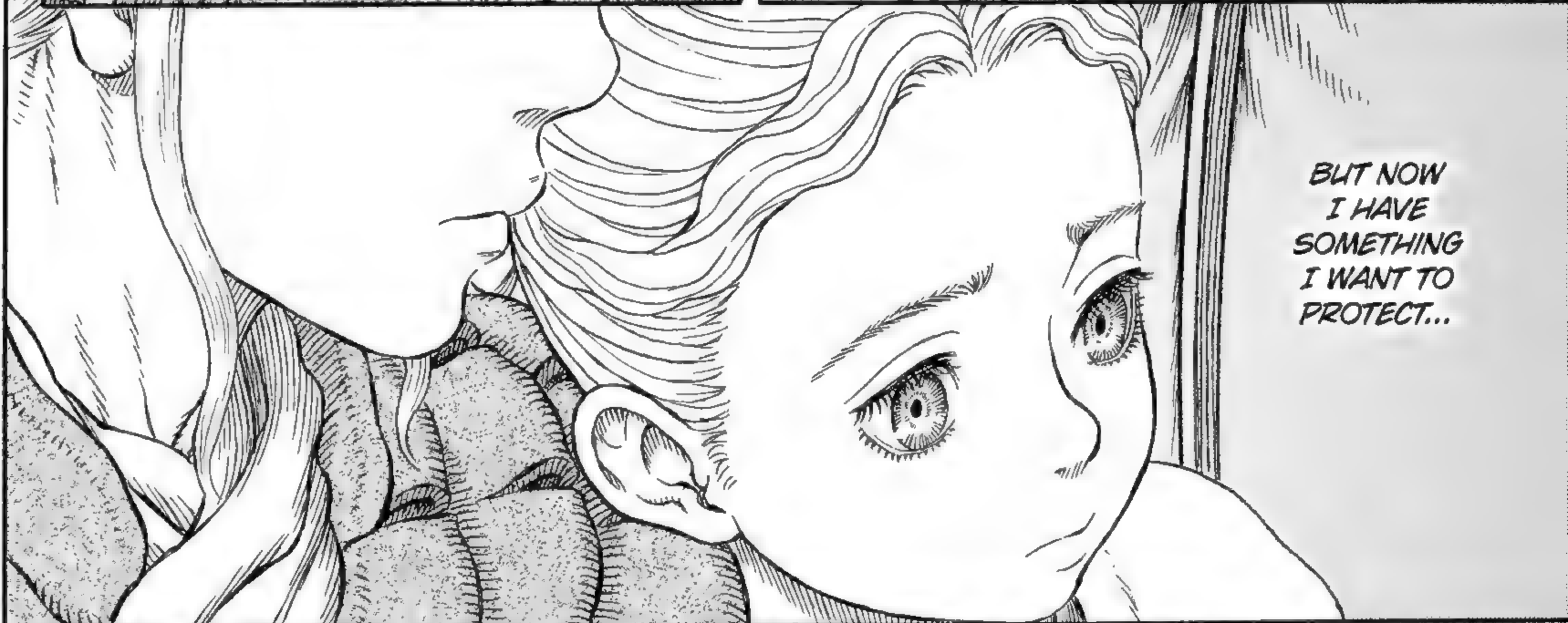
REALLY?

I'M  
FINE...

HEY,  
ARE YOU  
OKAY?  
YOU LOOK  
PALE.



BUT NOW  
I HAVE  
SOMETHING  
I WANT TO  
PROTECT...

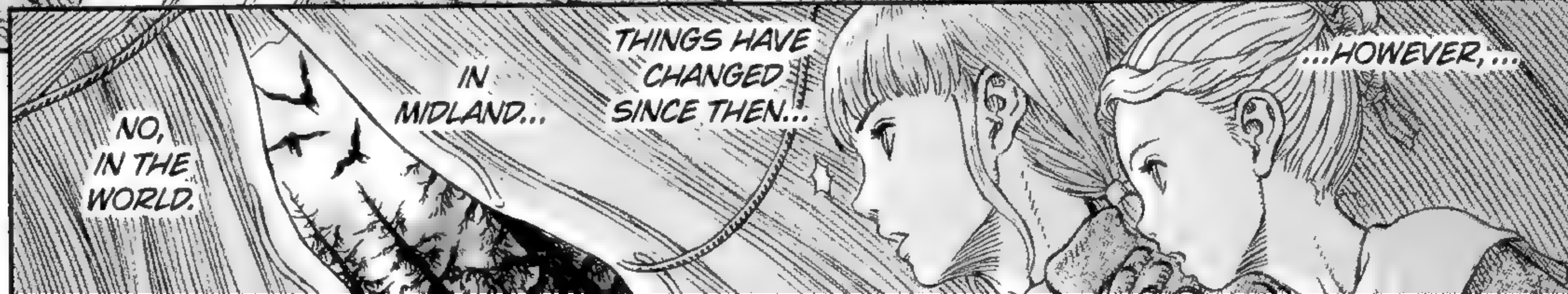


NO,  
IN THE  
WORLD.

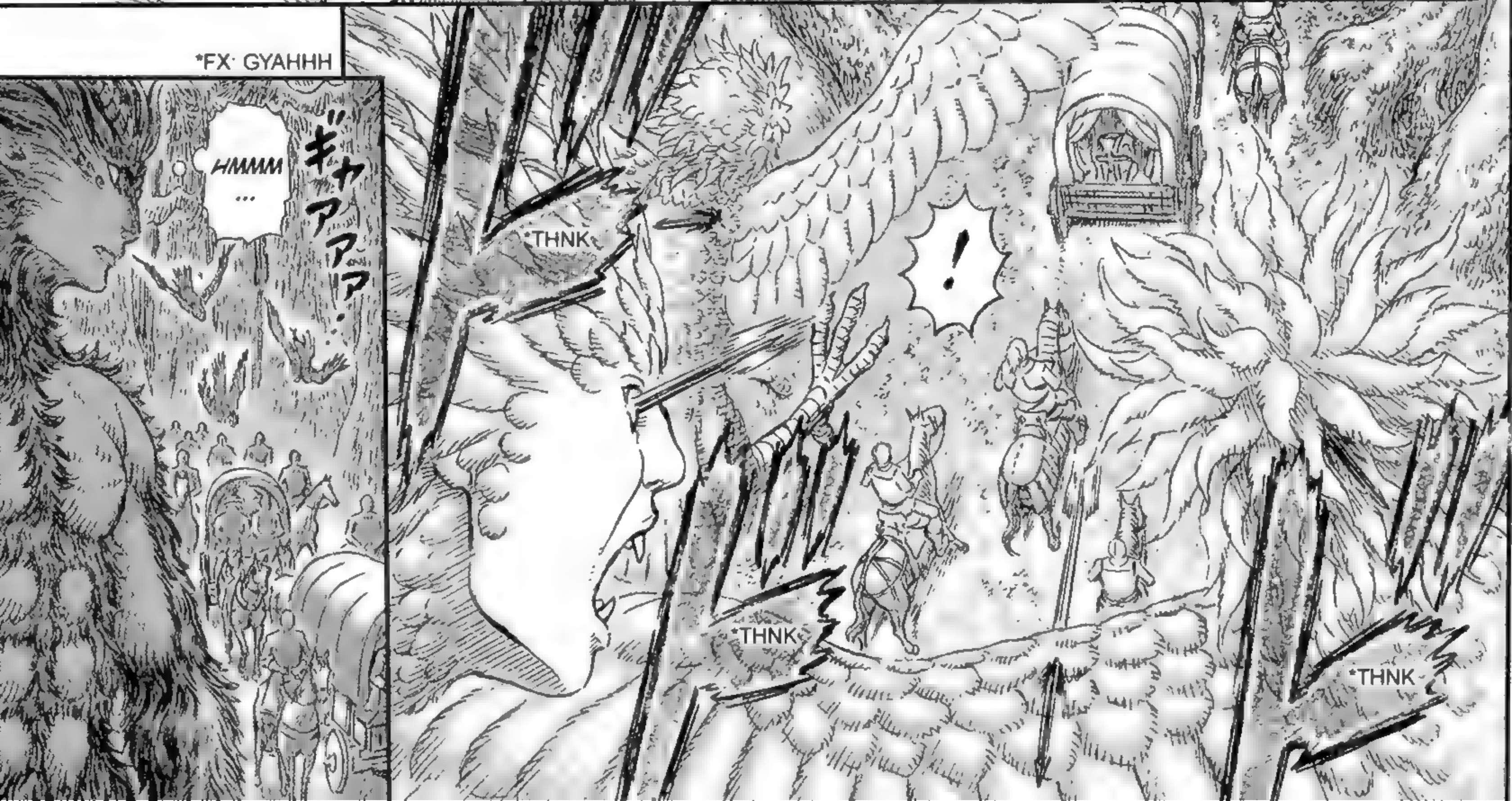
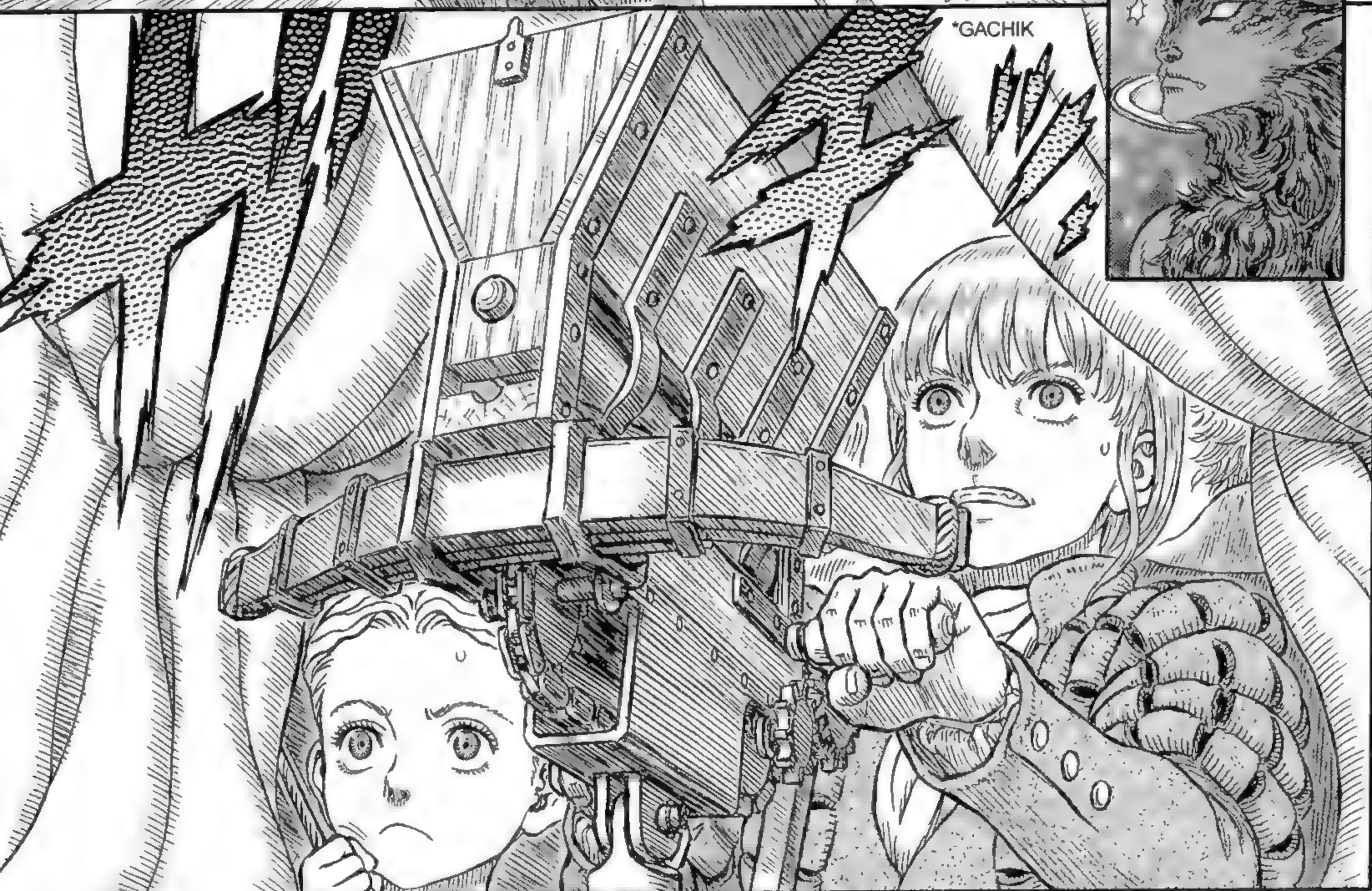
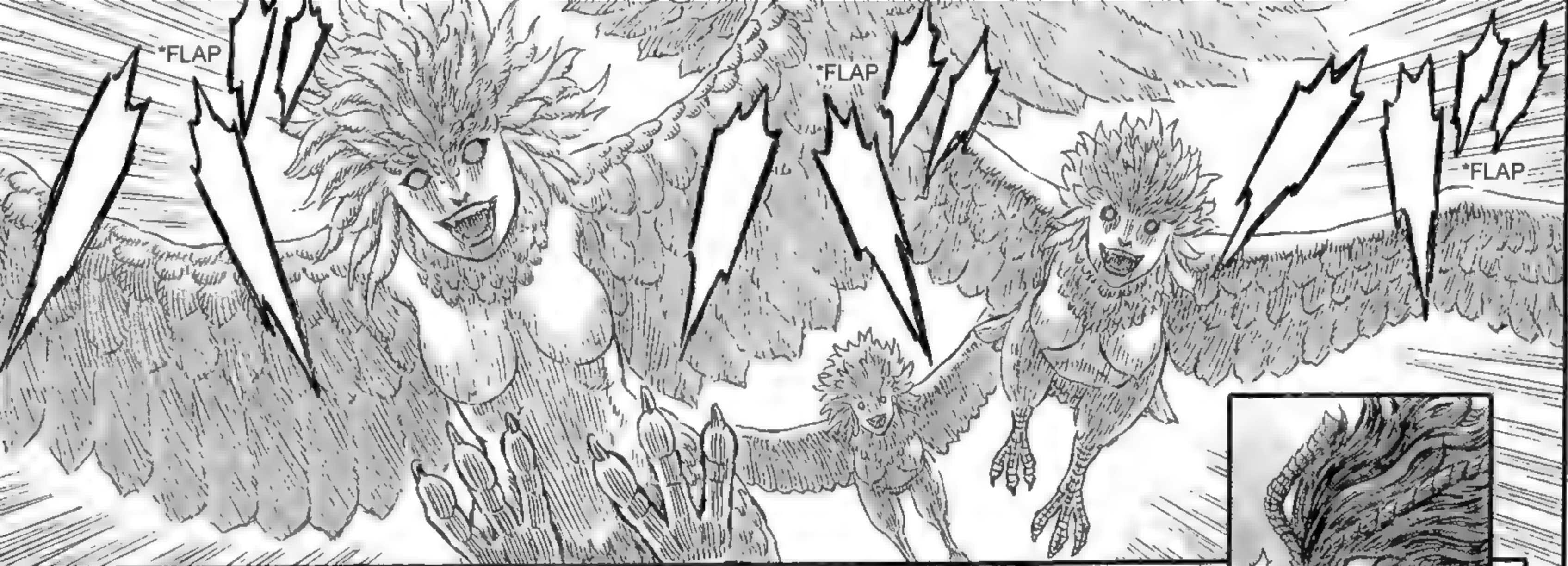
IN  
MIDLAND...

THINGS HAVE  
CHANGED  
SINCE THEN...

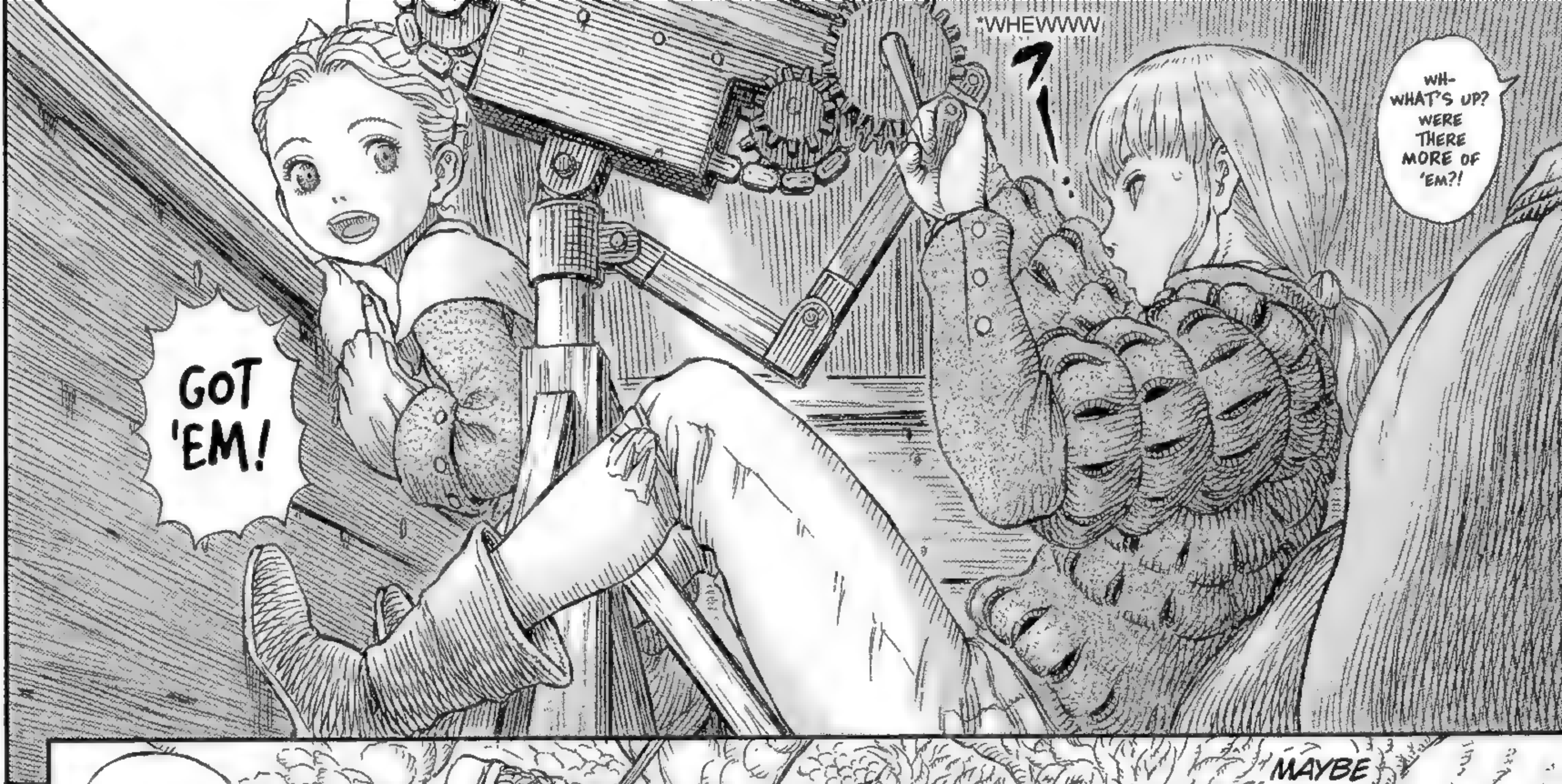
...HOWEVER,...





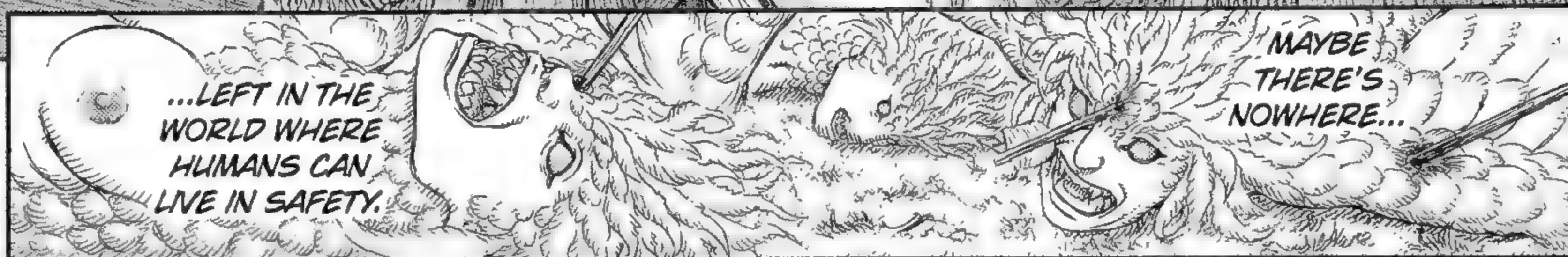






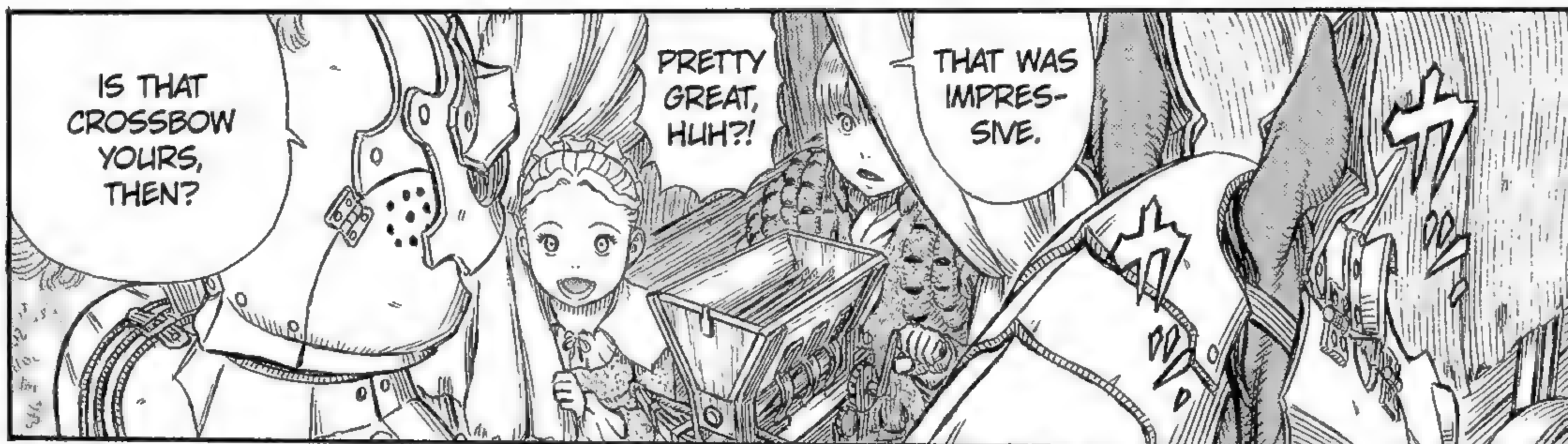
\*WHEWWW

WH-  
WHAT'S UP?  
WERE  
THERE  
MORE OF  
'EM?!



MAYBE  
THERE'S  
NOWHERE...

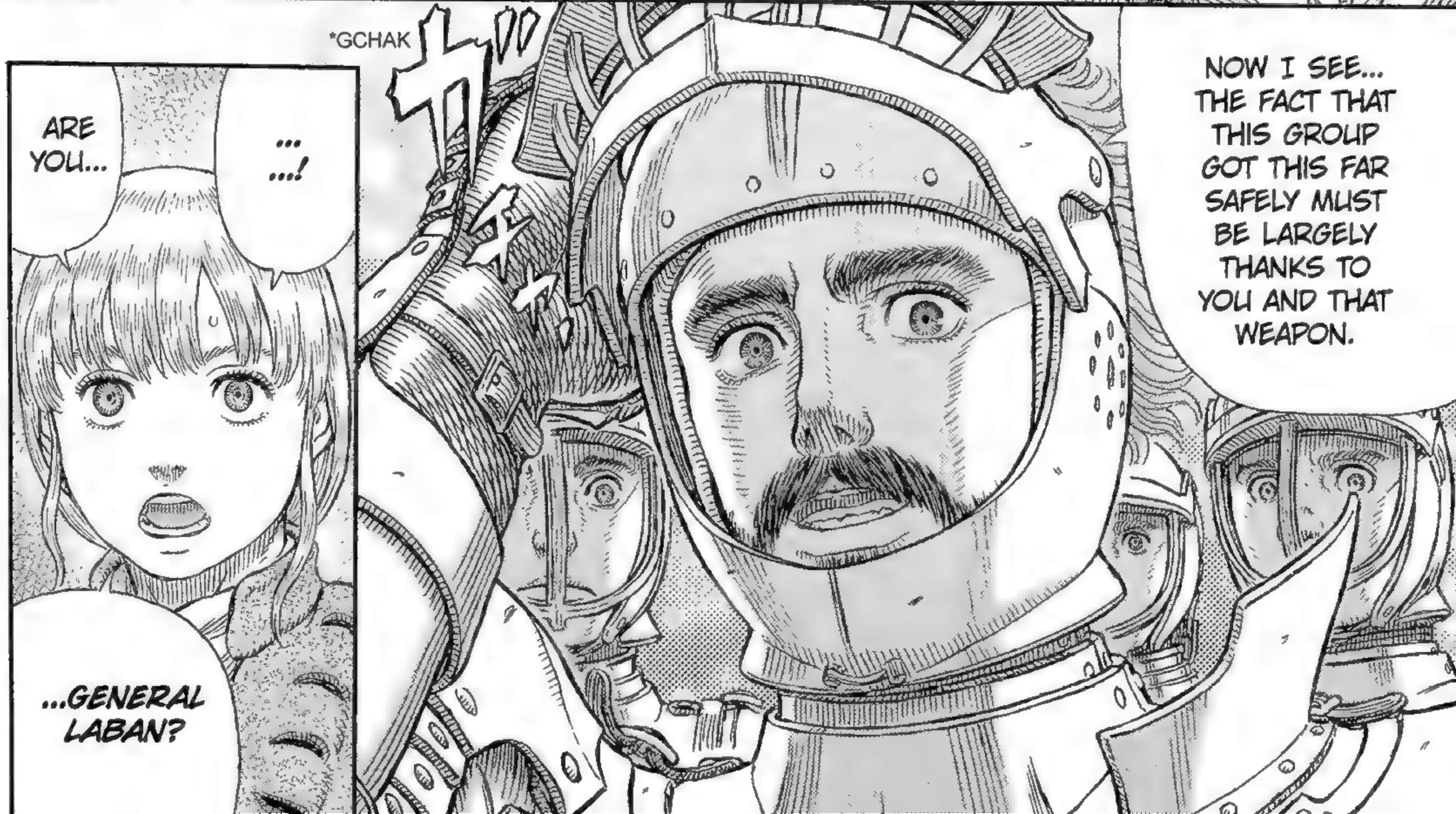
\*FX: CLOP CLOP



IS THAT  
CROSSBOW  
YOURS,  
THEN?

PRETTY  
GREAT,  
HUH?!

THAT WAS  
IMPRES-  
SIVE.



\*GCHAK

NOW I SEE...  
THE FACT THAT  
THIS GROUP  
GOT THIS FAR  
SAFELY MUST  
BE LARGELY  
THANKS TO  
YOU AND THAT  
WEAPON.

ARE  
YOU...

...  
...!

...GENERAL  
LABAN?



MY  
NAME IS  
RICKERT.

A MEMBER  
OF THE  
FORMER  
BAND OF  
THE HAWK.

YES,  
AND YOU  
ARE...?

I SAW  
YOU SEVERAL  
TIMES ON THE  
BATTLEFIELD  
DURING THE  
HUNDRED-YEARS  
WAR.

\*FX: RUMMAGE

I  
AM...

UMM...

THEN YOU WERE  
ONE OF THE HEROES  
WHO SAVED THE  
KINGDOM.

WELL,  
WELL...

...IT  
DOES.

THE HUNDRED-  
YEARS WAR...  
THAT FEELS LIKE  
THE DISTANT  
PAST NOW.

SO  
MUCH SO,  
THAT IT  
MAKES...

...FOUGHT  
EACH  
OTHER SEEM  
DOWNRIGHT  
TRANQUIL.

...THE  
TIME WHEN  
NATIONS  
AND  
PEOPLE...

...NO,  
THE  
WORLD  
HAS  
CHANGED  
CONSIDER-  
ABLY.

SINCE  
THEN,  
OUR  
KINGDOM...





NOTHING LIKE THESE USED TO BE HERE.

THAT'S AMAZIN'!

OH, DON'T BE SURPRISED YET.

LIKE I SAID, THE WORLD HAS CHANGED.



THEY SEEM TO PROTECT AGAINST EVIL. THANKS TO THEM, THE MONSTERS CAN'T GET CLOSE TO WINDHAM.

WOWWWW! HUGE CRYSTALS!



...THE REASON YOU'VE COME ALL THIS WAY?

ISN'T THAT...

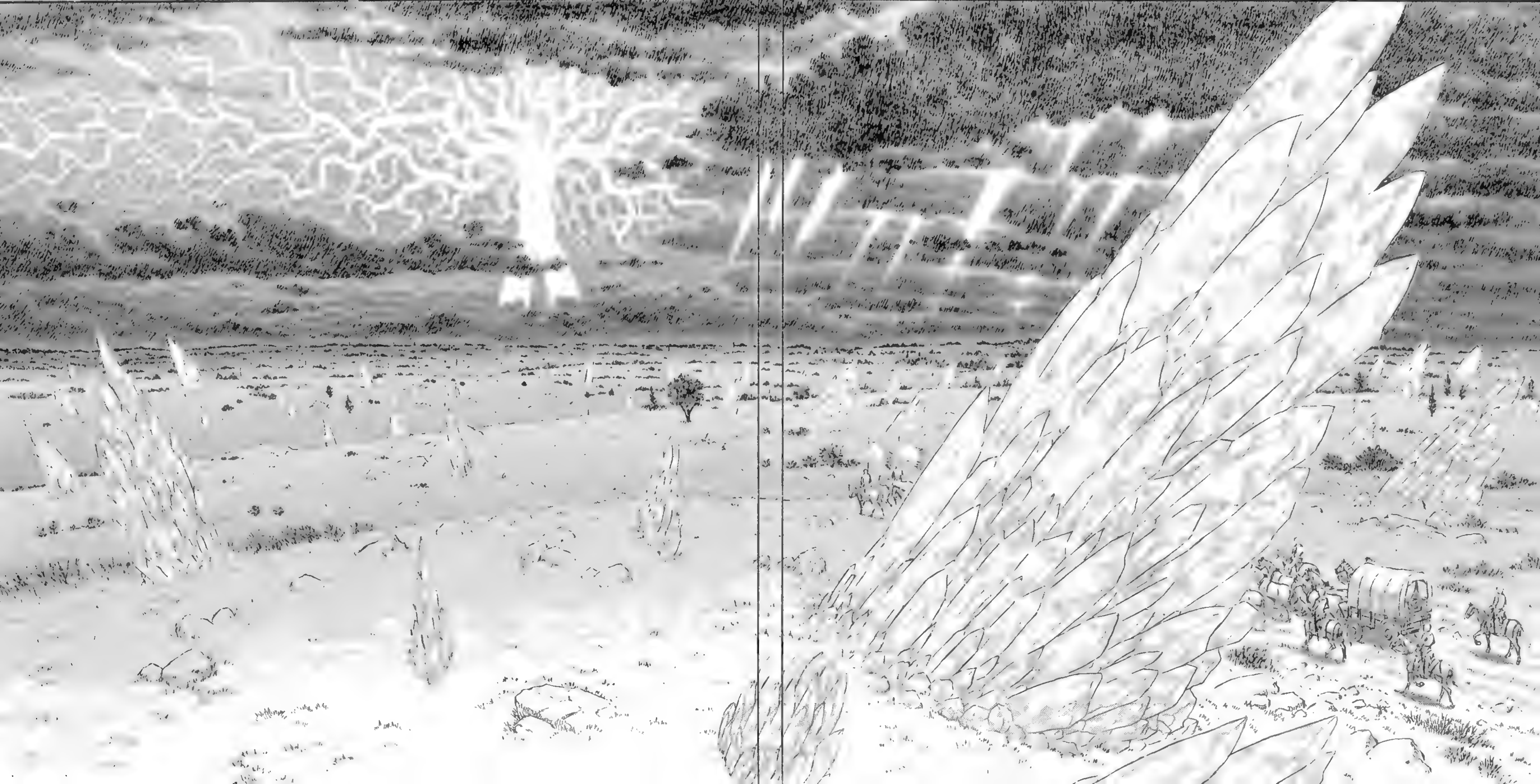
BUT THERE'S NO CALL FOR DESPAIR.



THEY'RE CALLED "WING STONES."

WHAT'RE THOSE?

WE'VE CLEARED THE FOREST.







THAT'S  
WHAT  
EVERYONE  
CALLS IT.

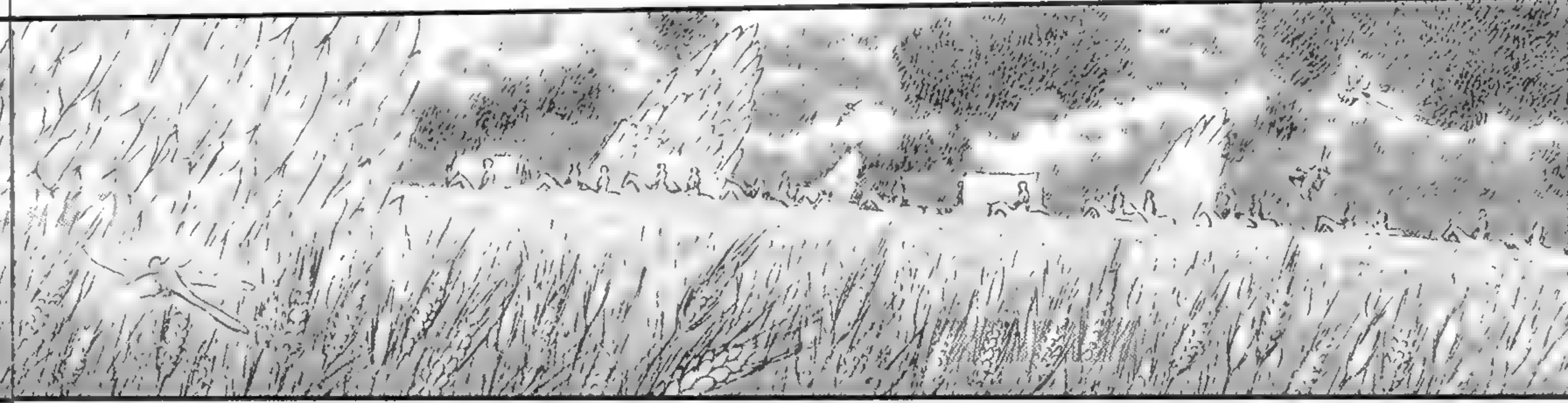
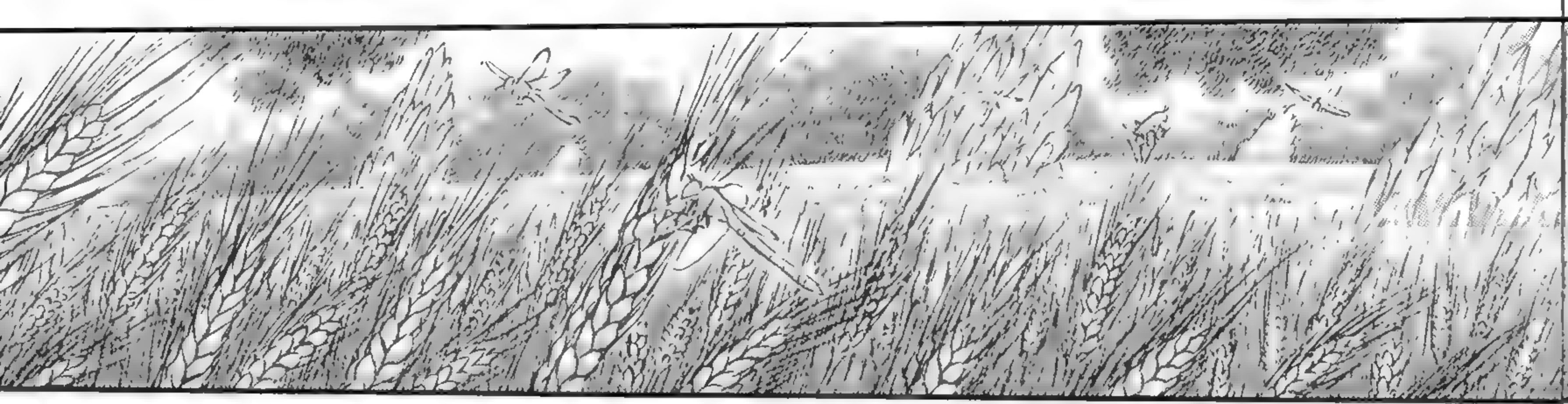
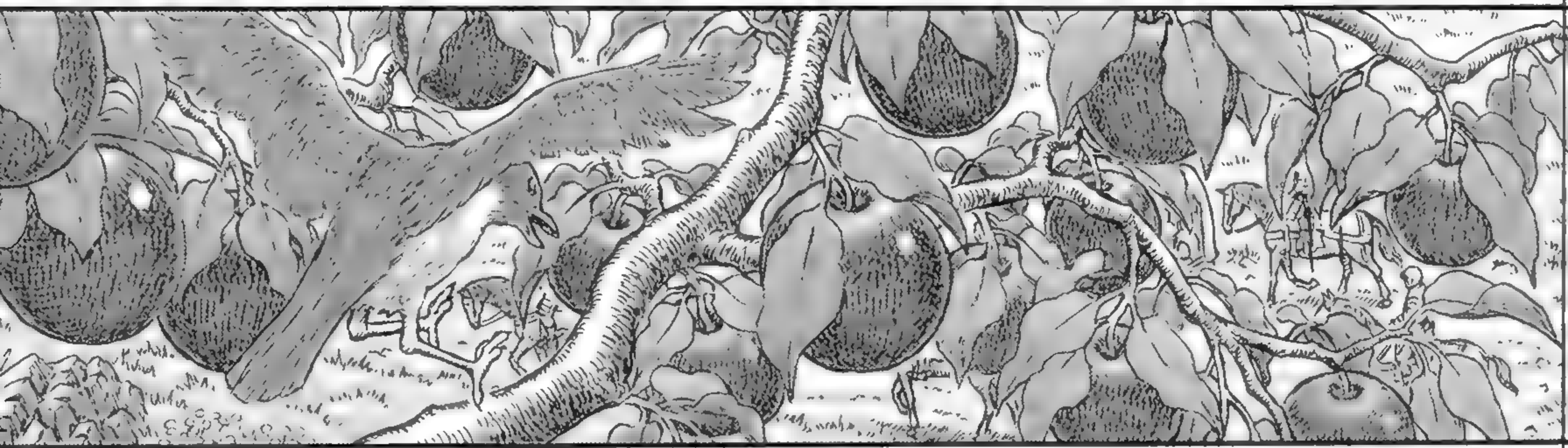
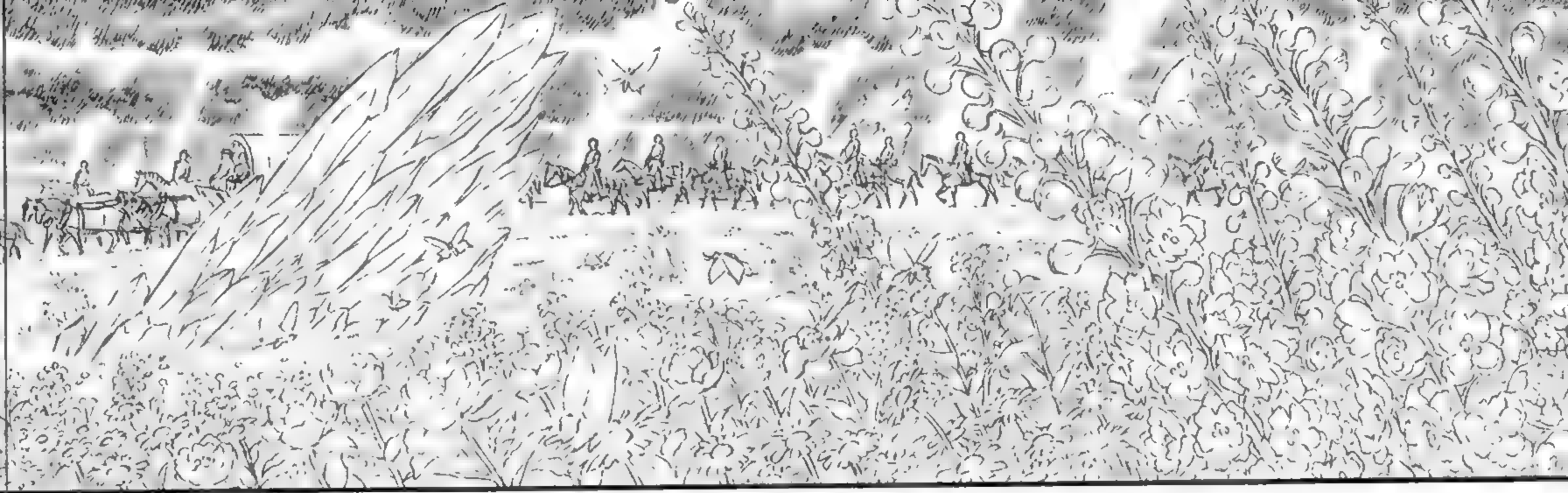
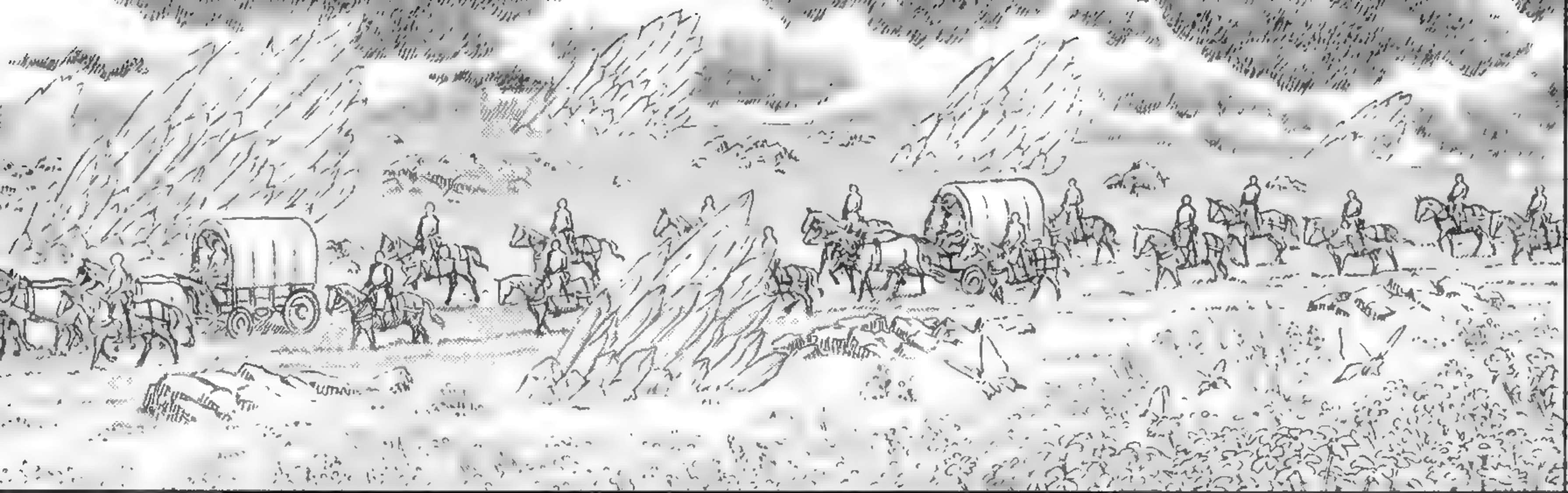
THE  
WORLD  
SPIRAL  
TREE.

Y' THINK MAYBE  
THOSE LINE-  
LIKE THINGS  
THAT SHOW  
UP IN THE  
SKY SOME-  
TIMES...

WHOAAA...  
IT'S  
BILLIE...

WH-WHAT,  
THAT THEY'RE  
THIS THING'S  
BRANCHES OR  
SOMETHIN'? BUT  
A BUNCH OF  
THOSE THINGS  
GO CLEAR OVER  
MOUNTAINS.









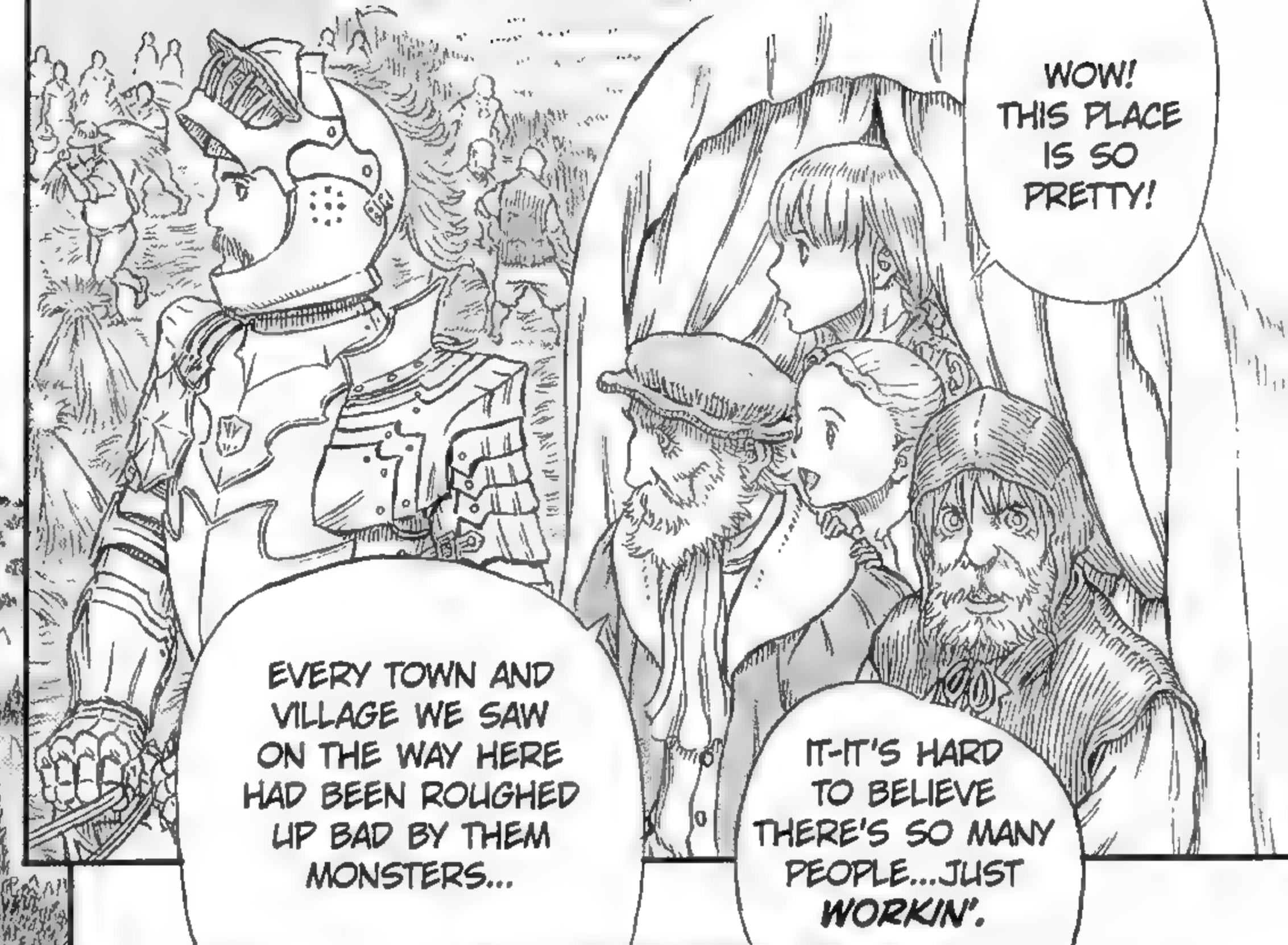
...IS ABLE  
TO TAKE  
IN ALL  
THOSE  
REFUGEES.

...  
FALCONIA  
...



WINDHAM...

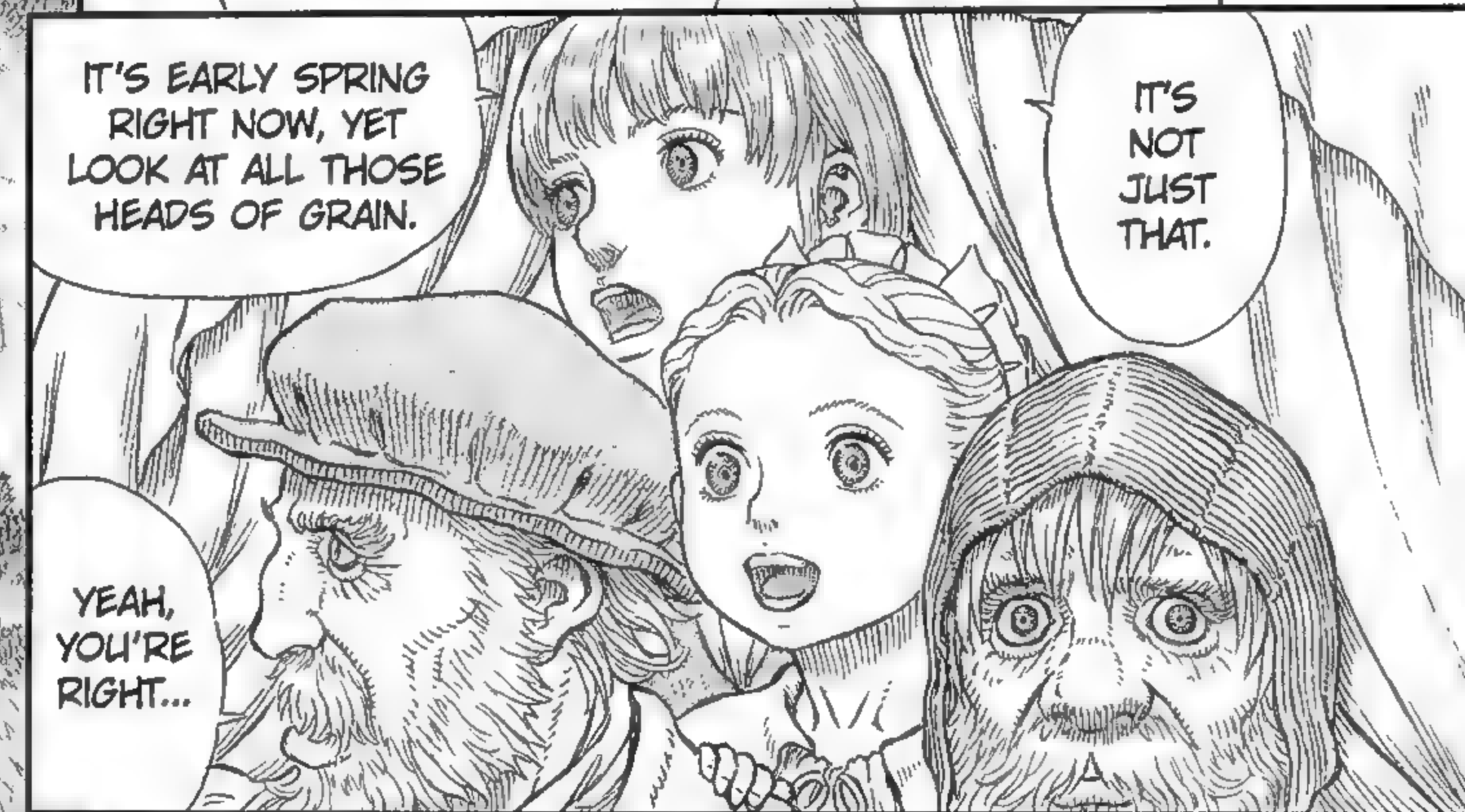
I  
MEAN...



WOW!  
THIS PLACE  
IS SO  
PRETTY!

EVERY TOWN AND  
VILLAGE WE SAW  
ON THE WAY HERE  
HAD BEEN ROUGHED  
UP BAD BY THEM  
MONSTERS...

IT-IT'S HARD  
TO BELIEVE  
THERE'S SO MANY  
PEOPLE...JUST  
WORKIN'.



IT'S EARLY SPRING  
RIGHT NOW, YET  
LOOK AT ALL THOSE  
HEADS OF GRAIN.

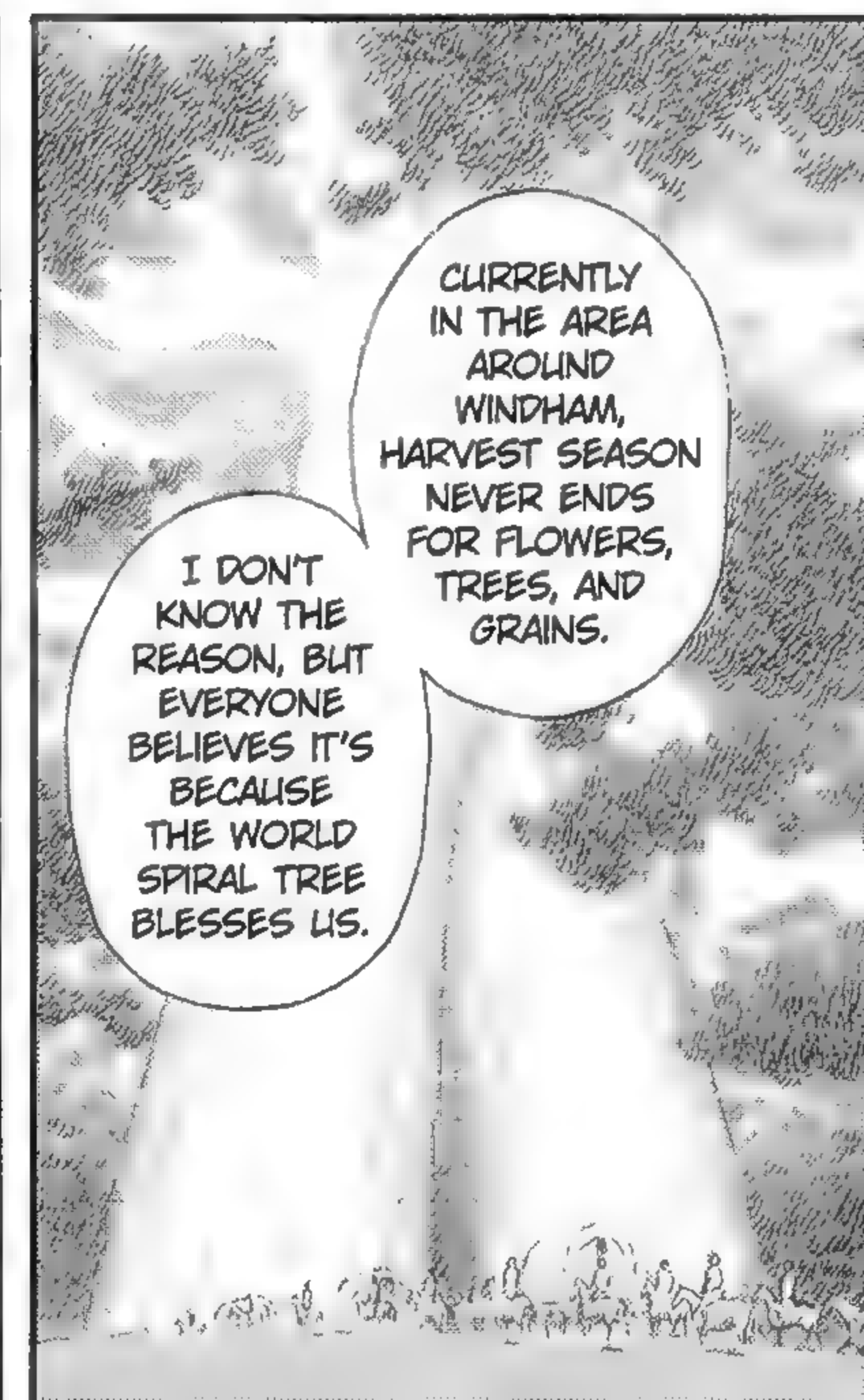
IT'S  
NOT  
JUST  
THAT.

YEAH,  
YOU'RE  
RIGHT...



THANKS  
TO THAT...

LOOK.



I DON'T  
KNOW THE  
REASON, BUT  
EVERYONE  
BELIEVES IT'S  
BECAUSE  
THE WORLD  
SPIRAL TREE  
BLESSES US.

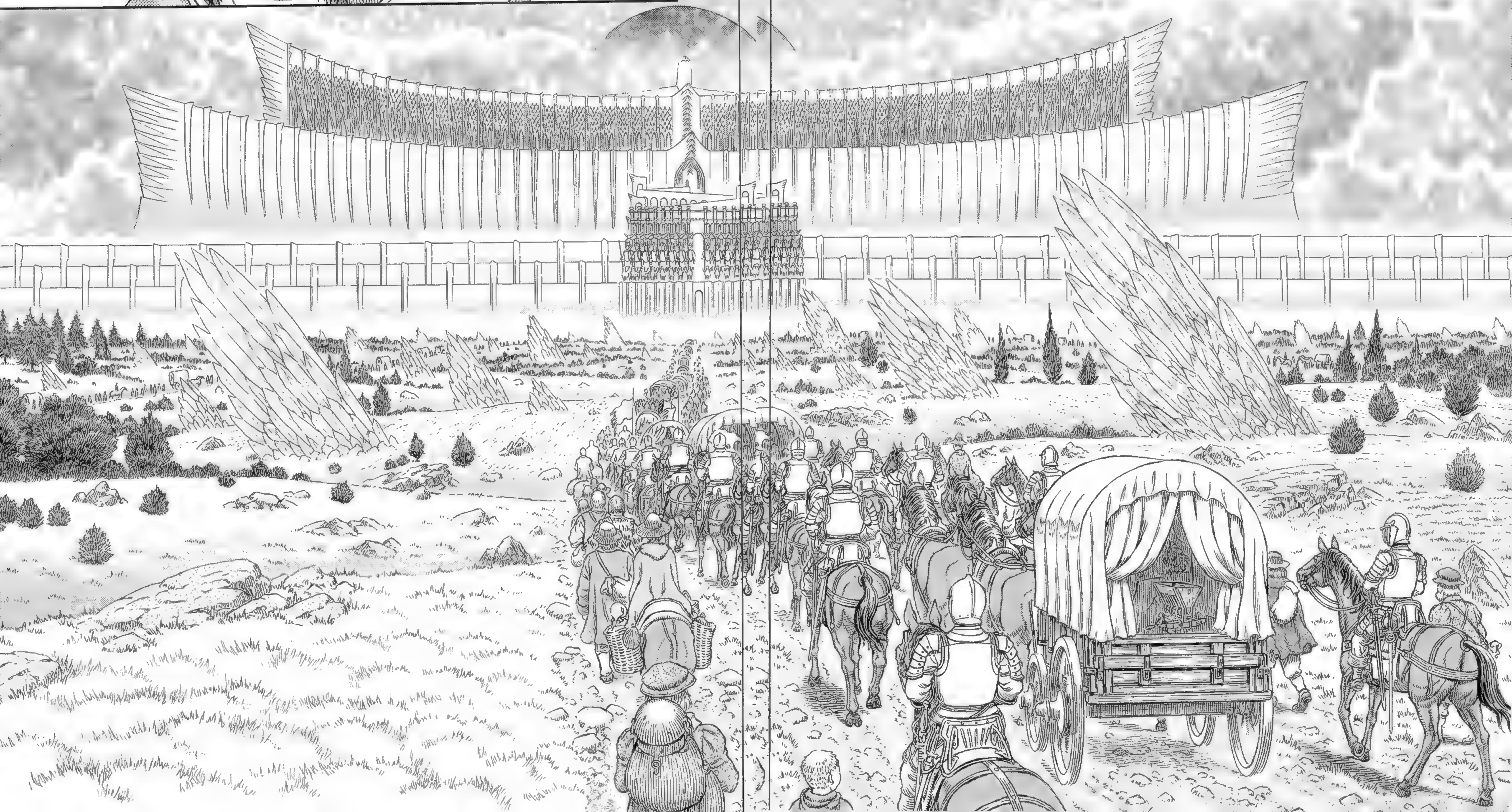
CURRENTLY  
IN THE AREA  
AROUND  
WINDHAM,  
HARVEST SEASON  
NEVER ENDS  
FOR FLOWERS,  
TREES, AND  
GRAINS.



...CAN  
LIVE THEIR  
LIVES AS  
PEOPLE.

IT'S THE SOLE  
STRONGHOLD  
IN THIS  
WORLD WHERE  
PEOPLE...

FALCONIA...

















GRAPHIC NOVEL/MANGA/FANTASY/HORROR

# BERSERK

**KENTARO  
MIURA**

**37**

三浦建太郎

Guts the Black Swordsman has again donned the accursed Berserker armor, and he'll need all its unholy power to battle the titanic sea god—from the *inside*! As the malefic leviathan takes on an army of beautiful merrow, Guts plunges deep within the creature to find its sole vulnerability and pierce its living heart. But even if he can manage this impossible task, how will Guts get back out?

"The best manga ever" (*ToyFare*), Kentaro Miura's *Berserk* is a blazing inferno of action, horror, and humor with more than twenty years of publication.

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+  
FOR MATURE  
READERS**